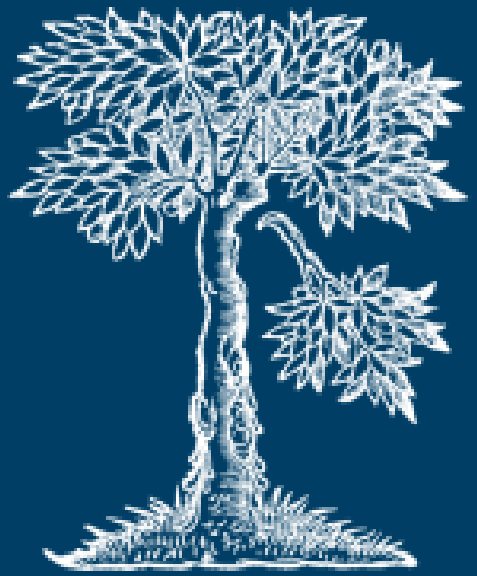


Consortium of European Research Libraries

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MEI and the 15cBOOKTRADE

Cristina Dondi

Salamanca University, 15 March 2016

Consortium of European Research Libraries

15cBOOKTRADE Project

http://15cbooktrade.ox.ac.uk/



15cBOOKTRADE PROJECT

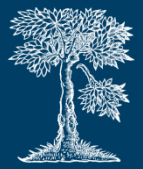
- 1. Distribution, trade routes, use and reception of books
- 2. Transmission and dissemination of the texts
- 3. Contemporary sales and prices
- 4. Circulation and re-use of Illustration
- 5. Visualization

European Research Council
SEVENTH FRAMEWORK PROGRAMME
erc

15cBOOKTRADE PROJECT

- 1. Material Evidence in Incunabula (MEI)
- 2. Text-inc database
- 3. Edition of *Zornale* (with Neil Harris)
- 4. Application of image-matching technology to 15th-century Venetian illustration
- 5. Visualisation application

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Material Evidence in Incunabula

http://data.cerl.org/mei/_search

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MEI

- Record and research copy specific evidence (provenance, decoration, binding, marginalia, etc.)
- in combination with bibliographical evidence, derived from the Incunabula Short Title Catalogue (ISTC-BL)
- Tracks the movement of each copy in space and time
- Includes 'Historical copies', from private collections, and in the trade
- Free to use and to contribute to
- Maintained by CERL
- Funding from British Academy, Italian PRIN, Italian Regional authorities, and ERC grant

15cBOOKTRADE

MEI

European Research Council

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Consortium of European Research Libraries

New MEI

- Arranged by copies, not only by edition
- Internal Index of Owners
- enhanced database structure to cope with large quantities of high quality data
- Linked to ISTC, Provenance Digital Archive, Visualisation software, Feeder for Thesaurus….

European Research Council
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erc

MEI Statistics

- Editions: 5,325
- Copies: 10,782
- Owners: 4,867
- c. 237 libraries in 9 countries, 2 continents
  http://www.cerl.org/resources/mei/about/libraries
- c.70 editors: librarians and scholars
  http://www.cerl.org/resources/mei/about/editors

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MEI

Innovative Approach to sources

- Converting physical evidence into historical evidence
- Capturing the movement of the books as evidence of trade and use by tagging geographically and chronologically
- Integration of provenance records from different sources: book-in-hand, paper catalogues, and soon, electronic ones

OBJECTIVES:

- Extensive, systematic quantitative analysis of thousands of high quality records

- To identify, and visualise:
  - Trends of distribution and use
  - The reception and use of books: social history
  - The reconstruction of dispersed collections and libraries

Historical Copies

- Provenance records extracted from historical library catalogues of collections now dispersed.
- As physical copies with this provenance are identified, the copy is listed under the present library holding, but the provenance record from historical collection is of course retained as evidence.

→ Objective: quantification of lost copies and collections.

2. TEXT-inc

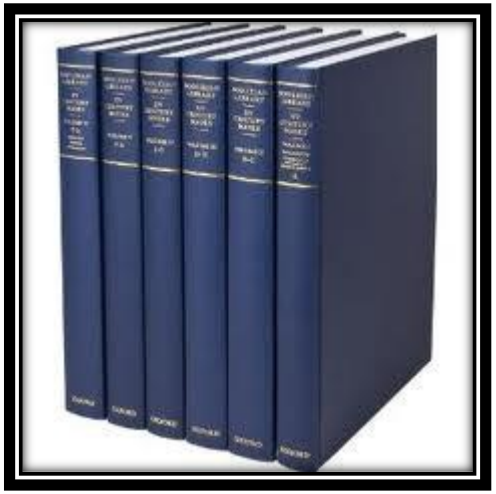
Corpus of texts printed in the 15 century

http://textinc.bodleian.ox.ac.uk/



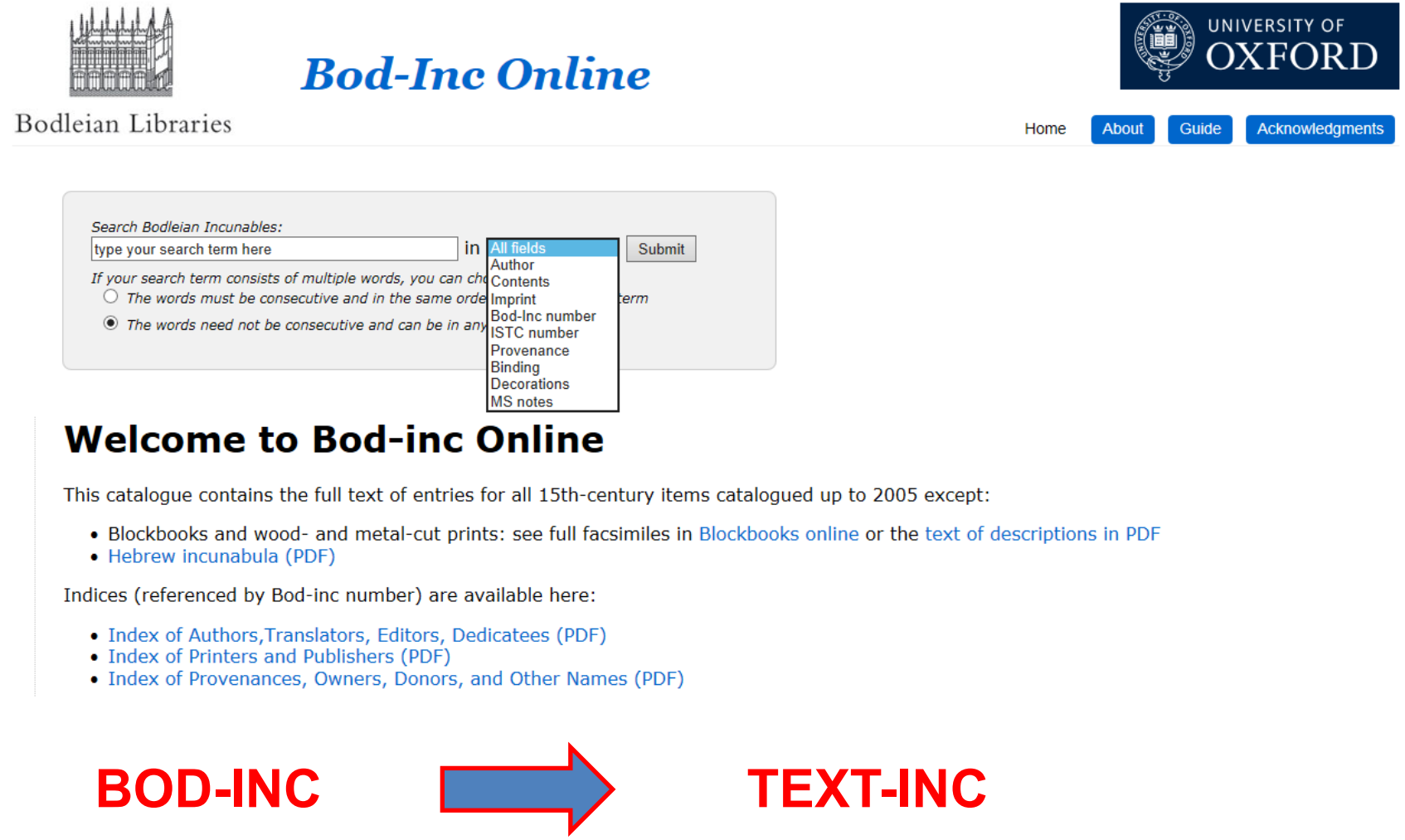
Bod-inc

- *A Catalogue of Books Printed in the Fifteenth Century now in the Bodleian Library*, ed. A. Coates, K. Jensen, C. Dondi, B. Wagner, and H. Dixon, 6 vols (Oxford: Oxford University Press, 2005).



Bod-inc: 5,500 eds

Bod-inc online



BOD-INC → **TEXT-INC**

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TEXT-inc

a *corpus* of texts printed in the 15th century



Total number of editions in ISTC:c.28,500

Total number of editions in TEXT-inc: 7864

TEXT-inc database

15th-century printed books contain multiple texts by multiple authors, partly pertaining to the paratext, that is editorial matter such as dedicatory letters, verses in praise of the author, the editor, the printer, the work etc., partly authorial works properly different from the main author and title as indicated in catalogues.

In 2005 were published the six volumes of *A Catalogue of Books Printed in the Fifteenth Century* now in the Bodleian Library (= Bod-inc) which provided ground-breaking textual descriptions and identifications for over 5,500 editions. The catalogue was converted into electronic form by the Bodleian Library.

tia00947000

Text-inc Id:	tia00947000
Headings:	*Arcana medicinae. Con: Petrus Candidus Decembrius: De genitura hominis. Benedictus de Nursia: De conservatione sanitatis. Petrus de Abano: De venenis. Matthaeus Silvaticus: De lapide begaar ex Pandectis. Arnoldus de Villa Nova: De arte cognoscendi venena. Valascus de Tarenta: De peste et epidemia. Johannes Itrensis: De peste huius anni 1476. Johannes Bardius Corso: Carmen*
Analysis of content:	*Subject*: medicine 1. a1r [Titlepage with collective title and list of the works included] Arcana medicinae. ‘Archana medicine.’ *Incipit*: ‘Candidus ... Conservationum sanitatis ... Petrus de Abano ... ’ *Explicit*: ‘... Arnaldus de Villa Nova ... Alius tractatulus de peste et epydimia Iohannis Itrensis et de preservatione et cura ipsius ... Johannis Bardii Corsonis carmen.’

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Pandectis. Arnoldus de Villa Nova: De arte cognoscendi venena. Valascus de Tarenta: De peste et epidemia. Johannes Itrensis: De peste huius anni 1476. Johannes Bardius Corso: Carmen

Analysis of content:

Subject: medicine

1. a1r [Titlepage with collective title and list of the works included] Arcana medicinae. 'Archana medicine.' *Incipit*: 'Candidus ... Conservationum sanitatis ... Petrus de Abano ... ' *Explicit*: '... Arnaldus de Villa Nova ... Alius tractatulus de peste et epydimia Iohannis Itrensis et de preservatione et cura ipsius ... Johannis Bardii Corsonis carmen.'
2. a1v Decembrius, Petrus Candidus: De genitura hominis. [Table of contents]. 'Tabula.' *Incipit*: 'Quomodo generatur homo, et qualiter concipit mulier. ...' *Explicit*: '... De virtute planetarum generaliter et influentia earum ad utrinque.'
3. a2r Decembrius, Petrus Candidus: De genitura hominis. *Incipit*: '[S]atis constat hominem generari ex semine viri et menstruo mulieris secundum phisicos. Aristoteles autem ...' a6v *Explicit*: '... Luna planetarum ultima cum velocis motus sit natum vagabundum facit nullius forme servitii iocunda facie statura mediocri, oculis inequalibus, unum altero maiorem preferentem. | Finis.'
4. b1r Benedictus de Nursia: De conservatione sanitatis. [Table of contents]. 'Tabula huius operis.' *Incipit*: 'De aere cap. i ...' b1v *Explicit*: '... Anime passionibus. xcvi. | Tabula super hoc opusculo finit feliciter.'
5. b1v Benedictus de Nursia: De conservatione sanitatis. 'Sequitur nunc libellus ipse de conservatione sanitatis secundum ordinem alphabeti distinctus.' 'De aere. Capitulum primum.' *Incipit*: '[S]ummo decet studio emergentes morborum insidias derimi ...' g4v *Explicit*: '... Moderatus vero ad sanitatis conservationem iuvamentum prestat. | Finit libellus del conservatione sanitatis.'
6. h1r Petrus de Abano: De venenis. [Table of contents]. 'Tabula. | Tractatus Petri de Abano de remediis venenorum.' *Incipit*: 'De prologo agitur. Cap. i. ...' h1v *Explicit*: '... De lapide Begaar. lxxxiiii.'
7. h2r Petrus de Abano: De venenis. 'Prologus.' *Incipit*: '[R]everendissimo in Christo Patri et domino Domino N., Divina Providentia Summo Pontifici, Petrus de Abano minimus medicorum cum devotione ...' i6v *Explicit*: '... qui ipse emit hunc lapidem et dedit in precium huius palacium Cornube in principio guerre. | Finiunt Petri de Abano remedia venenorum.'
8. i7r Arnoldus de Villa Nova: De arte cognoscendi venena. 'Tractatus magistri Arnaldi de Villa Nova de arte cognoscendi venena cum quis timet sibi ea ministrari.' *Incipit*: '[T]imens de venenis caveat sibi de manu cuius recipiet cibos et potus suos ...' i8v *Explicit*: '... cautificatio inutilis est omnino nisi a Deo

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amice carissime, in quibus si quid inepte dictum est ...' *Explicit*: '... clarissimi Ariminensis et Lancillotti patres mei non deerunt, vale et ut soles ama. | Finis.'

Imprint:	[Geneva Jean Belot; [Louis Cruse [about 1505]; about 1498-1500] 4° Printer assignment and date from CIBN. GW assigns to Cruse. Printed with the same types as Macer Floridus (Goff M5)
Collation:	a^6 b^8 c-f^6 g^4 h-i^8 k^6 l^8. Woodcut initials.
References:	*Source*: London, Wellcome Library [leaf l8 wanting] ISTC: ia00947000 Created by Sabrina Minuzzi
Subjects:	medicine

15cBOOKTRADE
University of Oxford
European Research Council erc
Bodleian Libraries University of Oxford
British Library
INCUNABULA SHORT TITLE CATALOGUE

000

tia00947000

Arcana medicinae. Con: Petrus Candidus Decembrius: De genitura hominis. Benedictus de Nursia: De conservatione sanitatis. Petrus de Abano: De venenis. Matthaeus Silvaticus: De lapide begaar ex Pandectis. Arnoldus de Villa Nova: De arte cognoscendi venena. Valascus de Tarenta: De peste et epidemia. Johannes Itrensis: De peste huius anni 1476. Johannes Bardius Corso: Carmen

Subject: medicine

1. a1r [Titlepage with collective title and list of the works included] Arcana medicinae. 'Archana medicine.' *Incipit*: 'Candidus ... Conservationum sanitatis ... Petrus de Abano ... ' *Explicit*: '... Arnaldus de Villa Nova ... Alius tractatulus de peste et epydimia Iohannis Itrensis et de preservatione et cura ipsius ... Johannis Bardii Corsonis carmen.'

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More Search Options

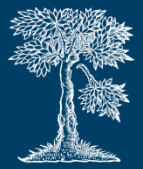
Start over

Find items that match all of

Search all fields	
Text-inc Id	
Bod-inc Id	
ISTC Number	
Author	
Editor	
Translator	
Dedicatee	
Work	
Text	

Search tips

- Select "match all" to require all fields.
- Select "match any" to find at least one field.
- Combine keywords and attributes to find specific items.
- Use quotation marks to search as a phrase.
- Use "+" before a term to make it required. (Otherwise results matching only some of your terms may be included).
- Use "-" before a word or phrase to exclude.
- Use "OR", "AND", and "NOT" to create complex boolean logic. You can use parentheses in your complex expressions.
- Truncation and wildcards are not supported - word-stemming is done automatically.



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Verse	
Incipit	
Explicit	
Colophon	
Language	
Place of Imprint	
Printer	
Date of Imprint	
Format	
Secundo Folio	
Data Source	
Subjects	

Search all fields
Personal Name
Biographical Details
Birth Year
Death Year
Works
Gender
Characterization
Profession
Century
Period
Geographical Area
CERL Id

Search... Search

Back to Search Start Over

, Laurentius

Abstemius, Laurentius (*c.*1435/40-1515/17)

Biographical Details: ; of Macerata, Marche, printer, acquainted with Carlo Malatesta of Rimini; 1476 librarian of Federicus de Montefeltro in Urbino; *DBI* IV 460-1; on the date of his death see M. Pastore Stocchi, `La cultura umanistica', in *Storia di Treviso. III. L'età moderna*, ed. E. Brunetta (Venice, 1992), 137-57, at 138.

Further Information: Librarian of Federicus de Montefeltro in Urbino in 1476

Categorisation: Dates: 1435 to 1515 Century: 15th century AD to 16th century AD Geographical area: Italy Place: Urbino [CERL place ID cnl00014894] Period: Humanist Characterisation: no characterisation/lay Profession: scholar

Works:

- author
  1. tia00010000 **Abstemius, Laurentius** *Fabulae (Ed: Domicus Palladius Soranus). Add:*

Abstemius, Laurentius

Name:	Abstemius, Laurentius (*c.*1435/40-1515/17)
Biographical Details:	; of Macerata, Marche, printer, acquainted with Carlo Malatesta of Rimini; 1476 librarian of Federicus de Montefeltro in Urbino; *DBI* IV 460-1; on the date of his death see M. Pastore Stocchi, `La cultura umanistica', in *Storia di Treviso. III. L'età moderna*, ed. E. Brunetta (Venice, 1992), 137-57, at 138.
Further Information:	Librarian of Federicus de Montefeltro in Urbino in 1476
Categorisation:	Dates: 1435 to 1515 Century: 15th century AD to 16th century AD Geographical area: Italy Place: Urbino [CERL place ID cnl00014894] Period: Humanist Characterisation: no characterisation/lay Profession: scholar
Works:	• author 1. tia00010000 **Abstemius, Laurentius** *Fabulae (Ed: Domicus Palladius Soranus). Add: Aesopus: Fabulae (Tr: Laurentius Valla)* 2. tia00011000 **Abstemius, Laurentius** *Fabulae (Ed: Domicus Palladius Soranus). Add: Aesopus: Fabulae (Tr: Laurentius Valla)* • editor 1. tis00484000 **Servius Honoratus, Maurus** *De finalibus, et al* (ed. Laurentius Abstemius).
Gender:	Male
Birth Year:	1435
Death Year:	1515
CERL Id:	cnp00476967
Author Id:	115

- Each textual unit is listed: texts and paratexts
- Tituli - Incipit and explicit - Colophon
- Secundo folio - Subject
- Each person, identified, is searchable by:
  - Century
  - Geographical area
  - Period (classical, mediaeval, humanist, contemporary)
  - Profession
  - Gender
  - Characterization (lay, religious, aristocracy, royalty)

INPROGRESS

4. The circulation and re-use of 15th-century illustration



Officium BMV secundum usum Romanum
Venezia: Johann Hamman, 1490 (Venezia, Correr)



Visual Geometry Group, University of Oxford

Bodleian Ballads Search



In cooperation with

Bodleian Libraries
UNIVERSITY OF OXFORD



File: Browse... or URL: | Upload and Search Whole sheet ☐

Representative examples of images in the database



List of images in the database

Images 1 to 20 of 916. Next

4o Rawl. 566(1)



4o Rawl. 566(2)

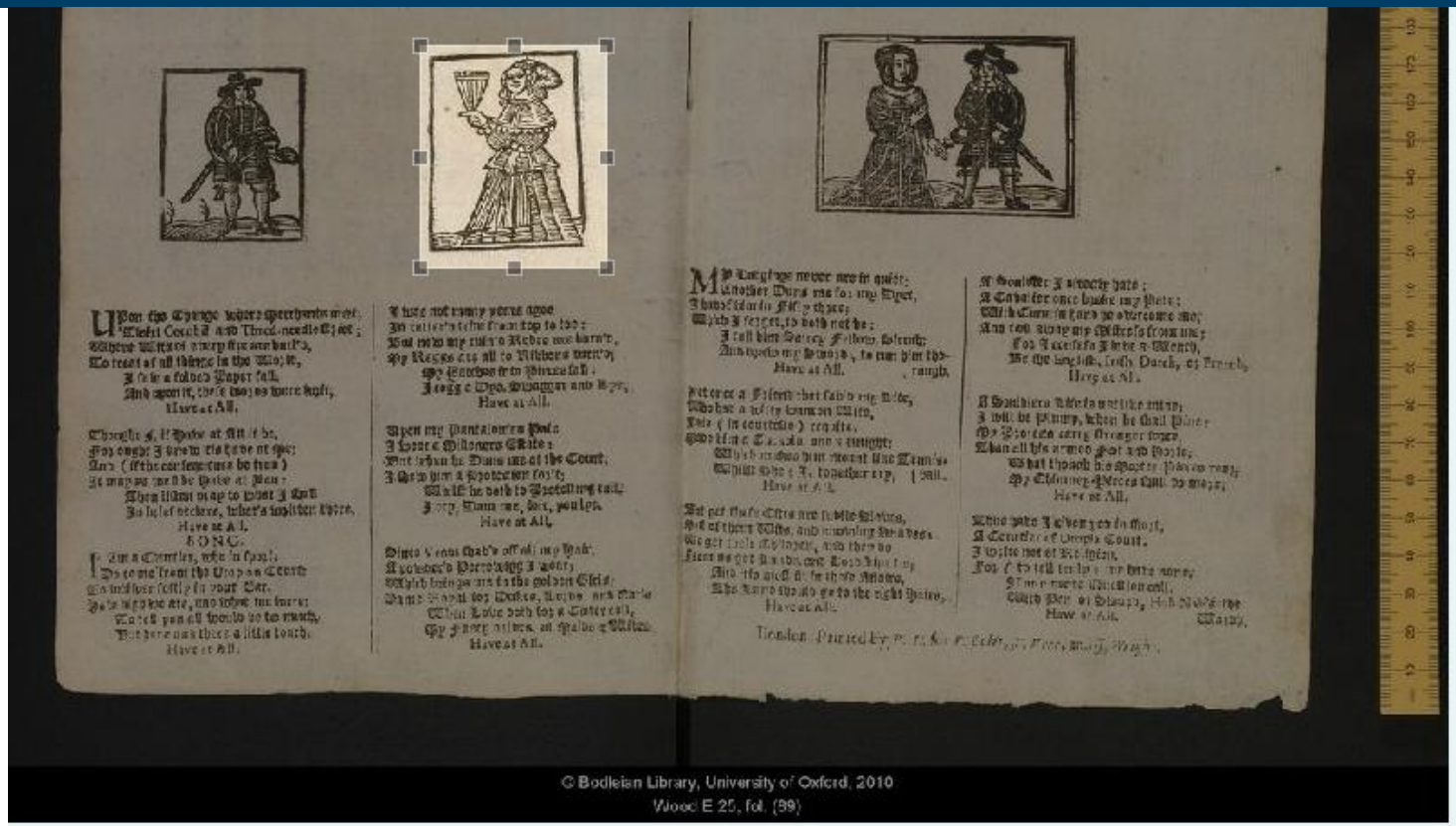


4o Rawl. 566(8)



4o Rawl. 566(9)





© Bodleian Library, University of Oxford, 2010
Wood E 25, fol. (99)

Search

Search Results 1 to 10

MS. Wood E 25(89)



Detailed matches

4o Rawl. 566(91)



Detailed matches

Douce Ballads 2(226a)



Detailed matches

MS. Wood E 25(46)



Detailed matches

Douce Ballads 1(12a)



Detailed matches

MS. Wood E 25(36)



Detailed matches

MS. Wood E 25(95)



Detailed matches

Douce Ballads 2(200a)



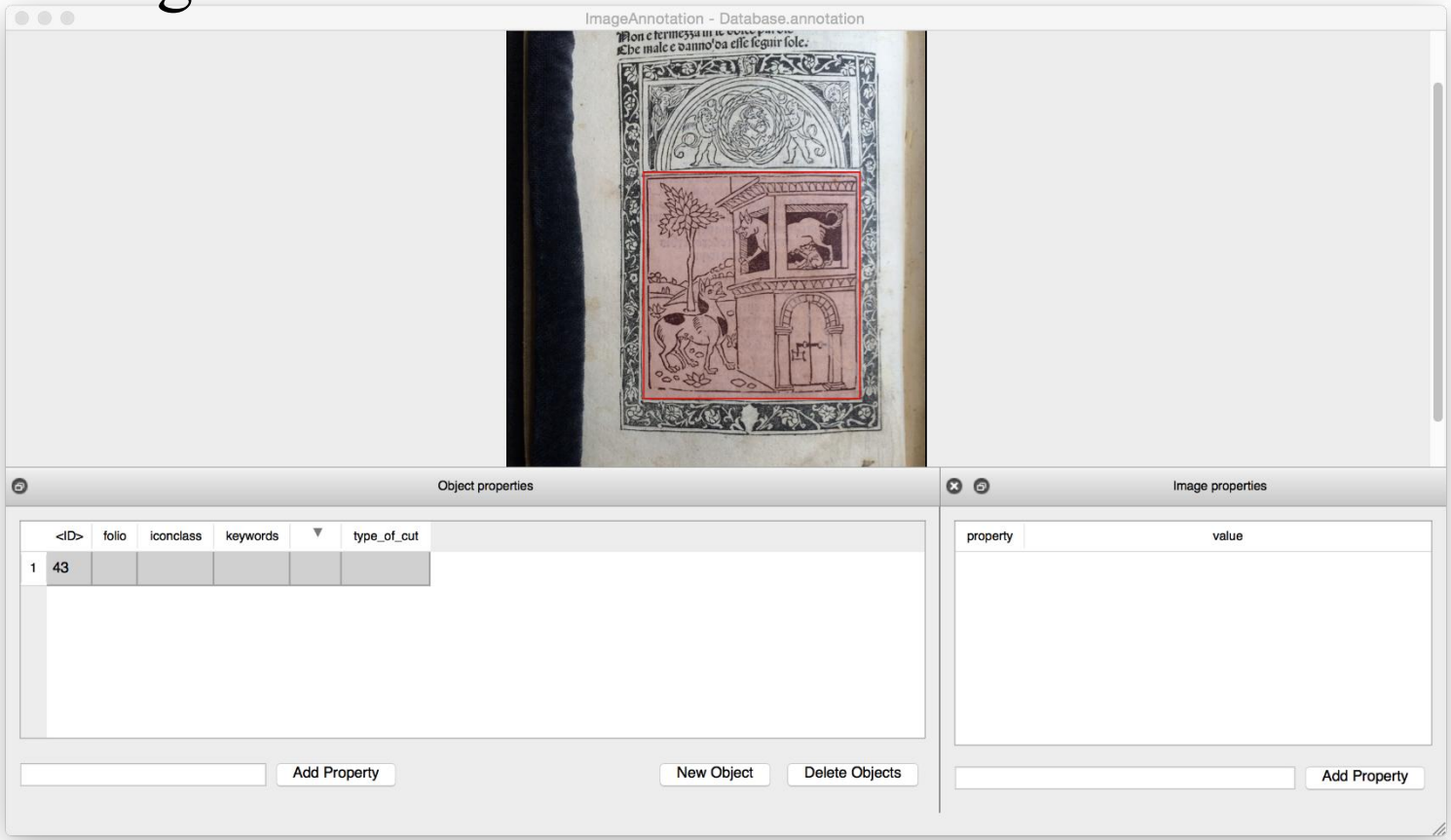
Detailed matches

Douce Ballads 2(272a)

Douce Ballads 2(156b)

3. Illustration

- Capture of images from digital images (BEIC, Mazarine, etc.) or real books
- Image-annotation Software



HISTORICAL QUESTIONS:

DISTRIBUTION AND USE OF AN EDITION: *Horae ad usum Romanum*, Naples: Mathias Moravus, 10 Nov. 1478 (ih00357360)

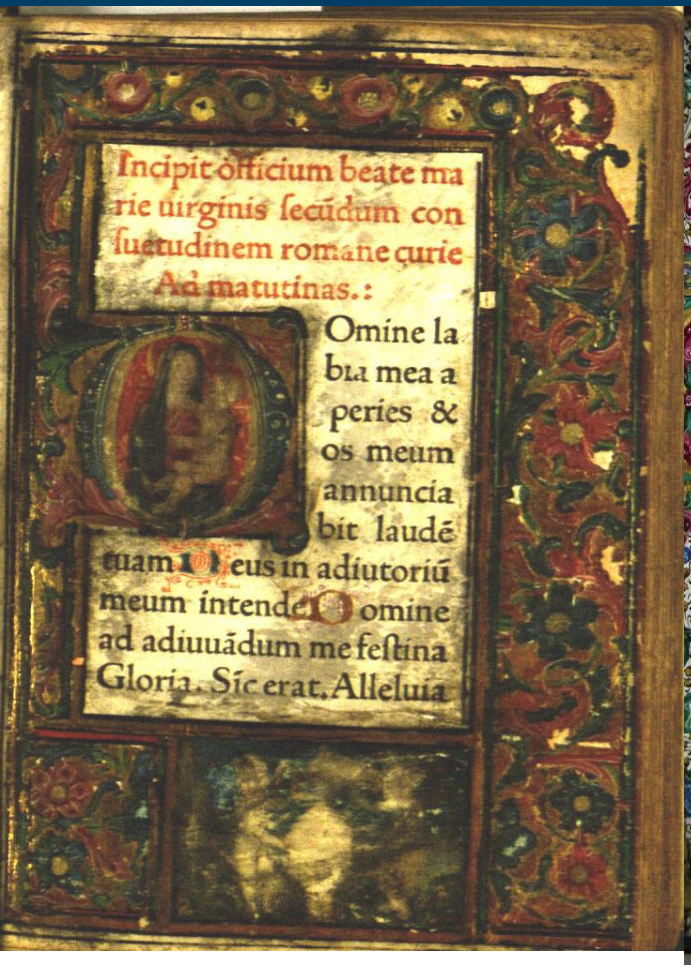
Bologna, Manchester 1-2, Florence







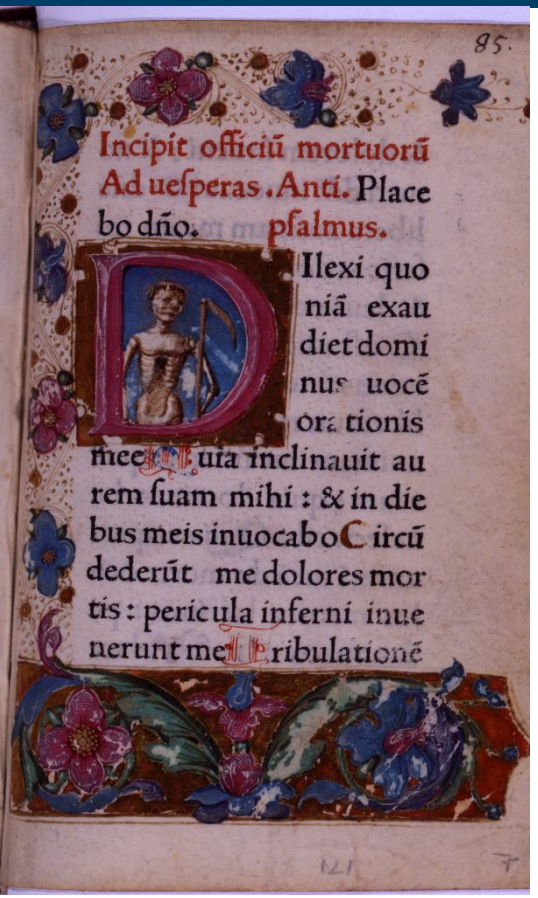
Milan, Naples, NY Morgan

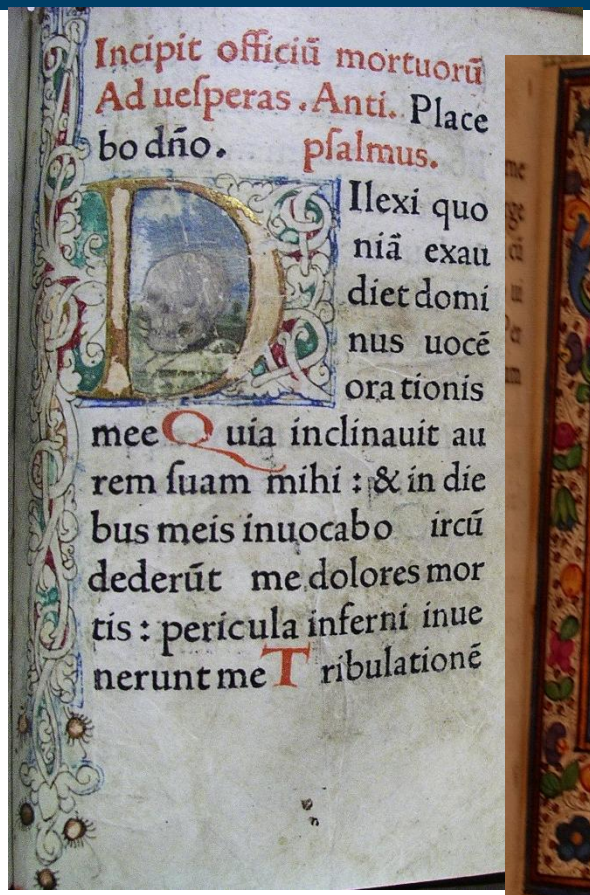






Oxford, Paris, Washington







Visualisation: live

- (not available to the public yet)
- Funded by 15cBOOKTRADE Project

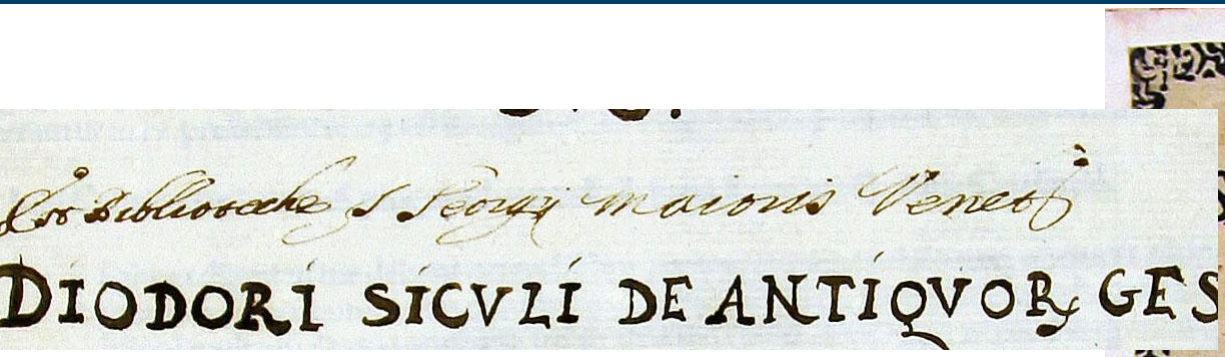
HISTORICAL QUESTIONS:

TRACKING DISPERSED COLLECTIONS:

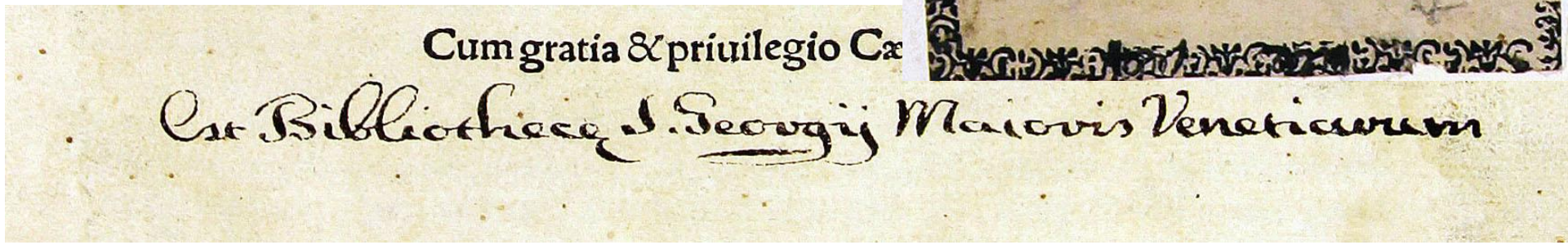
Venice, Benedictines, S. Georgius maior

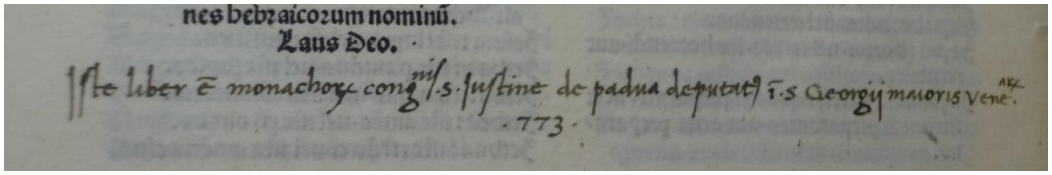


c.120/124 incunabula in 1797









Iste liber est monachorum congregationis S. Justine de Padua deputatus in S. Georgii maioris Venetiarum | .773.

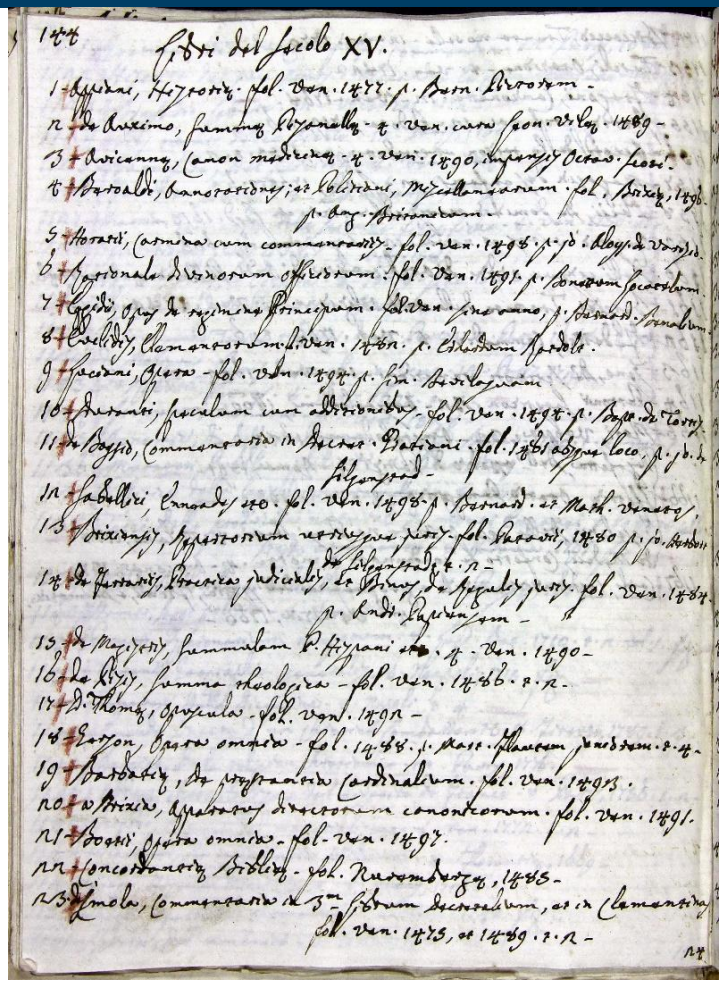
Institutional Transfer: 78 incunabula sent to Padua in 1806

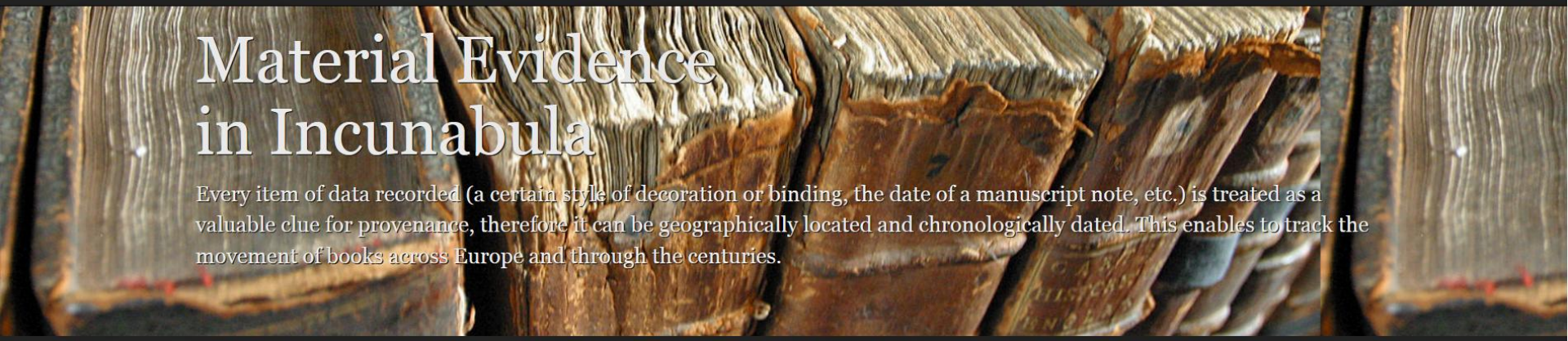
- Venice, Archivio di Stato, Demanio, b. 380 San Giorgio Maggiore (hand of Rossi). Fasc. n. II Libri a stampa del secolo XV della Biblioteca di S. Giorgio Maggiore

- By Giovanni Rossi and Paolo Giaxich 'Delegati alle Biblioteche'

Institutional Transfer:
55 incunabula received in Padua, S. Anna

Catalogo generale, ossia riunione di tutti gli elenchi de' libri scelti dalle biblioteche delle corporazioni regolari concentrate nel già convento di S. Anna di Padova. Catalogo de' libri scelti dalla libraria de' padri benedettini di San Giorgio Maggiore di Venezia
(Padua, Bibl. Universitaria, MS. 2250, p. 101-152).





Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance, therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

79 Hits

Missale Romanum. (Ed: Petrus Arrivabenus?)

Venice : Georgius Arrivabenus, 29 May 1499. – f°. – ISTC im00716000

Paris, Bibliotheque nationale de France (FR). – Vél. 135 [02008352]

Limit your search

by Author

Appianus (3)
Caracciolus, Robertus (3)
Cicero, Marcus Tullius (3)
Duranti, Guillelmus (3)
Juvenalis, Decimus Junius (3)
Persius Flaccus, Aulus (3)
Statius, Publius Papinius (3)

Venice : Nicolaus Jenson, 1470. – f°. – ISTC ie00118000

London, The British Library (GB). – IB.19612a [02006747]

Hibernia, Thomas de :
Manipulus florum, seu Sententiae Patrum

Piacenza : Jacobus de Tyela, 5 Sept. 1483. – f°. – ISTC ih00149000

Historical Copy . – [02008239]

Clemens V, Pont. Max. (formerly Raimundus Bertrandi del Goth) :
Constitutiones (cum apparatu Joannis Andreae) Add: Decretales extravagantes Johannis XXII

Venice : Nicolaus Jenson, 1476. – f°. – ISTC ic00728000

Manchester, John Rylands University Library (UK). – 9962 [02008354]

Clemens V, Pont. Max. (formerly Raimundus Bertrandi del Goth) :
Constitutiones (cum apparatu Joannis Andreae) Add: Decretales extravagantes Johannis XXII

Venice : Nicolaus Jenson, 1476. – f°. – ISTC ic00728000

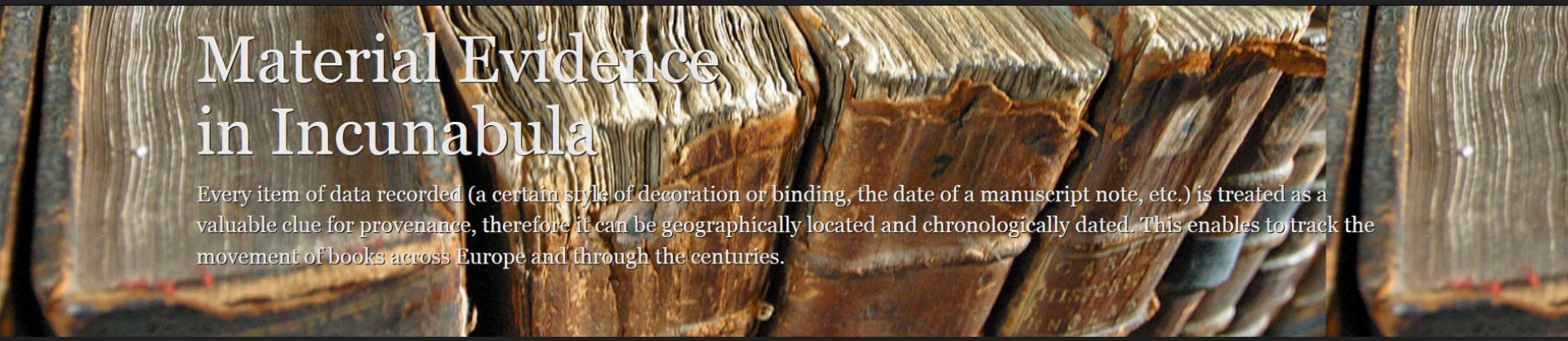
by Century

17 (76)
18 (76)
16 (75)
15 (74)
19 (71)
20 (3)
21 (1)

by Holding Institution

Padova, Biblioteca Universitaria (33)
Historical Copy (25)
Paris, Bibliotheque nationale de France (8)
Chantilly, Musée Condé (2)
Manchester, John Rylands University Library (2)
Brescia, Biblioteca Queriniana (1)
Locarno, Biblioteca Madonna del Sasso (1)
London, The British Library (1)
Milano, Biblioteca Trivulziana (1)
Padova, Biblioteca del Seminario Vescovile (1)

by Provenance name



Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance, therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

Historical Copy (undefined):

ISTC Nr.	ih00149000
Verfasser	Hibernia, Thomas de
Titel	Manipulus florum, seu Sententiae Patrum
Erscheinungsvermerk	Piacenza : Jacobus de Tyela, 5 Sept. 1483
Format	f°
Zitiert in	Goff H149, HC 8542*, GfT 311, Pell Ms 11095, CIBN T-220, IBE 5532, IGI 9634, IBPort 1720, SI 1907, Coll(S) 1042, Madsen 3957, Leuze(Isny) 94, Martín Abad T-110, Walsh 3531, Oates 2701, Bod-inc T-200, Sheppard 5984, Pr 7237, BMC VII 1072, BSB-Ink T-338, GW M46952

All Copies

Bergamo, Biblioteca Angelo Mai (IT): Inc. 3.099

Perugia, Biblioteca Augusta (IT): INC 512

Brescia, Biblioteca Queriniana (IT): Inc.F.VII.27

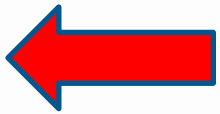
Brescia, Biblioteca Queriniana (IT): Inc.F.V.21

Historical Copy (undefined):

Stuttgart WLB

Description of Copy

Copy Id	02008239
Holding Institution	Historical Copy (undefined)
Copy History	'Catalogo de' libri di qualche pregio separati da quelli di scarto rimasti al Demanio dopo la scelta fatta dai Delegati del cessato Governo Italico per la Pubblica Istruzione'(Padova, Biblioteca Universitaria, ms. 2252, p. 14 nr. 581: 'De Hibernia, Manipulus historiarum. Placentiae, 1483. 4°'



Provenance 1810

Place	Venezia (Geonames Id: 6542284)
Area	Italy
Time period	- 1810
Provenance name	*Venezia, Benedettini, S. Georgius Maior, OSB, 982-1806* [Corporate body]
Source	Hist. Library Catalogue / Accession Journal

Provenance 1801 - 1820

Place	Padova (Geonames Id: 3171728)
Area	Italy
Time period	1801 - 1820
Provenance name	*Ex monastero di Sant'Anna* [Corporate body]
Source	Hist. Library Catalogue / Accession Journal

Provenance

Provenance name	*copia storica* [Corporate body; Present Owner]

Other Information

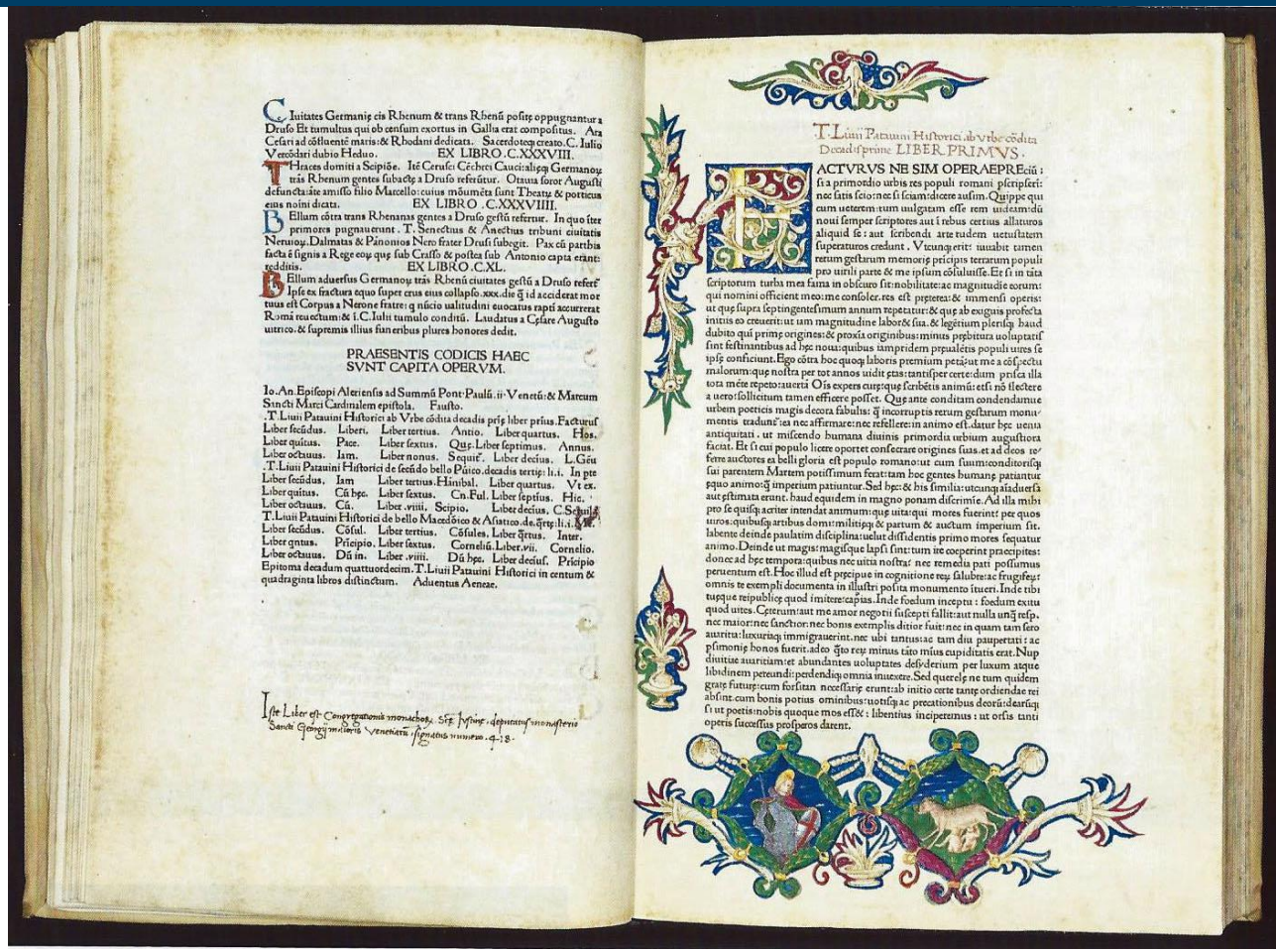
Recently surfaced

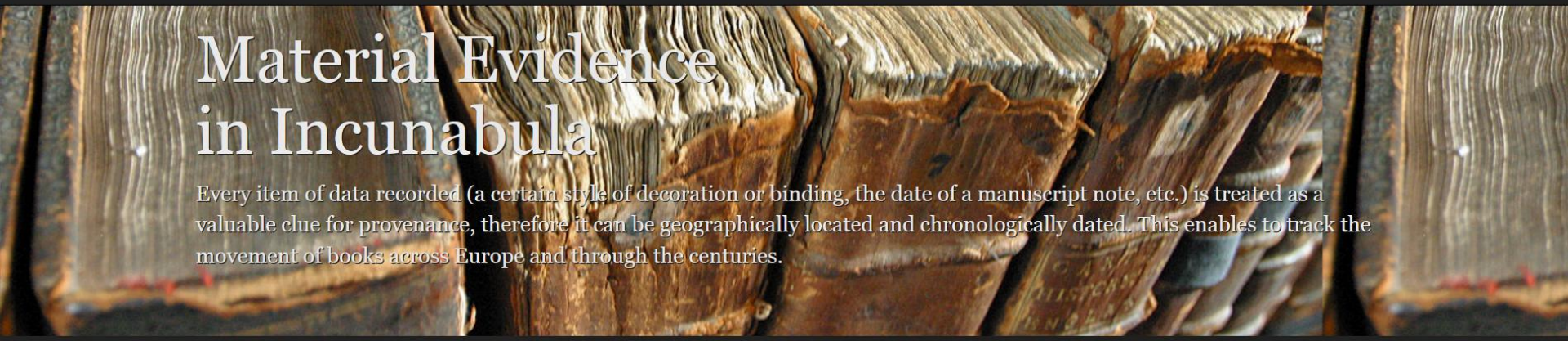
Livius, *Historiae Romanae decades*, Venice: Vindelinus de Spira, 1470. Folio (il00238000)

Sotheby's 5/6 June 2013, lot 209, the property of William 6th Lord Monson

not mentioned in 19th-century lists

Now MEI 00200404





Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance, therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

Trade Copy (undefined): Sotheby, London, 2013, lot 209

il00238000
Livius, Titus
Historiae Romanae decades. Ed: Johannes Andreas, bishop of Aleria
[Venice] : Vindelinus de Spira, 1470
f°
The outer sheet of quire [c] was reprinted to include a portion of text omitted from the original printing (BMC). A copy is known (formerly in the collection of W.H. Crawford, sold at Sotheby's 12 March 1891, lot 1905, again 30 Nov. 1995, lot 280) with a colophon date 1469,

All Copies

Description of Copy

Copy Id	00200404
Holding Institution	Trade Copy (undefined)
Shelfmark	Sotheby, London, 2013, lot 209
Copy History	Created by Cristina Dondi
Physical Description	3 volumes
Size of leaves	394 × 260 mm
Support material (book)	Paper

Provenance 1470 - 1806

Place	Padova (Geonames Id: 3171728)
Area	Italy
Time period	1470 - 1806
Provenance name	[Corporate body] *Venezia, Benedettini, S. Georgius Maior, OSB, 0982 - 1806* [Corporate body; Former Owner] (Religious institution, Religious)
Provenance Type	Inscription Coat of Arms
Note	In the first leaf of text of each volume two wreaths containing St George (or his shield and the dragon) and the she-wolf with Romulus and Remus. Inscription at the front of vol. 1 and at the back of vols 2 and 3: 'Iste liber est Congregationis monachorum sancte Iustine deputatus monasterio Diui Georgii maioris Venetiarum signatus numero 418 / 419 / 420'.
Binding note	17th century parchment on boards. Front edge folded in, stitches, gilt spine forming 7 compartments; on second from the top imprint information gilt on red leather; maculated edges coloured pale red, blue, and yellow. In vol. 1 and 2 (in vol. 3 inside the pastedown), small rectangular paper label stuck to compartment 4: 'No. 1 / P 4023'.
Binding date	17th cent.
Binding type	Boards
Board material	Paper

Provenance 1807 - 1869

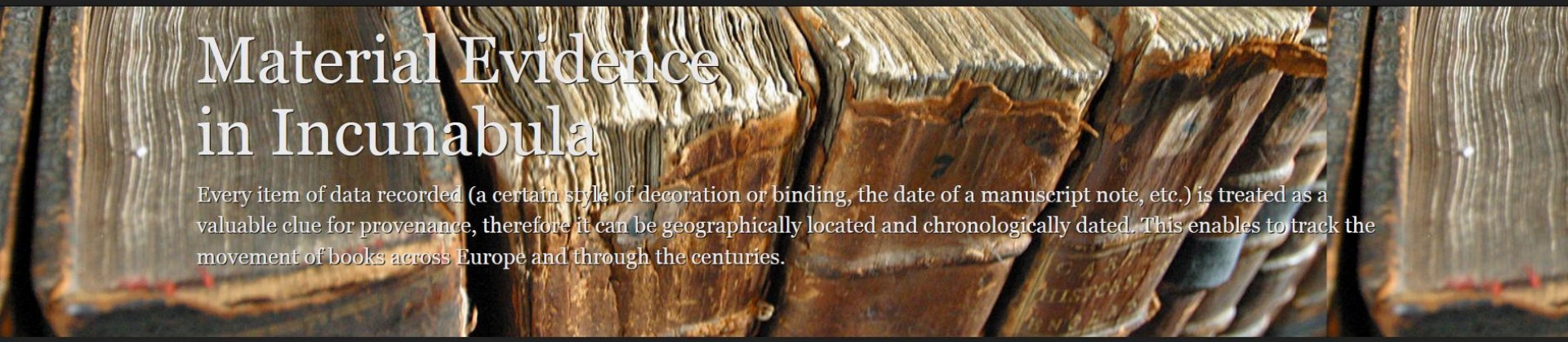
Place	London (Geonames Id: 2643743)
Area	Great Britain
Time period	1807 - 1869
Provenance name	*Bruce, John Wyndham, 1802-1869* [Person; Former Owner] (Male, Academy, No characterisation/lay) *of London, antiquarian*
Provenance Type	Exlibris Motto
Note	At the centre of the front pastedown of vol. 2, armorial bookplace with his motto in Welsh: Duw ar fy rhan.

Provenance 1841 - 1862

Place	Burton Hall (Lincoln) (Geonames Id: 2644487)
Area	Great Britain
Time period	1841 - 1862
Provenance name	*Monson, William John, 6th Baron, 1796-1862* [Person; Former Owner] (Male, Business, No characterisation/lay)
Provenance Type	Exlibris Motto
Note	On the front pastedown of vol. 2, above Bruce's bookplate, the armorial bookplace of Lord Monson with the motto: 'Prest pour mon pais' and 'Burton Library'.

Provenance 2013 - 2013

Place	London (Geonames Id: 2643743)
Area	Great Britain
Time period	2013 - 2013
Provenance name	*Sotheby* [Corporate body; Auctioneer] (Booktrade, No characterisation/lay)
Provenance Type	Bibliographic Evidence
Note	Music and Continental Books and Manuscripts, London 5-6 June 2013, lot 209 (£30,000-40,000)



Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance, therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

369 Hits

Turrecremata, Johannes de :
Expositio super toto psalterio

Zaragoza : [Paul Hurus and Johann Planck], 12 Nov. 1482. – f°. – ISTC it00528000

Barcelona, Biblioteca de Catalunya (Spain). – Inc. 34-Fol [00200258]

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by Author

Aristoteles (14)
Antoninus Florentinus (12)
Bernardus Claravallensis (8)
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Mancinellus, Antonius (8)
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Cicero, Marcus Tullius (7)

Turrecremata, Johannes de :
Expositio super toto psalterio

Zaragoza : [Paul Hurus and Johann Planck], 12 Nov. 1482. – f°. – ISTC it00528000

Zaragoza, Biblioteca Universitaria (Spain). – I 4 [00200319]

Breviarium Ilerdense (Lérida)

Lérida : Heinrich Botel, for Antonio Palares, 16 Aug. 1479. – 4°. – ISTC ib01162475

Barcelona, Biblioteca de la Universitat, Reserva (ES). – 07 Inc 582 [02004954]

Cornelius Nepos :
Vitae imperatorum, sive De vita illustrium virorum. Add: Vita Catonis. Vita Pomponii Attici. Ed: Petrus Cornerus

[Milan : Leonardus Pachel and Uldericus Scinzenzeler, about 1480]. – 4°. – ISTC ic00916000

Milano, Biblioteca Trivulziana . – Triv. Inc. D 243 [02006935]

Polo, Marco :
Delle maravigliose cose del mondo

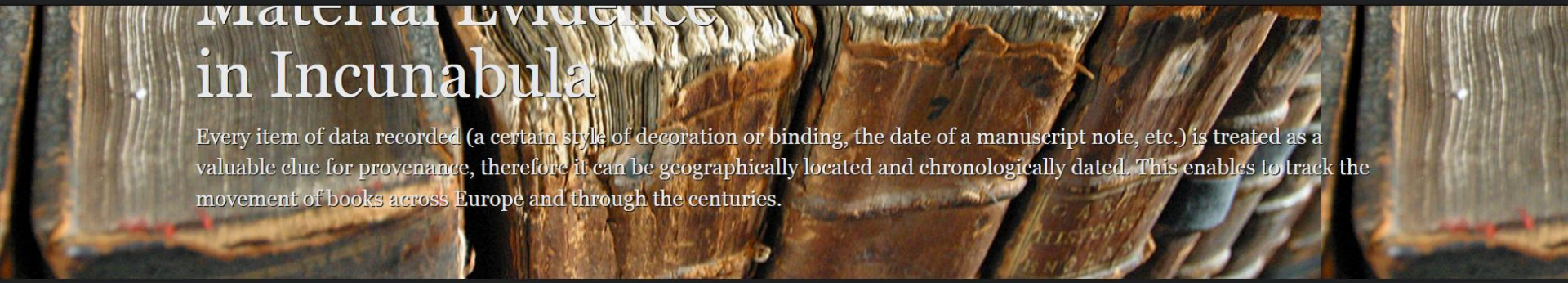
17 (94)
15 (53)
20 (20)

by Holding Institution

Madrid, Real Biblioteca (272)
Barcelona, Biblioteca de la Universitat, Reserva (85)
Barcelona, Biblioteca de Catalunya (1)
Cambridge MA, Harvard College Library, Houghton Library (1)
Department of Rare Books and Special Collections, Princeton University (1)
London, British Library (1)
Milano, Biblioteca Trivulziana (1)
New York, The Morgan Library and Museum (1)
Oxford, Bodleian Library (1)
Palazzolo sull'Oglio, Parrocchia di S. Maria Assunta (1)

by Provenance name

Madrid, Real Biblioteca (203)
Fernando VII, Rey de España (136)
España, Cortes (119)
Barcelona, Biblioteca de la Universitat (80)



Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance, therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

Palazzolo sull'Oglio, Parrocchia di S. Maria Assunta (IT): N II 1

ISTC No.	ig00434000
Author	Gregorius I, Pont. Max
Title	Moralia, sive Expositio in Job
Imprint	Brescia : Angelus Britannicus, 2 June 1498
Format	4°
References	Goff G434, C 2780, Pell 5382, Arnoult 715, Buffévent 228, Nice 21, Polain(B) 1718, IBE 2720, IGI 4446, IBP 2496, Gspan-Badalić 302, IBPort 792, SI 1738, Coll(S) 1249, Martín Abad G-68, Günt(L) 537, Voull(Trier) 1662, Walsh 3419, Pr 6996, BMC VII 979, GW 11436
Holdings	British Library: IA.31162, HarvCL, HEHL, JTSL, LC(T), NewL, NYU(W)L, UHawL, UKyL, URoL, Ascoli Piceno C, Bergamo C, Bologna C, Bologna U, Brescia C, Bressanone Sem, Cagliari U, Carpi C,

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Bergamo, Biblioteca Angelo Mai (IT): Inc. 2.062

Palazzolo sull'Oglio, Parrocchia di S. Maria Assunta (IT): N II 2

Palazzolo sull'Oglio, Parrocchia di S. Maria Assunta (IT): O I 12

Palazzolo sull'Oglio, Parrocchia di S. Maria Assunta (IT): P I 8

Palazzolo sull'Oglio, Parrocchia di S. Maria Assunta (IT): N I 33

Palazzolo sull'Oglio, Parrocchia di S.

Source	Bibliography

Provenance 1501 - 1700

Place	Salamanca (Geonames Id: 3111108)
Area	Spain
Time period	1501 - 1700
Provenance name	*Juan de Madrid* [Person; Former Owner] (Male, Religious) *Convento non identificato di Salamanca* [Corporate body; Former Owner] (Religious)
Provenance Type	Inscription
Note	c. 1r: hoc libro utitur frater Juanis de Madrid; hoc libro pertinet conventui Salamantino
Certainty	The recording of this evidence is considered certain
Source	Bibliography

Provenance 1601 - 1700

Time period	1601 - 1700
Provenance name	*Bernardinus Grizzius* [Person; Former Owner] (Male)
Provenance Type	Inscription
Note	c. 1r: Dominus Bernardinus Grizzius
Certainty	The recording of this evidence is considered certain
Source	Bibliography

Provenance 1901 - 2000

Place	Palazzolo sull'Oglio (Bs)
Area	Italy
Time period	1901 - 2000
Provenance name	*Lanfranchi, Giacinto Ubaldo, 1889 - 1971* [Person; Former Owner] (Male, No characterisation/lay)
Provenance Type	Exlibris
Certainty	The recording of this evidence is considered certain

SUMMER SCHOOL 2016



HISTORY OF LIBRARIES SUMMER SCHOOL

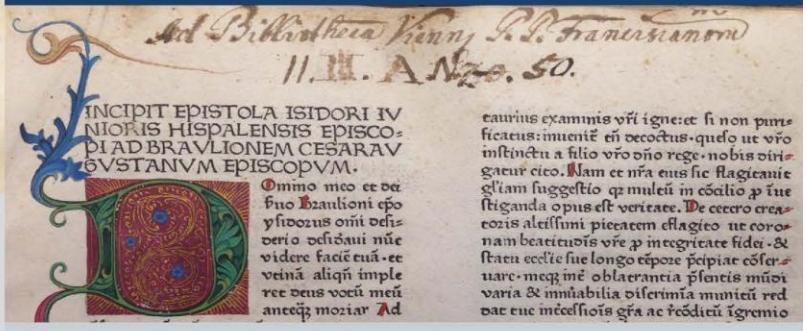
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