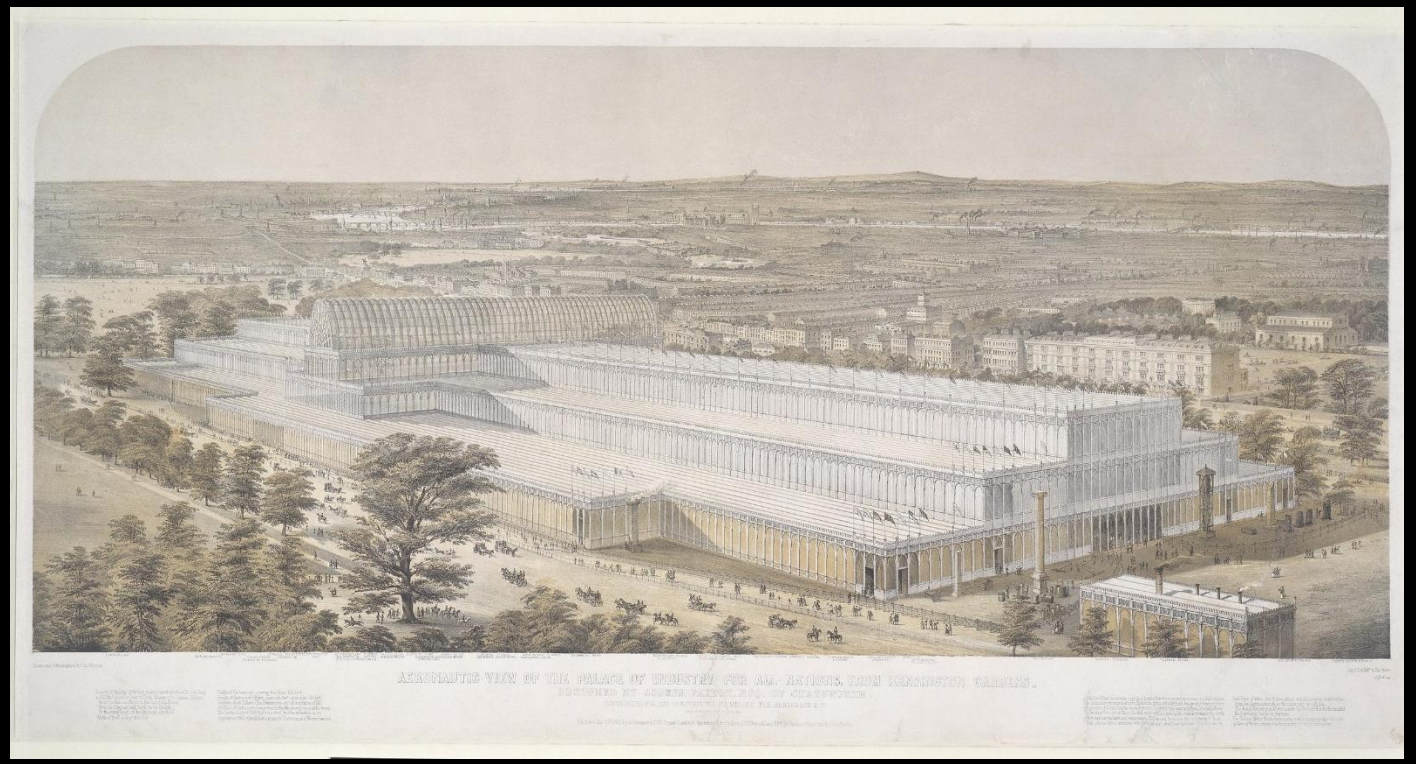
‘The V&A:
an ace library,
with quite a
nice museum
attached’



The Great Exhibition of 1851

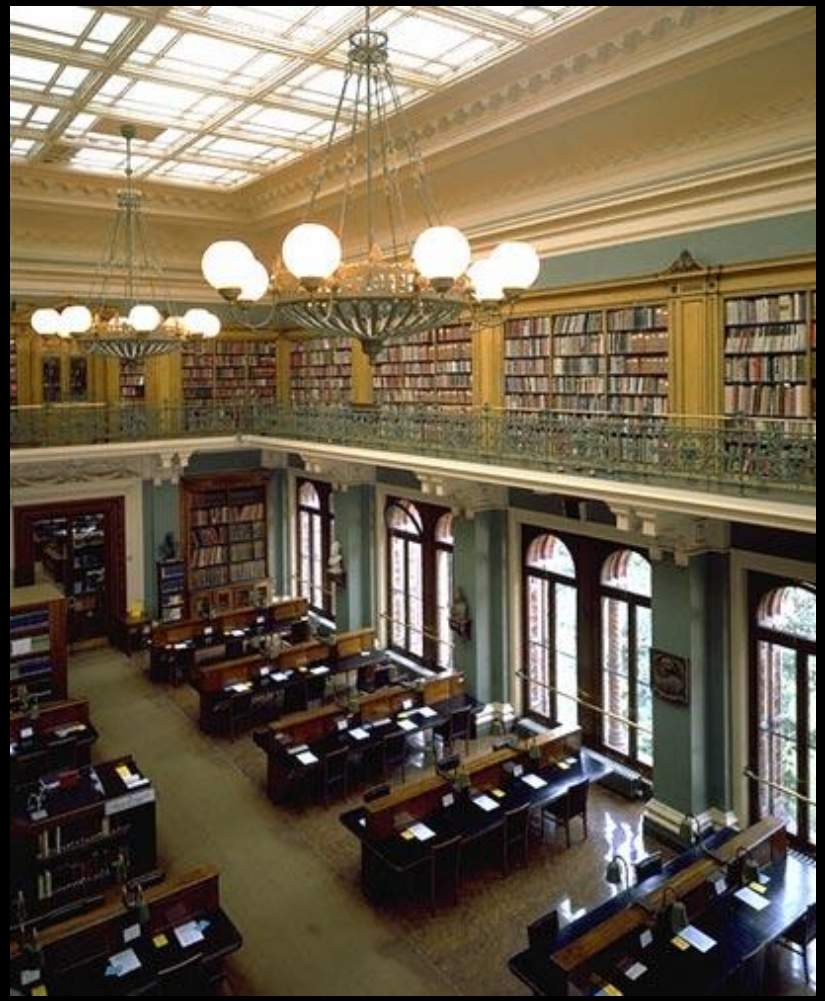


Charles Burton, Aeronautic view of the Great Exhibition building
Colour lithograph, 1851
19614



J. Michael, *Part of the Fine Arts Court*
watercolour and gouache over pencil on paper, 1851
19538:5

The National Art Library



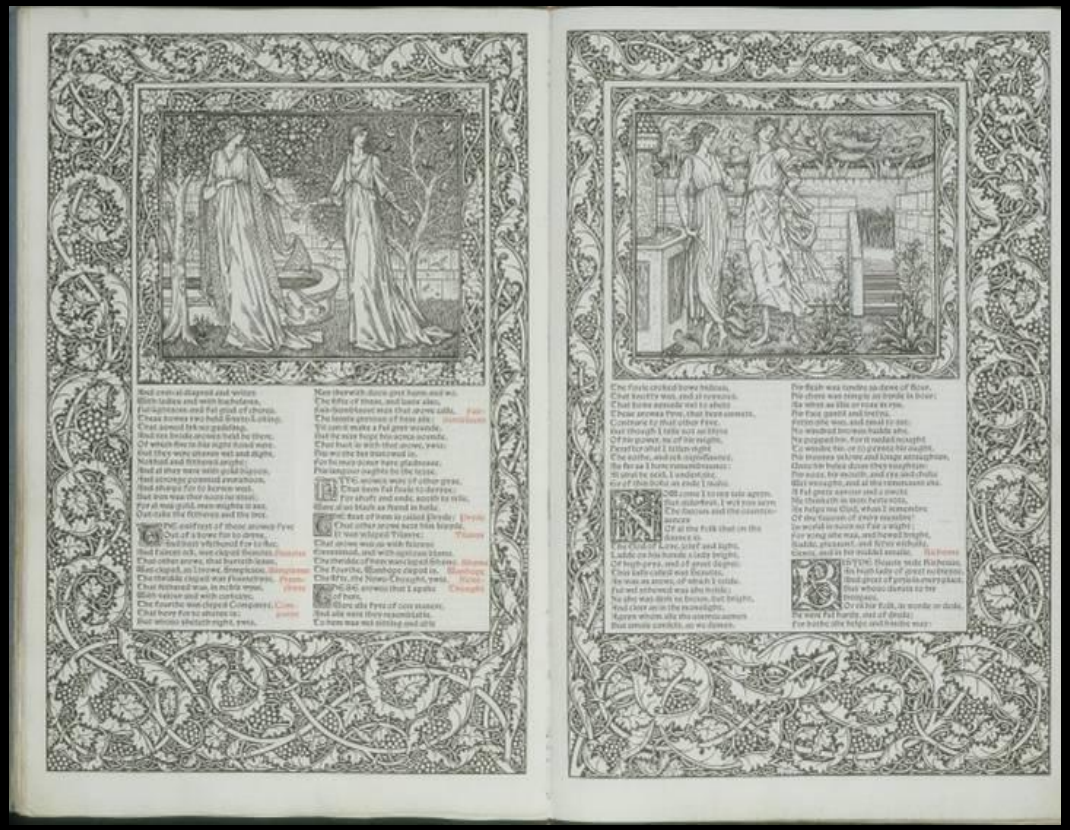




Special Collections



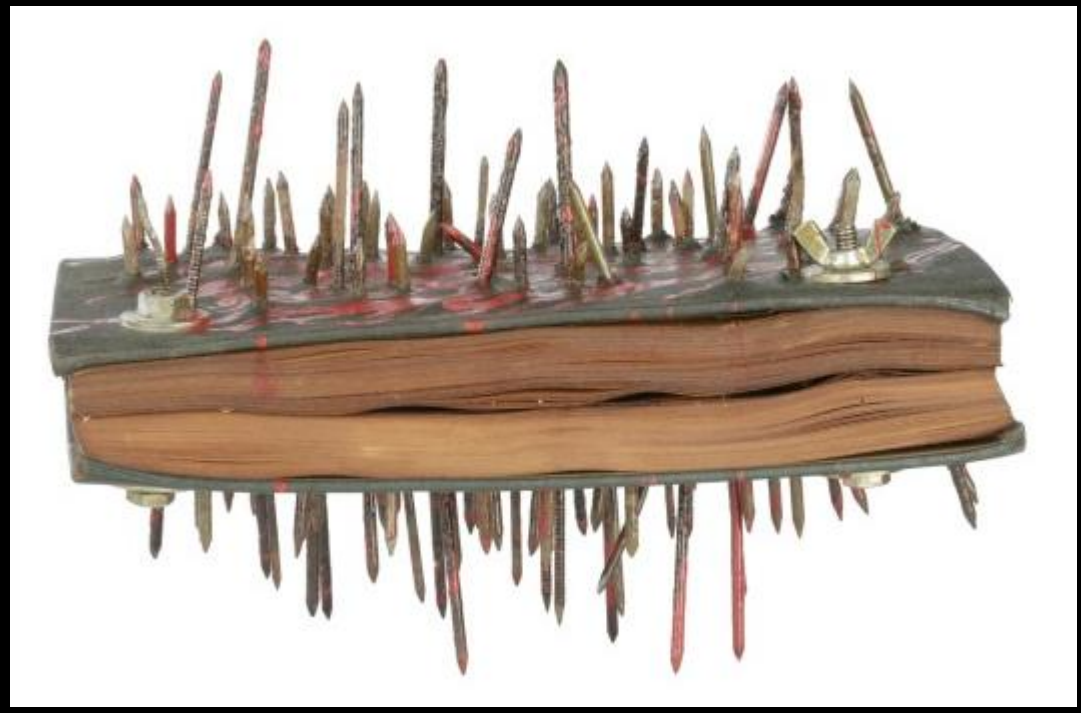
The Margaret de Foix Hours, Rennes (?), 1471-1476.
MSL/1910/2387



The Works of Geoffrey Chaucer (Hammersmith: Kelmscott Press, 1896), illustrations by Edward Burne-Jones (1896)
L.757-1896

Walasse Ting, ***1 ¢ Life*** (1964): Asger Jorn, Roy Lichtenstein, Andy Warhol. L.5854-1982



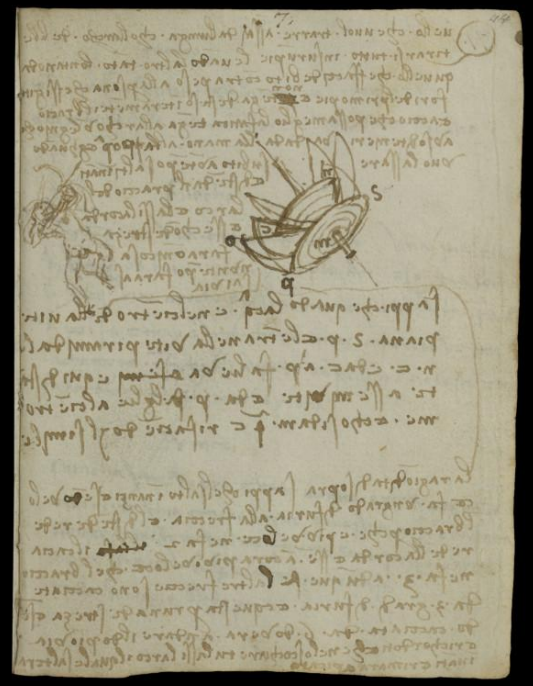


The Book of Nails (Floating Concrete Octopus, 1992). 38041992107227

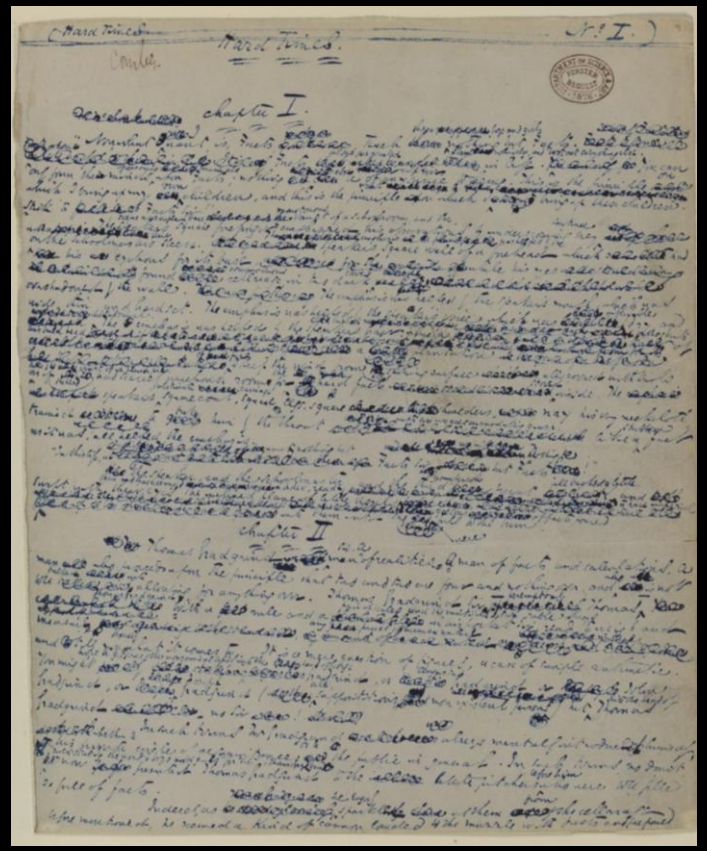
Forster Collection



Edward Matthew Ward, *John Forster in his library*, ca.1850.
P.74-1935



Leonardo da Vinci (1452-1519), Five *Notebooks bound up into three volumes, known as* Codex Forster
MSL/1876/Forster/141/I-III



Charles Dickens, *Hard Times* [original manuscript], c. 1854
MSL/1876/Forster/163

The Jacqueline and Jonathan Gestetner Paper Peepshows Collection



Masquerade
London, ca.1826
Hand-coloured lithographs
Gestetner 207



Perspectivische Ansicht des Tunnel unter der Themse / Vue perspective du Tunnel sous la Tamise
German, ca.1835
Hand-coloured lithographs
Gestetner 118

R•Login - RefTracker | WorldShare Management | National Art Library - Vic | National Art Library Cata | Catherine
catalogue.nal.vam.ac.uk/ipac20/ipac.jsp?session=1508493S5IY88.12552&profile=nal&uri=link=3100035~!2229491~!3100001~!3100002&aspect=subtab114&menu=search&ri=3&source=~!horizon&term=Playfair+book+of+hours.&index=ALLTITL
Apps | MeMO - MeMO, Me | Gothic Ivories Project | medievalbooks | Erik | Courtauld Books Onl | Artdaily.org - The Firs | http://www.tcd.ie/Lib | The+NAL+Finding+L | Getting Your Hands | manuscripts online | folio image files - On | Electronic Journals -

Item Information

Holdings

More with this name

- Catholic Church.

Browse Catalogue

by name:

- Catholic Church.

by title:

- [Book of Hours, Use ...

Switch to MARC21 Display (for staff use)

[Book of Hours, Use of Sarum (the Playfair Hours, in Latin].

Catholic Church.

Add to my list

Uniform Title:	[Book of hours (Ms. Playfair)].
Publisher:	[148-?]
Description:	[iv] 203 [iii] leaves, bound : parchment, ill. ; 175 x 115 (95 x 60) mm.
Notes:	Ms. codex. Collation: Parchment, ff. iv + 203 + iii. Layout: 19 lines (calendar: 22 lines). Script: Written in lettre bastarde. Decoration: Full-page pictures, half-page and small miniatures. The whole on grounds of brushed gold with naturalistic sprays of flowers or fruit. Binding: Early 19th century English or Scottish brown calf, retaining boards of mid-sixteenth century French binding; gold tooled strapwork design with central cartouche (empty) and dotted gold field. Origin: Written in France (Rouen). The Use of the Hours of the Virgin and the Office of the Dead is that of Sarum, showing that it was intended for use by someone in or from the British Isles. The calendar appended to the book indicates that the intended owner was Scottish. Provenance: Owned by 'Dame Charlotte' in 1564. Inscribed in an eighteenth century French hand: 'Lemaire 8 [or S]. i.d'. In the nineteenth century owned by ancestors of the Rev. Dr Patrick M. Playfair of St Andrews, who sold it in June 1918 on behalf of the Scottish Red Cross. Known as the 'Playfair hours'. Text in Latin. Watson, Rowan. The Playfair hours : a late fifteenth century illuminated manuscript from Rouen (V&A, L.475-1918). 1984.
Cited in:	Watson, Rowan. Western illuminated manuscripts, v.1, no. 56 N.R. Ker. Medieval manuscripts in British libraries. Oxford, 1969, I, p. 389.
Preferred Citation:	National Art Library (Great Britain). Manuscript. MSL/1918/475
Restrictions:	Restricted access. By appointment only on written application to the National Art Library, Victoria and Albert Museum, London SW7 2RL, or contact us online http://vam.altarama.com/reft120.aspx
Local Notes:	Formerly inventoried as: MS.L.475-1918. Transferred from NAL manuscripts catalogue. Additional information from Draft typescript catalogue of illuminated and calligraphic manuscripts and from Watson.
Genre or Form:	Illuminated manuscripts -- France 1480-1489. Books of hours -- France 1480-1489 -- Manuscripts. Parchment leaves (gathered matter components) -- France 1480-1489. Bastarda -- France 1480-1489.
Names:	Playfair, Patrick M., former owner Beit, Otto, Sir, 1865-1930 donor
Added Title:	Playfair hours.
Added Title:	Playfair book of hours.
Place:	France Rouen.
Reference Number:	MSL/1918/475

Copy/Holding information

Location	Collection	Pressmark	Type of Material	Barcode	Status	Due Date	
National Art Library	Special Collections	KRP.A.26	Special - by appointment only	38041800529943	Checked Out	30/05/2017	Request Item

R•Login - RefTracker | WorldShare Management | National Art Library - Vic | National Art Library Cata | Catherine
catalogue.nal.vam.ac.uk/ipac20/ipac.jsp?session=1508493S5IY88.12552&profile=nal&uri=link=3100035~!2244552~!3100001~!3100002&aspect=subtab114&menu=search&ri=1&source=~!horizon&term=Leonardo+notebooks&index=ALLTITL
Apps | MeMO - MeMO, Mec | Gothic Ivories Project | medievalbooks | Erik | Courtauld Books Onli | Artdaily.org - The Firs | http://www.tcd.ie/Lib | The+NAL+Finding+L | Getting Your Hands [| manuscripts online | folio image files - On | Electronic Journals -

Item Information

Holdings

More with this name
- Leonardo, da Vinci, 1452-1519.

Browse Catalogue
by name:
- Leonardo, da Vinci, 1452-1519.

by title:
- [Five notebooks of L...

Switch to MARC21 Display (for staff use)

[Five notebooks of Leonardo da Vinci (1452-1519), bound up into three volumes, in Italian, with diagrams and drawings].

Leonardo, da Vinci, 1452-1519.

Add to my list

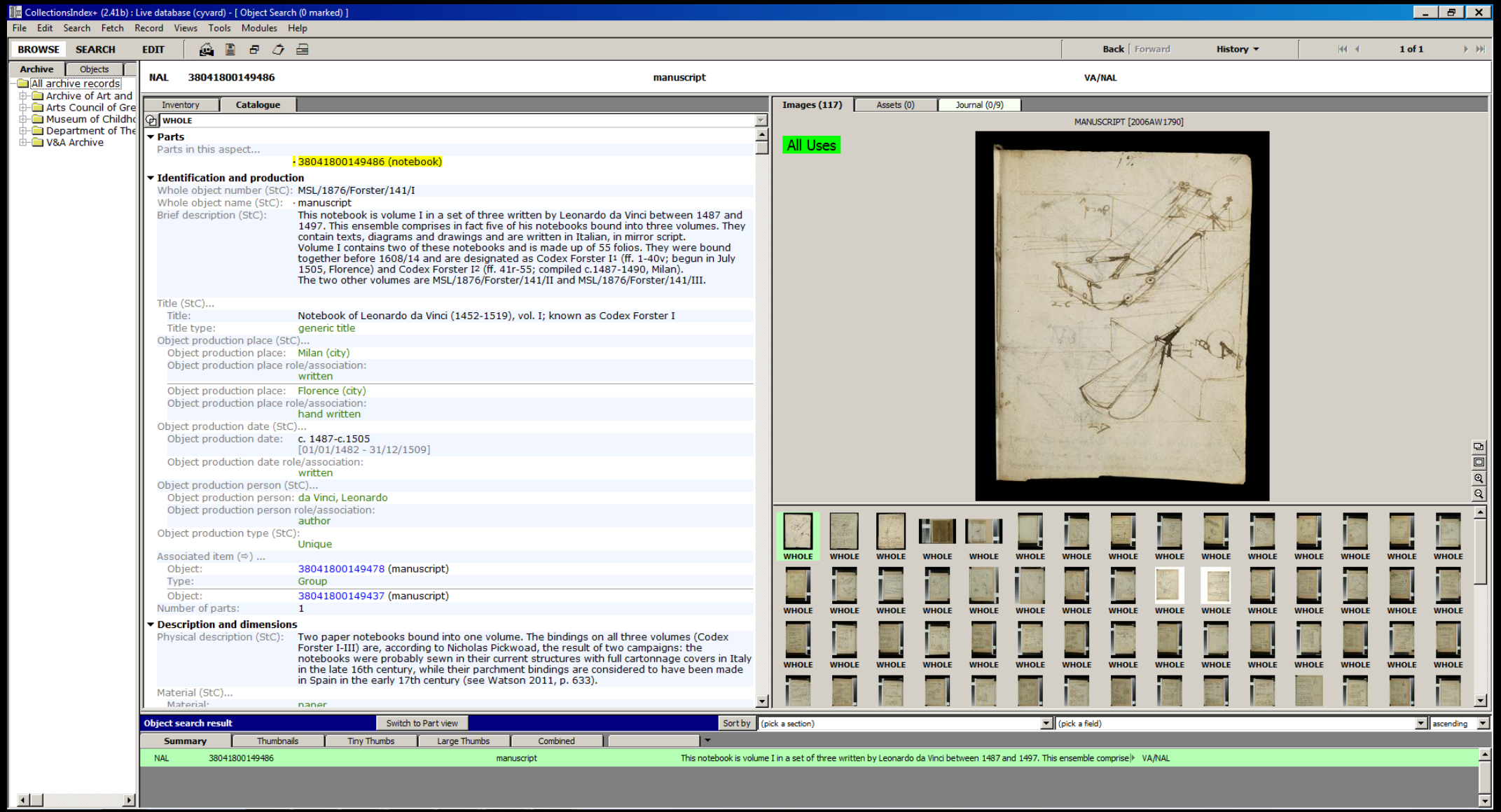
Uniform Title:	Codex Forster.
Publisher:	1487-1497.
Description:	3 v.
Notes:	Ms. These books were given to Mr. Forster by the Earl of Lytton, who bought them at Vienna. The contents include perspective, light and shade, the human figure, the practice of painting, the artist's materials, the history of the art of painting, studies and sketches for pictures and decorations, sculpture, architecture, anatomy, physiology, maxims, morals, fables, jests and tales, prophecies, draughts and schemes for his humorous writings, etc. No. I contains 104 pages and is in two portions, the first being a treatise on stereometry. There are inscriptions on the fly leaves, that on the second being "N.B. Haec scriptura inversa, & in speculo legenda est." Dr. Richter says, "Contrary to the universal custom of Western nations, Leonardo committed almost all his notes to paper in a handwriting that goes from right to left." No. II contains 316 pages and is in two parts, which are placed in the binding in reversed position. No. III contains 176 pages. Abridged from Dr. J.P. Richter's "Literary works of Leonardo da Vinci," 1883. Nos. II and III are note-books or pocket-books, bound in pigskin. (See also "Academy," 8 Nov. 1879, pp. 344-45.) On display in the Medieval and Renaissance Galleries, Victoria and Albert Museum, 18 Jan 2016- Vol. I, 38041800149486 On display in the Medieval and Renaissance Galleries, Victoria and Albert Museum, Sept. 12, 2013-18 Jan 2016 Vol. III, 38041800149478 On display in the Medieval and Renaissance Galleries, Victoria and Albert Museum, December 2009-Sept. 12, 2013. Vol. II, 38041800149437 Exhibited at: Leonardo da Vinci: painter at the court of Milan, National Gallery, London, Nov. 9, 2011-Feb. 5, 2012.
Cited in:	Watson, Rowan. Western illuminated manuscripts, v.2, no. 119
Preferred Citation:	National Art Library. (Great Britain). Manuscript. MSL/1876/Forster/141.
Restrictions:	Restricted access. By appointment only on written application to the National Art Library, Victoria and Albert Museum, London SW7 2RL, or contact us online http://vam.altarama.com/reft120.aspx
Local Notes:	Donated by John Forster. Transferred from NAL manuscripts catalogue. Additional information from Draft typescript catalogue of illuminated and calligraphic manuscripts and from Watson.
Genre or Form:	Manuscripts (document genre) -- Italy 1487-1497.
Names:	Leonardo, da Vinci, 1452-1519 -- Notebooks, sketchbooks, etc. Lytton, Edward Robert Bulwer-Lytton, Earl of, 1831-1891, former owner. National Art Library (Great Britain). Manuscript. MSL/1876/Forster/141 National Art Library (Great Britain). Forster Collection.
Added Title:	Codex Forster Leonardo notebooks
Place:	Italy
Reference Number:	Forster MS 141 MSL/1876/Forster/141

Copy/Holding information

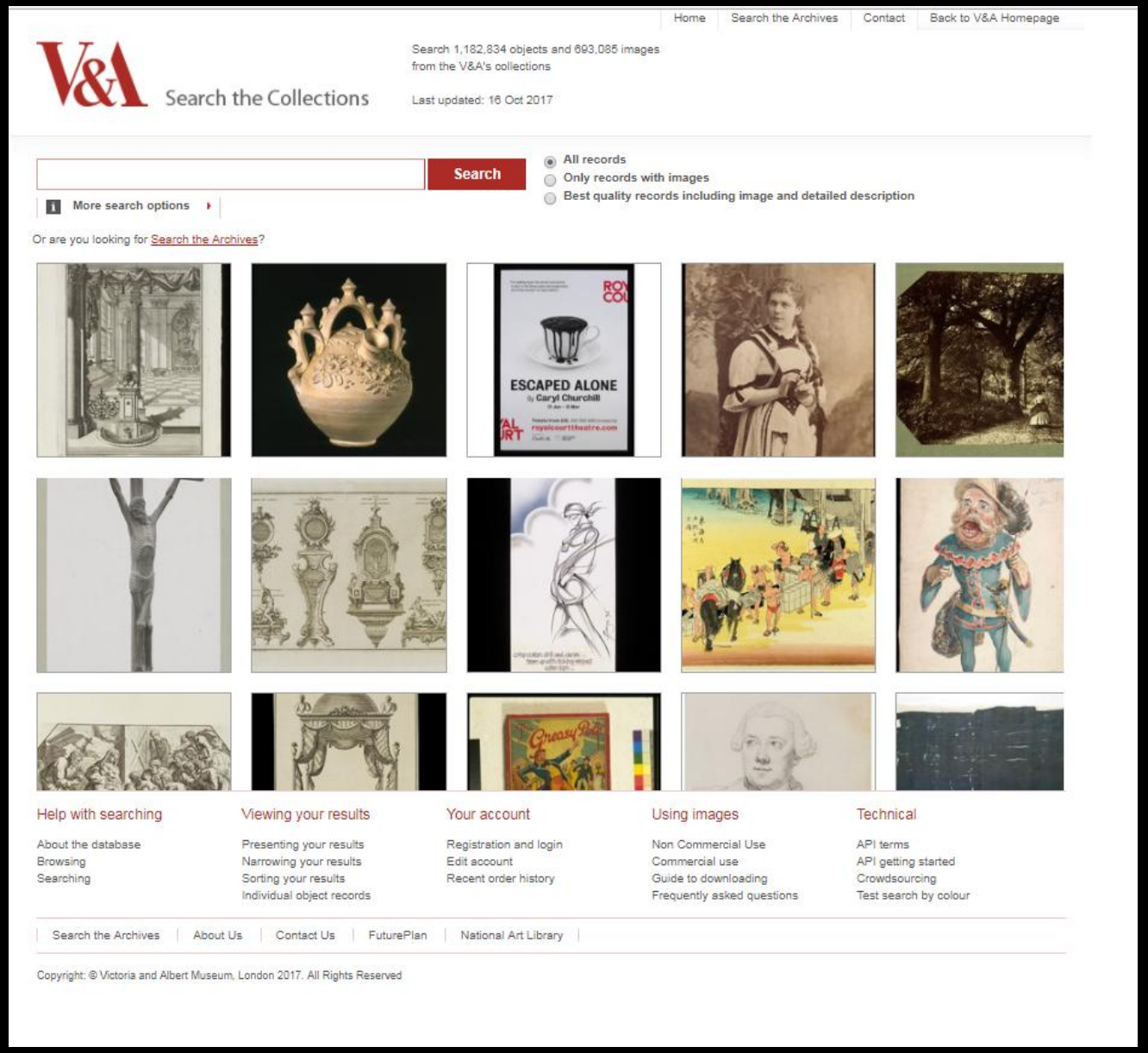
Location	Collection	Pressmark	Copy	Type of Material	Barcode	Status	Due Date	
National Art Library	Forster Collection	Safe Room	Forster I	Special - by appointment only	38041800149486	Available		Request Item
National Art Library	Forster Collection	Safe Room	Forster III	Special - by appointment only	38041800149478	Available		Request Item
National Art Library	Gallery 64 (Medieval & Renaissance)	Safe Room	Forster II	Special - by appointment only	38041800149437	Checked Out	20/12/2017	Request Item

Email Format: HTML | Plain text | Delimited
Email Subject: [Five notebooks of Leonardo da Vinci (1452-1519), b
Email Address (please enter carefully): Send

CollectionsIndex+



V&A Search the Collections



Notebook of Leonardo da Vinci (1452-1519), vol. II; known as Codex Forster II



Object:	manuscript
Place of origin:	Milan (written)
Date:	c.1495-1497 (written)
Artist/Maker:	da Vinci, Leonardo, born 1452 - died 1519 (author)
Materials and Techniques:	Parchment paper, bound in pigskin.
Credit Line:	Bequeathed by John Forster 1876
Museum number:	MSL/1876/Forster/141/II
Gallery location:	Medieval & Renaissance, Room 64a, The Robert H. Smith Gallery

Download image

Notebook of Leonardo da Vinci (1452-1519), vol. II
da Vinci, Leonardo, born 1452 - died 1519

Enlarge image





Explore related objects

Category

- National Art Library
- Manuscripts
- Science
- Medieval and renaissance

Material

- paper
- parchment

Name

Summary | More information

Download PDF version

Physical description

Two paper notebooks bound into one volume. The bindings on all three volumes (Codex Forster I-III) are, according to Nicholas Pickwoad, the result of two campaigns: the notebooks were probably sewn in their current structures with full cartonnage covers in Italy in the late 16th century, while their parchment bindings are considered to have been made in Spain in the early 17th century (see Watson 2011, p. 633).

Place of Origin

Milan (written)

Date

c.1495-1497 (written)

Artist/maker

da Vinci, Leonardo, born 1452 - died 1519 (author)

Materials and Techniques

Parchment paper, bound in pigskin.

da Vinci, Leonardo

Place

Milan

Gallery

Medieval & Renaissance, Room 64a, The Robert H. Smith Gallery

Collection

National Art Library

Dimensions

Height: 95 mm binding, Width: 70 mm binding

Object history note

Among the manuscripts inherited from Leonardo by Francesco Melzi (1491/3-c.1570) and bequeathed to his son Orazio Melzi. Acquired by Pompeo Leoni (1533-1608), sculptor at the court of King Philip II of Spain. In a German-speaking country in the 19th century (inscription on f. 1r of Codex I[1)]. Acquired by Edward Robert Lytton (1831-1891), first earl of Lytton, in Vienna before 1868, and given to John Forster (1812-1876); part of the Forster bequest to the Museum in 1876.

Descriptive line

This notebook is volume II in a set of three written by Leonardo da Vinci between 1487 and 1497. This ensemble comprises in fact five of his notebooks bound into three volumes. They contain texts, diagrams and drawings and are written in Italian, in mirror script.
Volume II contains two of these notebooks and is made up of 316 pages. They were bound together before 1608/14 and are designated as Codex Forster II[1] (ff. 1-63v; compiled c. 1495, Milan) and Codex Forster II[2] (ff. 64r-160v; compiled c.1495-1497, Milan).

The two other volumes are MSL/1876/Forster/141/I and MSL/1876/Forster/141/III.

Bibliographic References (Citation, Note/Abstract, NAL no)

R. Watson, Western Illuminated Manuscripts (London, 2011), II, no. 119 (with full bibliography).
http://www.vam.ac.uk/content/articles/l/leonardos-notebooks/
https://www.vam.ac.uk/articles/leonardo-da-vincis-notebooks

Materials

Paper; Parchment

Categories

National Art Library; Manuscripts; Science; Medieval and renaissance

Production Type

Unique

Collection

National Art Library

Search the Collections

Search 1,182,834 objects and 693,085 images from the V&A's collections

Last updated: 16 Oct 2017

Search

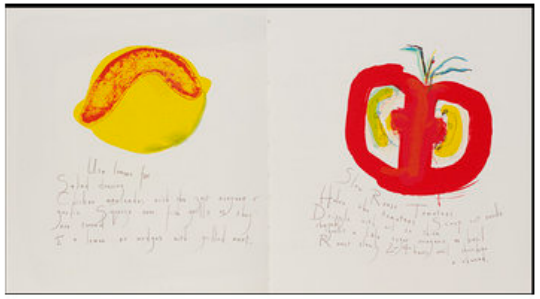
All records
Only records with images
Best quality records including image and detailed description

More search options

Or are you looking for Search the Archives?

Back to search results | Next | Print this record | SHARE

The Eagle



Object:	artist's books
Place of origin:	London (published)
Date:	1994 (published)
Artist/Maker:	Cheese, Chlöe, born 1952 (artist) Dinosaur Press (publisher)
Museum number:	38041994108967
Gallery location:	National Art Library

Image in copyright

The Eagle
Cheese, Chlöe, born 1952

Enlarge image





Summary | More information

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This artist's book by Chloë Cheese is in the form of a diary recording recipes, characters and memories from time spent at The Eagle Public House. Images by the artist are combined with texts by Michael Belben and Emma Hill and recipes and food writing by The Eagle chef David Eyre. The stylised lettering of the title (like a pub sign) and miniature lemon on the book's cover already hint at its contents. Inside, the 6 colour and 12 black and white lithographs by Cheese of pub interiors, everyday scenes and vividly depicted food ingredients accompany the mouth-watering recipes and texts which reminisce variously about first encounters, wedding receptions and the nicknames given to the regular customers. The work functions as recipe book, diary and scrapbook. It's text is reproduced from handwriting, in keeping with the intimate tone of its subject matter.

Explore related objects

Category

Books
Artists' Books

Name

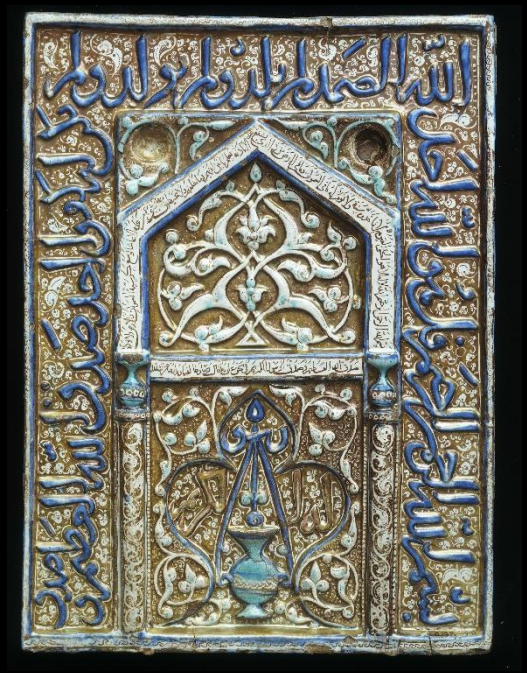
Cheese, Chlöe
Dinosaur Press

George Salting (1835-1909)



So-called Salting Diptych
Probably Westminster, c. 1310-20
Ivory
London, V&A, A.545-1910

So-called Salting Mihrab
Iran, ca.1300
Moulded tile
C.1977-1910



The Margaret de Foix Hours,
Rennes (?), 1471-76
MSL/1910/2387





River Thames and Tunnel Enlarge image





Explore related objects

Category

- Paper Peepshow
- National Art Library
- Optical toys
- London history

Material

- paper

River Thames and Tunnel

Object: Paper peepshow

Date: [1843] (published)

Museum number: Gestetner 238

Gallery location: National Art Library

Image in copyright

More information | Download PDF version

Physical description

Double-decker accordion-folding peepshow collapsing into a wooden box, with two peepholes. 3 cut-out panels. Hand-coloured lithographs.

Date

[1843] (published)

Dimensions

Height: 18 cm, Width: 23.5 cm, Depth: 79 cm

Object history note

Part of the Jacqueline and Jonathan Gestetner Collection, collected over 30 years and given to the V&A Museum through the government's Cultural Gift Scheme in 2016.

Descriptive line

Paper peepshow showing, at Thames level (upper peep-hole), the Royal Visit on 26 July 1843, and the Thames Tunnel below (lower peep-hole).
Front panel/lid: Ships on the River Thames, sailor holding a Union Jack flag and a waterman holding an oar.

Bibliographic References (Citation, Note/Abstract, NAL no)

R. Hyde, Paper Peepshows. The Jacqueline and Jonathan Gestetner Collection (Woodbridge: The Antique



Book of Hours, Use of Sarum
Catholic Church

Enlarge image





Explore related objects

Category

- Manuscripts
- National Art Library
- Medieval and renaissance

Material

- parchment
- leather

Name

- Catholic Church

Place

- Rouen
- France

Collection

- National Art Library

Book of Hours, Use of Sarum; also known as the 'Playfair Hours'

Object:	Illuminated manuscript
Place of origin:	Rouen (made) France (made)
Date:	[1480s] (made)
Artist/Maker:	Catholic Church (made)
Materials and Techniques:	illumination on parchment with leather binding
Museum number:	MSL/1918/475
Gallery location:	In Storage

Download image

Summary | More information | Download PDF version

Physical description

Book of Hours, Use of Sarum (the Playfair Hours, in Latin).

Collation: ff. iv + 203 + iii.
Layout: written on 19 lines (calendar: 22 lines).
Script: Written in lettre bastarde.
Decoration: Full-page pictures, half-page and small miniatures. The whole on grounds of brushed gold with naturalistic sprays of flowers or fruit.
Binding: Early 19th century English or Scottish brown calf, retaining boards of mid-sixteenth century French binding; gold tooled strapwork design with central cartouche (empty) and dotted gold field.

Place of Origin

Rouen (made)
France (made)

Date

[1480s] (made)

Artist/maker

Catholic Church (made)

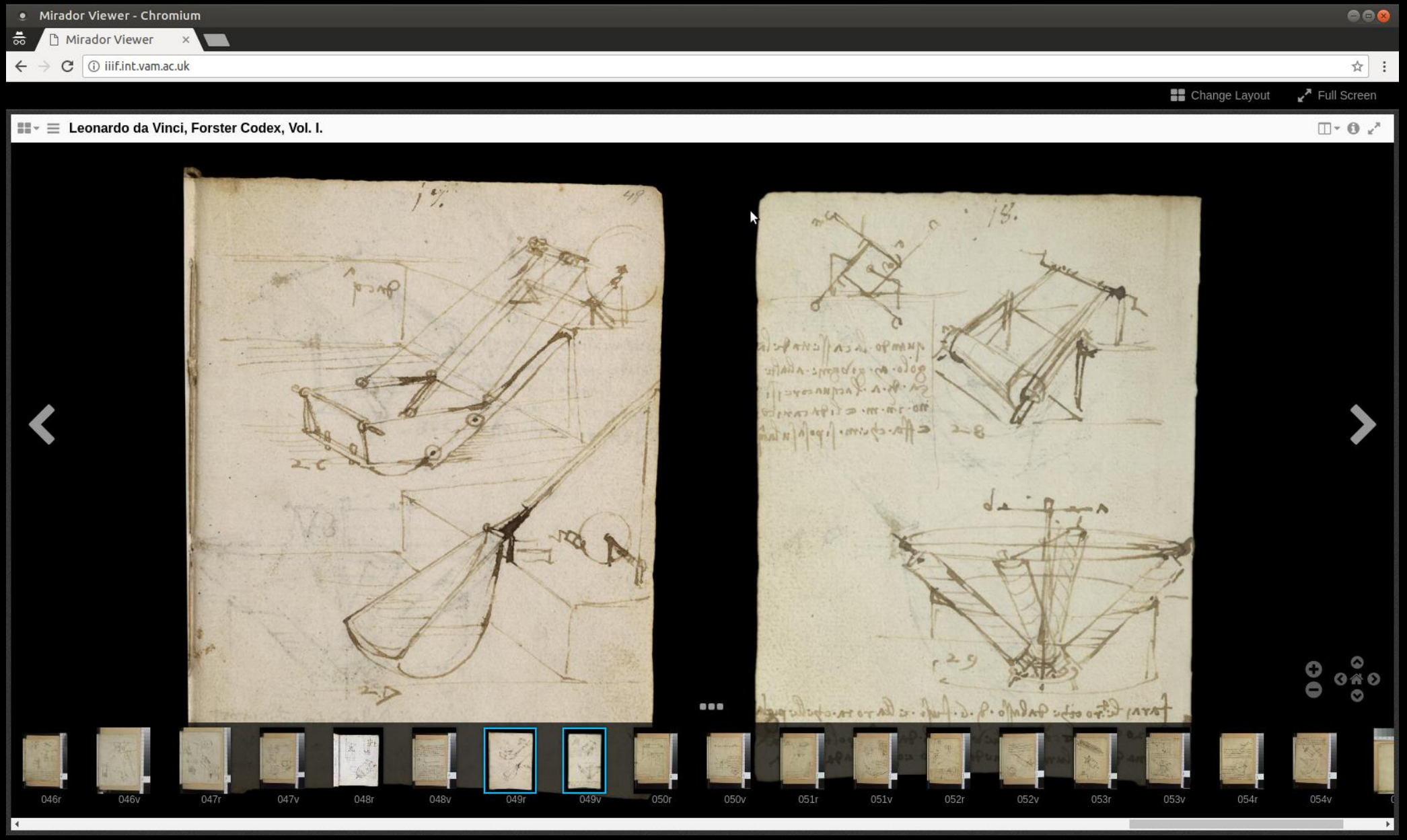
Materials and Techniques

illumination on parchment with leather binding

Dimensions

Length: 181 mm closed book, Width: 131 mm closed book, Depth: 58 mm closed book, Width: 250 mm

International Image Interoperability Format (IIIF)



New Tab | Mirador Viewer

iiif.int.vam.ac.uk

Change Layout | Full Screen

Playfair Hours


Inside of the front ...


ir-iiv


001r


001v-2r


001v


002r


002v-3r


002v


003r


003v-4r


003v


004r


004v-5r


004v


005r


005v-6r


005v


006r


006v-7r


006v


007r


007v-8r


007v


008r


008v-9r


008v


009r


009v-10r


009v


010r


010v-11r


010v


011r


011v-12r


011v


012r


012v


012v-13r


013r


018r

022v

031v

036r

044r

051v

064r

067r

069v

072r

074v



Deciphering Dickens

Project duration: 2017 – 2019

Project co-leads: Douglas Dodds, Senior Curator, Word and Image Department, V&A; Professor John Bowen, Professor of 19th Century Literature, University of York

Partners: University of York; Oxford University Press; Dickens Museum

The V&A holds one of the most important authorial archives in the English-speaking world — and yet it is largely unknown. Charles Dickens left behind a remarkably complete record of his literary output, including not just handwritten drafts for most of the major novels but also marked-up page proofs, serial publications, illustrations, theatrical adaptations and records of his own legendary performances from his work.



Manuscript

Enlarge image

Explore related objects

Gallery

Prints & Drawings Study Room, level E

Collection

Prints, Drawings & Paintings Collection

Manuscript

Date: ca. 1500 (made)

Museum number: 3075

Gallery location: Prints & Drawings Study Room, level E, case I, shelf 28, box B

Download image

More information

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Date

ca. 1500 (made)

Historical context note

Data taken from notes compiled by Rowan Watson. The full text of the entry is as follows:

'3075 (MS 625)
ANTIPHONER
Leaf, with decorated initial L (diapered gold ground)

Rubric: De sancto Augustino An'. Letare mater nostra Iherusalem

Germany. c. 1500
msd; written space 375 x 270 mm.
9 lines of music (staves of red lines, 22 mm) and text; square notation

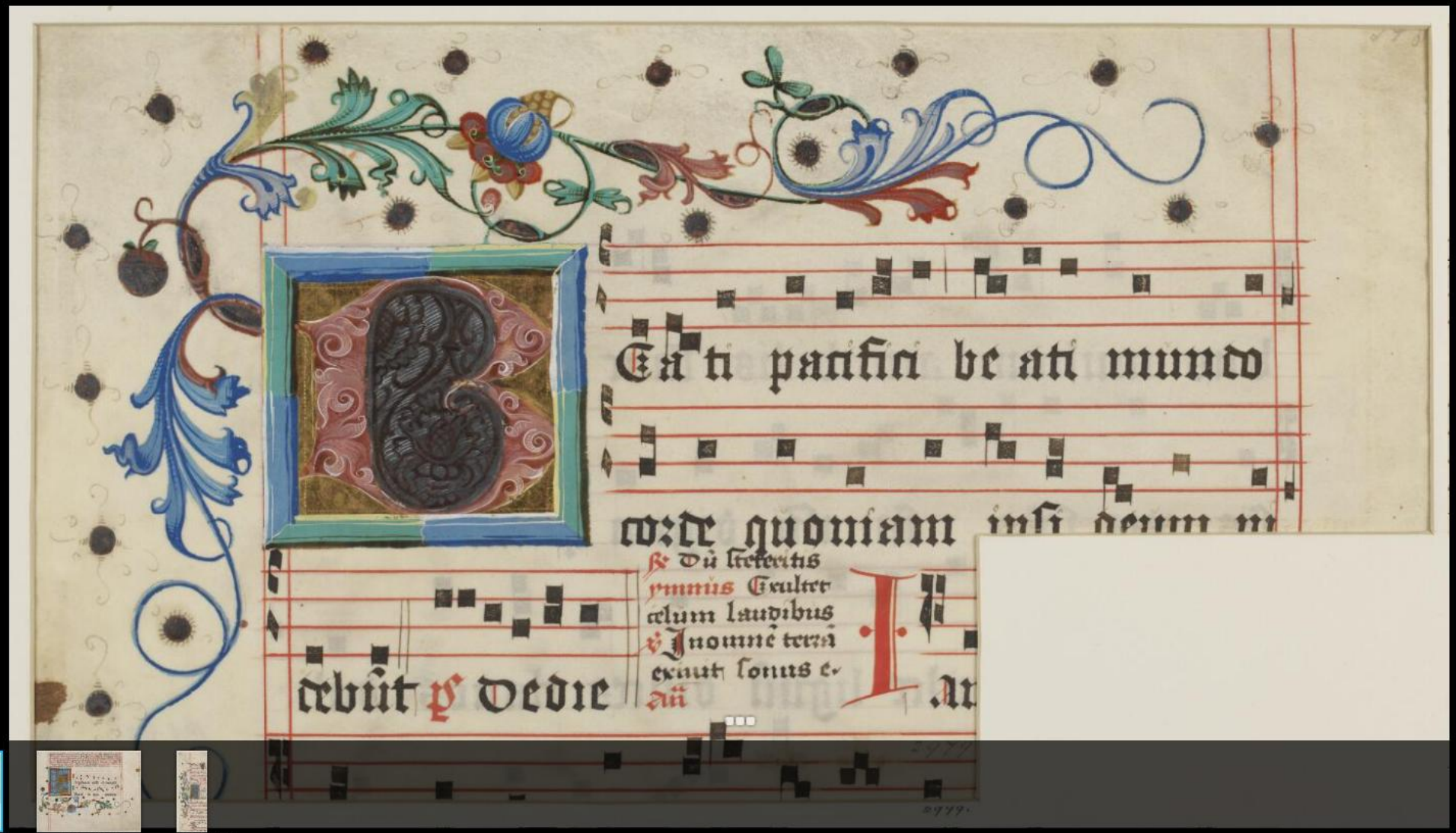
Transferred from Art Museum, Dec . 1863
Pub: 1908 cat, 57; 1923 cat, 47'

Descriptive line

Leaf from Antiphoner. Decorated initial L with pink foliate letter-shape on burnished gold ground with blue and green frame. Germany ca 1500. A duplicate number MS.625 was assigned to this object in error and was subsequently cancelled.

Collection

Prints, Drawings & Paintings Collection


Ca ti pacifica be ati mundo
quoniam
ebūt ꝑ dedie
Dū lcrcitus
ymnus Cantet
clum laudibus
Jnomiē tuā
cxaut lonus c-
aū

The Hours of Louis XII



London, V&A, Prints and Drawings dpt, E.949-2003



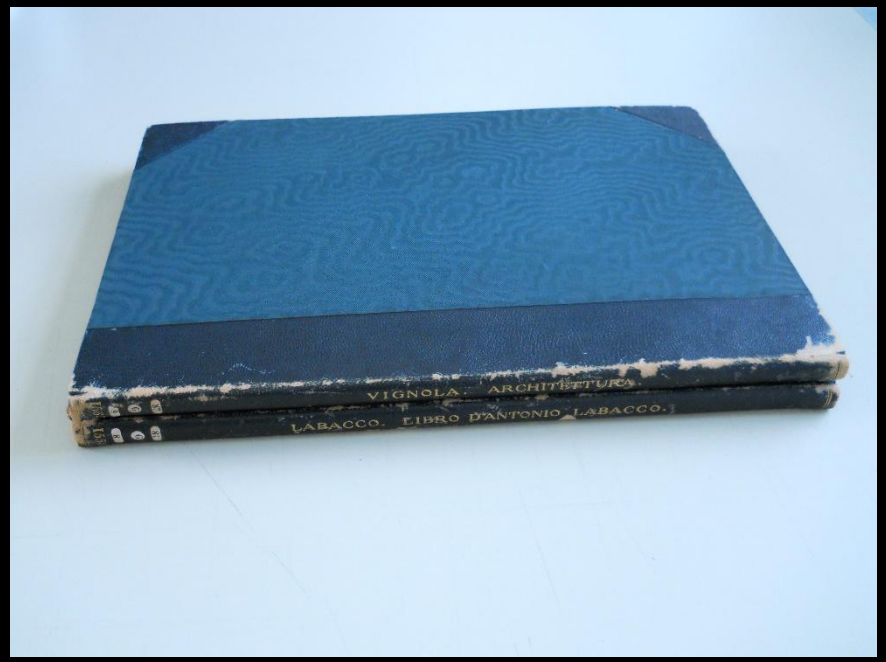
Los Angeles, J.P. Getty Museum, ms. 79 recto

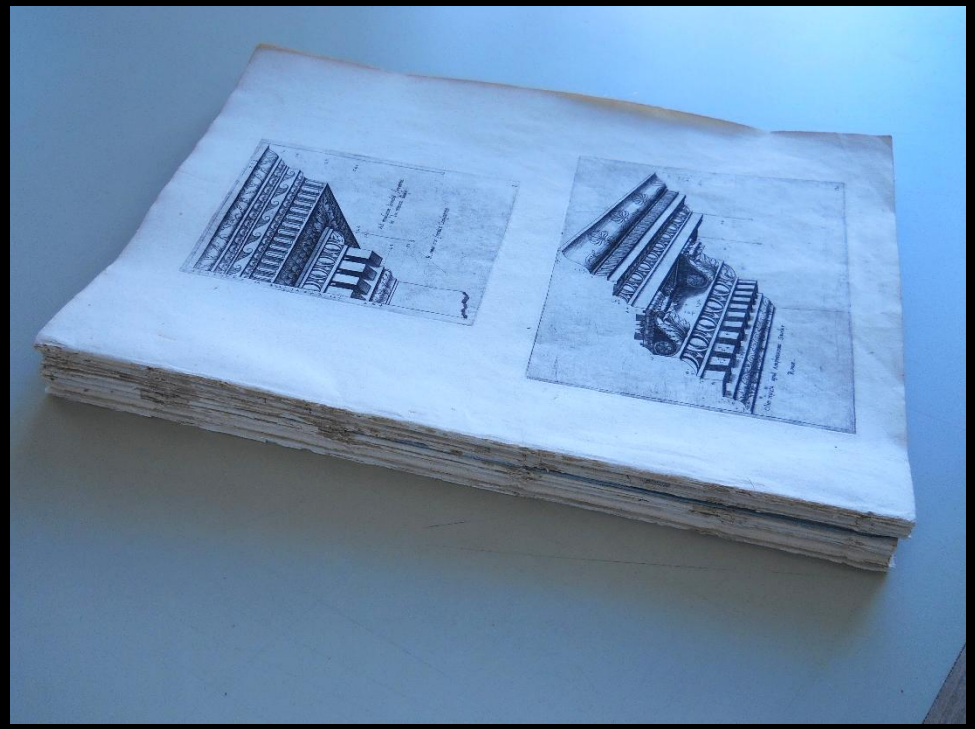
Change Layout
Full Screen

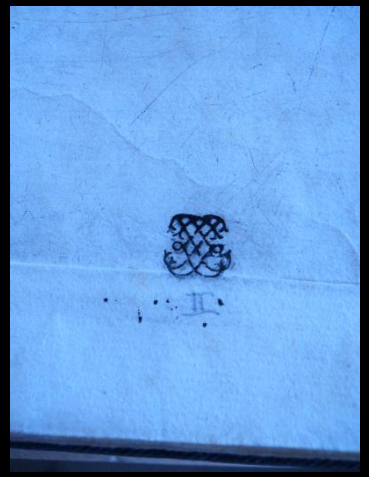
The Nativity



Lafreri Project – Elizabeth Miller







Mirador Viewer

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MeMO - MeMO, Mec | Gothic Ivories Project | medievalbooks | Erik | Courtauld Books Onl | Artdaily.org - The Firs | http://www.tcd.ie/Lib | The+NAL+Finding+L | Getting Your Hands [| manuscripts online | folio image files - Or | Electronic Journals -

Change Layout | Full Screen

Jacques Le Moyne de Morgues, Sketchbook containing botanical watercolours [France, c. 1575]

Toggle the side panel


Front cover


001r


001v


002r


002v


003r


003v


004r


005r


005v


006r


006v


007r


008r


008v


009r


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