

CERL Internship at CUL (2018/2019) and my new research projects between italian illustrated editions, bibliophilia and antiquarian booktrade

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CERL Internship and Placement Grant at Cambridge University Library September and October 2019

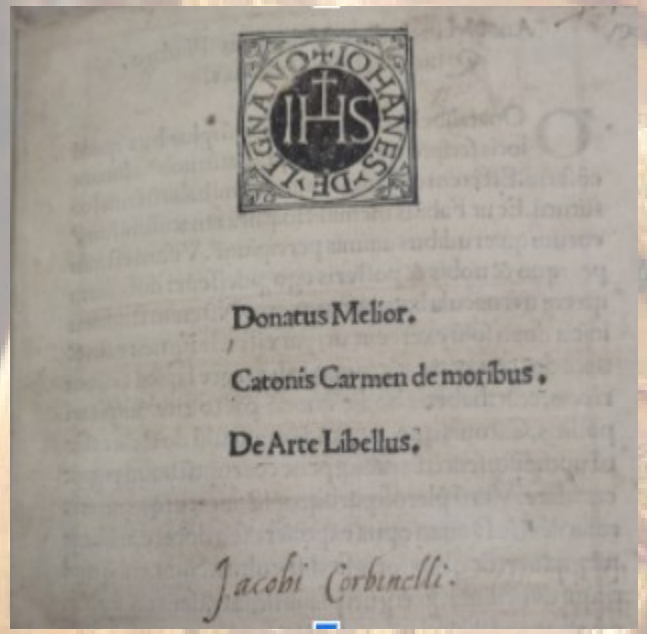
- Two months working for CERL with MEI (Material Evidence in Incunabula) at CUL's Rare Books Department

- Worked on italian incunabula: firstly incunabula printed in Milan (covered all Milan incunabula at CUL) and then incunabula from Bologna, Brescia, Pavia, Naples, Vicenza, Modena, Como, Torino

Main tasks

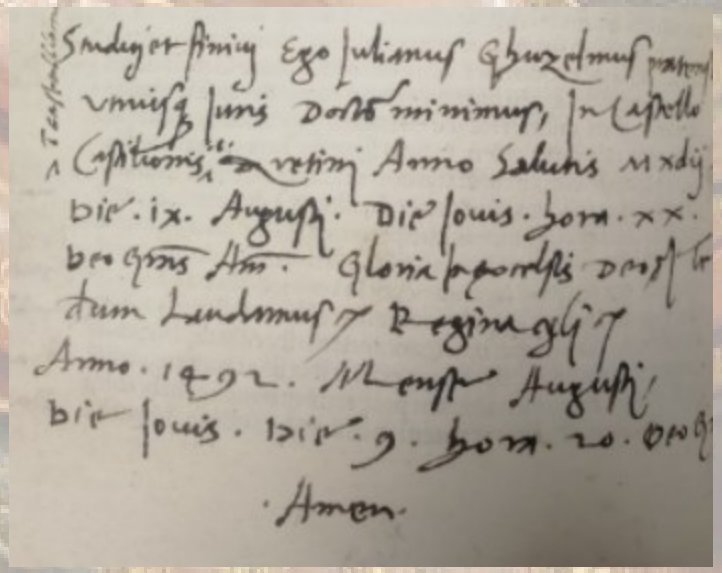
- Working on MEI database along with Owners of incunabula by updating provenance information and copy section of each record
- Organizing and creating, when necessary, multiple provenance blocks (chronological and geographical), in order to restructure these data in the right order of provenance
- Edited approximately 230 MEI records and worked on ca. 50 owner records on Owners of incunabula, both created or uptdated

Example of provenance: inscriptions and manuscript notes



Jacopo Corbinelli
Inc.5.B.7.19[1913], leaf [a1] recto
https://data.cerl.org/mei/00559910

Italian humanit (1535-1590)



Previously unidentified inscription from **Giuliano Guizzelmi of Prato**
Inc.5.B.8.19[2023], leaf f5 verso
https://data.cerl.org/mei/02132284
Italian jurist (1446-1518)

Studui et finiui Ego Julianus Ghuzelmus pratensis utriusque Juris Doctor minimus in Castello Castilionis id est Aretinj Anno Salutis Mxdij. Die .ix. Augusti. Die Jouis. hora .xx. Deo Gratias Amen. Gloria ... laudamus regina ... Anno 1492 mense Augusti ... Amen

Engravings in early italian printed books: a bibliographic tool and a cultural web portal

- University research project financed by Sapienza University
- Head of the project is Maria Teresa Biagetti, professor at the Department of Literature and modern culture of Sapienza University, teaching Library and Information Science

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Italian illustrated editions

- Focus on **engravings as illustrations of the texts**
- First step of the project: detailed census of illustrated italian editions between 1501 and 1830
- Final goal: **creation of a web portal**, freely accessible, containing bibliographic data in linked open data format with previously digitized images
- Technical descriptions of each engraving for every edition

Specialization degree in Archive and Library heritage (Scuola di Specializzazione in beni archivistici e library, Sapienza University)

- Specialization degree dissertation
- Bibliophilia, book collecting
- Antiquarian book trade
- Specific focus: ancient books and manuscripts in auction houses
- Interviews with Filippo Lotti, Managing Director of Sotheby's Italia and Fabio Massimo Bertolo, Managing Director of Finarte