

Working together with Museums
GLAM at Oxford

Richard Ovenden

Bodley’s Librarian





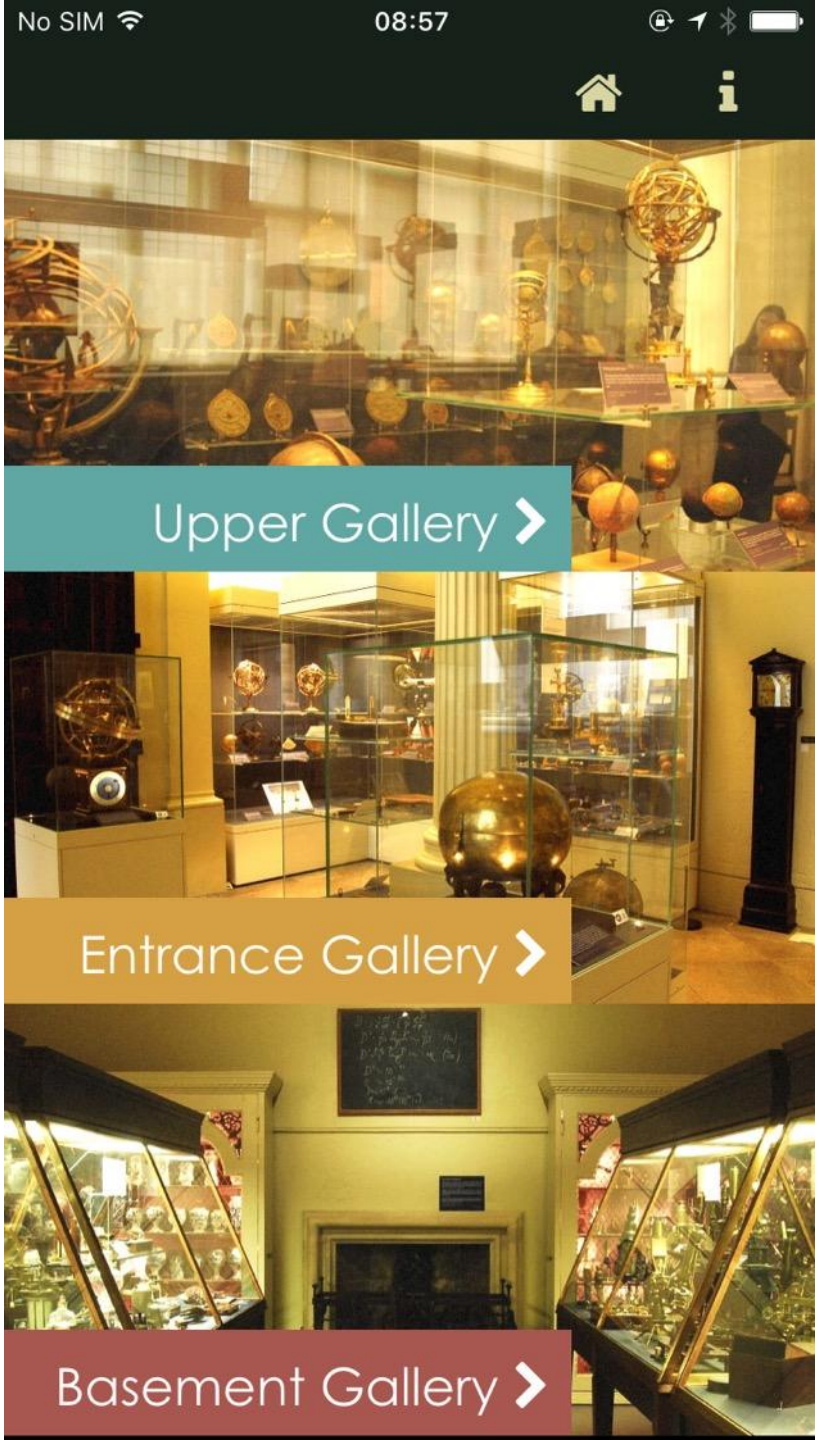

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Brooches and Pins
Rings for Fingers and Toes








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Upper Gallery
Entrance Gallery
Basement Gallery

Storage



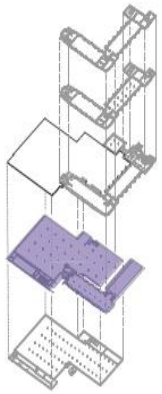


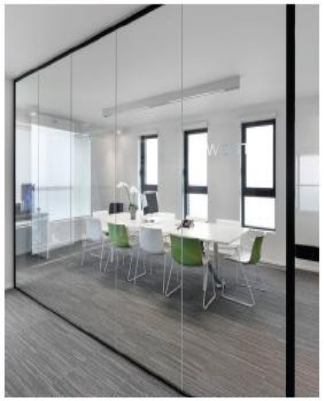

05-B
06-A
06-B
07-A





OPTION 1 SLRH
Levels 2 & 3 Basement 1



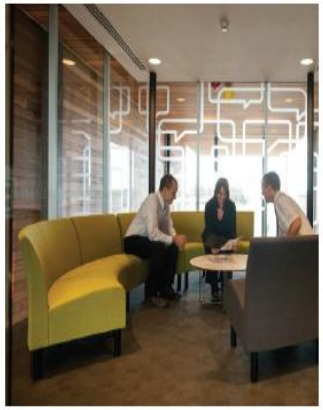














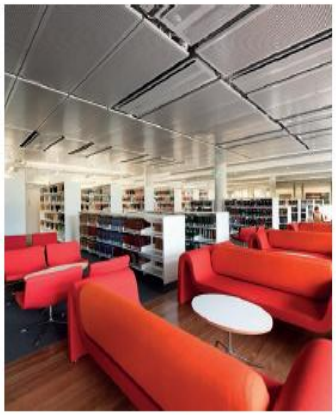
COLLABORATION







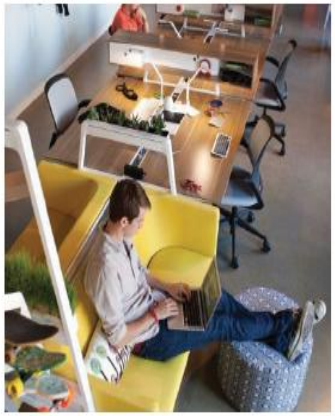








ENGAGING







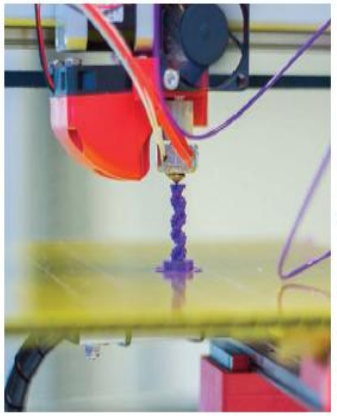
INNOVATION
















Warning
sudden drop
DANGER
No Admittance
Without
Authorization
SAFETY
FIRST
This Door
Must Be Kept
Closed
Danger
Lift Shaft




EXIT
EXIT


X-RAY ON

COLLECTIONS

The collections

Oxford University's collections comprise:

- 13m Library printed books, 22km archives and manuscripts
- 8.5m museum objects

These collections are of global significance, representing the history, science, culture and knowledge of all major world civilisations

They are resources of cultural, intellectual and scientific material for research, scholarship and education in the broadest sense.



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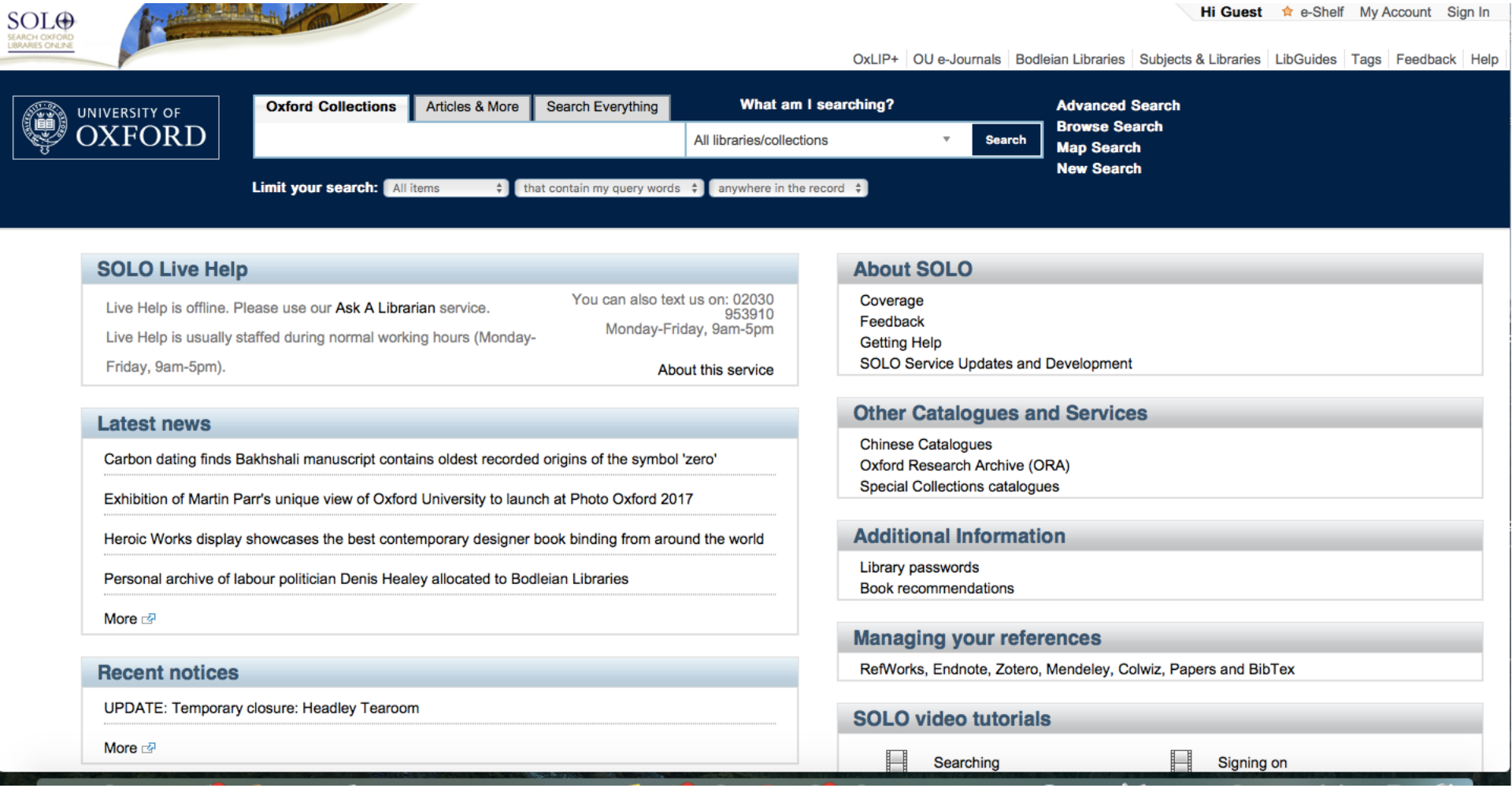
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"Unless Europe can be saved . . .

. . . . . civilisation is *lost.*"

"We must come to them . . . as physicians and surgeons at work to heal this wounded and festering continent, the mother of Christendom." *Prof. Gilbert Murray, O.M.*
(one of our Hon. Trustees)

THE MAYOR OF VIENNA says his city has reached a peak of misery unknown even in the famine after the first world war.

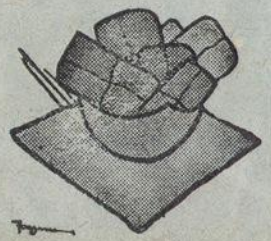
50,000 SCHOOL CHILDREN have been medically examined in Vienna and 70% were suffering from malnutrition.

IN POLAND shoes are almost impossible to get. **IN KIEL** 9,100 children are entirely without shoes.



OXFORD RELIEF is entrusted to Friends Relief Service whose voluntary workers* act with care, economy and a personal touch regardless of frontiers, race, politics, class or creed. Many countries have benefited and now the peoples of Austria, Poland and the British Zone of Germany are getting most attention. F.R.S. personnel is less than 40% Quaker, 20% C. of E., many Free Church etc., and some Roman Catholics; united in service.

WE THANK ALL WHO HAVE helped us raise £20,000 in 14 months, plus clothing, etc., worth £10,000, in six months, for European Relief.



Gifts as below will be welcome

(if no local body now collecting for Europe):—
MONEY FOR FOOD, MEDICAL SUPPLIES, Etc., for children, the aged, and special cases. (This does not reduce our rations.) Please make cheques payable to "Gradely Relief," cross and post to Barclays Old Bank, High Street, Oxford. Sir Alan Pim will acknowledge.

CLOTHING, FOOTWEAR, UNIFORMS, TOWELS, BEDDING BLACKOUTS, MENDING MATERIALS, Etc. (including clean, mendable articles for repair by Displaced Persons sadly needing work), to:—"Gradely," 42, Hythe Bridge Street, Oxford. Lady Franks will acknowledge (if address supplied).

BOOKS AND PERIODICALS (any language; for Reading Rooms) to "GRADELY," c/o C.O.B.S.R.A., 75 Victoria St., London S.W.1. (M.G.W., "Lancet," etc., 1939-47, also needed.)

OXFORD FAMINE RELIEF

COMMITTEE (Registered War Charities Act, 1940) **FOR THE FRIENDLESS**

N.B.—We cannot send [illegible] clothing parcels to individuals.


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Digital Preservation at Oxford and Cambridge

A collaborative research project to evaluate and provide sustainable recommendations for our digital preservation programmes

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About the Project

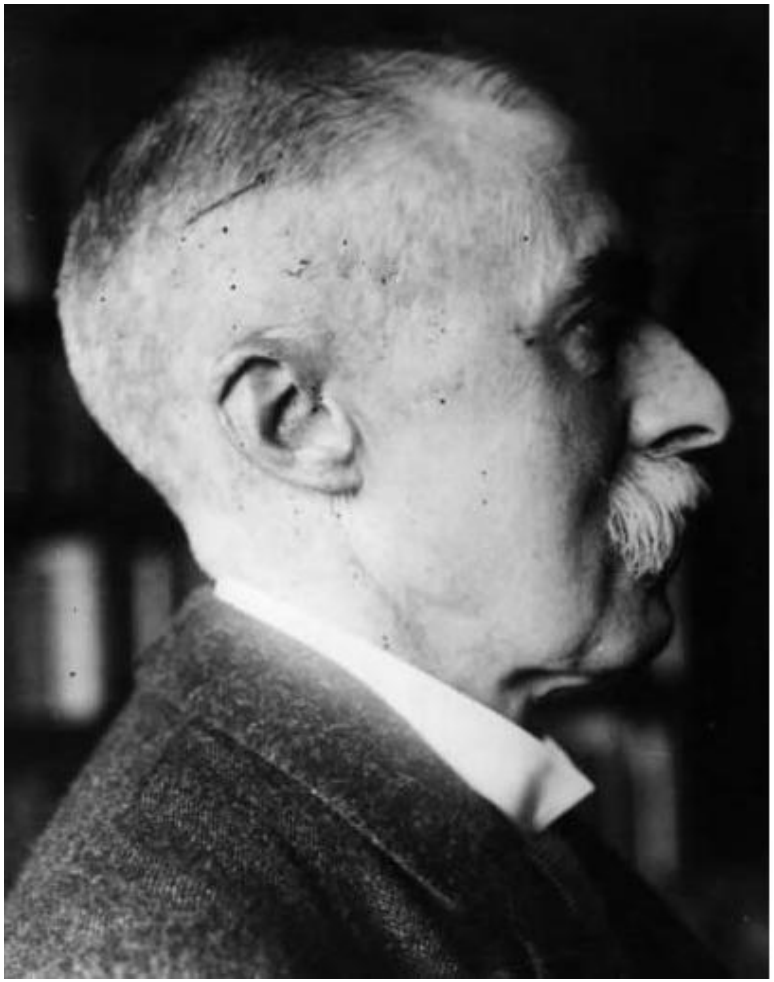
The Polonsky Digital Preservation Project is a collaboration between Bodleian Libraries (Oxford) and Cambridge University Library (Cambridge) with funding from the Polonsky

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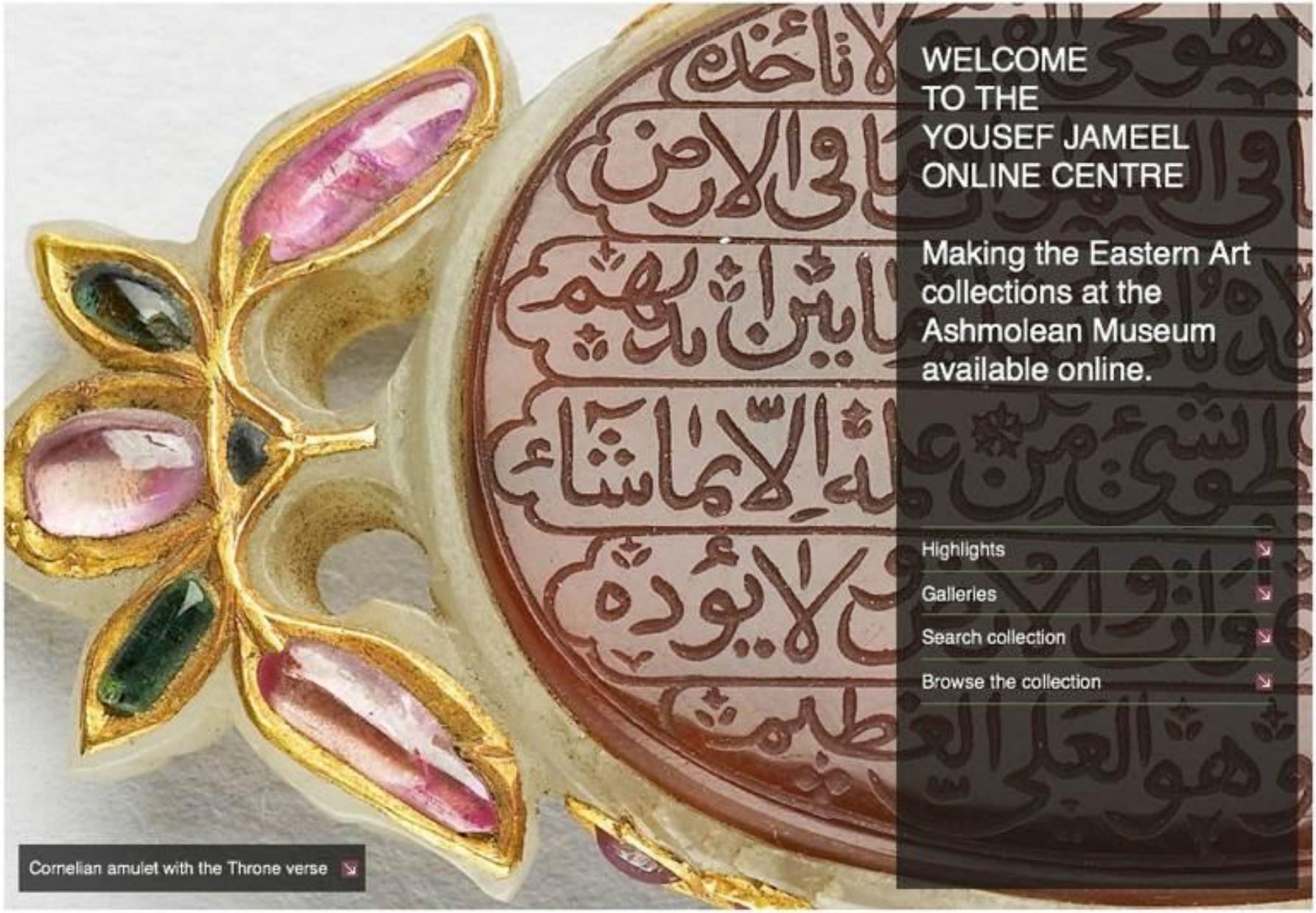
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DIGITAL

GLAM Digital Strategy





WELCOME TO THE YOUSEF JAMEEL ONLINE CENTRE

Making the Eastern Art collections at the Ashmolean Museum available online.

Highlights
Galleries
Search collection
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Cornelian amulet with the Throne verse

Highlights: 30 objects

back to Highlights previous 1 of 30 next



Image © Ashmolean Museum, University of Oxford









Lid of a container decorated with four huntsmen and animals

on display

Spain, AD 998 - 999

Description | Details | Further reading

The art of ivory carving in Spain was at its height when this lid was made at the end of the 10th century. It was once part of a cylindrical box made of ivory and fitted with silver hinges. The box and lid were carefully carved out of an elephant tusk, most likely imported from East Africa.

The carved decoration depicts a lively hunting scene with four huntsmen on horseback in the dramatic act of spearing their prey: deer and leopards. The inscription carved around its base mentions the year in which the piece was made (389 in the Islamic calendar, corresponding to 998-999 AD), as well as the name of its patron Abu'l-Mutarrif, son of the grand vizier to the Umayyad Caliph of Spain Hisham II (r. 976-1009 AD).

This type of cylindrical container would probably have held perfumes and other precious substances used at the royal court, such as ambergris, camphor, and musk.

Reference URL http://jameelcentre.ashmolean.org/



Lid of a container decorated with four huntsmen and animals (Top)

Image © Ashmolean Museum, University of Oxford

Previous Next Close

(1 of 8) Close Zoom

Highlights: 30 objects

Timeline

-3000 -2000 -1000 0 100 200 300 400 500 600 700 800 900 1000 1100 1200 1300 1400 1500 1600 1700 1800 1900 2000

Sculpture
Ceramics
Textiles
Paintings
Other

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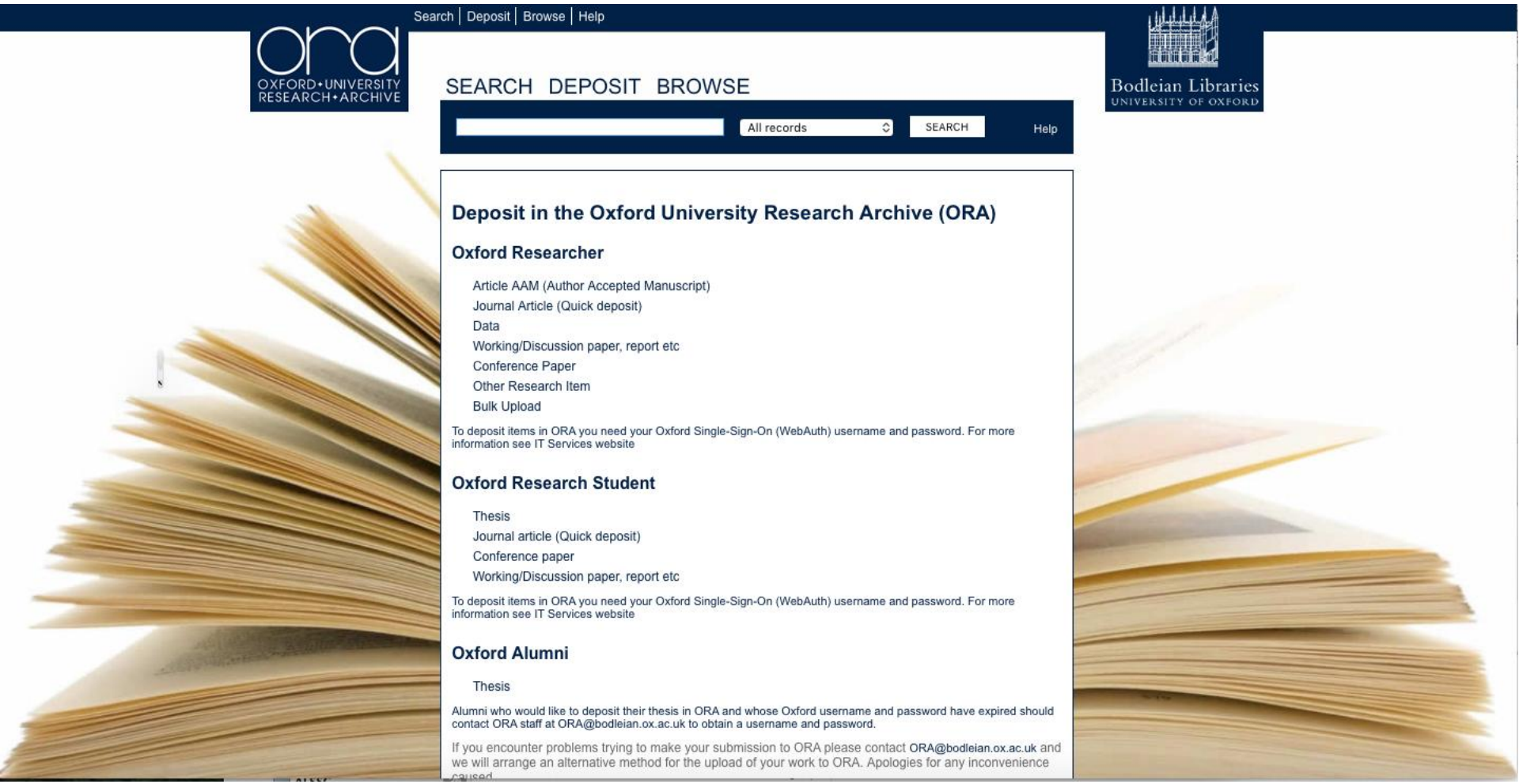


What are the issues which need to be addressed?

- Complete the conversion of metadata into digital form
  - Institutions are at different levels of completeness for metadata
  - Mixture of conversion/editing and original cataloguing
- Progress digitization of originals
- Expose collections in resource discovery systems
- Develop further programmes for engagement with researchers, students, and public

What are the issues that need to be addressed?

- Keep resulting digital files in robust and resilient preservation infrastructure
- Resource these activities adequately
  - Funding for capital improvement
  - Strategic project development
  - Increase / prioritise recurrent funding
- Sustainability plan


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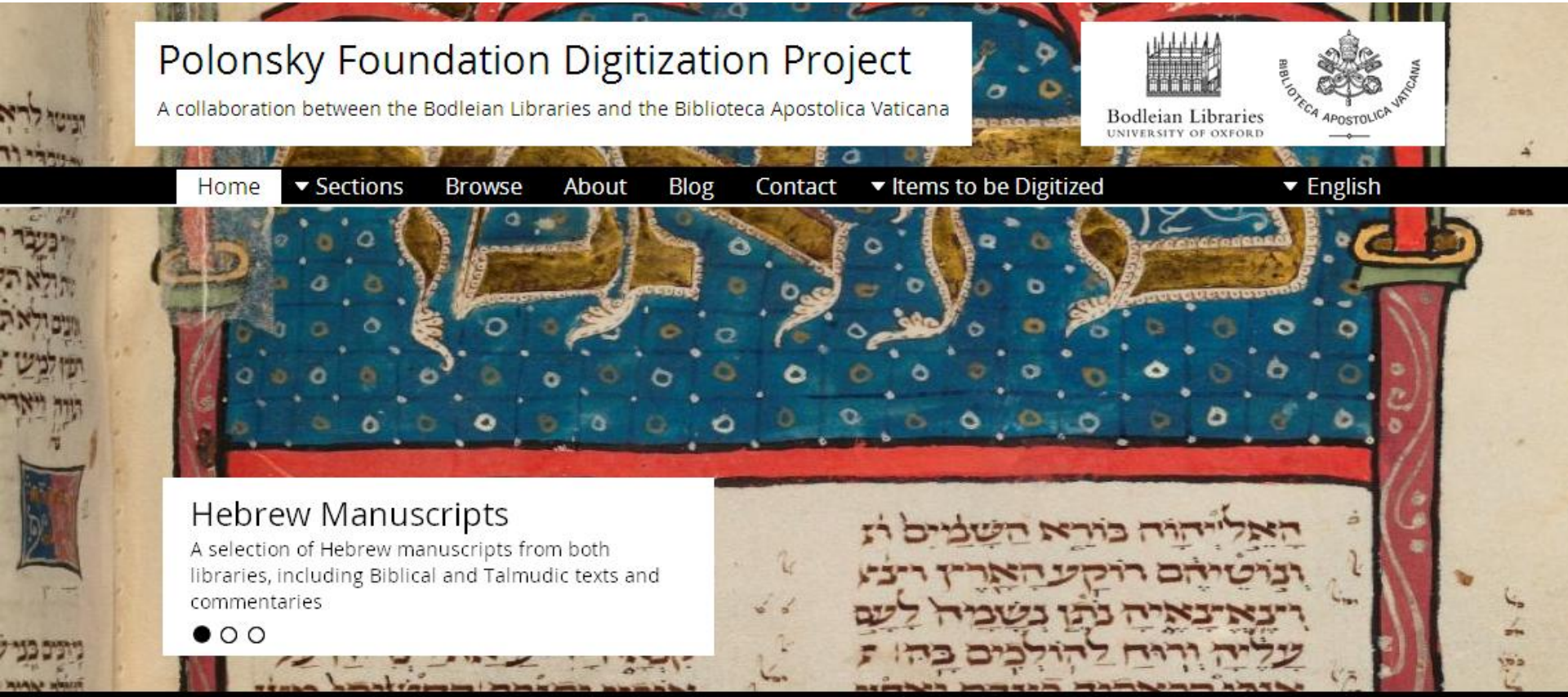
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Polonsky Foundation Digitization Project

A collaboration between the Bodleian Libraries and the Biblioteca Apostolica Vaticana

Bodleian Libraries
UNIVERSITY OF OXFORD

BIBLIOTECA APOSTOLICA VATICANA



Hebrew Manuscripts

A selection of Hebrew manuscripts from both libraries, including Biblical and Talmudic texts and commentaries

● ○ ○

The Bodleian Libraries of the University of Oxford and the Biblioteca Apostolica Vaticana (Vatican Library) have joined efforts in a landmark digitization project with the aim of opening up their repositories of ancient texts. Over the course of the next four years, 1.5 million pages from their remarkable collections will be made freely available online to researchers and to the general public.

The initiative has been made possible by a £2 million award from the Polonsky Foundation. Dr Leonard Polonsky, who is committed to democratizing access to information, sees the increase of digital access to these two library collections — among the greatest in the world — as a significant step in sharing intellectual resources on a global scale.

Blog

Newly Digitized Greek Manuscripts

17 Mar 2014

An Oxford doctoral student highlights two new manuscripts digitized by the Bodleian

Ripresa fotografica presso la Biblioteca Apostolica

5 Feb 2014


Dad



TEACHING




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RESEARCH







Public Engagement

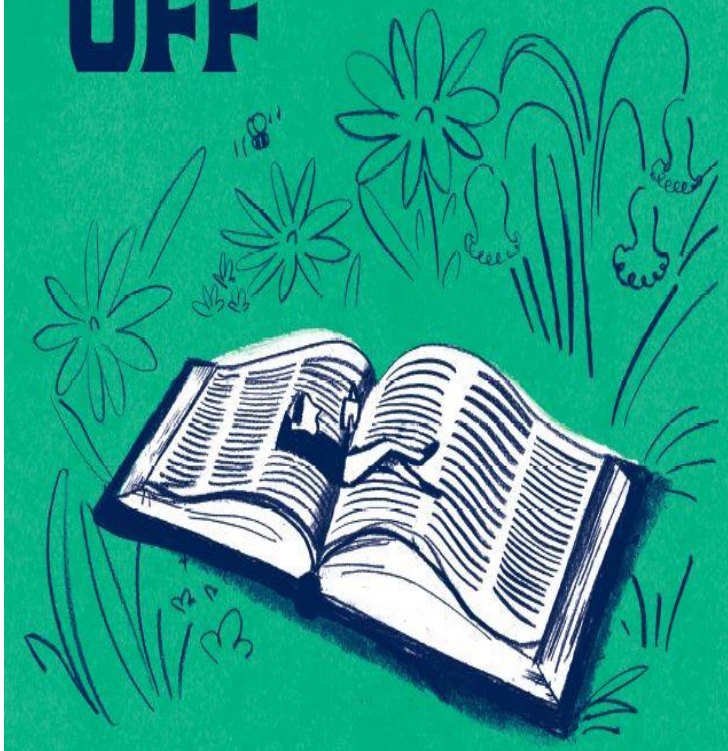

Written in their
own Hands





BOOK A DAY OFF

IN OXFORD UNIVERSITY'S MINDGROWING GARDENS, LIBRARIES & MUSEUMS



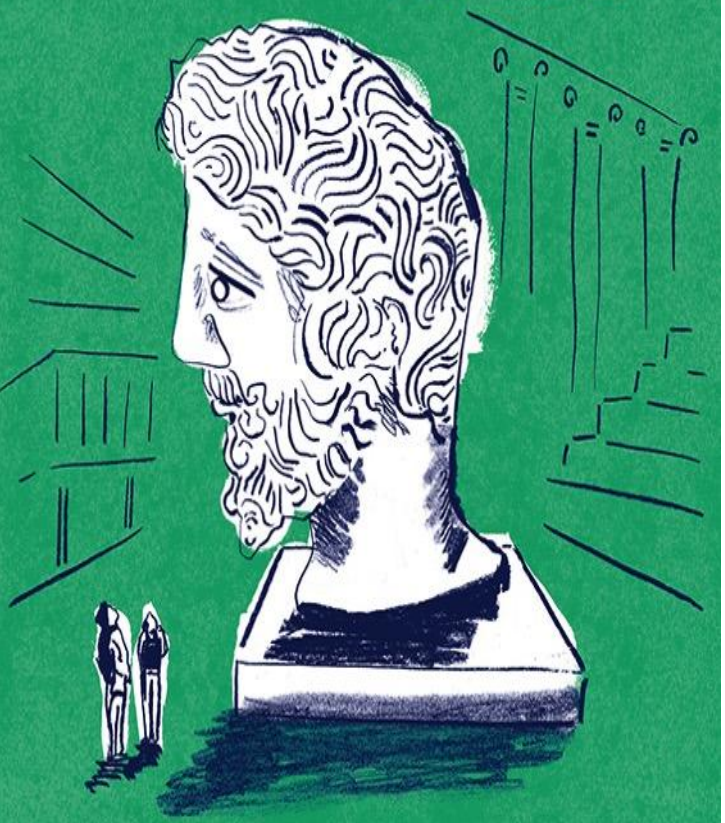
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Next?


A Museum for the Special Collections of the
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Architects: Astrid Bornheim Architektur / dko architekten
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