Institut national d'histoire de l'art
INHA
Département de la bibliothèque et de la documentation
Collections Jacques Doucet

Making new with old



The Salle Labrouste Challenge

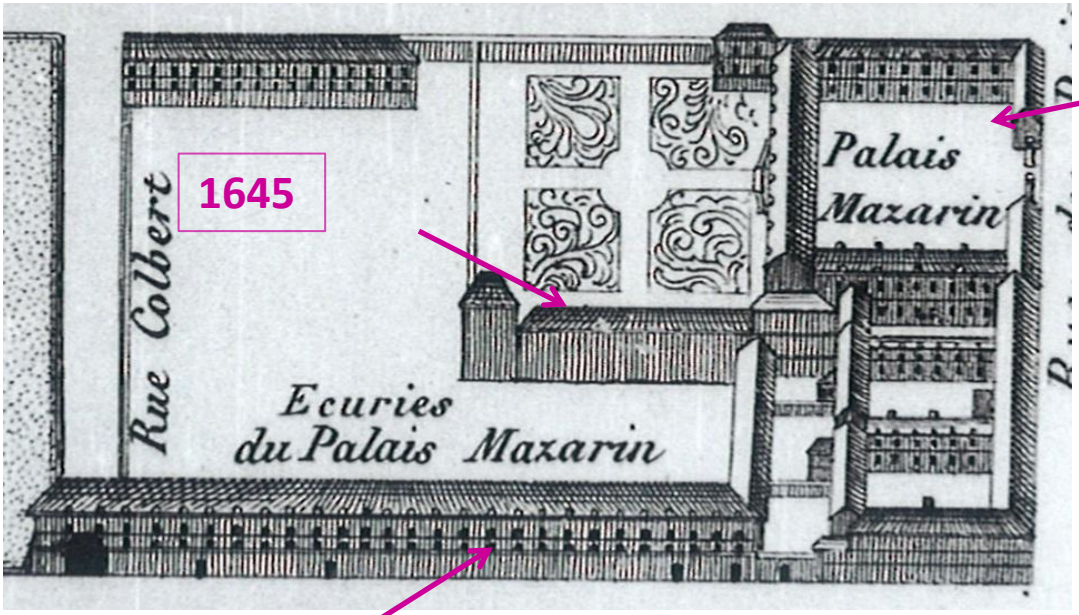
CERL Seminar 2017, Putting it together : Research Access for Hybrid collection
Rijskmuseum, Amsterdam

The former reading room of the French national Library, built by Henri Labrouste
1868



Source gallica.bnf.fr / Bibliothèque nationale de France

The Royal Library



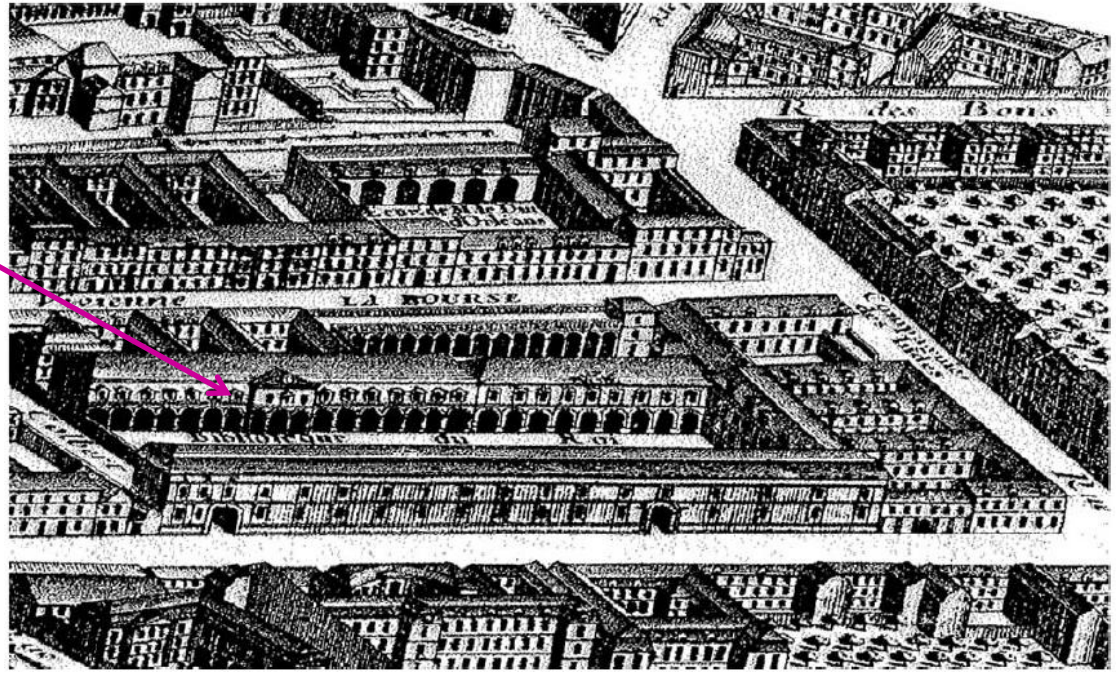
1635

1645

1646

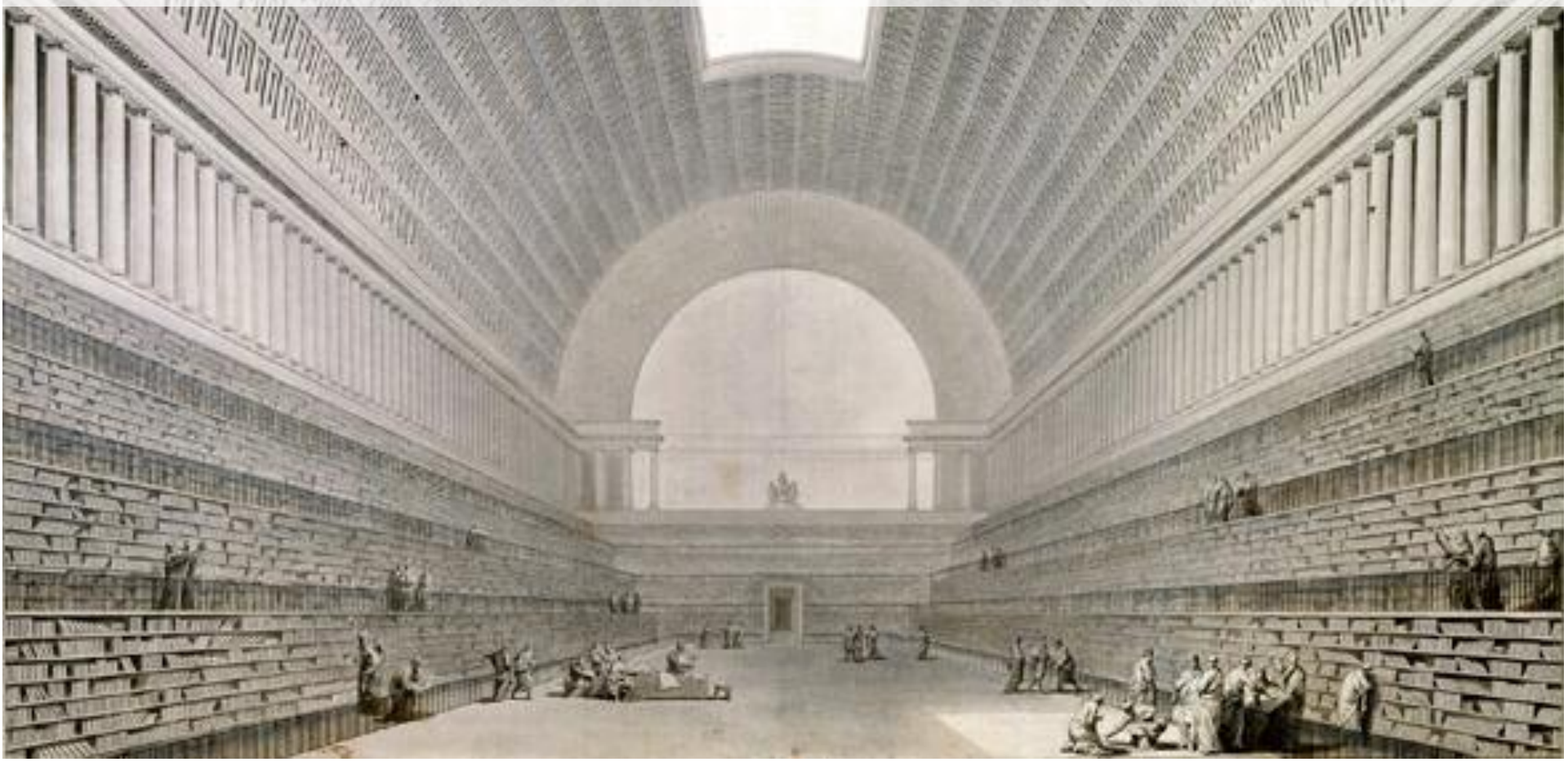
1725

- 1721 : 5 special collection departments inside the Hôtel de Nevers



- 1725-1740 : The Library grows, Robert de Cotte & Jules Robert de Cotte wings

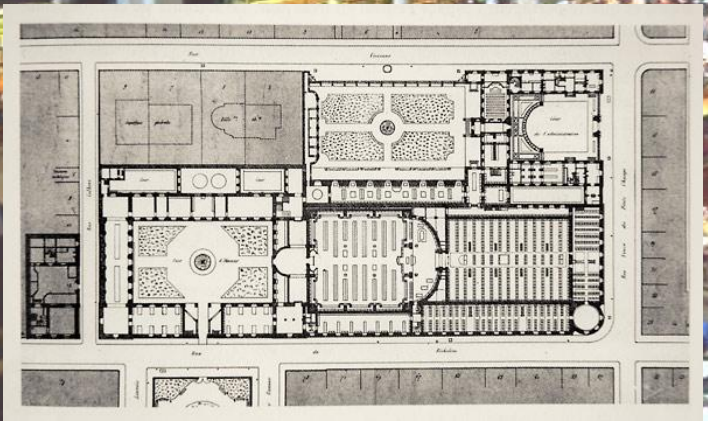
Louis Etienne Boullée (1728-1799)

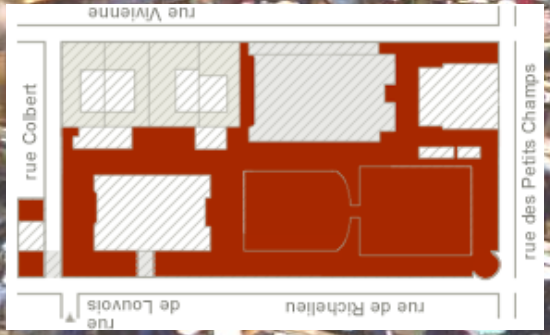


Henri Labrouste : A modern Library

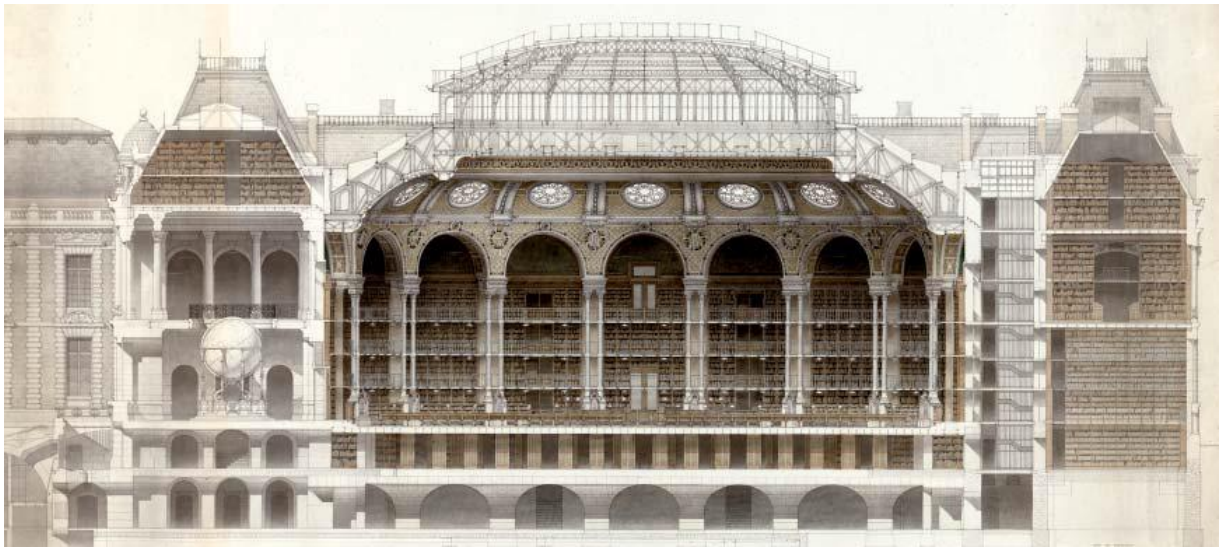
- 1854 : Henri Labrouste appointed at the Imperial Library after Sainte-Geneviève (1838 -1850)
- Labrouste renovates the Tubeuf and the Mansart Galery, destroys the Visconti galery and creates the Vivienne garden.
- From 1860 to 1868, Labrouste realises the south part of his project
- 1868 : reading room opening

- ► Main reading room until 1998

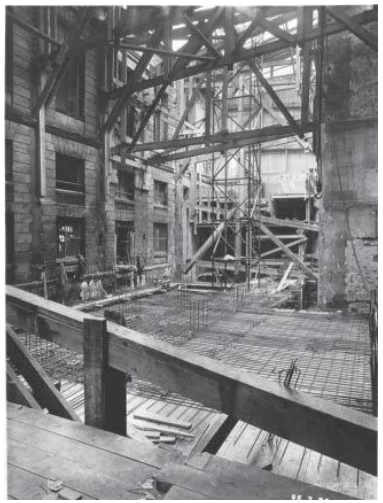


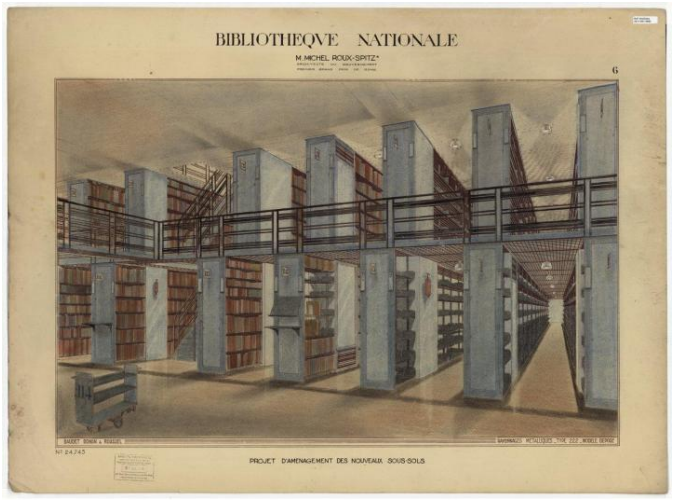


Main architects
Louis Pascal & Michel Roux-Spitz

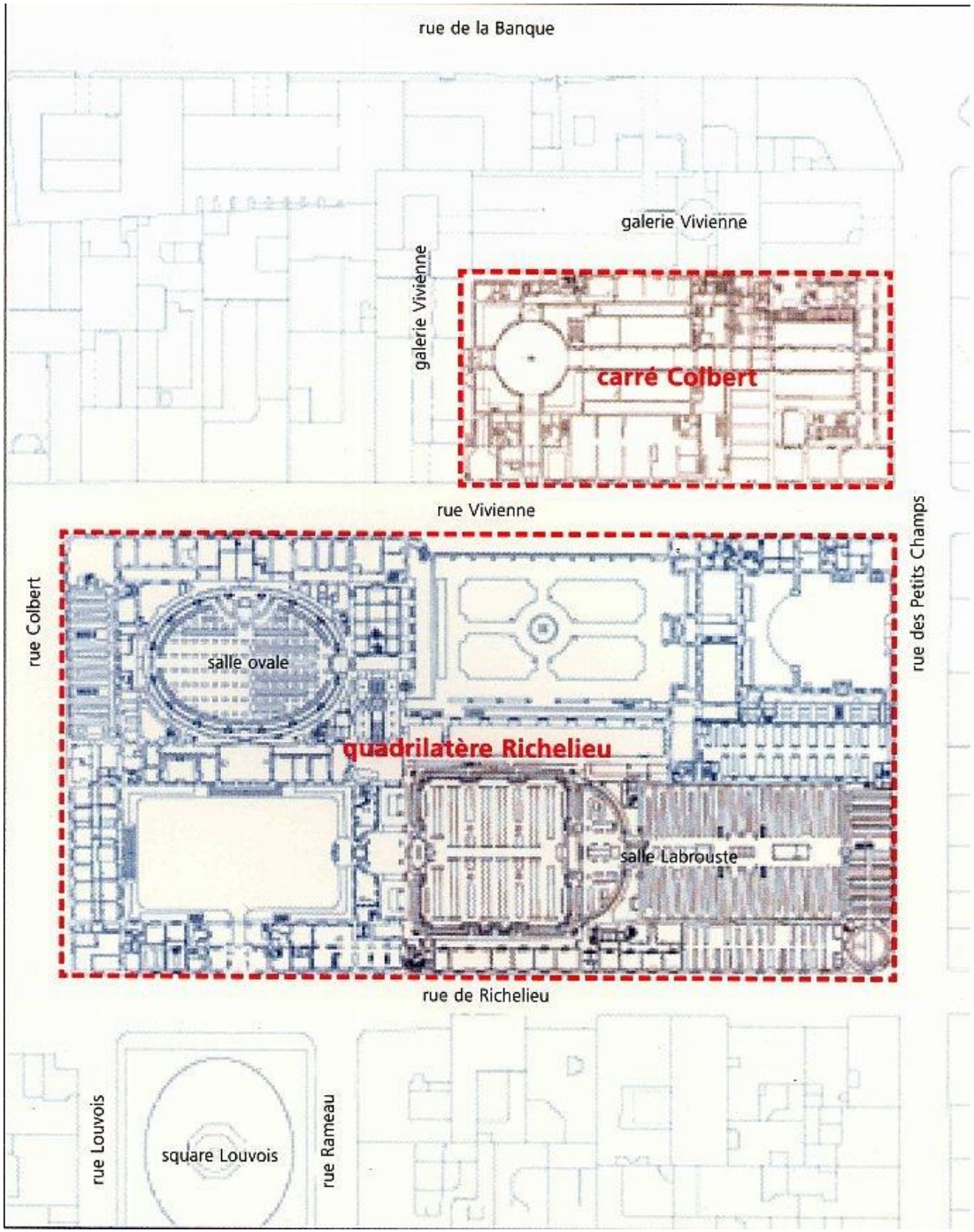




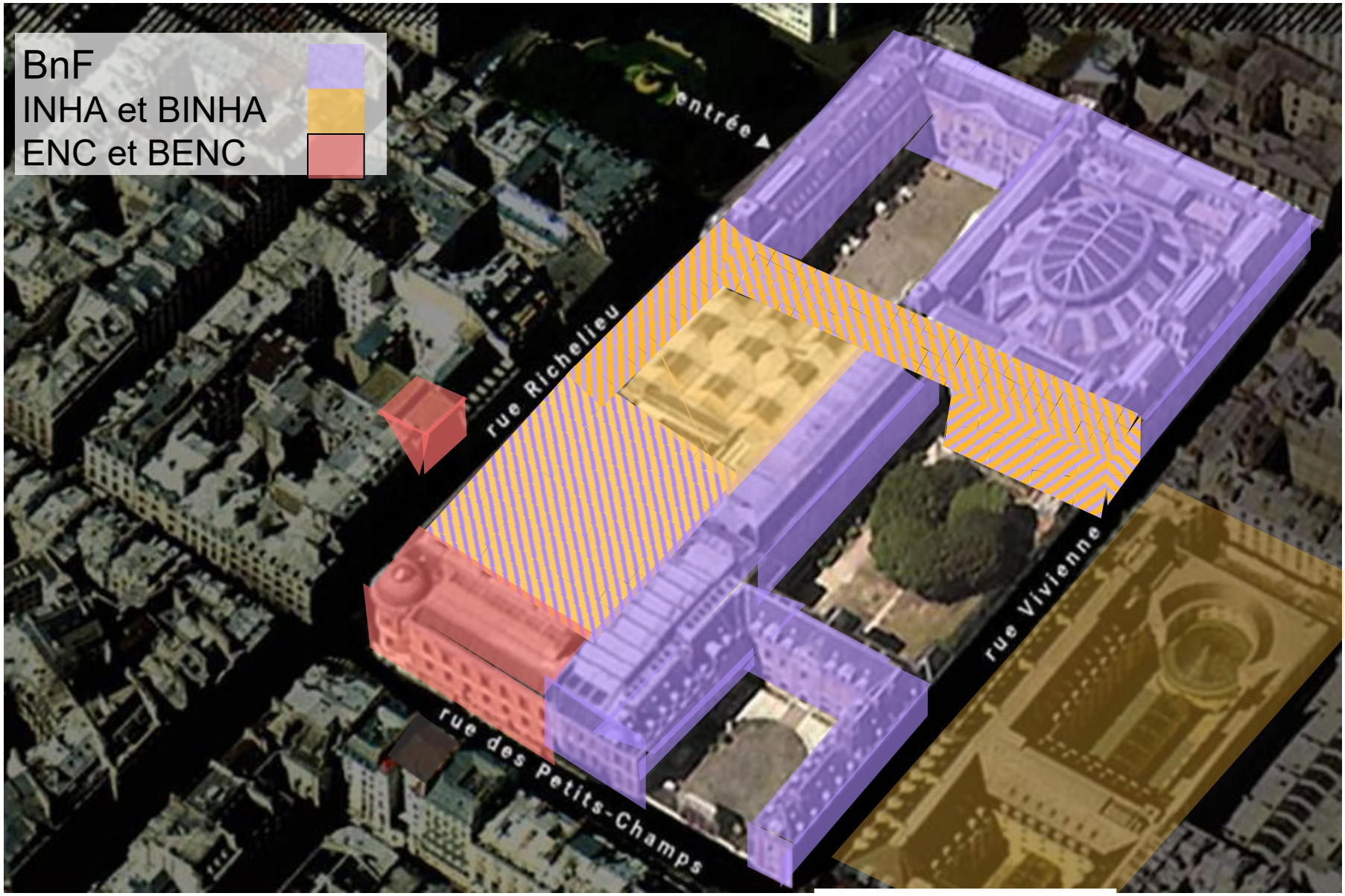




Source gallica.bnf.fr / Bibliothèque nationale de France



A large scale project



3 institutions

What is the project about ?




Renovating for security reasons
…and to preserve the heritage from the former architects

Renovating for a wider access




A scientific and cultural project



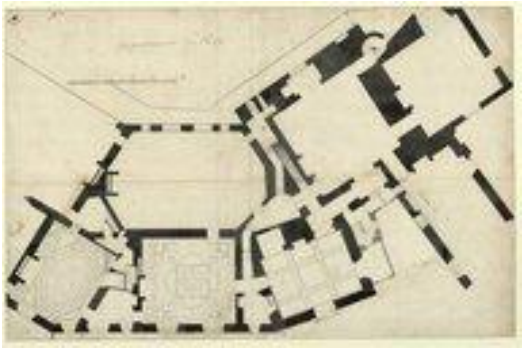
Source gallica.bnf.fr / Bibliothèque nationale de France



Source gallica.bnf.fr / Bibliothèque nationale de France



onf.fr / Bibliothèque nationale de France



The Engraving & Photography Department

The Manuscripts Departement







The Coins & Antiques Department



Source gallica.bnf.fr / Bibliothèque nationale de France





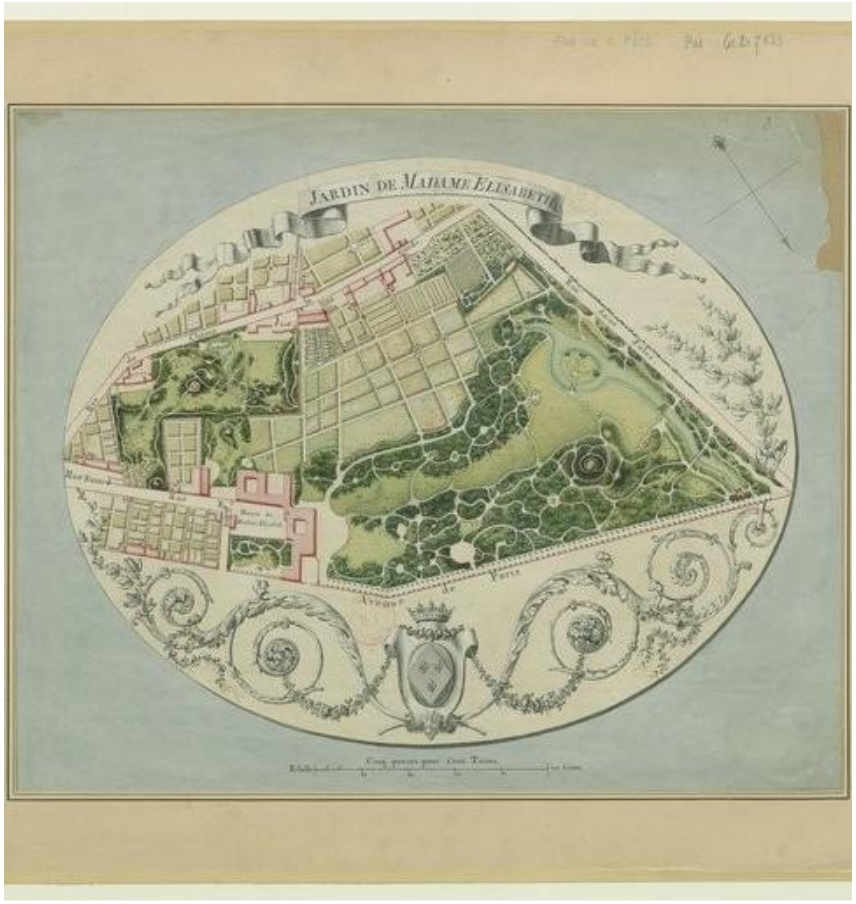


The Performing Art Department

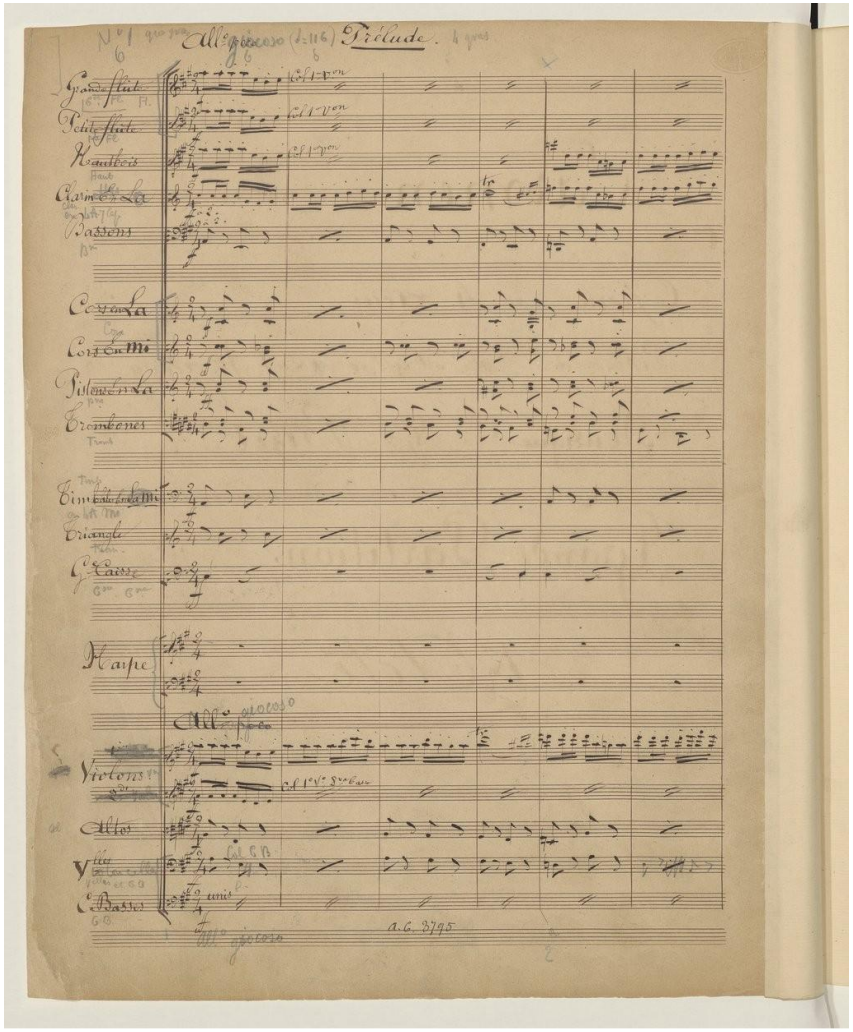


Source gallica.bnf.fr / Bibliothèque nationale de France

The Maps and the Music departments



Source gallica.bnf.fr / Bibliothèque nationale de



Source gallica.bnf.fr / Bibliothèque nationale de France



Jacques Doucet (1853-1929),
Fashion designer, art collector


portrait de Jacques Doucet



Bibliothèque d'art et d'archéologie, given to the University of Paris



Rue Berryer, 1925



Rue Michelet, after 1935



La magnifique et sumtueuse pompe funebre faite en la ville de Bruxelles, le XXIX. jour du mois de decembre, MDLVII, aux obseques de l'empereur Charles V, Anvers, 1559





Hans Wagner*, Kurtze doch gegründte beschreibung des Durchleuchtigen Hochgebornnen Fürsten unnd Herren,Herren Wilhalmen, Pfaltzgraven bey Rhein...* München, Adam Berg, 1568

Juan Interian de Ayala, *Breve elogio, y cenida relacion de la Vida, Enfermedad y Muerte del serenissimo Senor Francisco Farnesio…*, Madrid, Miguèl de Rèzola, 1728



Olivier Merson, lettre autographe signée illustrée

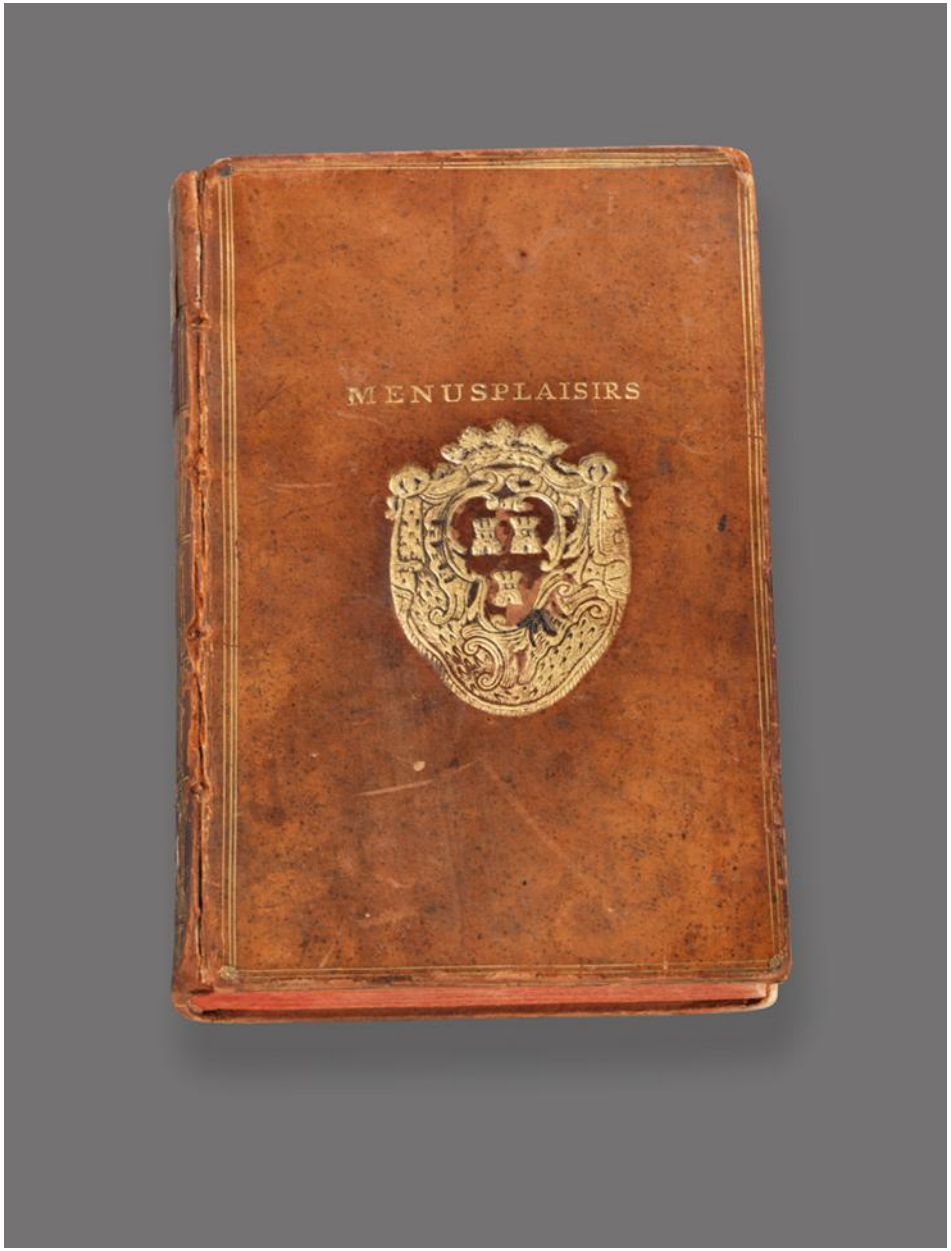


Félix Buhot, lettre autographe signée illustrée à Philippe Burty , Manoir Blanc, Dinard, 16 octobre 1887

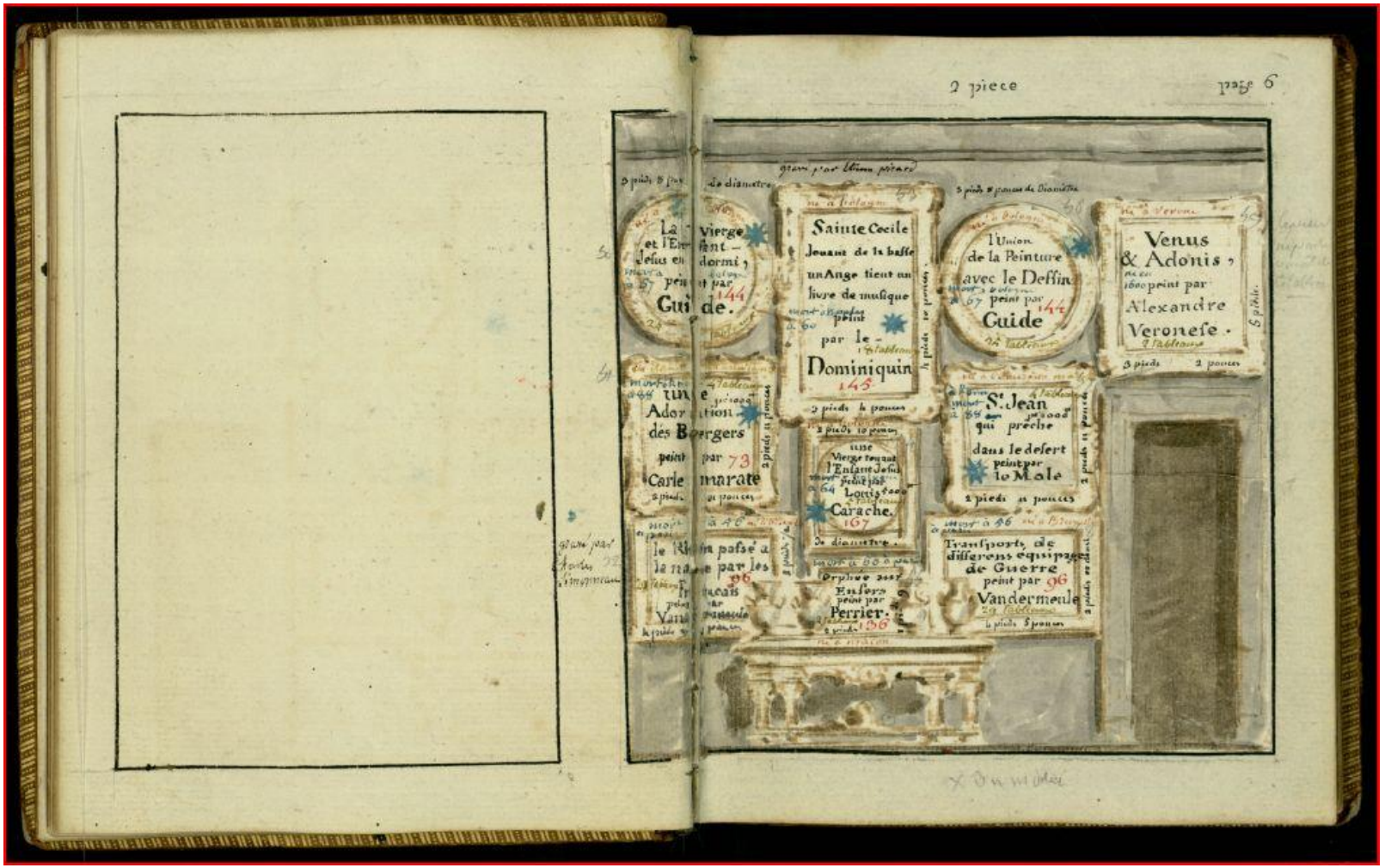
Eugène Delacroix, *Cahier de classe*, 1811-1815



La Bibliothèque centrale des musées nationaux, une bibliothèque (BCMN) coming from the Louvre



Louis-Jacques Durameau, Inventaire des tableaux du cabinet du roi placés dans l'Hôtel de la Surintendance à Versailles, 1784



RES.A [51 P21 L93 1793

CATALOGUE

DES

OBJETS CONTENUS

DANS LA GALERIE

DU

MUSÉUM FRANÇAIS,

Décrété par la convention nationale, le 27 juillet 1793 l'an second de la République Française.

No. 272

De l'Imprimerie de C.-F. PATRIS,
Imprimeur du Muséum national.

Institut national d'histoire de l'art / Cote : NUM 285692

CATALOGUE

DES

OBJETS RENFERMÉS

DANS LE MUSÉUM NATIONAL.

TABLEAUX.

Première travée en entrant à droite.

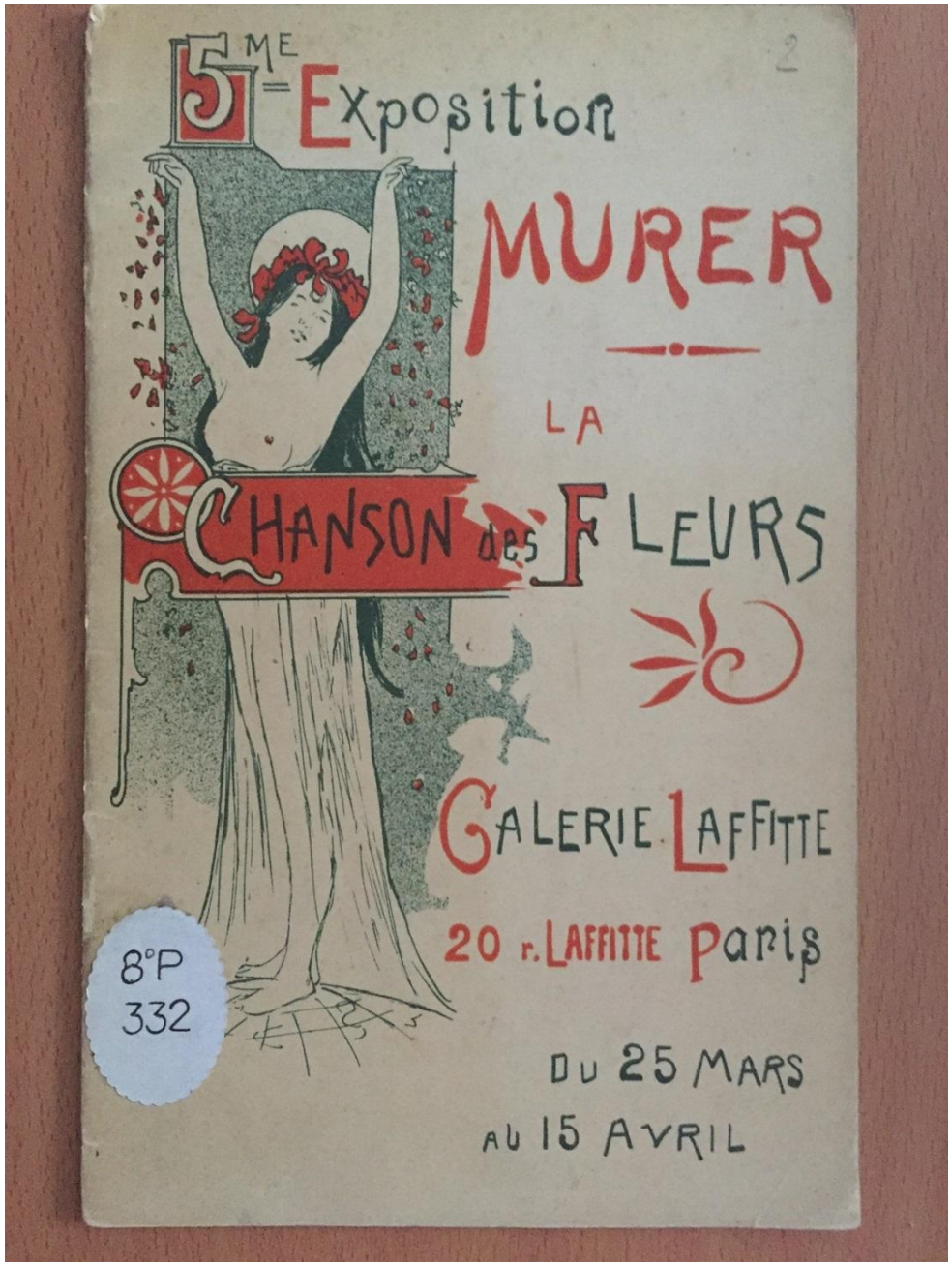
NICOLAS POUSSIN.

No. 1. LES Israëlites recevant la mâne dans le désert.

Hauteur 4 pieds 7 pouces, largeur 6 pieds.

SIMON VOUET.

2. La Victoire tenant un enfant dans ses



Exposition d'oeuvres
d'Eugène Murer (1846-1906)
à la galerie Laffitte en 1899.

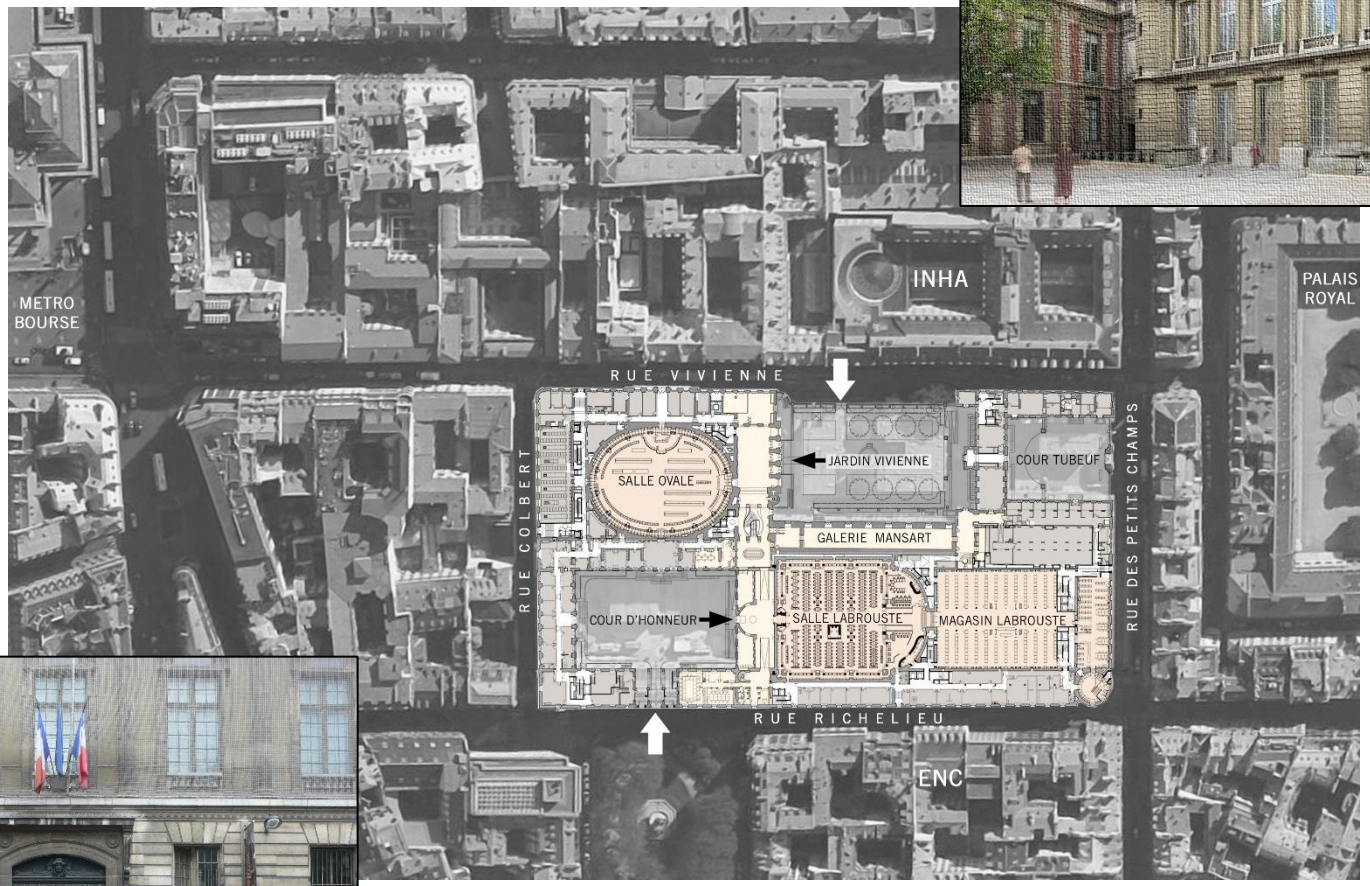
Working together



Opening the building

Entrance by the garden



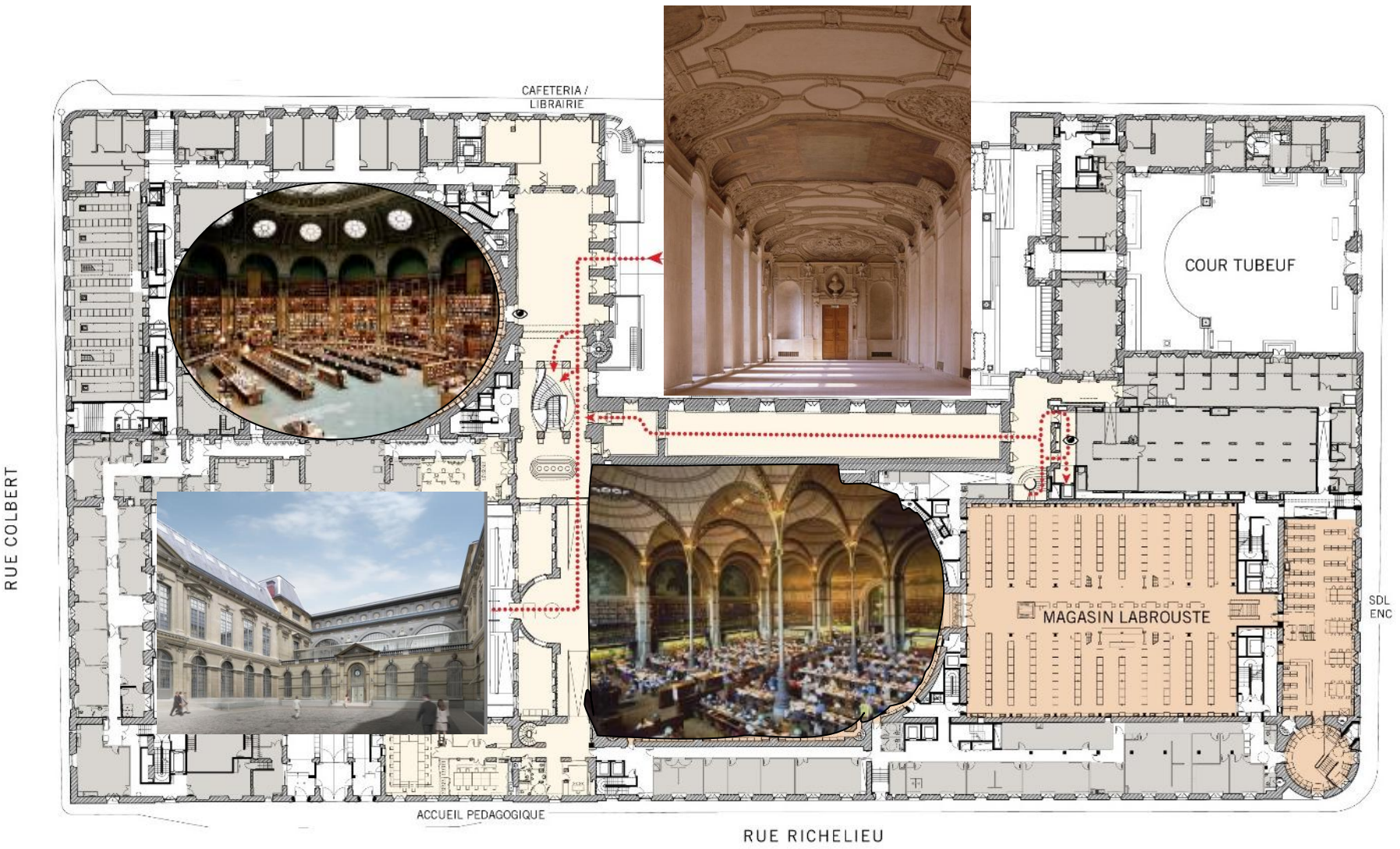




Entrance by the « cour d'Honneur »

Enlarging the public

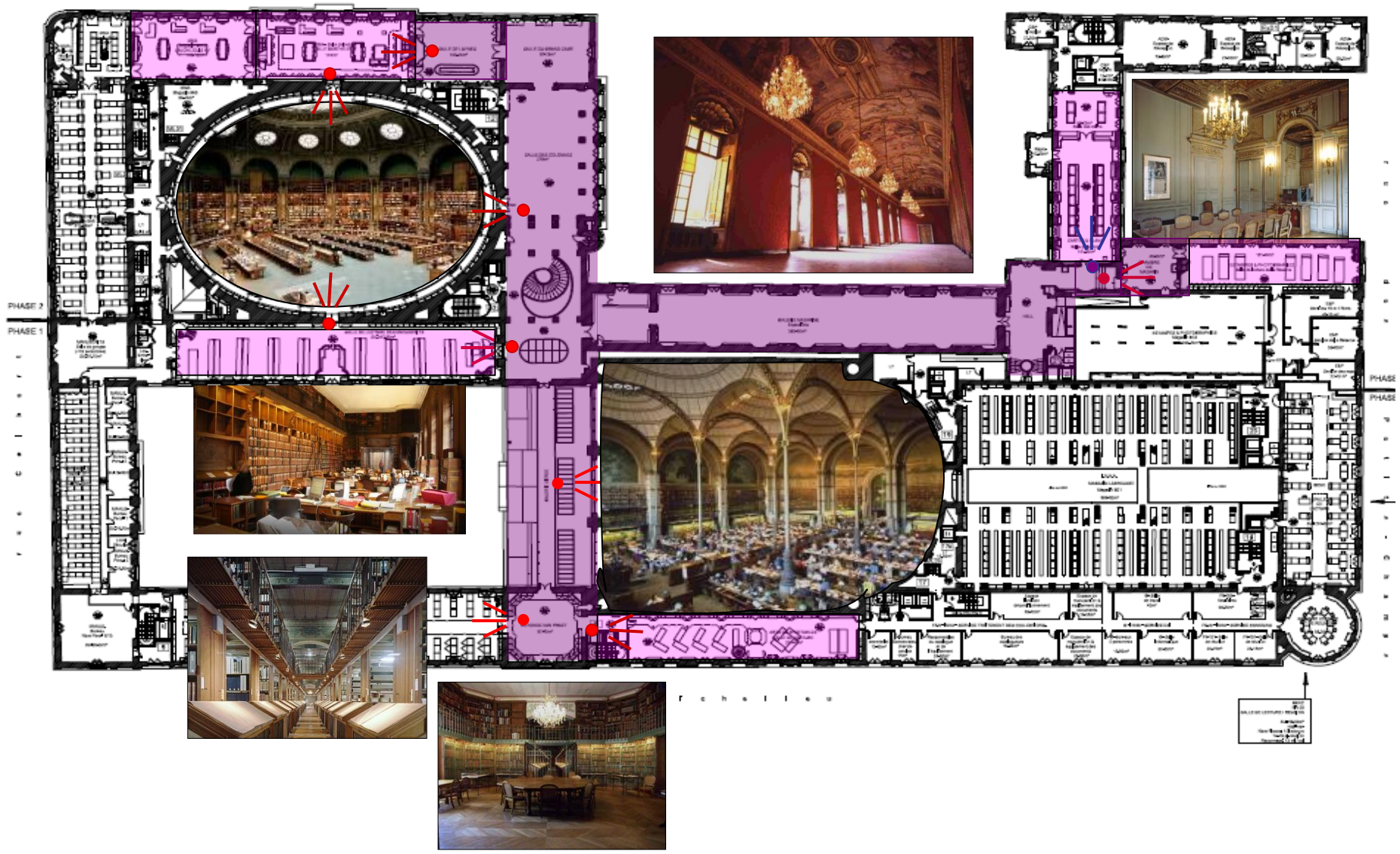
Ground floor



Free visit, First floor







A long and complex renovation work project

- Architect chosen in 2007 : Bruno Gaudin
- Diagnostic, studies, project (APS) : 2008
- Building permit: January 2009

- Planification in 2 phases (2010-2012 & 2012-2014) vs Real schedule

- 2011 : beginning oh the zone 1 renovation work

- 2012-2013 : the renovation work totally stops for security reason

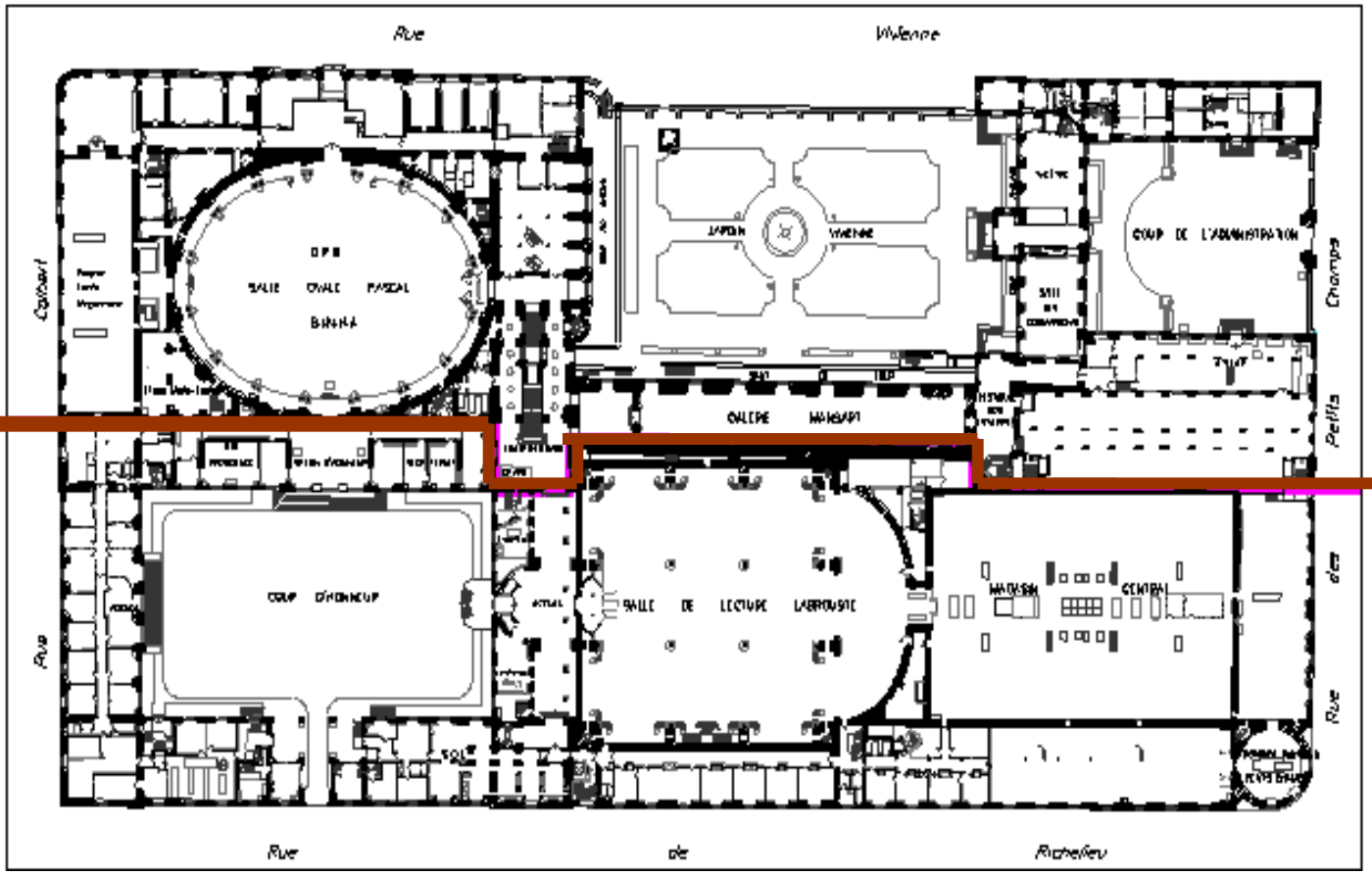
- 2013-2016 : renovation work re-started again

- The zone 1 was achieved in June 2016

- Zone 2 : 2017-*2020*

Two phases Two zones

Zone 2 (2nde phase : 2017-2020)



Zone 1 (1st phase : 2011-2016)

Budget and Actors

- Un budget of 230 millions euros :

80% Ministère de la Culture (Ministry of Culture)
20% Ministère de l'Enseignement supérieur et de la recherche (Higher education)

- Principal contractor for the State :

l'OPPIC (Opérateur du patrimoine et des projets immobiliers de la Culture)

- Principal architects :

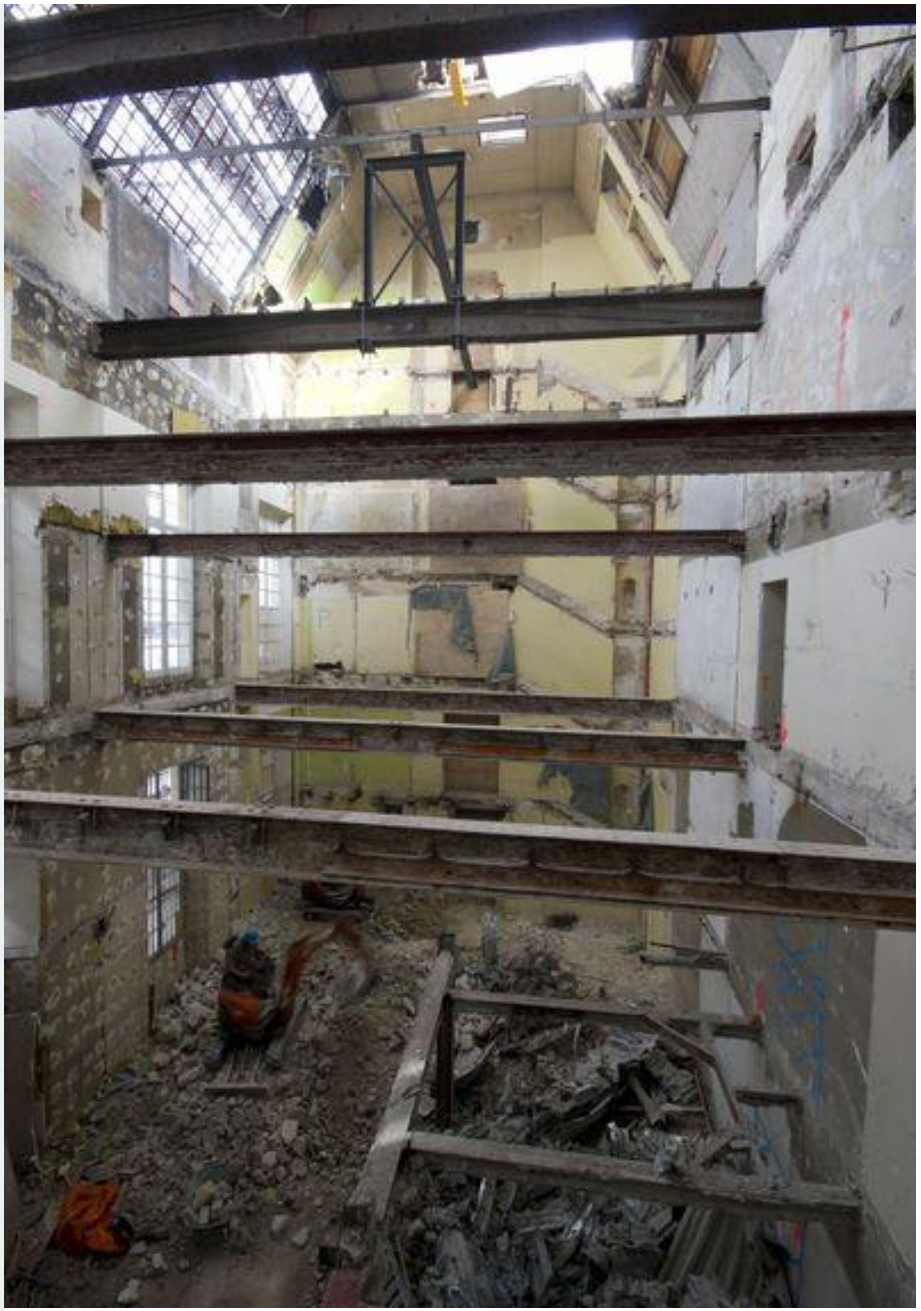
® Bruno Gaudin (EGIS, CASSO & l'Observatoire 1)

® L'architecte en chef des Monuments historiques (architect of historical buildings)

- 3 institutions : BnF, INHA, ENC





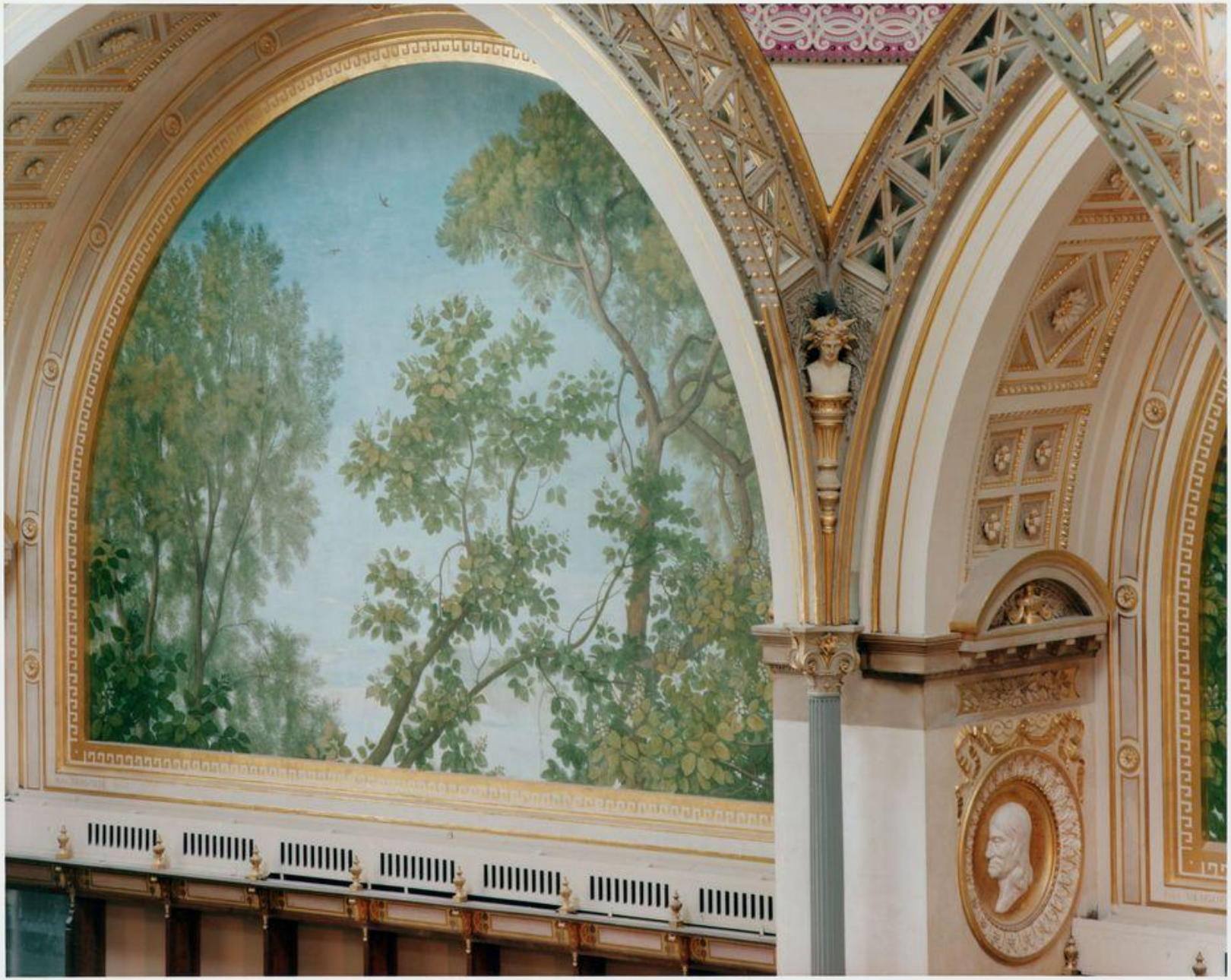

















Restructuration du Quadrilatère Richelieu







Moving the collections





Before/after





is now : the Centre Vivant Denon of the Musée du Louvre

New with old



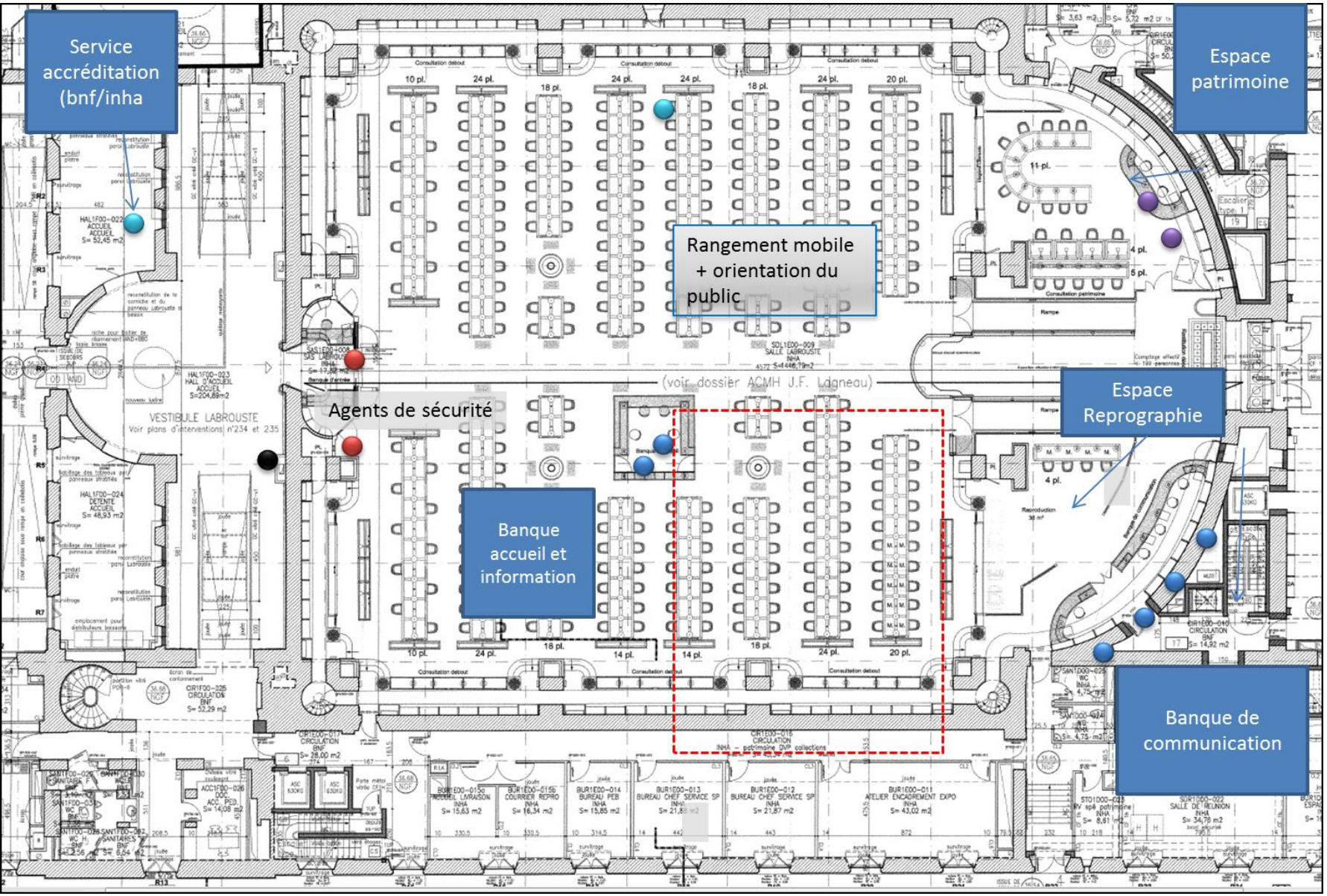
Renovating

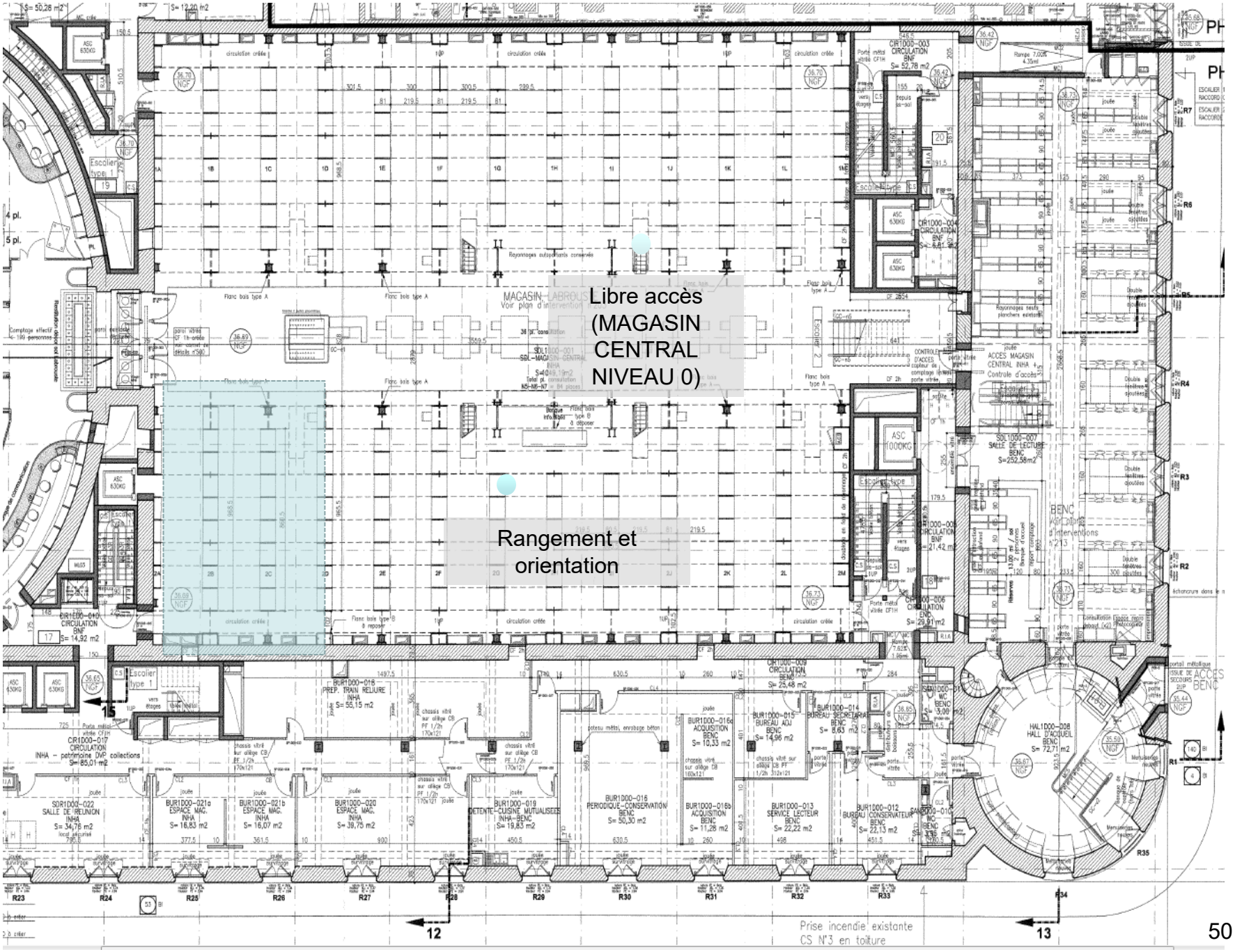
- Books and periodicals: Our catalogue has changed in 2014 into a portal: « Iguana », a CMS with a new engine search
- In union catalogues: SUDOC, WorldCat
- Manuscripts and Archives are now part of the French union catalog for Manuscripts and Archives: « Calames », wich includes our photos and drawings
- Digital collections : in our digital library & into Gallica:

http://bibliotheque-numerique.inha.fr

- Other changes : Automatic communication in 2013, a new web site in 2014, a new blog in 2015, book reservation in 2016, place reservation in 2017, a discovery tool in 2018...

La Salle Labrouste



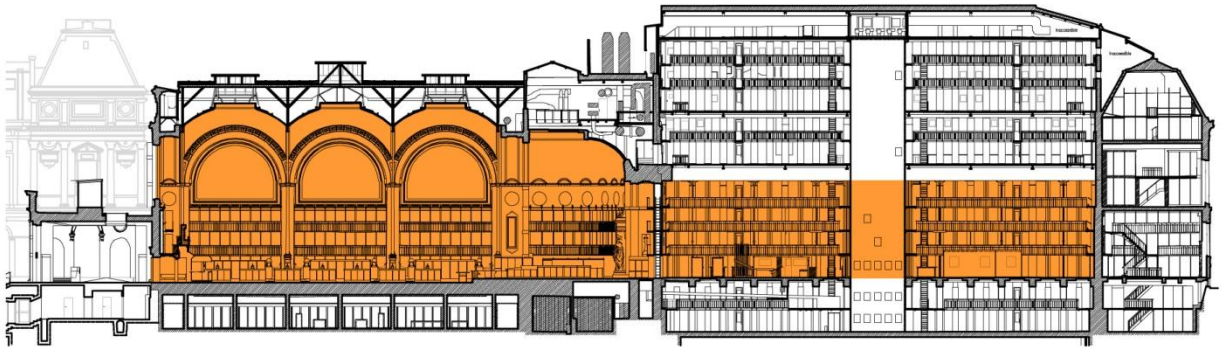

Libre accès (MAGASIN CENTRAL NIVEAU 0)
Rangement et orientation
Prise incendie existante
CS N°3 en toiture


12652
16251
535
9170
11432
11909

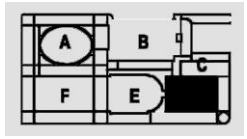
The Central book storage







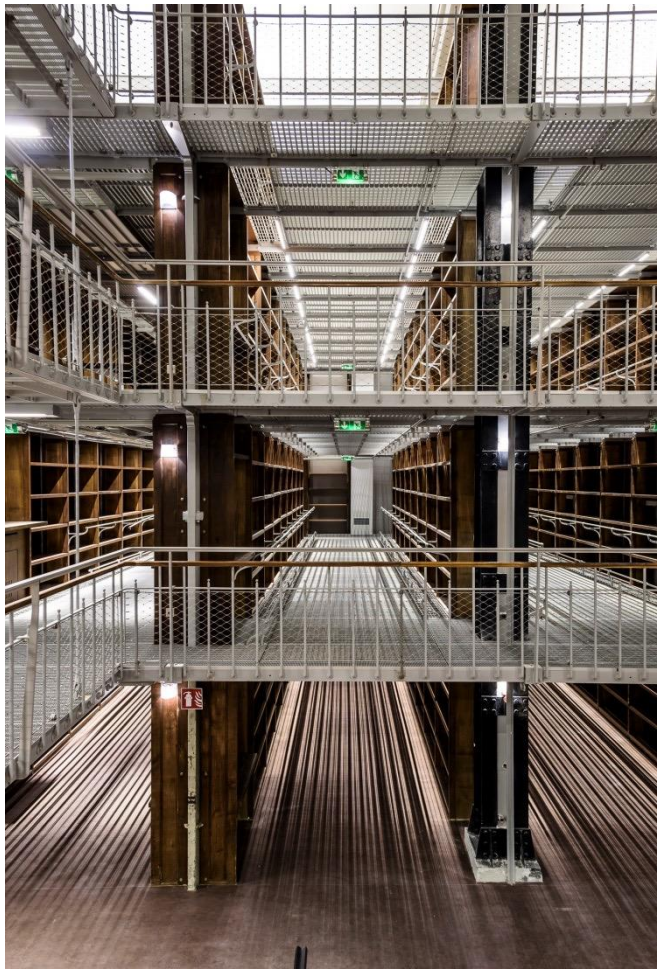
COUPE LONGITUDINALE SUR LA SALLE LABROUSTE ET LES MAGASINS CENTRAUX

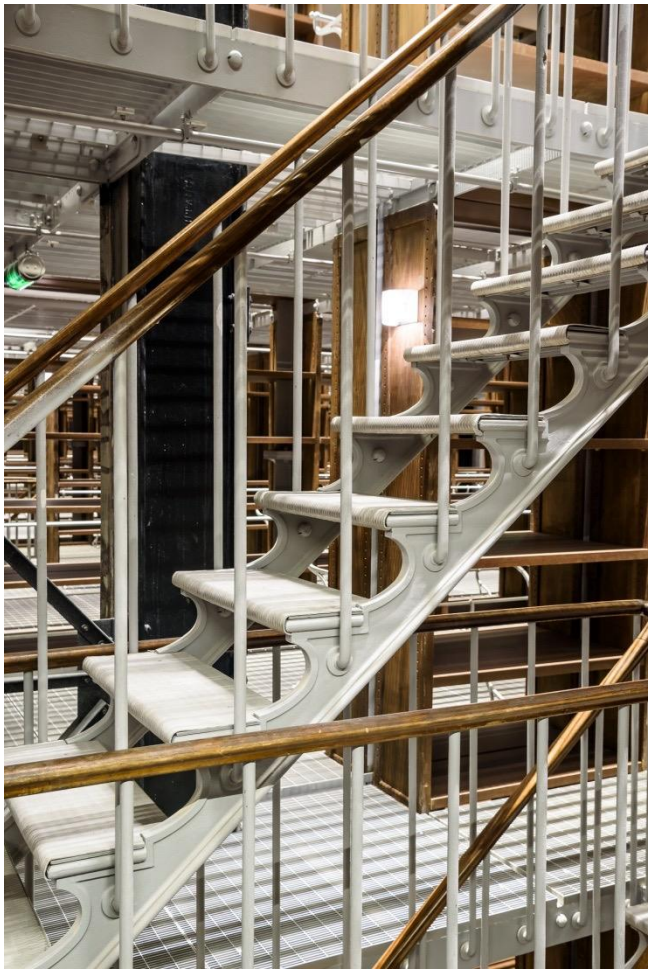




The « Magasin central »- central storage







Enlarging the public






expositions 2005
Galerie de photographie
Maria Giacomelli
métamorphoses
2 février - 30 avril
Objets dans l'objectif
de Nadar à Jean-Louis Garnell
31 mai - 28 août
entrée libre
Crypte
André Jolivet
un univers musical
19 avril - 22 mai
entrée libre





Entrance of the salle Labrouste

@Jean-Christophe Ballot, 2016

New visitors, new publics



What's next?





Welcome !