Lucrezia Signorello
PhD student in "Documentation Studies, Linguistics and Literature" at the University of Rome "La Sapienza"

The reconstruction of the dispersed library of the Augustinian convent of Santa Maria del Popolo *(Rome) from 16th-century inventories*

SAPIENZA
UNIVERSITÀ DI ROMA





CERL Internship and Placement Grant 2018/2019

21 October -15 November 2019

Koninklijke Bibliotheek

(Den Haag)

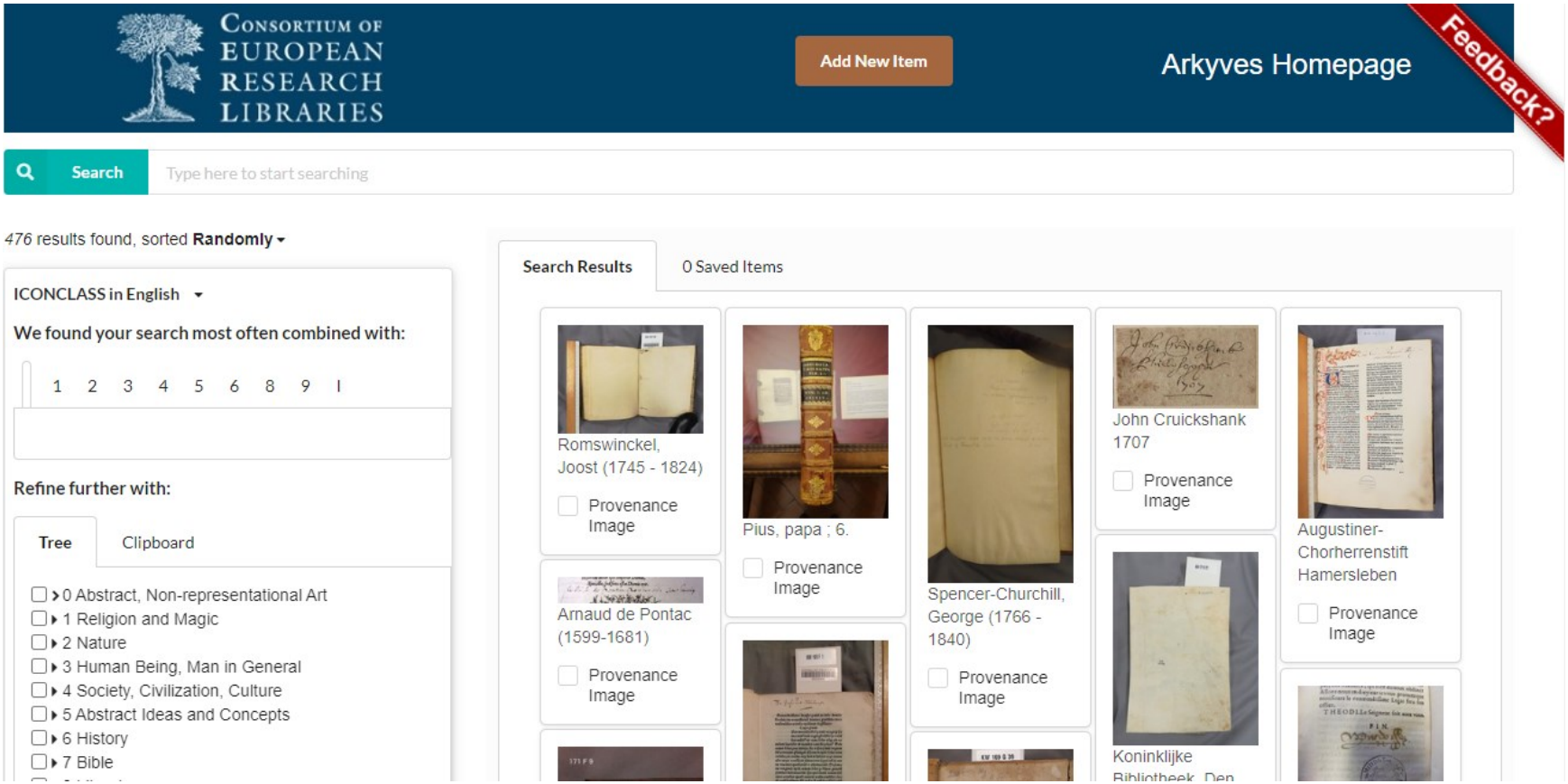
Supervisor

Dr Marieke van Delft

Curator of Early Printed Collections of the Koninklijke Bibliotheek and Chair of CERL's Provenance Working Group



CERL Provenance Digital Archive

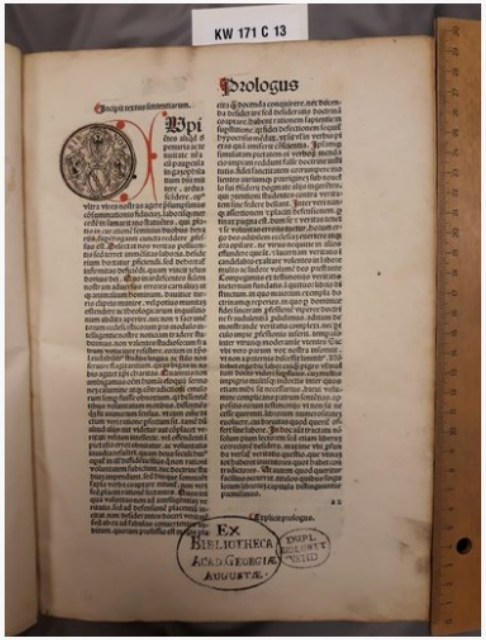


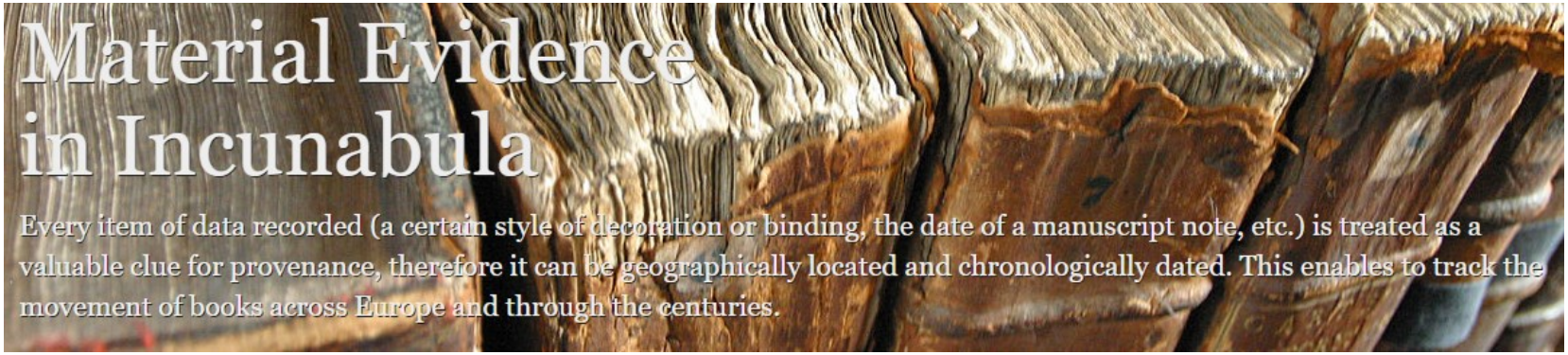
https://www.arkyves.org/r/section/him_CERLPDA/

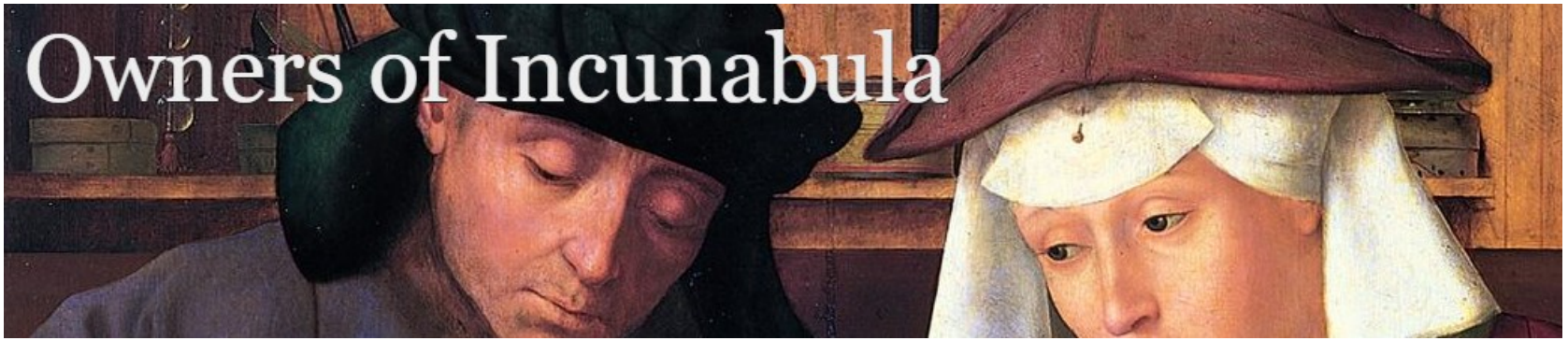
Owner:
Universitätsbibliothek, Göttingen

Description: *Stamp of Göttingen University Library*
Transcription: Ex bibliotheca Acad. Georgiae Augustae
Source: Petrus Lombardus Sententiarum libri IV Basel Nicolaus Kesler [28 Feb.?] 1486
Institution: Koninklijke Bibliotheek - Nationale Bibliotheek van Nederland **Shelfmark:** KW 171 C 13
Place of use: Göttingen
Former Owners: Universitätsbibliothek, Göttingen
Location: 2r
Type: Stamp **Technique:** Black Ink
Width: 6.5 cm **Height:** 4 cm

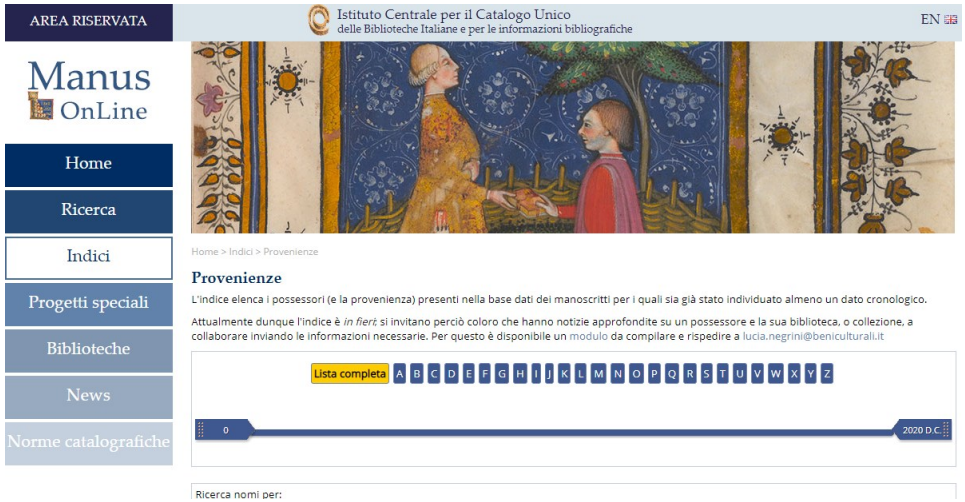
ICONCLASS
☐ 49L27 mark of ownership




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Lista completa
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Ricerca nomi per:


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rechercher
dans provenance des livres anciens
mots clefs
provenance des livres anciens
1404 anciens possesseurs
Girin, Thomas, actif en 16..?
Delpech de Cailly, Pierre, 16..-1733
par type de marques
Armes [391]
Devise [94]
Monogramme [60]
Cote [27]


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Cerca
Sito
Opac
La Biblioteca
Eventi e Mostre
Sale Monumentali
Amministrazione trasparente
Home » La Biblioteca » Cataloghi » Archivio dei possessori
Archivio dei possessori
Cataloghi online dei libri a stampa

Owner:
Rijksprentenkabinet, Amsterdam (1808 -)

Description: *Stamp in red ink of the Rijksprentenkabinet of Amsterdam: the coat of arms of Napoléon-Louis Bonaparte (as Louis II of Holland) and "KONING: BIBLIO:"*
Transcription: KONING: BIBLIO:
Source: Brant, Sebastian Das Narrenschiff [Latin] Stultifera navis. Tr: Jacobus Locher Philomusus. Add: Jacobus Locher Philomusus: Carmina varia Basel Johann Bergmann, de Olpe 1 Mar. 1497
Institution: Koninklijke Bibliotheek - Nationale Bibliotheek van Nederland **Shelfmark:** KW 170 F 11
Place of use: Amsterdam
Former Owners: Rijksprentenkabinet, Amsterdam (1808 -)
Location: A1r
Type: Stamp **Technique:** Red Ink **Timeperiod:** 19th century **Date:** 1808-1810
Width: 2.5 cm **Height:** 3 cm



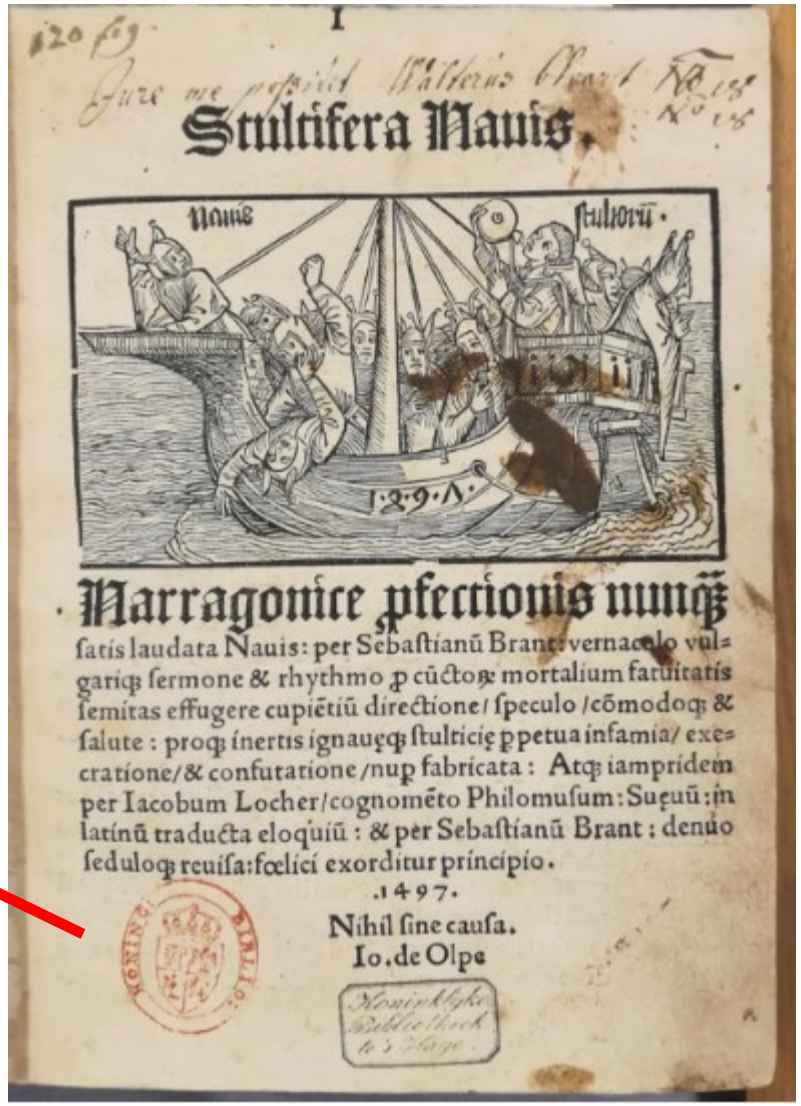
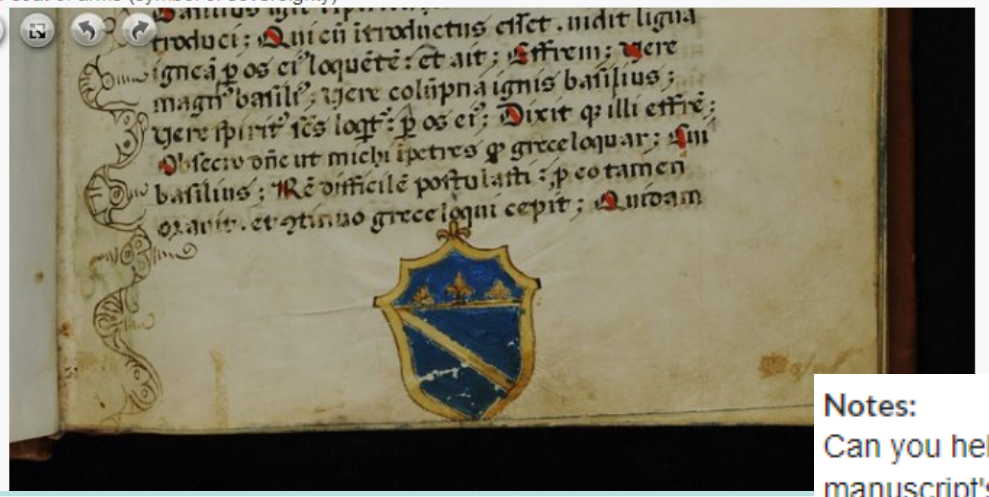


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Description: *Coat of arms of an unknown owner [blue to the gold band accompanied in the head of three golden lilies ordered in the sense of the piece]*
Source: Jacobus de Voragine Legenda aurea 15th century
Institution: Biblioteca Malatestiana **Shelfmark:** ms. Piana 3.220
Location: f. 1r
Type: Coat of arms **Technique:** other **Timeperiod:** 15th century

ICONCLASS
- ☐ 49L27 mark of ownership
- ☐ 44B194 coat of arms (symbol of sovereignty)



Notes:
Can you help identify the former owner? For the manuscript's description see: Manus Online <https://manus.iccu.sbn.it/opac_SchedaScheda.php?remlastbc=1&ID=244395> and Catalogo Aperto dei Manoscritti Malatestiani <http://catalogoaperto.malatestiana.it/ricerca/?oldform=mostra_codice_completo.jsp?CODICE_ID=397>.
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Can You Help?

Manus OnLine

Can You Help?

Notes:
Can you help identify the former owner? For the manuscript's description see: Manus Online <https://manus.iccu.sbn.it/opac_SchedaScheda.php?remlastbc=1&ID=244395> and Catalogo Aperto dei Manoscritti Malatestiani <http://catalogoaperto.malatestiana.it/ricerca/?oldform=mostra_codice_completo.jsp?CODICE_ID=397>.
Uploaded by: Lucrezia Signorello
Can You Help?

PROVENANCE

BIBLIOTECA MALATESTIANA

Memory of the World

ARCADIA



Accademia letteraria italiana-Arcadia (1690 -)

Provenance Image



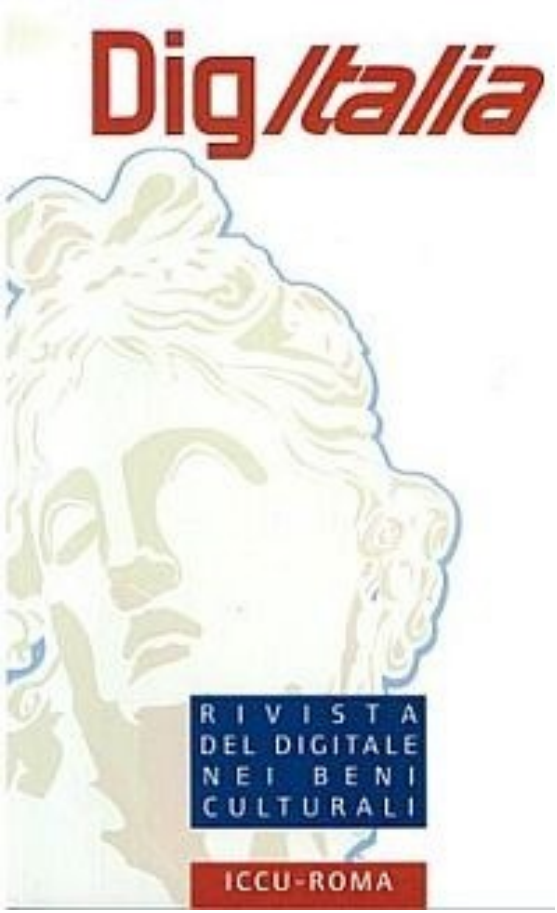
Accademia letteraria italiana-Arcadia (1690 -)

Provenance Image



Pius, VII., Papst (1742 - 1823)

Provenance Image



http://digitalia.sbn.it/

Segnalazioni

Il Provenance Digital Archive del CERL: il nuovo censimento online delle provenienze librarie[1]

Lucrezia Signorello
Borsista CERL 2019

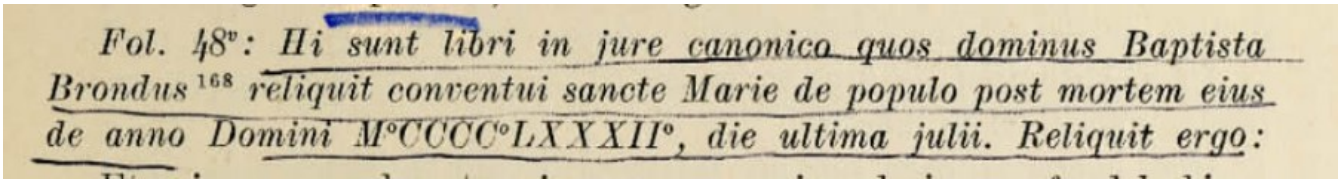
Progetti

Iste liber est… on-line. Una rassegna di strumenti in rete per lo studio e il censimento dei *provenance marks*[*]

«Dig*italia*» 2-2020
DOI: 10.36181/digitalia-00021

Lucrezia Signorello
Ph.D. Student. Sapienza Università di Roma

Legacies


Fol. 48v: Hi sunt libri in jure canonico quos dominus Baptista Brondus[168] reliquit conventui sancte Marie de populo post mortem eius de anno Domini M°CCCC°LXXXII°, die ultima julii. Reliquit ergo:

1472



Books of the Augustinian Friars

Gifts from the Pope



Santa Maria del Popolo Library



Santa Maria del Popolo Library

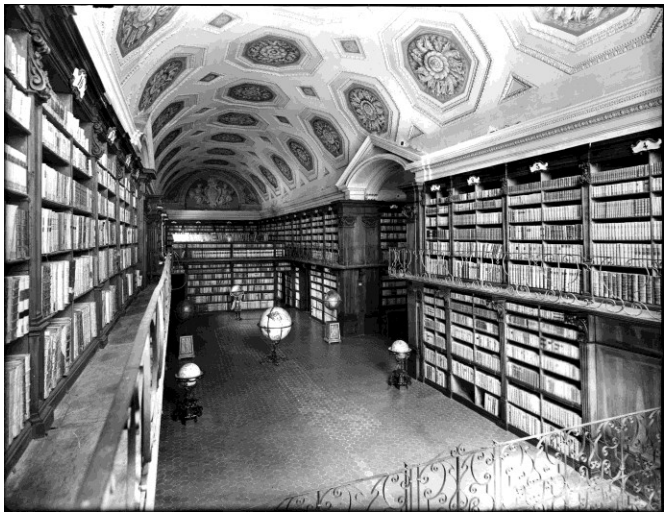


1849-1873

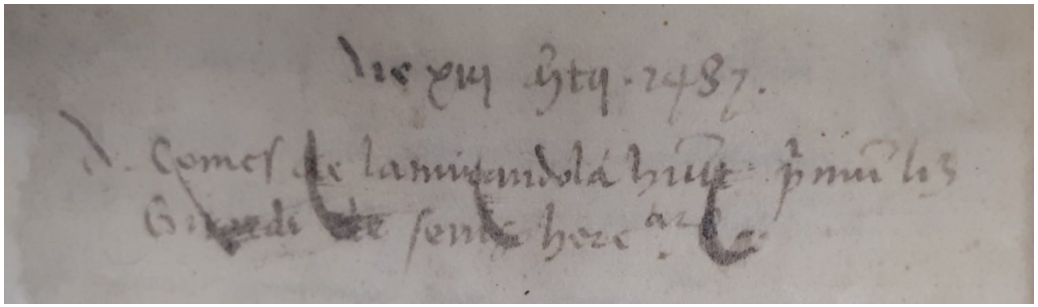
Central National Library of Rome

Angelica Library

?

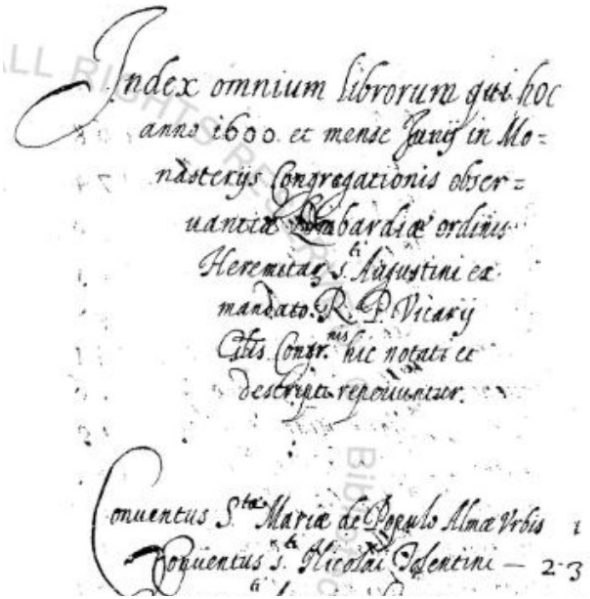


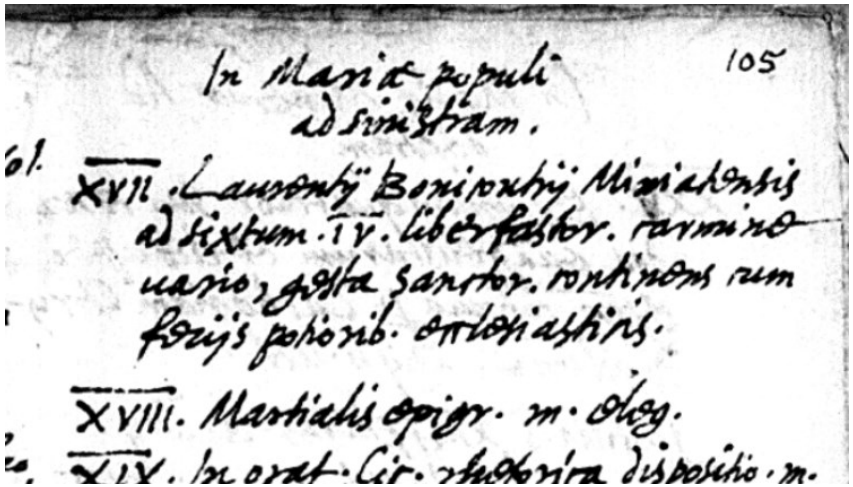




1480-1482

1600





1542-1546



Provenance Marks

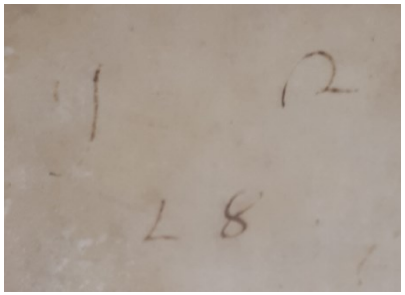
Decoration

Old shelfmarks

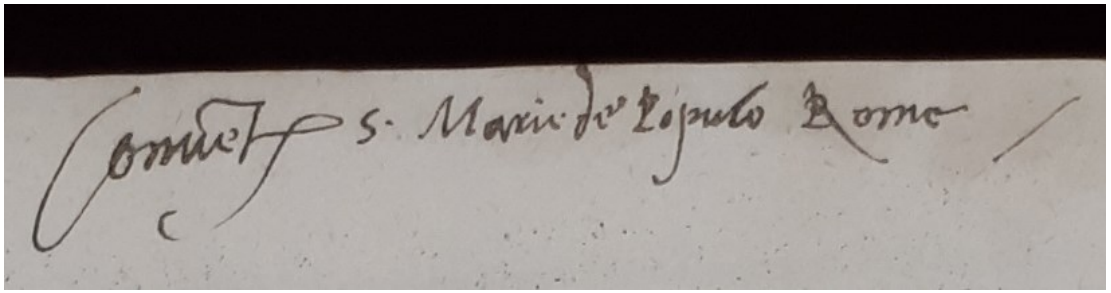
Bindings

Ownership inscriptions












SCALA
Picture Library


Porta e Chiesa di S. Maria del Popolo



Thank you very much for your attention!

