

Building The Rare book Collection at Rijeka University Library in the Digital Age

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The role of the Consortium of European Research Libraries (CERL)
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Rijeka University Library rare book collections

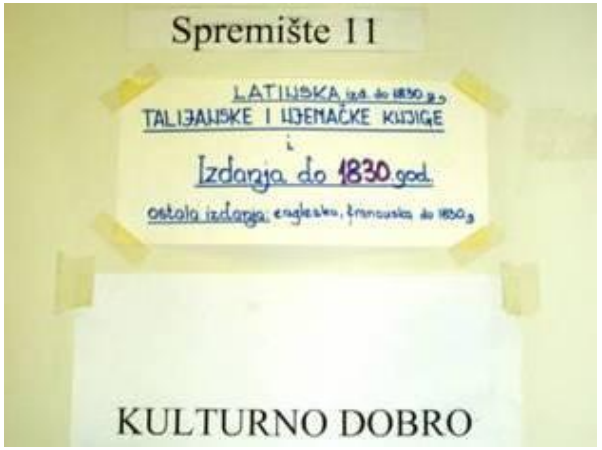
1. 1948 – complete material and the catalog (today digitized on the web - http://www.svkri.hr//katalog/) of the former **Biblioteca civica** (37.000 units)

2. 1949-1960 – material from the libraries in Rijeka which were abandoned from their owners, or closed - (another 40.000 units) ⇨ base for the **Historical Collection**

Material for the Historical Collection

- Originated or used in the Rijeka area during past centuries
- Reflects the history, interests, and the culture of the inhabitants of this area – multiculturalism
- Handwritten inventory books
- Listed in 1969 as the national cultural heritage
- Not cataloged, without systematic shelving
- Stored in 4 basement storages of the Library
- Matter of the interest for the researchers from Croatia and abroad




Spremište 11
LATINSKA
TALIJANSKE I NJEMAČKE KNJIGE
Izdanja do 1830.god.
KULTURNO DOBRO


Spremište 10
„HUNGARICA"



Project Objectives

- Building the Historical Collection of the Library, based on the modern library practice
- Making the Collection available for the physical and virtual use
- Introducing digitization and work with digital material as the part of the **regular activity of the Library** ⇨ establishing of the "hybrid" library with the balance of the traditional and electronic material
- Enlarge the librarianship knowledge with management skills, fund raising skills, public relations skills, quality control

Expected outcomes of the Project

- Online catalog of the Collection with multiple searching criteria, and links to the selected digital content (title pages, ex libris, contets, full texts)
- Digital Collection of the selected material with searching and browsing capabilities
- Historical Collection made ready for the new library building at the University campus

Vision – the spirit of the tradition in the modern environment

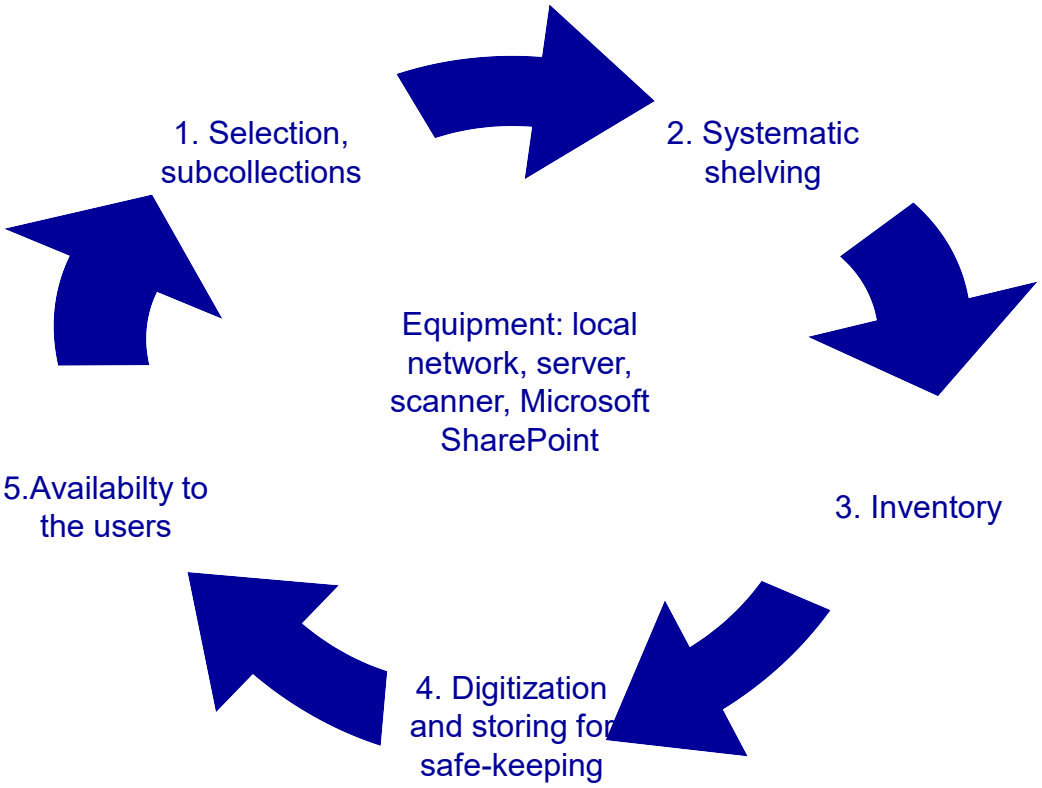




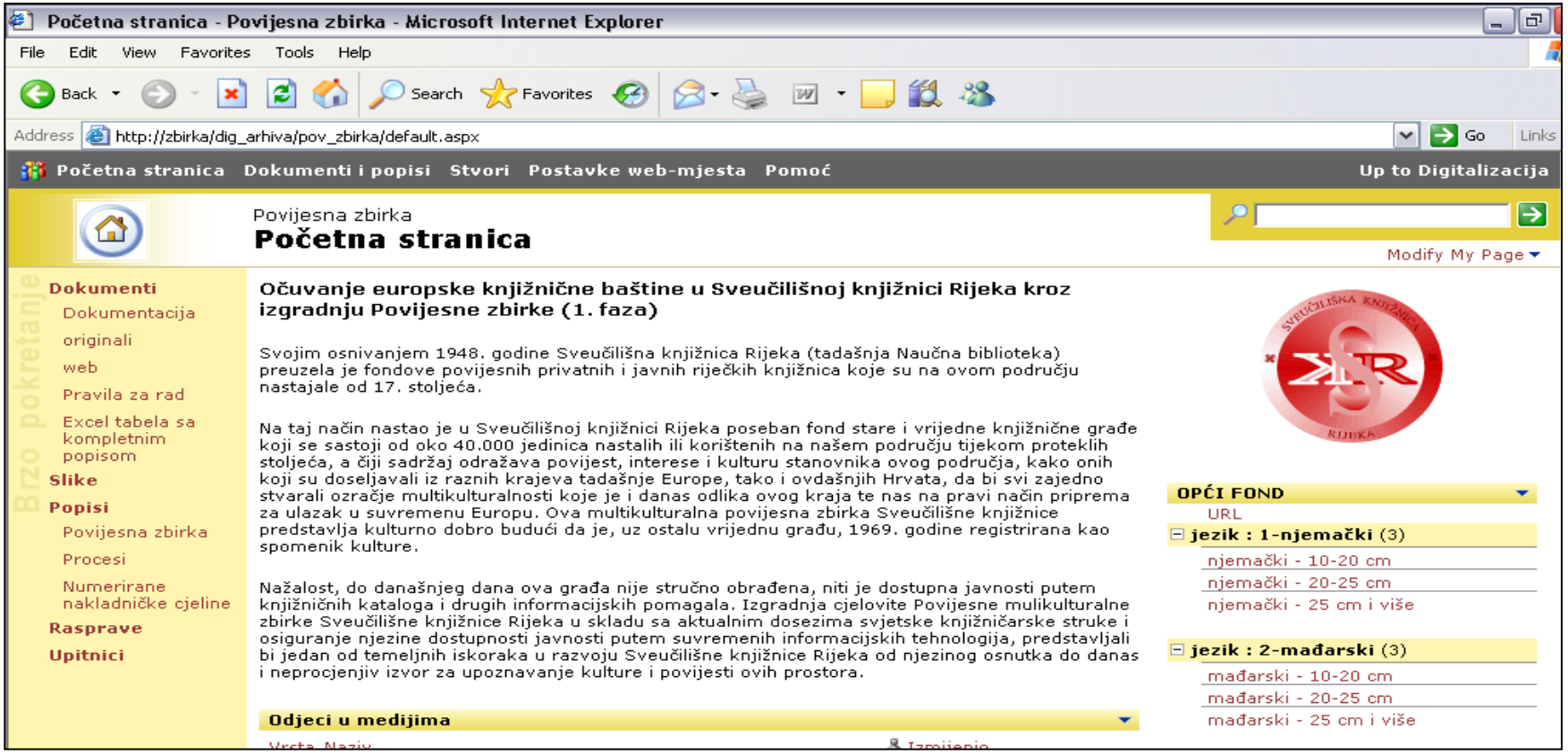
Phase 1 – expected outcomes

- Complete material shortly described, systematic shelved, and made available to the users (both physically and virtually)
- The data necessary for the physical protection fully prepared
- Title pages and ex libris digitized
- Short description of the physical item linked with the correspondent digital material available on the web
- The library procedures with both analog and digital material fully defined
- The system made ready for upgrading to full records in the integrated library software, and for building the digital collection(s)

Phase 1 – library workflow



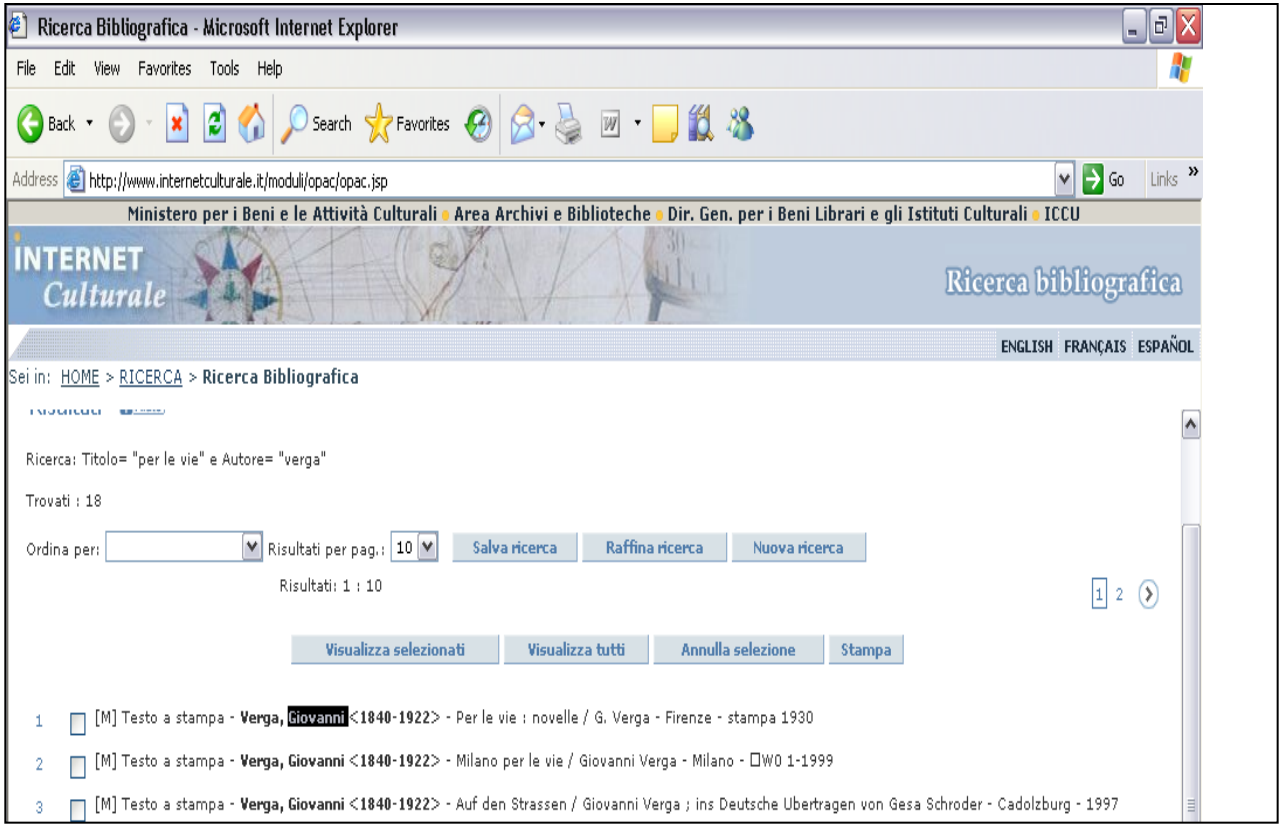
SharePoint – tool for virtual team collaboration



Selection and subcollections

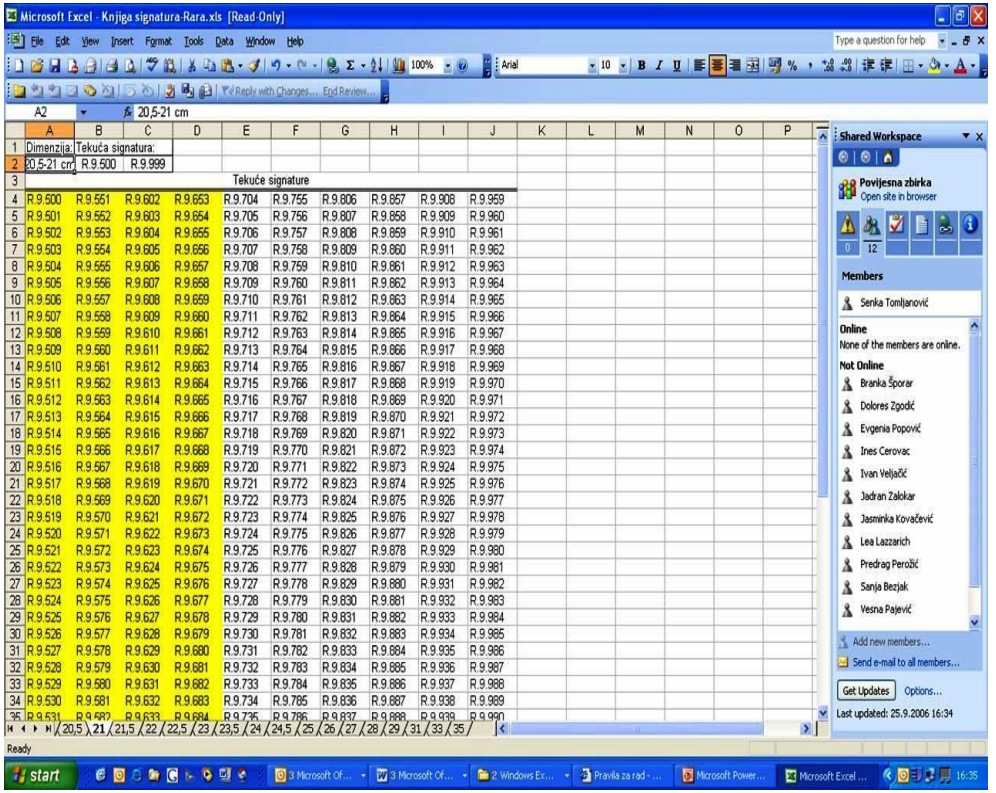
- Material published before 1947
- Subcollections:
  - **Rare book collection (pre-1830 printed books; for Croatian books: pre-1850) - 3.000 items**
  - Periodicals
  - Books
  - Adriatica (local heritage – Rijeka area)
  - Reading room collection (encyclopedias, dictionaries, etc.)

Research of the authority and bibliographic records

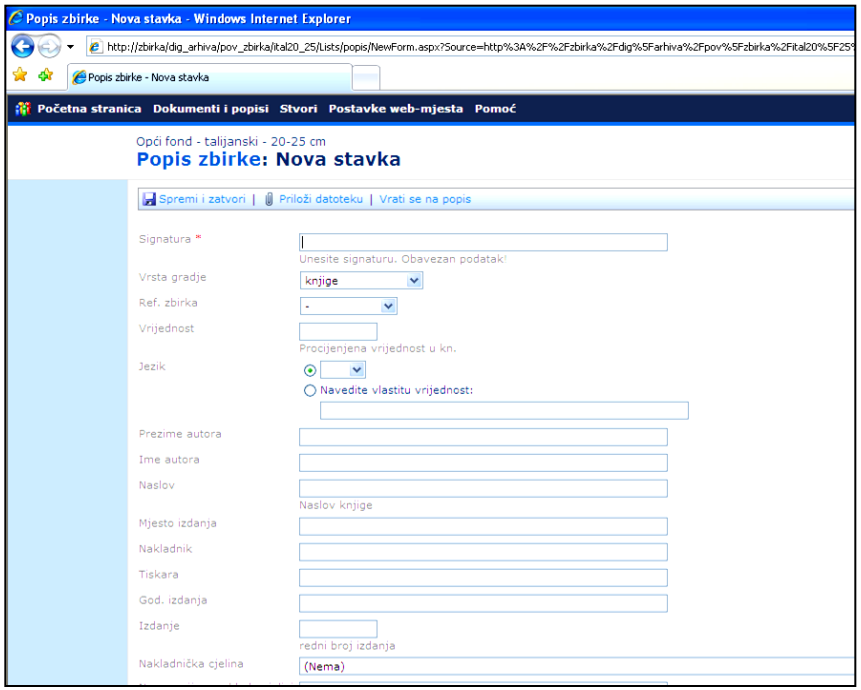


Shelving system

- The same as for the other material in the closed storages of the library - numerus currens based on the book dimension and series

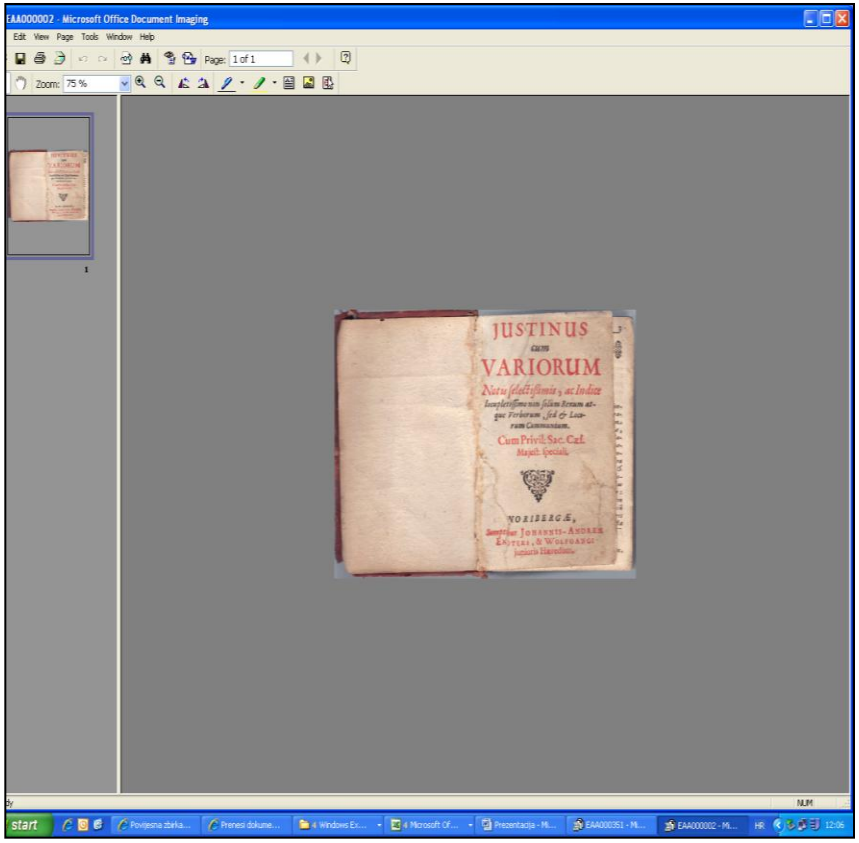


Inventory of the analog material



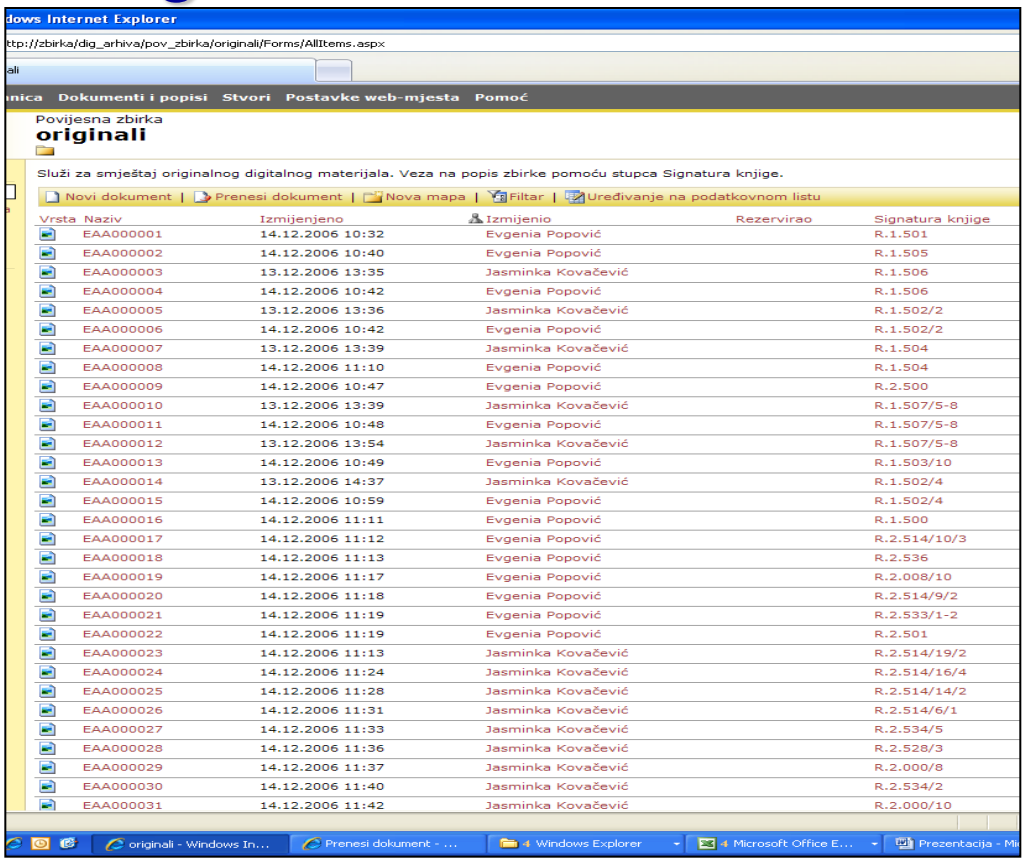
- Physical unit inventory number
- Call number
- Short catalog description by UNIMARC fields + ex libris data (tag 316)
- State of the copy
- Proposal for the protection
- Links
  - To the record in the original digital material inventory (masters)
  - To the record in the web material inventory
  - To the full record in the online catalog (if exists)

Digitization and workflow with digital material



- Producing of digital original (page image in tiff format, resolution 600 dpi, size 20-90 MB)

Digitization and workflow with digital material



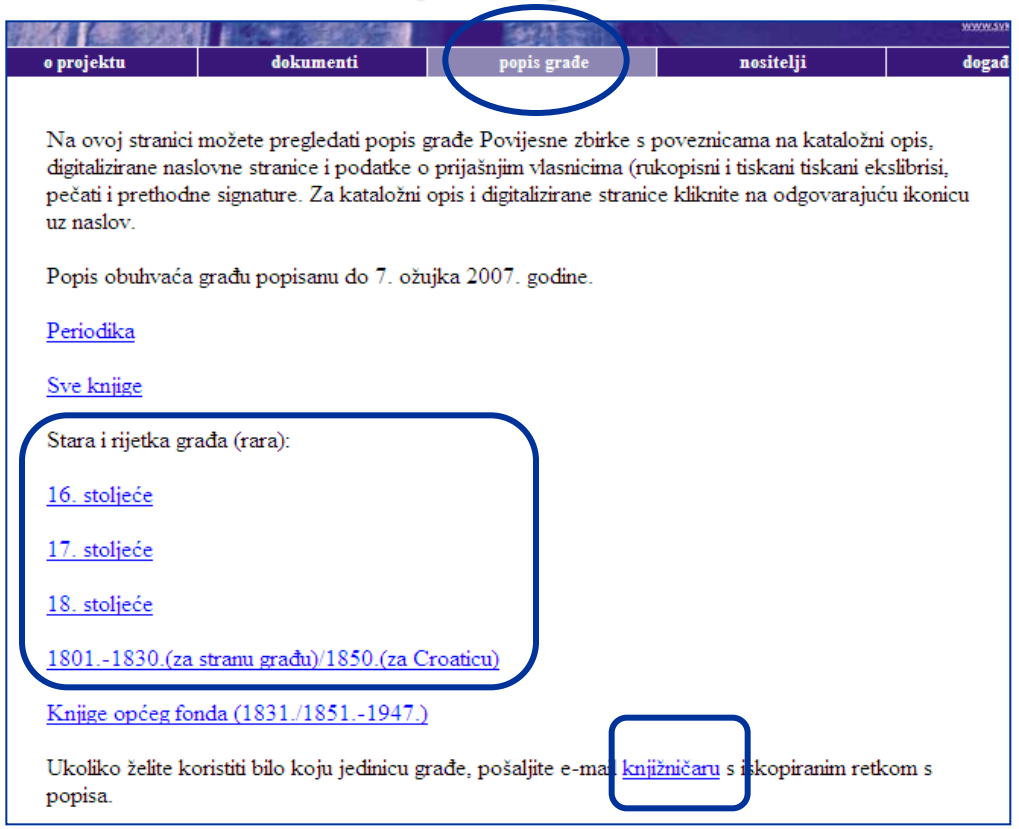
- Inventory of digital originals – includes link to the call number of the physical item
- Saving the originals under inventory number on the DVD

Digitization and workflow with digital material

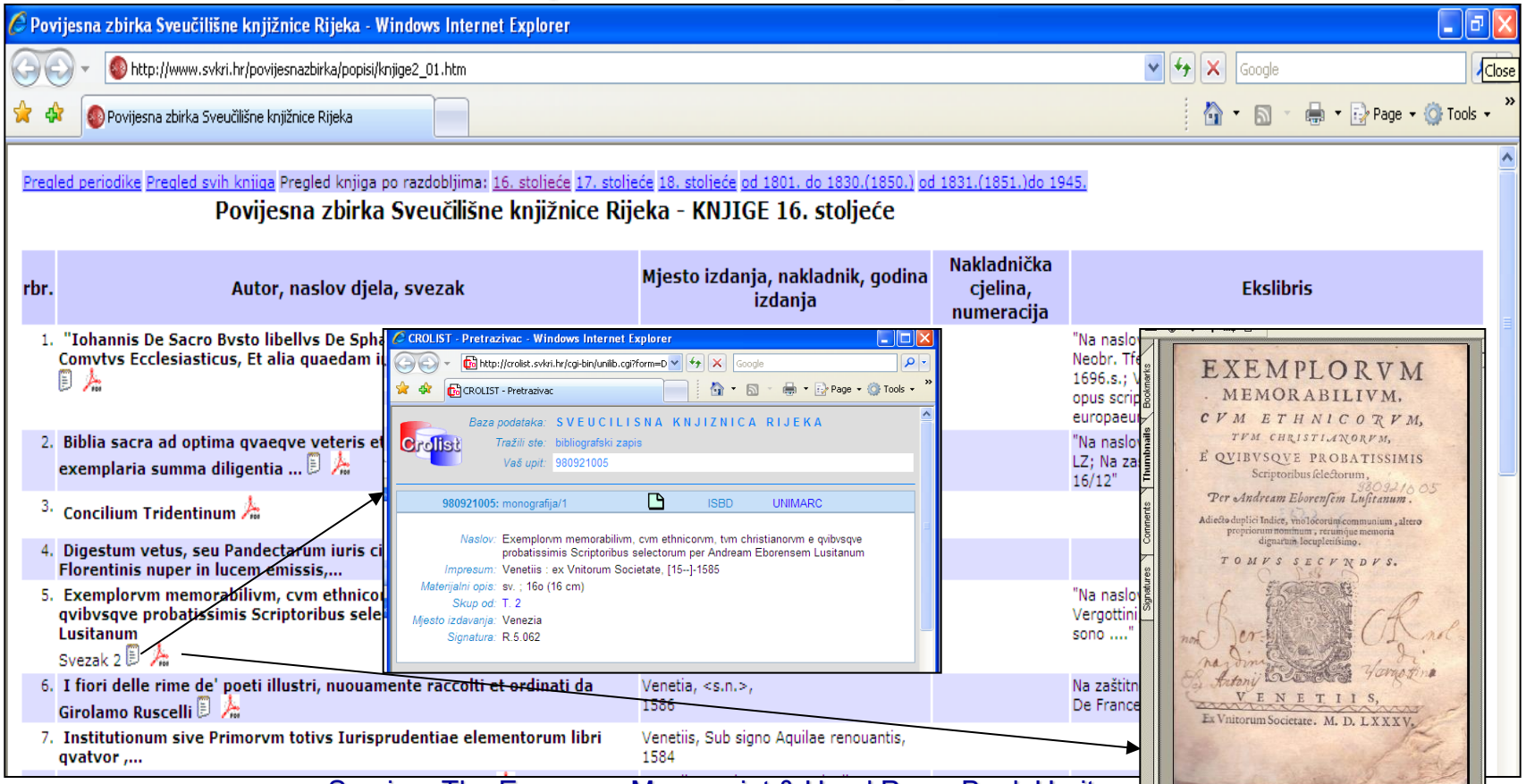
- Producing web forms (scanned pages of the copy in pdf format, resolution 150 dpi, size up to 500 KB)
- Inventory of the web forms (inventory number = call number of the physical item)
- Saving the web forms under inventory number
  - On the PC (virtual storage)
  - On the web server

Availability - http://www.svkri.hr/povijesnazbirka

- Transfer of the selected data from the Sharepoint to the web pages
- Rare book collection separately listed
- Posibility of online booking



Availability – inventory on the web



Achieved...

- 11.000 items in the inventory, systematic shelved, digitized, prepared for physical protection, and made available to the users; until the end of 2007 – complete material of the Historical Collection
- Concept of the digital system in the Library
- Defined workflow with the analog material combined with digitization and work with correspondent digital material
- Readyness for the upgrades – full catalog records in UNIMARC format, building the digital collection(s).
- Possible cooperation with the other libraries? **That's why we are here!**



Thank You for your attention!

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