Four books from the Deutsche Heeresbücherei

The multi-layered provenance history of a recent donation to the Rijksmuseum Research Library



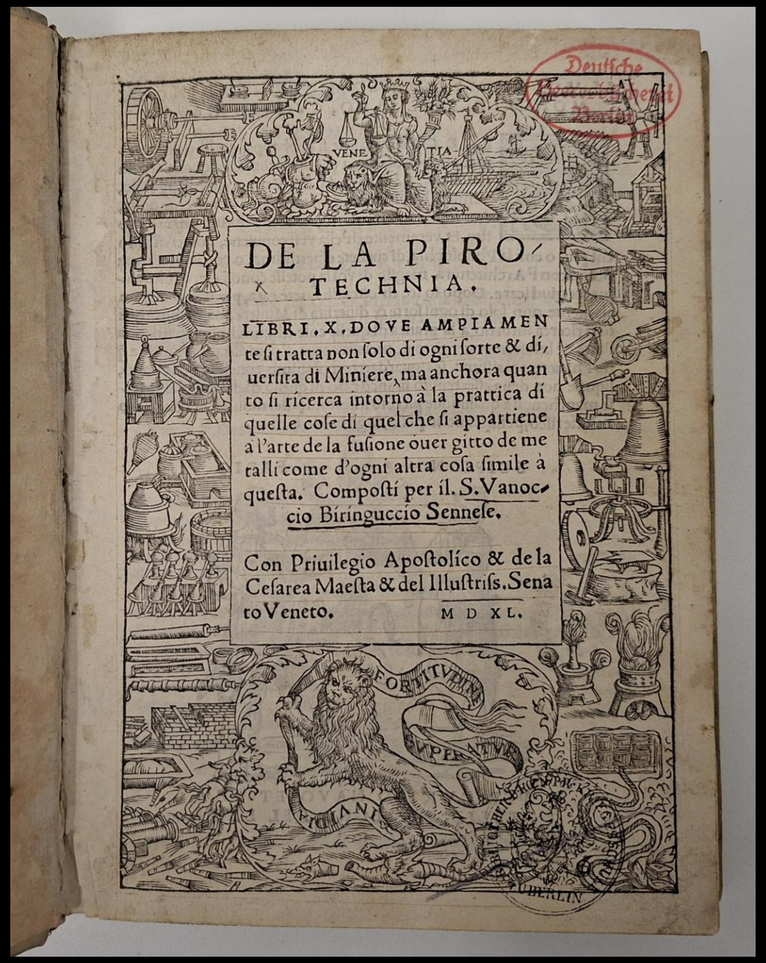
Alex Alsemgeest

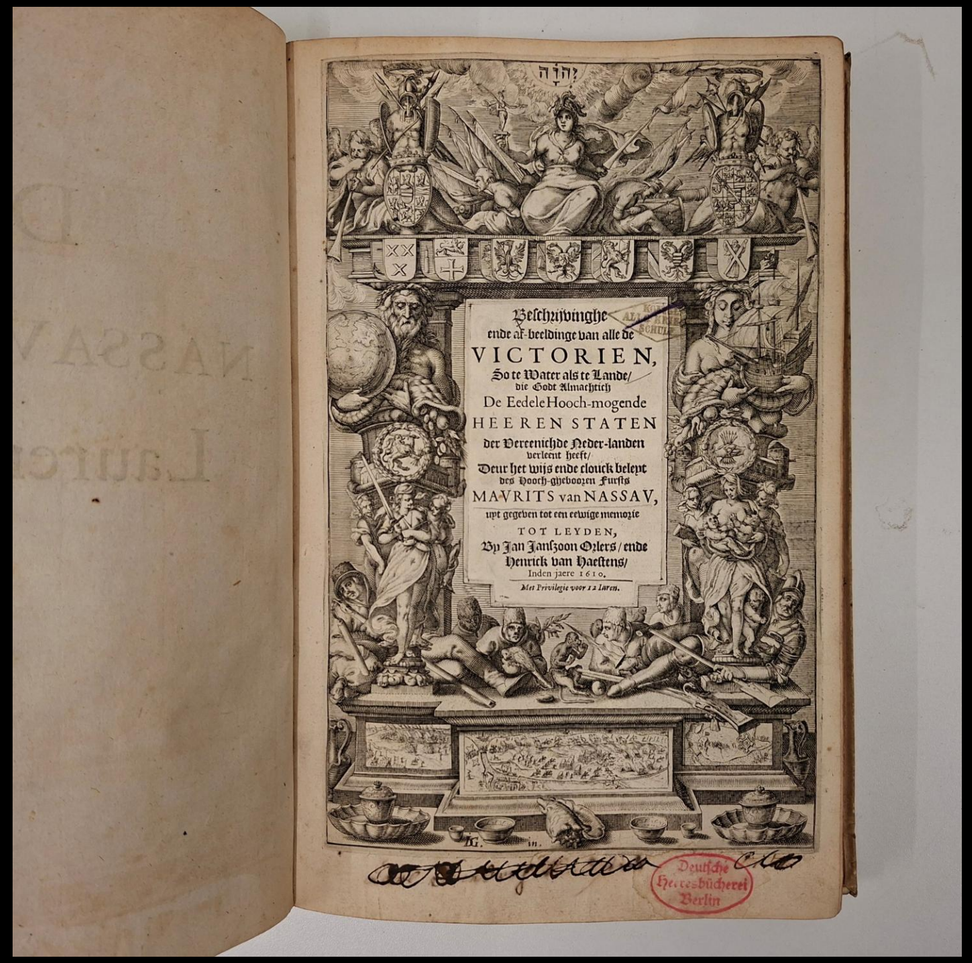
Curator of Library Collections,

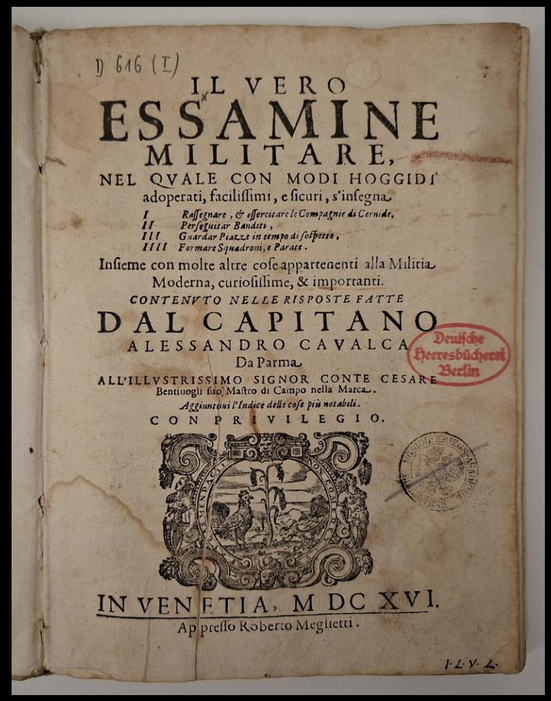
Rijksmuseum

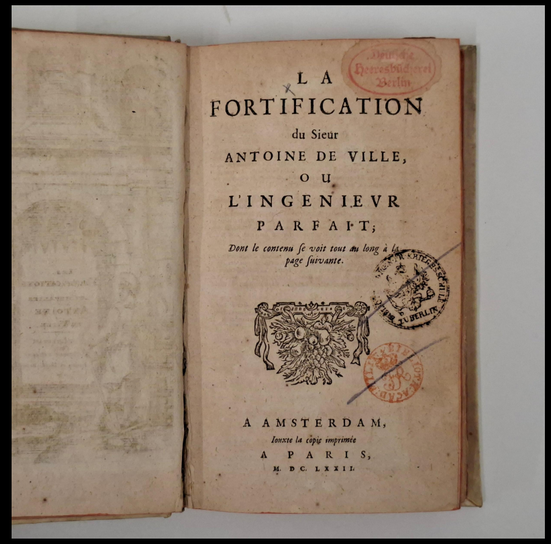
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1. *De la pirotechnia, Libri X*. Venetia, 1540. Rijksmuseum 201 C 19.
2. Il vero essamine militare. Venetia, 1616. Rijksmuseum 201 C 18.
3. Nassavschen lauren-crans. Leyden, 1610. Rijksmuseum 200 D 19
4. La fortification du sieur Antoine de Ville. Amsterdam, 1672. Rijksmuseum 201 B 30.



Deutsche
Heeresbücherei
Berlin



Lt. Col. (Ret.) William Henry Smith, 1945, receiving the Bronze Star.

Photo credit: Heirs of W.H. Smith

THE MONUMENTS MEN



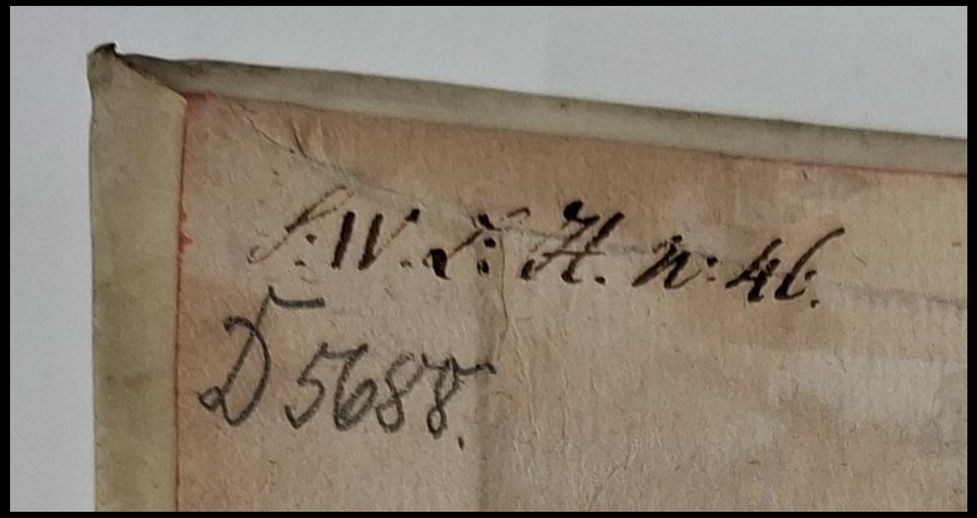


Lt. Col. (Ret.) William Henry Smith, 1945, presumably at the document collection center in Paris.

Photo credit: Heirs of W.H. Smith

Crossed out library stamps of Königlich Preußische Kriegsakademie or Königliche Allgemeine Kriegsschule

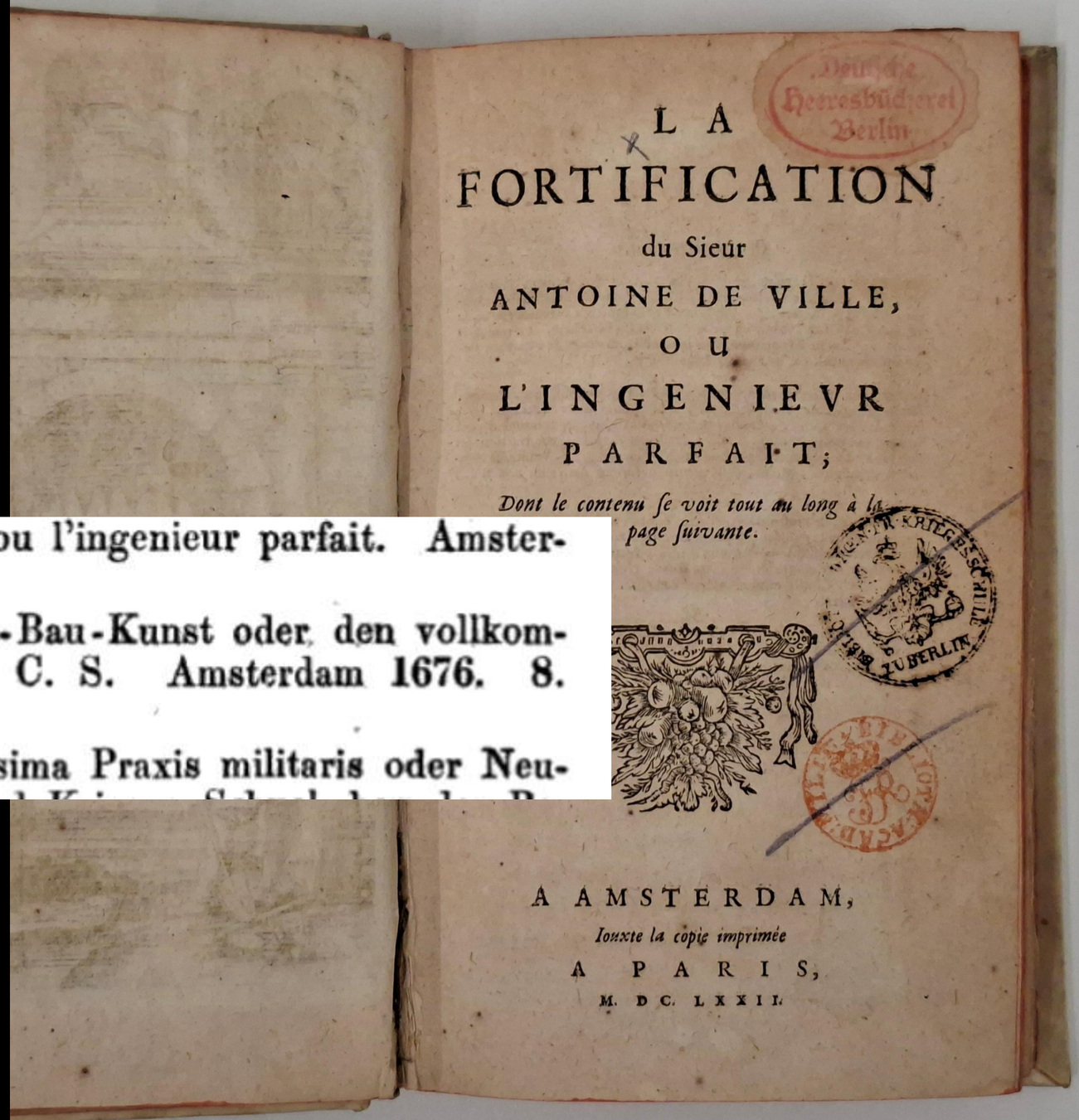




D. 5688. A. DE VILLE La fortification ou l'ingenieur parfait. Amsterdam 1672. 8. (IV. H. 46.)

D. 5689. ANT. DE VILLE Die Festungs-Bau-Kunst oder den vollkommenen Ingenieur ..... übergesetzt durch C. S. Amsterdam 1676. 8. (IV. H. 47.)

D. 5691. JOH. BERNH. SCHEITHER Novissima Praxis militaris oder Neu-



Stamps and shelf marks in *La fortification du sieur Antoine de Ville*. Amsterdam, 1672. Rijksmuseum 201 B 30, and a catalogue entry in *Katalog der Bibliothek und Kartensammlung der Königlichen allgemeinen Kriegsschule*, 1851.



The Rijksmuseum Study Room, fortified with sandbags in response to the threat of war in 1939. Rijksmuseum, Historical Archives, RMA-SSA-F-05230-1

DE LA PIRO-
TECHNIA.

LIBRI. X. DOVE AMPIAMEN
te si tratta non solo di ogni sorte & di-
uersita di Miniere, ma anchora quan
to si ricerca intorno à la prattica di
quelle cose di quel che si appartiene
à l'arte de la fusione ouer gitto de me
talli come d'ogni altra cosa simile à
questa. Composti per il. S. Vanoc-
cio Biringuccio Sennese.

Con Priuilegio Apostolico & de la
Cesarea Maesta & del Illustriss. Sena
to Veneto. M D XL.

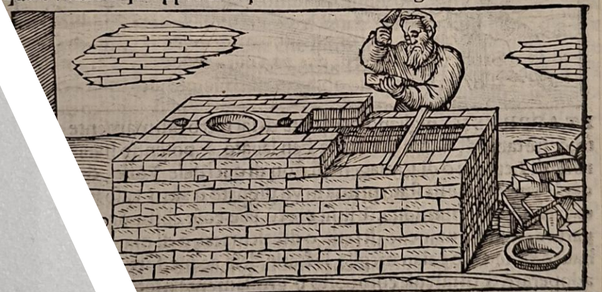
cile & la piu perfetta.



MODO DI PREPARARE LI METALLI
ANTI ALE FVSIONI. CAP. SECONDO.

VTTE le miniere di qual sorte si voglia, anchor che
le sien de mezzi minerali & nele qualita loro sien p-
fette, han dibisogno esser cognosciute dali prattici &
buoni sceglitori, & che quelli tali habbino non solo

fornello longo & cōuenientemēte largo tanto che cō-
tenga tre o quatro para di boccie, o quelle che volete,
& hauēdo affar tal cosa p arte per piu opare potreste
far piu fornelli, ma in vn non par che piu sene cōuenga che tre o qua-
tro para, & in qsto acōcerete doue hāno da star le boccie cō fondi, ouer
cappelli fatti di terra da pignatti, ouer da tegole mezzi tondi a similitu
dine de culi dele boccie, con vn pocho dorlo da capo da poterlo mura
re, & qsti a coppia a coppia lun da laltro con cōuenienti spatii murar fa-
rete mettēdoui sotto vn ferro p sustegno attrauerso p far piu forte & piu
sicuro tal luocho, & in su ogni cantone & ancho in mezzo si deue fare
vn buso p esalatori del fumo come si fa a tutti li fornelli. La forma del-
quale vedrete qui appresso alquanto dombra disegnata.



o prepararete vna qtita di boccie di vetro che sieno al
schiette & equali di vetro & benissimo garbate, & cō
ighe o altri nichieti, p che sarebbeno pericolose, &
sicure, & queste lutarete con lutū sapientie per fino
ne el collo a tre dita o mancho, & fia tal luto per
rossezza di due spaghi o pocho piu, & cosi con

Königl. allgemeine Kriegsschule, later Königl. Preußische Kriegsakademie, Berlin, by 1851; {Katalog Bibliothek und Kartensammlung der Königlichen allgemeinen Kriegsschule 1851, for La Fortification no. D.5688; identical shelfmark system in the other three volumes.} Deutsche Heeresbücherei, Berlin, after 1919 and before 1945;{Ovale stamps “Deutsche Heeresbücherei Berlin” on title-pages. The Heeresbücherei absorbed the collections of the closed Kriegsakademie in 1919 and operated until the destruction of its Berlin building by bombing in spring 1945; see presentation by S. Kamenz and B. A. Schulte: Fachinformationszentrum der Bundeswehr (FIZBw), ‘Deutsche Heeresbücherei’, 16 April 2025.} ? acquired by Lt Col (Ret.) William H. Smith, Jr., in or before 1945, during his service with U.S. military intelligence in Germany;{Communication from the family of Lt Col W.H. Smith, Jr.; RMA Archive.} by descent to his heirs; by whom donated to the museum, 2026.

Provenance history, recorded by Lea Grüter in the style of the Rijksmuseum Provenance Handbook.

Itemtype	Huidige bibliotheek	Plaatsnummer	Exemplaarnummer	Status	Annotaties	Barcode
Special collections	Rijksmuseum	201 C 19	2025/1185	Beschikbaar	With former provenance marks: Deutsche Heeresbücherei Berlin and Bibliothek D. Kœn. Pr. Kriegesschule zu Berlin.	383073

Provenance history, recorded by the Rijksmuseum library administration as unstructured tekst (above) and in MARC21 format (right)

710 2# - ADDED ENTRY--CORPORATE NAME	
Corporate name or jurisdiction name as entry element	Deutsche Heeresbücherei
Materials specified	BI-2025-1185
Relator code	fmo
Institution to which field applies	NL-AmRIJ
9 (RLIN)	233688
Relator term	former owner
710 2# - ADDED ENTRY--CORPORATE NAME	
Corporate name or jurisdiction name as entry element	Königlich Preußische Kriegsakademie.
Subordinate unit	Bibliothek
Materials specified	BI-2025-1185
Relator code	fmo
Institution to which field applies	NL-AmRIJ
9 (RLIN)	233689
Relator term	former owner

Thank you!

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Alex Alsemgeest

Curator of Library Collections,

Rijksmuseum

a.alsemgeest@rijksmuseum.nl

