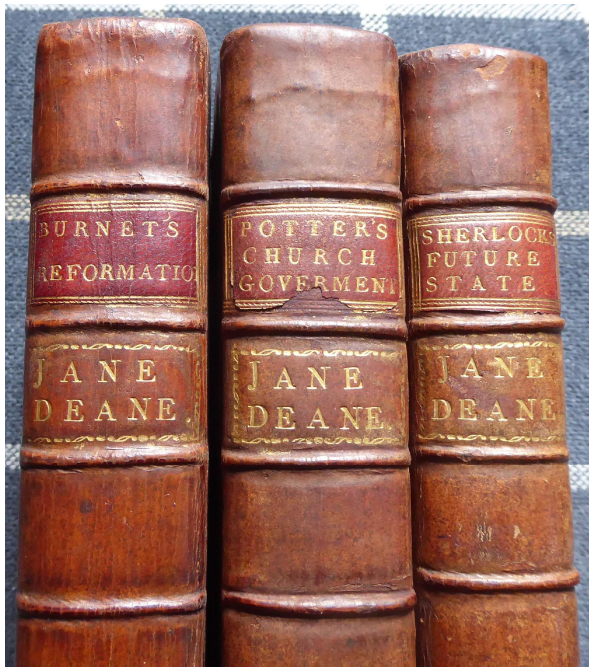
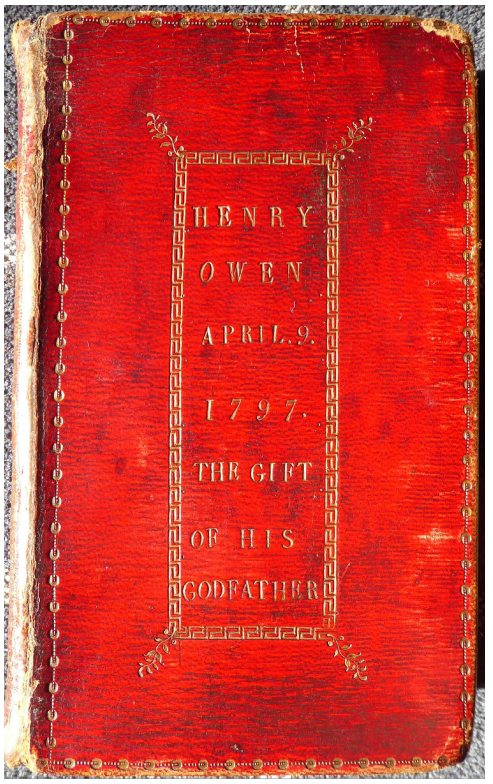
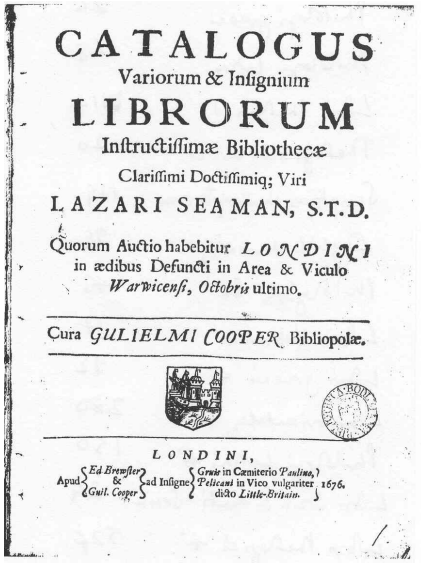
Reflections on the study of provenance

David Pearson

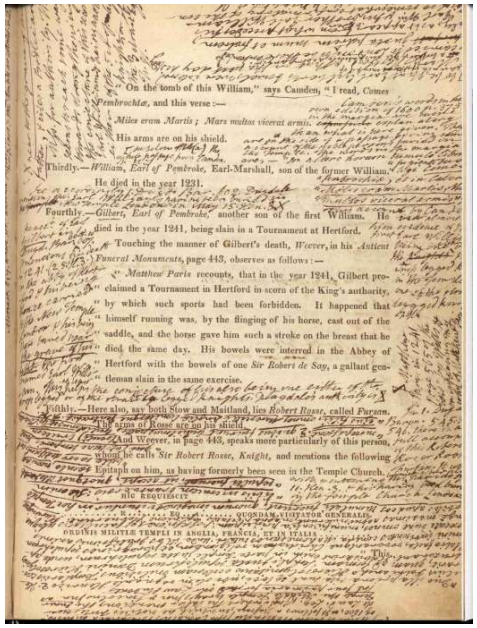

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gio ſigillo;
IN VERAM IVRISPRVDENTIA
NEMPE.
BENEDICES
CORONÆ ANNI
BENIGNITATIS
TVÆ. PSAL. 64
COLONIÆ,
Apud Maternum Cholinum.
M. D. LXXX.
Cum Gratia & Priuilegio Cæſ. Maieſt.






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"On the tomb of this William," says Camden, "I read, *Comes Pembrochiæ*, and this verse:—

Miles eram Martis; Mars multos vicerat armis:
His arms are on his shield.

Thirdly.—*William, Earl of Pembroke*, Earl-Marshall, son of the former William, He died in the year 1231.

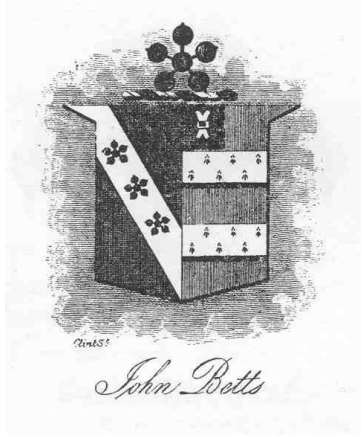
Fourthly.—*Gilbert, Earl of Pembroke*, another son of the first William. He died in the year 1241, being slain in a Tournament at Hertford.

Touching the manner of Gilbert's death, *Weever*, in his *Antient Funeral Monuments*, page 443, observes as follows:—

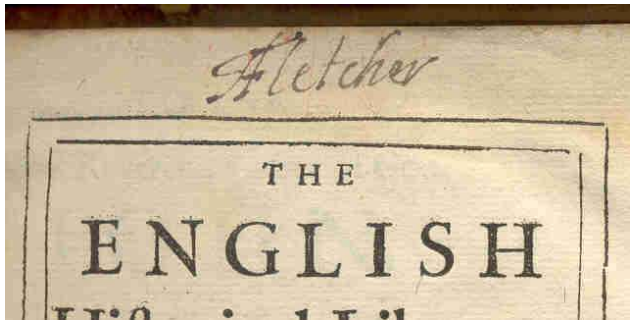
"*Matthew Paris* recounts, that in the year 1241, Gilbert proclaimed a Tournament in Hertford in scorn of the King's authority, by which such sports had been forbidden. It happened that himself running was, by the flinging of his horse, cast out of the saddle, and the horse gave him such a stroke on the breast that he died the same day. His bowels were interred in the Abbey of Hertford with the bowels of one *Sir Robert de Say*, a gallant gentleman slain in the same exercise.

Fifthly.—Here also, say both Stow and Maitland, lies *Robert Rosse*, called *Furcan*. All signs of Rosse are in his shield.

And Weever, in page 443, speaks more particularly of this person, whom he calls *Sir Robert Rosse, Knight*, and mentions the following Epitaph on him, as having formerly been seen in the Temple Church.



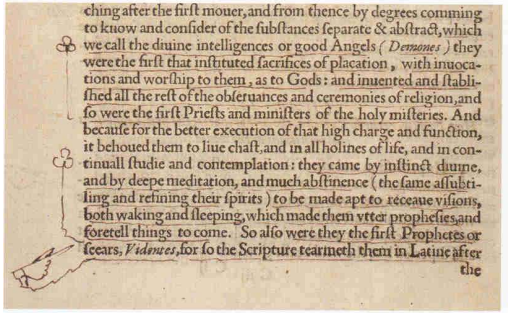
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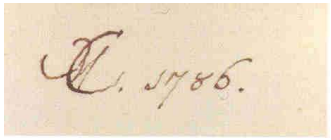
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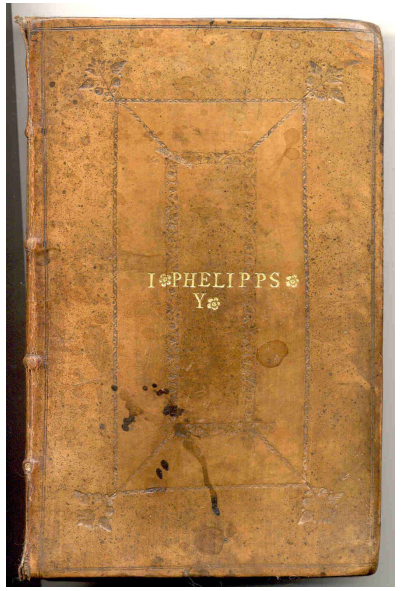
ching after the first mouer, and from thence by degrees comming to know and consider of the substances separate & abstract, which we call the diuine intelligences or good Angels (*Demones*) they were the first that instituted sacrifices of placation, with inuocations and worship to them, as to Gods: and inuented and stablished all the rest of the obseruances and ceremonies of religion, and so were the first Priests and ministers of the holy misteries. And because for the better execution of that high charge and function, it behoued them to liue chast, and in all holines of life, and in continuall studie and contemplation: they came by instinct diuine, and by deepe meditation, and much abstinence (the same assubtiling and refining their spirits) to be made apt to receaue visions, both waking and sleeping, which made them vtter prophesies, and foretell things to come. So also were they the first Prophetes or seears, *Videntes*, for so the Scripture tearmeth them in Latine after the







Sir Simon R. B. Taylor Bart.



I PHELIPPS
Y



D. IOACHI

MI HOPPERI FRISII,

I.C. EQVITIS AVRATI, D

MINI DE DALEM, CONSILIA-

rij ſtatus Belgici, præfecti re-

gio ſigillo;

IN VERAM IVRISPRVDENTI-

am, Iſagoges ad filium Libri octo.

NEMPE.

Paratitlon iuris cuiuſlibet, ſiue de diuinarum & humanarum rerum principijs, Libri IIII.

Elementorum iuris, ſiue de principijs iuſti & inius-

ſti, Libri IIII.

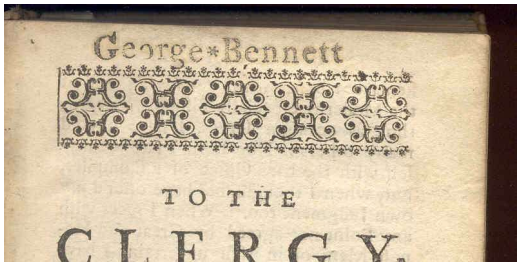
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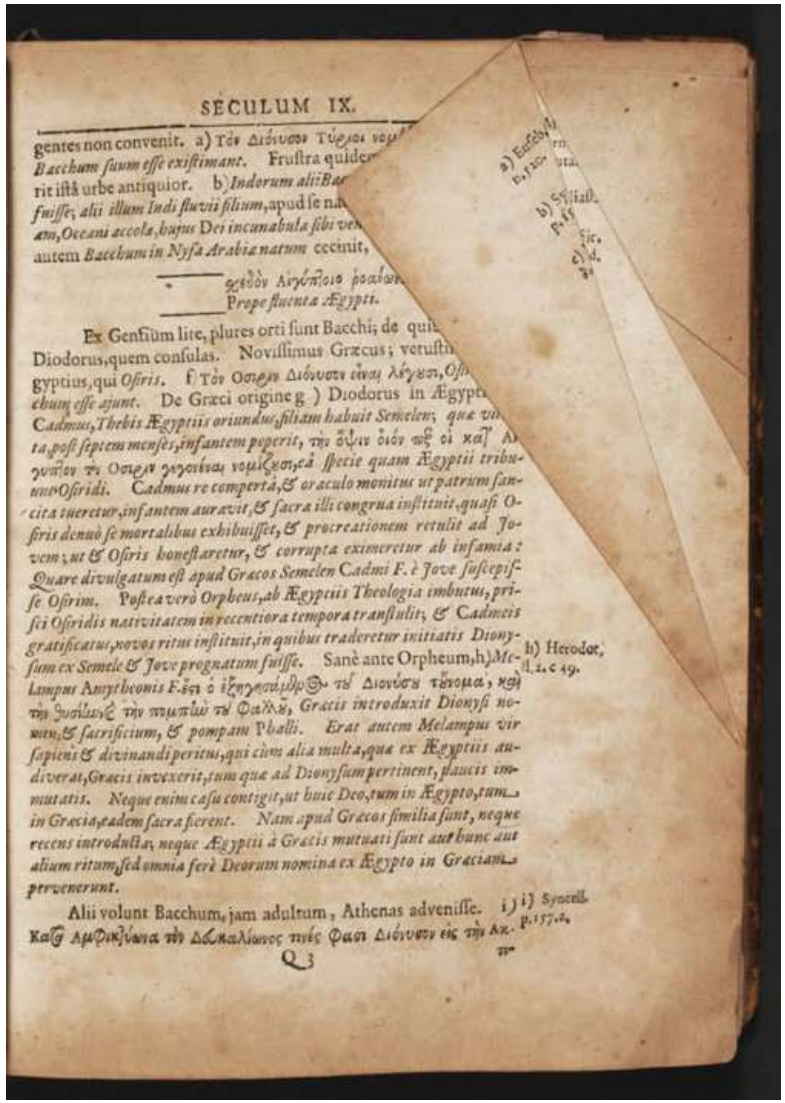
Cum Gratia & Priuilegio Cæſ. Maieſt.



George Bennett

TO THE

CLERGY.



SECULUM IX.

gentes non convenit. a) Τὸν Διόνυσον Τύριοι νομ
Bacchum suum esse existimant. Frustra quidem
rit istâ urbe antiquior. b) *Indorum alii Bac*
fuisse, alii *illum Indi fluvii filium*, apud se na
am, *Oceani accolæ*, *hujus Dei incunabula sibi ve*
autem *Bacchum in Nysa Arabiæ natum* ecenit,

——— σχεδὸν Αἰγύπτιοι ῥοαῖσι
——— *Prope fluenta Ægypti.*

Ex Gentium lite, plures orti sunt Bacchi; de qui
Diodorus, quem consulas. Novissimus Græcus; vetusti
gyptius, qui *Osiris*. f) Τὸν Ὀσιρην Διόνυσον εἶναι λέγεσι, Ὀσι
chum esse ajunt. De Græci origine g) Diodorus in Ægypt
Cadmus, Thebis Ægyptiis oriundus, filiam habuit Semelen; quæ vi
ta, post septem menses, infantem peperit, τὴν δ' ὠμὸν ὡς οἱ κατ' Α
γυπτον τὸν Ὀσιρην γεγονέναι νομίζουσι, κατὰ ἰδεαν quam Ægyptii tribu-
unt Osiridi. Cadmus re compertâ, & oraculo monitus ut patrum san-
cita tueretur, infantem auravit, & sacra illi congrua instituit, quasi O-
siris denuò se mortalibus exhibuisset, & procreationem vetulit ad Jo-
vem; ut & Osiris honestaretur, & corrupta eximeretur ab infamia:
Quare divulgatum est apud Græcos Semelen Cadmi F. è Jove suscepis-
se Osirim. Posteà verò Orpheus, ab Ægyptiis Theologia imbutus, pri-
sci Osiridis nativitatem in recentiora tempora transtulit, & Cadmeis
gratificatus, novos ritus instituit, in quibus traderetur initiatis Diony-
sium ex Semele & Jove prognatum fuisse. Sanè ante Orpheum, h) *Me-*
Lampus Amytheonis F. ἔδει ὁ ἐξηγησάμενος τὰ Διονύσου τέλεσμα, καὶ
τὴν θυσίαν τὴν πομπὴν τοῦ Φαλλοῦ, *Græcis introduxit Dionysi no-*
mina, & sacrificium, & pompam Phalli. Erat autem Melampus vir
sapiens & divinandi peritus, qui cùm alia multa, quæ ex Ægyptiis au-
diverat, Græcis invexerit, tum quæ ad Dionysium pertinent, paucis im-
mutatis. Neque enim casu contigit, ut huic Deo, tum in Ægypto, tum
in Græcia, eadem sacra fierent. Nam apud Græcos similia sunt, neque
recens introducta, neque Ægyptii à Græcis mutuati sunt aut hunc aut
alium ritum, sed omnia ferè Deorum nomina ex Ægypto in Græciam
pervenerunt.

h) Herodot. l. 2. c. 49.

Alii volunt Bacchum, jam adultum, Athenas advenisse. i) Καθ' Ἀμφικτύονα τὸν Δευκαλίωνος τινὲς φασι Διόνυσον εἰς τὴν Ατ-

i) Syncell. p. 177. a.









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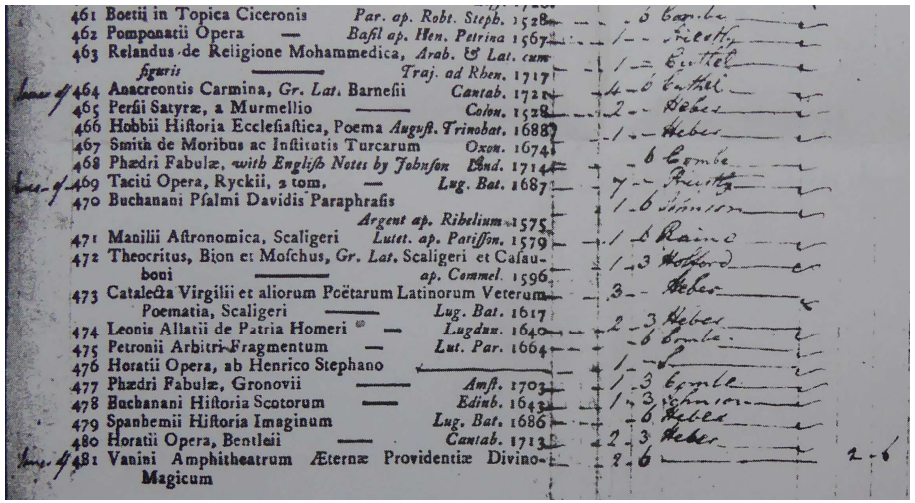
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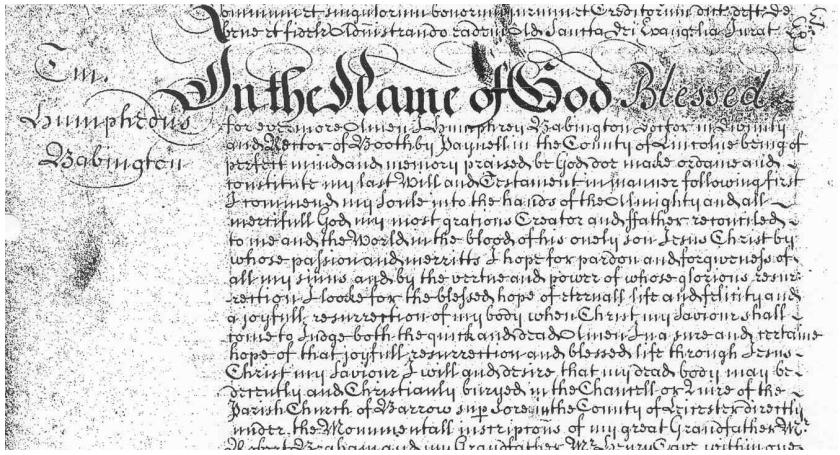
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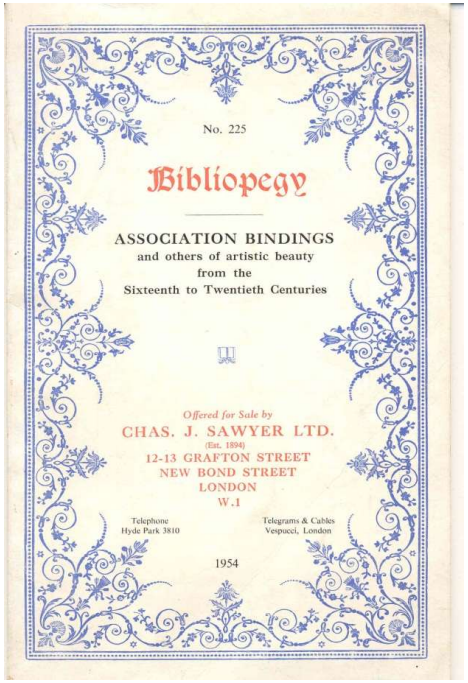
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Em. Humphreus Babington

In the Name of God Blessed

for as much as I Humphrey Babington Esquire am nowe sicke and weake in bodie and Doctor of Phisicke by Profession in the Countie of Lincolne being of perfect mynde and memorie praised be God for the same and considering with myself the certaintie of Death and the uncertaintie of the houre when it will come doe therefore ordaine and constitute my last Will and Testament in manner following First I commend my soule into the handes of the Almighty and Immortall God my most gracious Creator and ffather throughe Jesus Christ my Saviour in whome and through whose meritts I hope assuredlie to be saved and to have full remission and forgivenes of all my sinnes and by the vertue and power of whose glorious resurrection I looke for the blessed hope of eternall life and felicitie and a joyfull resurrection of my bodie when Christ my Saviour shall come to Judge both the quicke and dead Amen I am sure and stedfast hope of that joyfull resurrection and blessed life through Jesus Christ my Saviour I will and desire that my dead bodie may be decently and Christianly buryed in the Chauncell of Harrow in the Parish Church of Harrow in the Countie of Middlesex directly under the Monument all instructions of my great Grandfather Mr. Humphrey Babington and my Grandfather Mr. Bruen Cave within one



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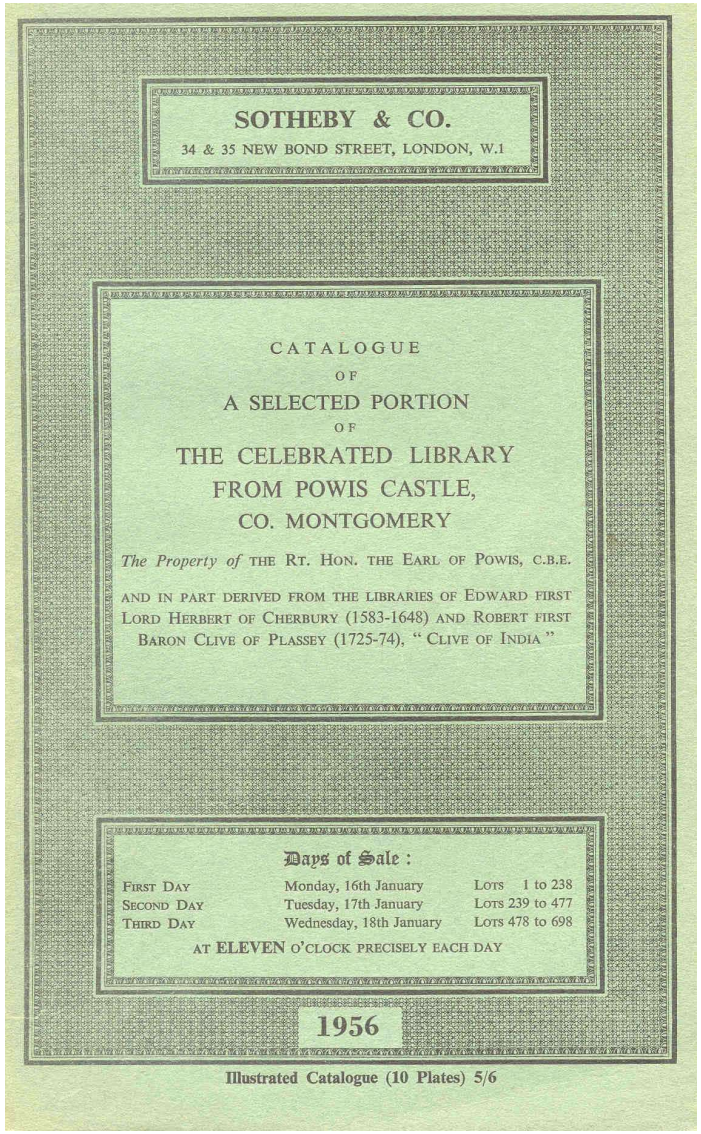
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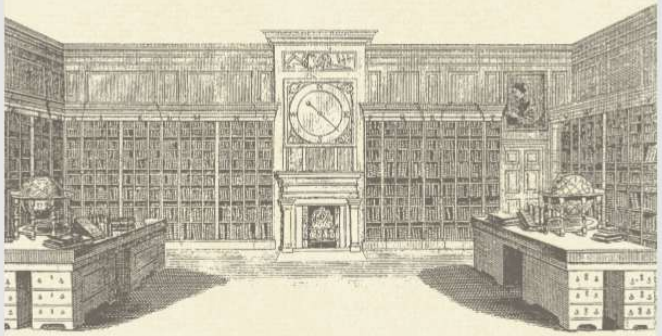
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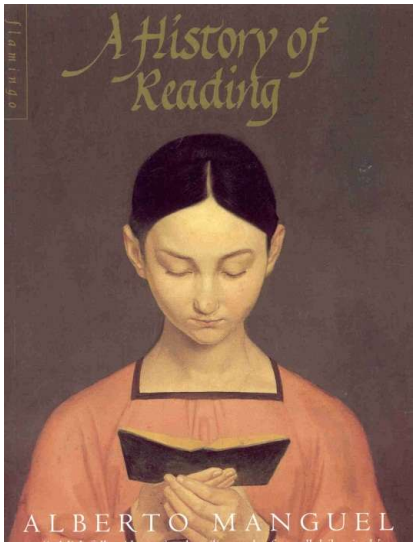
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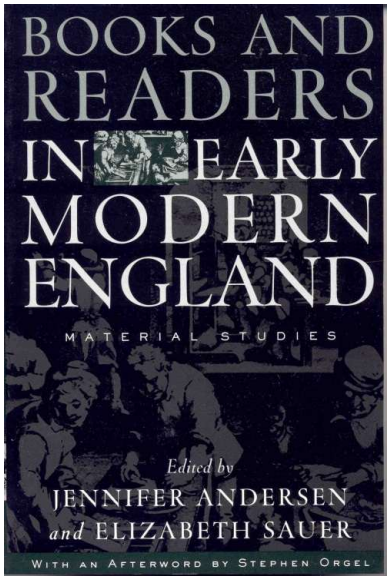
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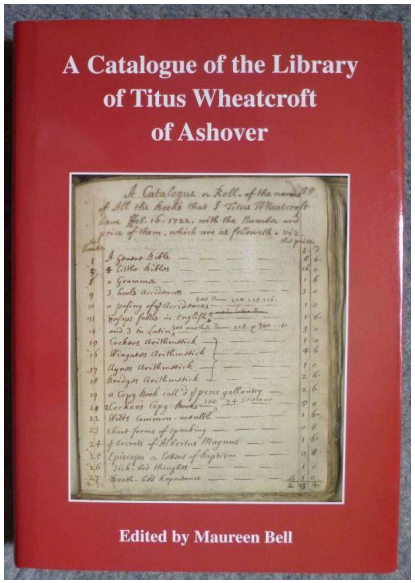
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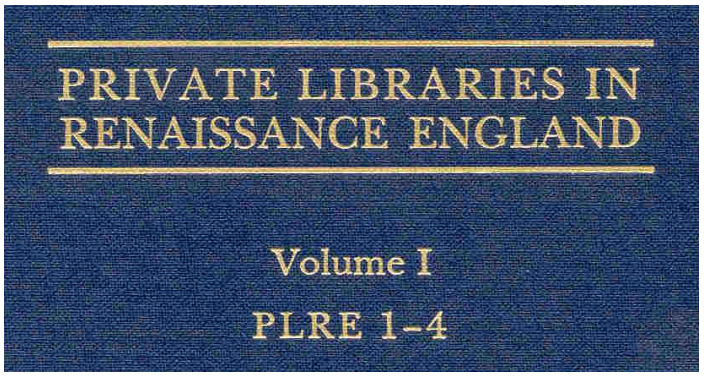


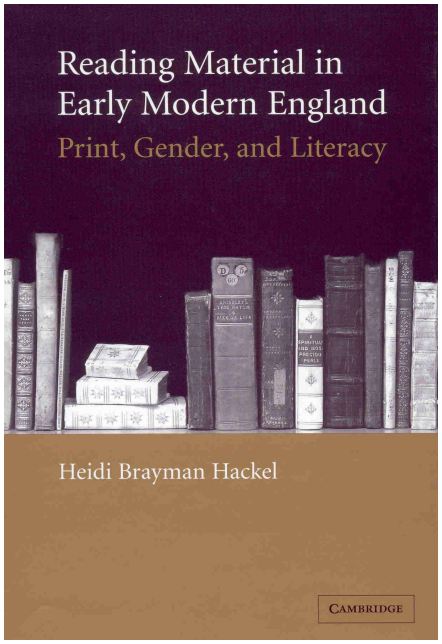
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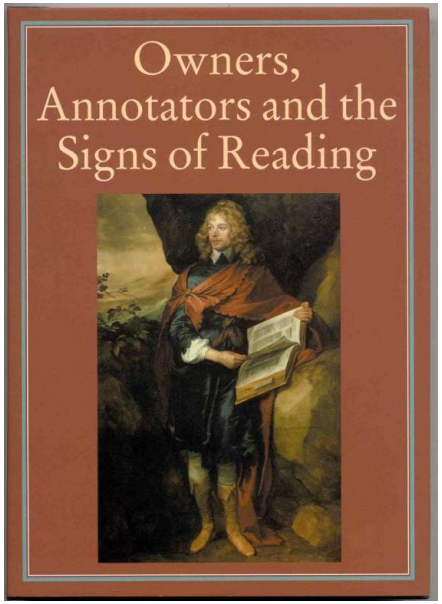

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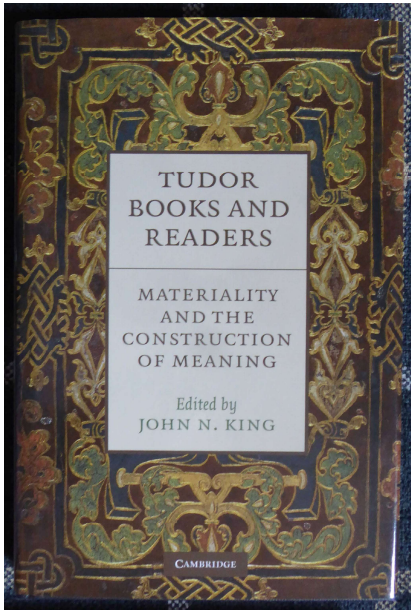

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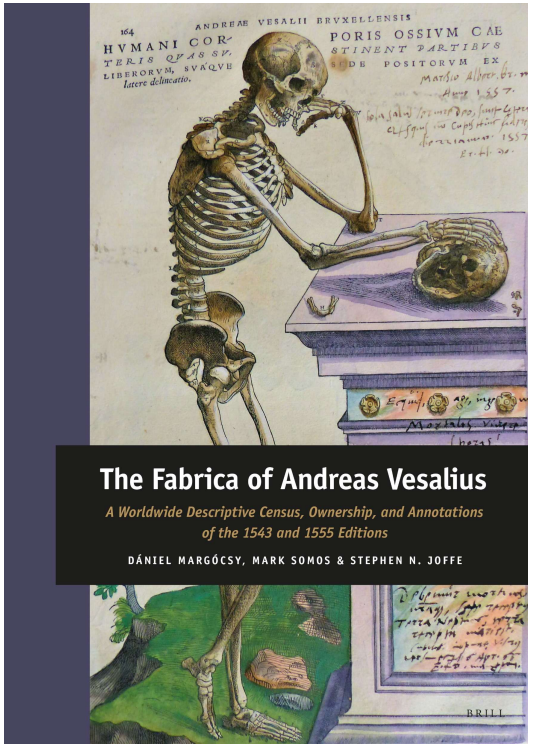

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Library collection development policy

By LISBDNETWORK — October 2, 2013 — Updated: September 23, 2021 2 Comments 2 Mins Read

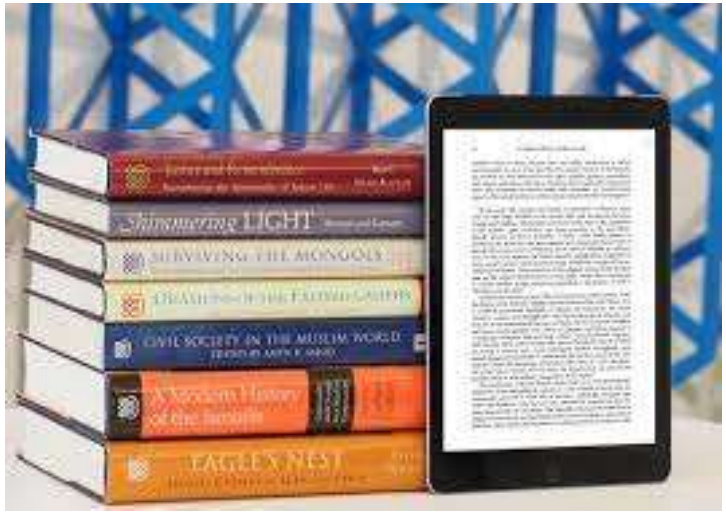
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Collection development includes everything that goes into acquiring materials including selection, ordering and payment. It is a chain of events that includes planning, administration and control. Collection development serves as a function upon which other library services are built. It is a process of assessing the strengths and weakness in a collection and then collecting a plan to correct the weakness and maintain the strengths. Every library collects the library materials based on the collection development policy.

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Interest in provenance information goes in and out of fashion. Once it was a bibliophilic interest concerned with authors' association copies and books belonging to great men. Following the rise of the history of the book in the 1980s and 1990s, provenance studies have become an important ingredient in the work of social and cultural historians dealing with questions of readership and literacy. The ownership of books by craftsmen and women is now as significant as that of kings and archbishops. At the same time, a separate development of concern about the security of library collections has widened interest in recording provenances of all sorts, ancient and modern.

CERL has seen its own interest in provenance grow over the years, reflecting the increase in interest on the part of its members and the wider scholarly public. Increasing numbers of records in the Heritage of the Printed Book Database now record provenance information, and the MEI database records provenances specifically for incunabula. CERL has added a Provenance Names section to the **CERL Thesaurus** and has created the Provenance Digital Archive.

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OWNERS OF INCUNABULA

Owners of Incunabula is a satellite database of Material Evidence in Incunabula (MEI) which gathers biographical information on former and present owners, both personal and institutional (and including binders, illuminators, booksellers, etc.).

Each entry, or collection, is defined by chronological and geographical (either specific location or by area) markers which allow the collection to represent a step in the movement of books. Crucially, the more incunabula are identified to belong to a collection listed in this database, the more we reconstruct the consistency of such collection, today generally scattered in dozens of locations in Europe and the US, due to the rich and complex history of book collections throughout the centuries, where ideology, politics, economic issues, and state administration policies played a major part which the database is helping to profile. Simply put, Owners of Incunabula allows us to virtually reconstruct thousands of book collections now dispersed.

Books were often decorated and bound at the place of sale, for real or prospective owners; moreover they equally often contain marginal manuscript annotations of anonymous readers: this physical evidence can be located and dated by able cataloguers, even when the specific name of an owner is not known: for these recurrent cases we have created in the Owners of Incunabula database blocks of Anonymous Owners, such as Anonymous Italy 1450-1500, Anonymous Italy 1500-1550, Anonymous Germany 1475-1525, etc.. By assigning different but similar evidence to the same blocks we will be able to compare it, especially once images will be linked to the database (in 2018).

Book Owners Online is a directory of historical book owners, with information about their libraries, and signposts to further sources. It currently has entries for over 2000 British owners of the 17th and 18th centuries, and is being expanded. Feedback from users is welcome, via the site or our Facebook group.

Book owners played an essential role in creating the documentary heritage we value today. Our libraries, curating our collective printed and written memory, were built on countless donations or purchases from individuals over the centuries. Books which they kept and valued have significantly shaped ideas about our literary legacy.



Sir William Dugdale: etching by Wenceslaus Hollar, 1656 (detail)

Key questions which BOO seeks to answer include “did this person own books?”, "how many and what kind?", "what happened to them?", and “where do I look for more information?”. At a time of growing interest in provenance studies, private libraries, and work on the material book, it fills a gap in our book historical reference sources. There are many online sites which start from books or libraries and provide provenance data, but BOO starts with owners.

James BERTIE 1673-1735 [edit]

Biographical Note [edit]

Second son of James Bertie, 1st Earl of Abingdon. Through marriage to the wealthy heiress Elizabeth Willoughby in 1692 he came to share her life interest in an estate at Stanwell, Middlesex, though her legacy was subject to legal disputes. He was MP for New Woodstock, 1695-1705, and for Middlesex 1710-34.



The smaller of Bertie's bookplates (British Museum Franks Collection *213)

Books [edit]

Bertie used two engraved armorial bookplates, of different sizes, dated 1702 (Franks 2378/*290, 2379/*213). The extent of his library is not known; his will has no mention of books, which would have been inherited, as part of the "residue and remainder" of his estate, by his eldest son Willoughby (later 3rd Earl of Abingdon).

Sources [edit]

Will of James Bertie, The National Archives PROB 11/676/132.
James Bertie, Wikipedia.
History of Parliament.
Gambier Howe, E. R. J. *Franks bequest: catalogue of British and American book plates bequeathed to the ... British Museum*. London, 1903-4.