My last five years in a nutshell (2016-2021)

by
Laura Carnelos
l.carnelos@etoncollege.org.uk

MARIE S. CURIE FELLOWSHIP
(2016-18)

From ephemeral to rare
16th-Century Italian Popular Books in the British and the Bodleian Libraries











EDIT16

Rappresentazione di s. Barbara

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→ **9192 16th-century Italian books at the BL**

→ **ca. 900 UNIQUE COPIES!!!**



PATRIMONiT

From Cheap Print to Rare Ephemera:
Dispersal and Survival of the 16th-Century Italian Popular Book Patrimony Outside Italy

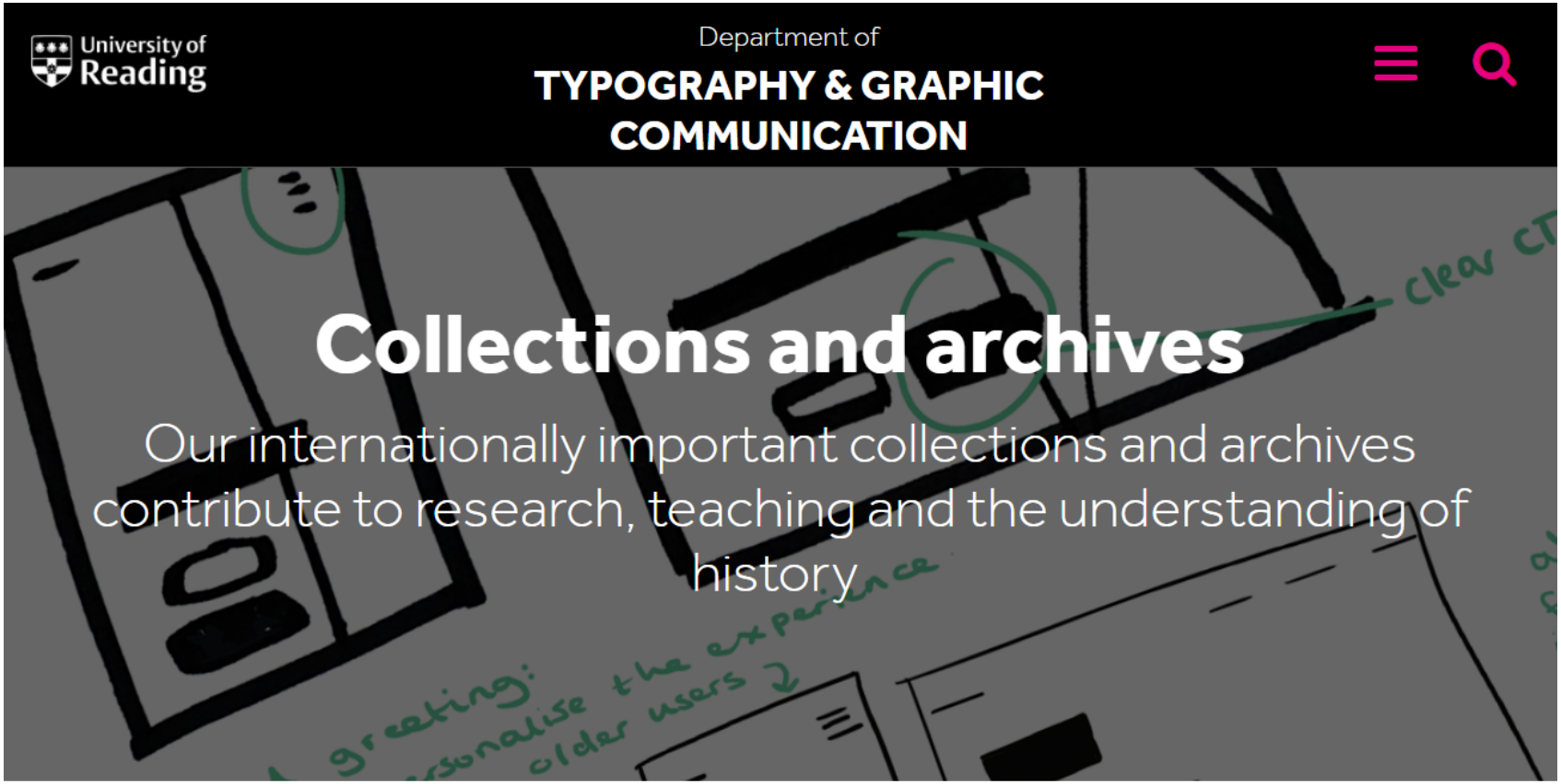
PATRIMONiT

PATRIMONiT is a database of rare or unique sixteenth-century Italian popular

Dissemination

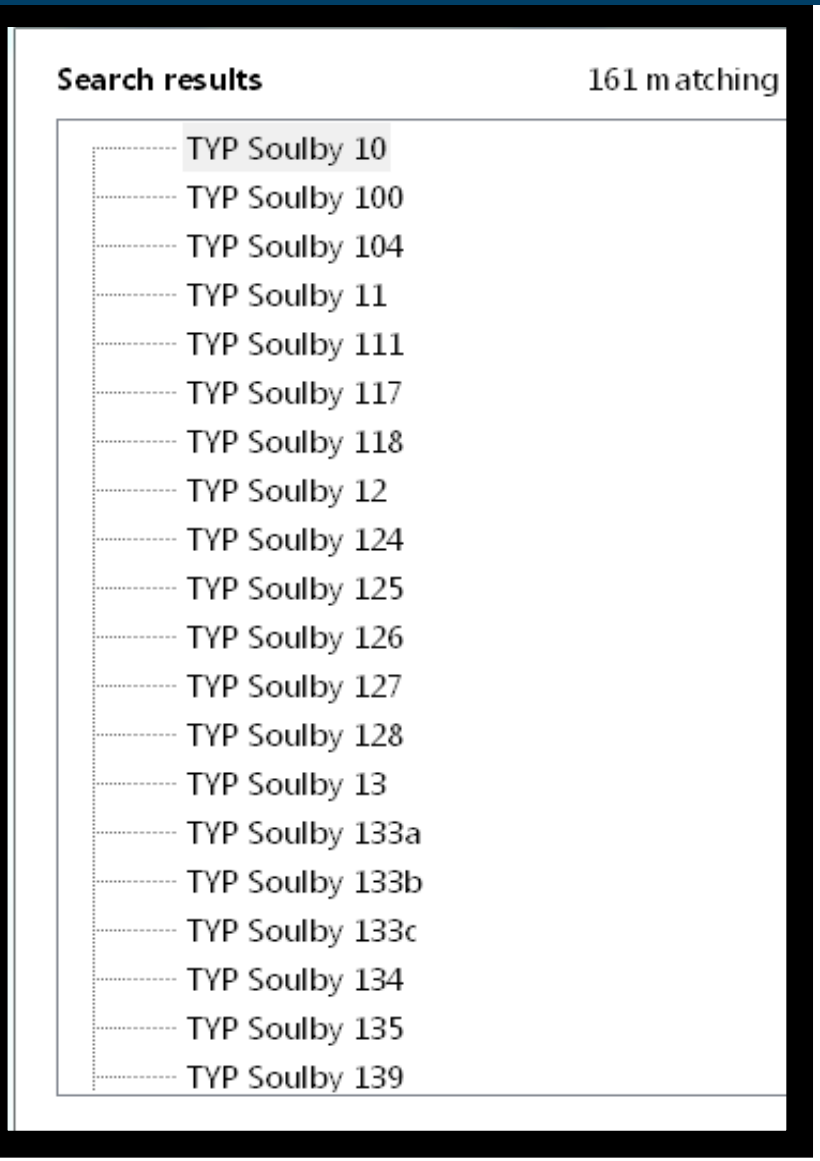
- 'From popular to rare. Acquisition and preservation policies at the British Museum Library in Panizzi's time', eBLJ, [forthcoming 2021].
- [with Elisa Marazzi], 'Children and Cheap Print from a Transnational Perspective (1500-1900)', *Quaerendo*, Special issue 3-4, [forthcoming 2021].
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- 'Learning from Mistakes: Paper and Printing Defects in 16th-Century Italian Popular Books', in *Printing and Misprinting: Typographical Mistakes and Publishers' Corrections (1450–1650)*, edited by Antony T. Grafton, Paolo Sachet, Geri Della Rocca de Candal, Oxford, Oxford University Press, [forthcoming 2021].
- 'La catalogazione delle cinquecentine italiane in British Library: Passato e Presente', in *Il libro antico. Limiti e prospettive dei censimenti (14-15 novembre 2017)*, Bologna, [forthcoming 2021].
- "Rare and Curious Objects'. Politiche di acquisto e di conservazione di materiale italiano nella biblioteca del British Museum ai tempi di Panizzi', *La Bibliofilia*, 3 (2019), pp. 501–519.
- 'Svista o norma? La produzione di libri di larga diffusione nell'Italia della prima età moderna', *Paratesto*, 16 (2019), pp. 135–141.
- *PATRIMONiT. Cinquecentine Italiane nella British Library: da libri popolari a oggetti da preservare*, in *Editoria popolare in Italia tra XVI e XVII secolo. Testi, collezioni, mestieri.* Atti delle giornate di studio (Roma, 13-14 dicembre 2017), edited by Gabriele Bucchi, Paola Cosentino, Giuseppe Crimi, Manziana, Vecchiarelli, 2019, pp. 203–225.
- 'Cheap Printing and Street Sellers in Early Modern Italy', in David Atkinson and Steve Roud, *Cheap Print and the People: Popular Literature in the European Perspective*, Newcastle upon Tyne, Cambridge Scholars Publishing, 2019, pp. 324–353.
- '*Sacre rappresentazioni* in the British Library: the history of a collection', *Italian Studies Library Group*, 2017, pp. 20–28.

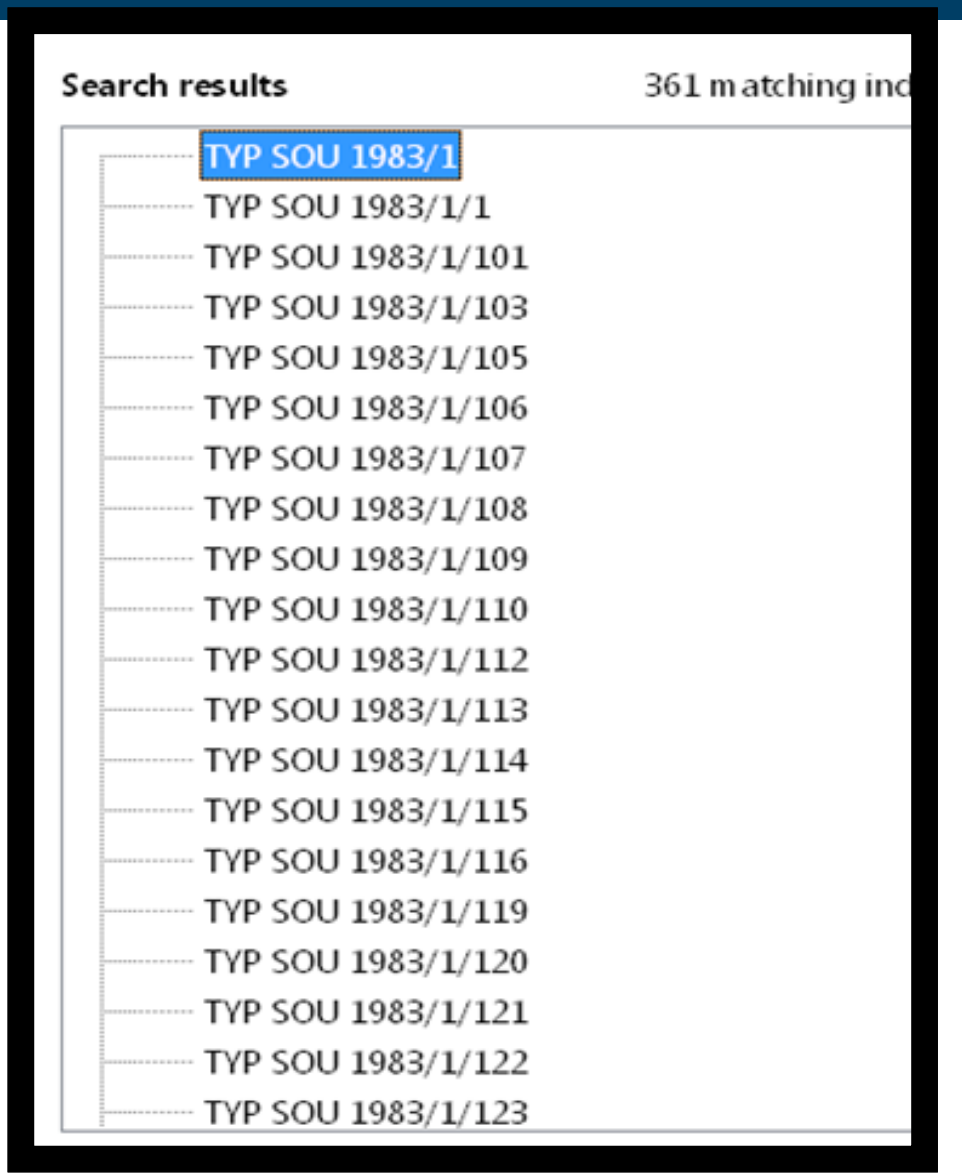
COLLECTIONS RESEARCH ASSISTANT (2018-19)



Lettering, printing and graphic design collections

Revise completely the cataloguing rules and the catalogue





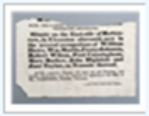
TYP Soulby 10 / / / Document

TYP Soulby 100 / / / Document

TYP Soulby 104 / / / Document



TYP SOU 1983/1/206 / Soulby (junior), John / To be let... dwelling house and garden / Advertisement (poster)



TYP SOU 1983/1/207 / Soulby (junior), John / [To be let or sold]... Rottenrow, in Ulverston / Advertisement (poster)



TYP SOU 1983/1/209 / Soulby (junior), John / Jonathan Caddy's invitation / Personal notices

The online catalogue

Document

Document
Form. Printed by Stephen Tyson, at the late J. Soulby's Office, King-Street, Ulverston.
TYP Soulby 1
Object

Document

Document
Caution to trespassers, 1820
TYP Soulby 2
Object

Document

Document
Form of information relating to bastardy.
TYP Soulby 3
Object

Document

Document
Form of information by master charging apprentice with misconduct. Manus
note: Remington Aug. 19th 50 Copies
TYP Soulby 4
Object

Document

Document
Form of information prior to issue of warrant. Manuscript note: Henry Remn



John Soulby Collection
The John Soulby Collection comprises over 500 items of provincial jobbing printing produced in Ulverston, Cumbria, by John Soulby junior between 1819 and 1827, including posters, notices, handbills, trade cards, billheads, receipts and a variety of other jobbing work. Many items in the collection are proof items, with letters missing, wrong fonts, manuscript corrections to copy, or smudges from testing if the ink was dry, providing an insight into the working processes of the jobbing printer. Many items have a manuscript note stating the name of the client and size of the print run. The items had originally been pasted into a blue paper guard book along with some twenty items by other north country printers; perhaps by John Soulby as a record of his own work. When the album was acquired by the Museum of English Rural Life in 1965 all theatre items were removed. These items were photographed and the photographs now form part of the collection. The printed items are numbered in the order in which they had been pasted down in the album. The material is classified by subject, genre, form, material, etc. and this classification is used in the description of each item. The nos. 21d, 143, 208, 279c, 282, 308, 391 and 471 are missing. // Michael Twyman, 'John Soulby, printer, Ulverston. A study of the work printed by John Soulby, father and son, between 1796 and 1827, with an account of Ulverston at the time by William Rollinson', Museum of English Rural Life, University of Reading, 1966.
TYP SOU 1983/1
Object



Census for local militia
Template for a census of men between the age of 18 and 45. Printed by Stephen Tyson, at the late J. Soulby's Office, King-Street, Ulverston; provincial jobbing printing. // Printers: Ulverston - Stephen Tyson. See also nos. 50, 125 and 406.
TYP SOU 1983/1/1
Object

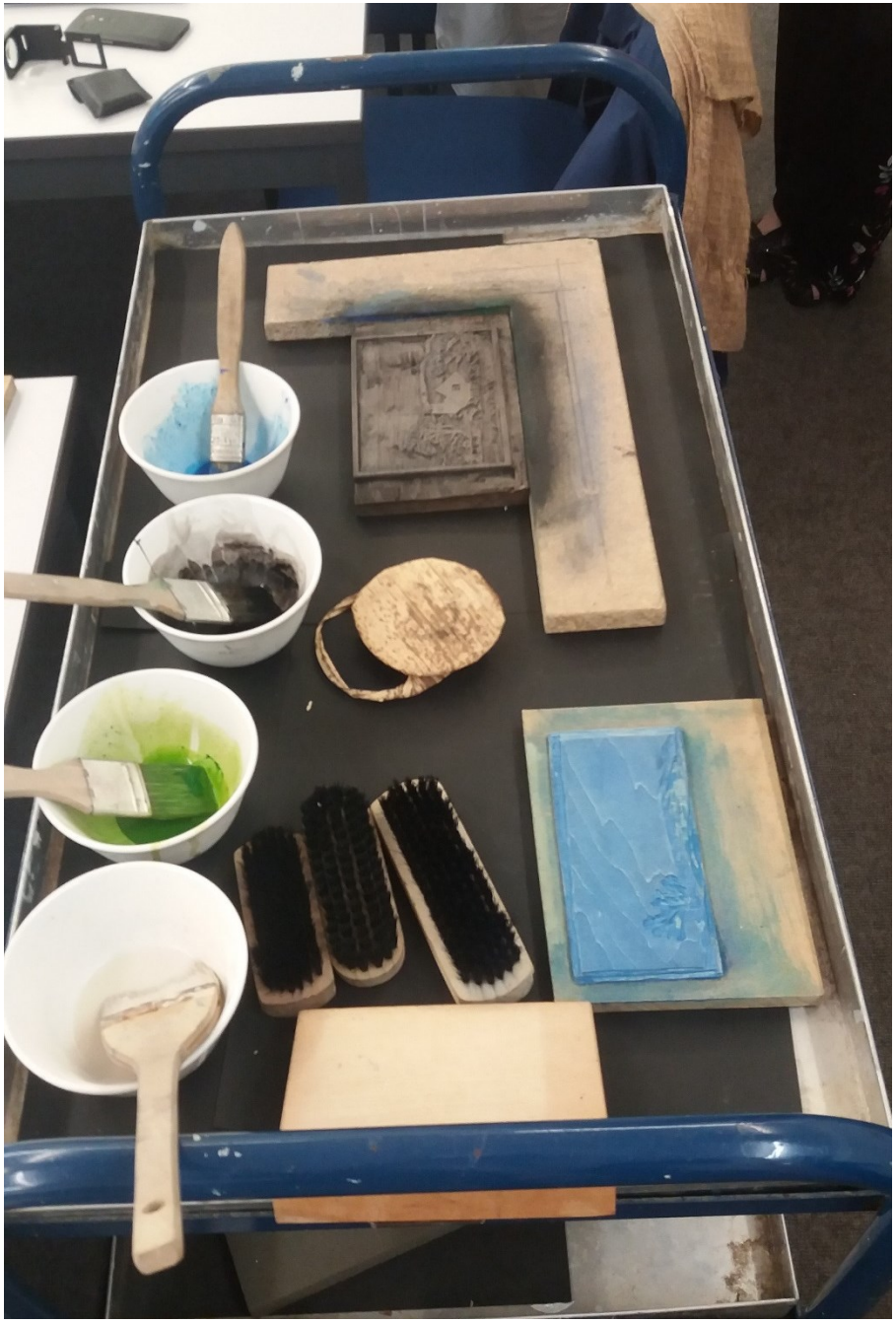


Summons relating to a bastard child
Form of summons to appear before the Justices of the Peace relating to the birth and maintenance of a bastard child in the county of Lancaster printed in the 1820s; provincial jobbing printing. // Local government - Forms, bastardy. // See also nos. 21c and 451 in the collection.
TYP SOU 1983/1/10
Object


Relief printing
LOST
SPITZ DOG
ALBION
PRESS




press





PROJECT LIBRARIAN:
SCIENCE AND CONSERVATION LIBRARY
(2019-2020)



The British Museum

How it started



Now



New Structure

- **AM – Museology** (methods, techniques)
- **B – Philosophy, Psychology**
- **C – Auxiliary Sciences of History**
- CC70 Archaeology (methodology)
- CC130 Archaeology (conservation/restoration)
- CD Diplomatics, Archives, Seals
- CJ Numismatics, Coins, Medals
- **D – World History**
- DA Great Britain
- DS Asia
- **E/F – History: Americas**
- E USA
- F Canada, Central America, South America, Caribbean
- **G – Geography, Anthropology**
- GN Anthropology, Excavations
- GR Folklore
- GT Manners, Customs
- **H – Social Sciences**
- **KD – Law: United Kingdom, Ireland**
- **M – Music**
- **N – Fine Arts**
- N7000 Eastern Art
- N8500 Art objects (Conservation/restoration)
- N8700 Fakes, Forgeries
- NA Architecture
- NB Sculpture
- NC Illustration, Design, Drawing
- ND1000 Painting techniques, styles, materials
- ND1600 Paintings (conservation/restoration)
- ND2500 Wall Paintings
- NE Prints, Printmaking
- NK Decorative Arts
- NK3700 Ceramics, Pottery (conservation/restoration)
- NK5000 Glass
- NK6400 Metalwork (conservation)
- NK8000 Textiles
- NK9500 Woodwork
- **P – Language and Literature**
- **Q – Science**
- QC Physics
- QD Chemistry
- QE Geology
- QH Natural History, Biology
- QK Botany
- QL Zoology
- QP Physiology
- **R – Medicine**
- **S – Agriculture**
- SB Plant Culture
- SD Forestry
- SF Animal Culture
- **T – Technology**
- T Hazards
- TA400 Metals and metal corrosion
- TH Buildings, Stones (conservation)
- TN Mining, Metallurgy
- TP800 Ceramic Science
- TP900 Pigments, Inks, Adhesives
- TR Photography
- TS Manufactures, Leather, Papermaking
- TT Arts & Crafts, Handicrafts
- **U – Military Science**
- **V – Naval Science**
- **Z – Books, Writing, Libraries** (preservation, conservation, restoration)

Signs/Sections

Guide to the CSR Library

QH Natural History, Biology

QK Botany

QL Zoology

QP Physiology

R – Medicine

S – Agriculture

SB Plant Culture

SD Forestry

SF Animal Culture

T – Technology

T Hazards

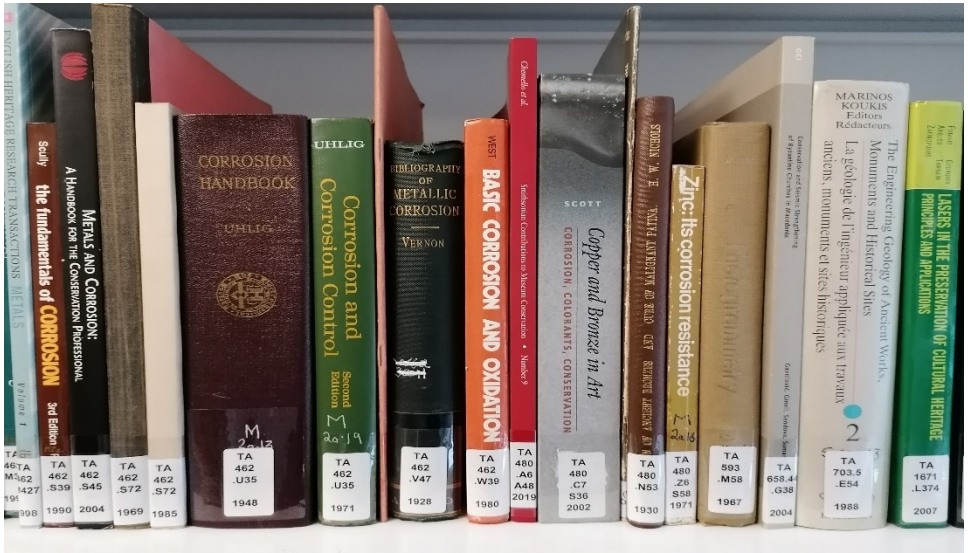
TA400 Metals and metal corrosion

TH Buildings, Stones (conservation)

TN Mining, Metallurgy

TP800 Ceramic Science







Library Curator of Rare Books and Manuscripts (2021-)

Eton College Library