

Open cultural heritage data @ the RIJKS MUSEUM

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Helsinki - LIBER 2016 Forum for Digital Cultural Heritage
The Wood for the Trees – Discoverability of Digital Collections

RIJKS MUSEUM

Rijksmuseum **collection**

National Museum of Art ánd History
Largest art historical collection online

Physical Collection

Collection of ~1,200,000 objects

Print collection ~700.000 prints

Artworks on display ~8.000 (in flux)

Digital Collection

+ 650,000 metadata object records

553.275 objects online

230.854 high res images online

in CC0

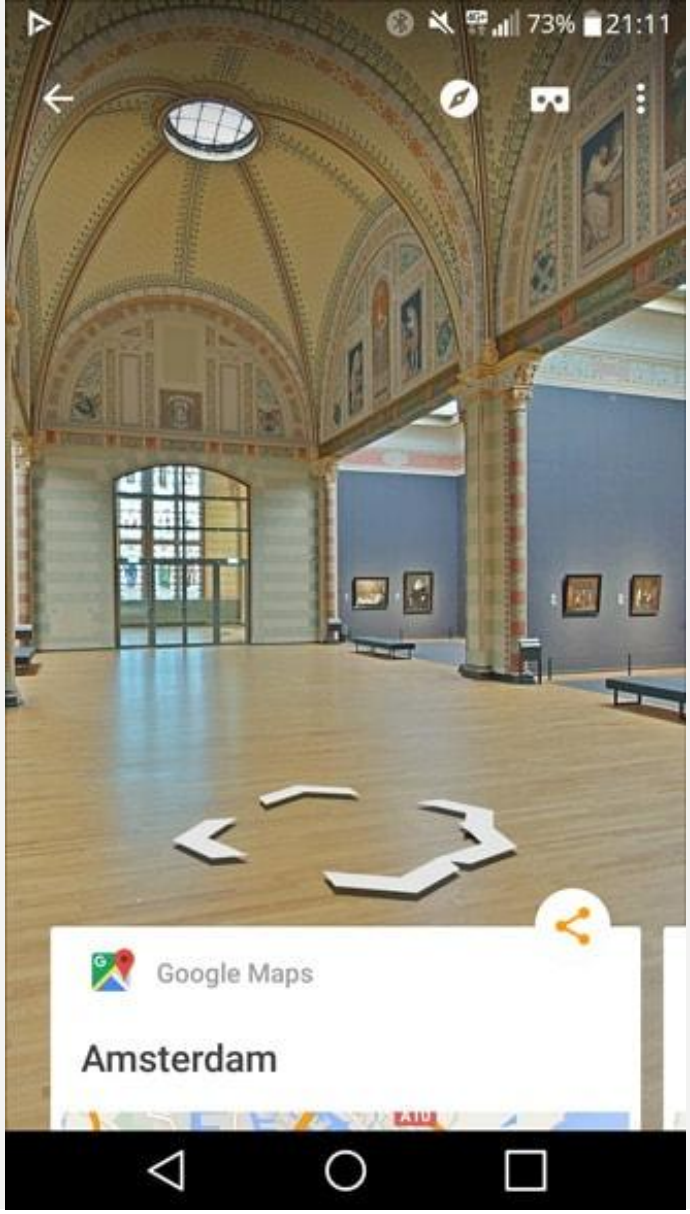
Facts and Figures



DIGITISATION

- Museum closed between 2003-2013 due to renovations
- Focus on collection registration
- Start of large digitisation projects (re-shooting collections, PK Online, …)
- Ambition is to have the complete collection registrered & online by 2020
- Launch of new DAM system (MediaBin) in 2016
- Integrated visualisations of digital content (Google Street View +)
- Experiments with 2+3D photography (conferences 2015, 2017)





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OPEN DATA

2003-2011

- Discussions with curators about opening up the collections online
- CC-BY licence
- Limited selection of the collection online & available
- Co-operations with museums re digital heritage data (VU, CWI, Ue)

End 2011 -

- Europeana participation (and discussion)
- New Open Data Policy Rijksmuseum
- Change to CC0 licence for the whole collection
- Persistent identifiers for all objects in the collection
- Maximum of the collection is online & available



Knowledge needs to be shared

Taco Dibbits
Director-elect Rijksmuseum

Core of current Open Data Policy

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REORGANISATION

Reorganisation Research Services (February – May 2016)

- Centralisaton of different departments & new mission
- Focus on integrated collection information management

Centralised former (sub-)departments

- Collection Systems & Data Management
- Rijksmuseum Research Library
- Collection Documentation
- Study Room / Print Room

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Centralised departments => *data galore!*

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- *Collection data*
- *Bibliographical data*
- *Documentary data*
- *Research data:*
- *Provenance data*
- *Conservation & Restoration data*



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FUTURE DEVELOPMENTS

Consolidating integrated semantic collection data infrastructure

Data Modelling EDM & CIDOC-CRM (2015-2016)

Triplestore Rijksmuseum (release end of 2016)

- Start with linked open collection data / SPARQL endpoint
- Testing with DYDRA - cloud-based RDF store (db-as-a-service)

Extending Open Collection Data Strategy

New focus on research data management & institutional repository



Italiaans landschap met parasoldennen by Hendrik Voogd (1807)
http://hdl.handle.net/10934/RM0001.COLLECT.6477

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