CONSORTIUM OF EUROPEAN RESEARCH LIBRARIES

Provenance Working Group



Provenance in Book History
30 September 2021

Member: Prof. Fabiano Cataldo de Azevedo, PhD.
Universidade Federal da Bahia (Brazil)
Instituto de Ciência da Informação



"Provence from Brazil: a brief summary.

Prof. Fabiano Cataldo de Azevedo, PhD.


IHS

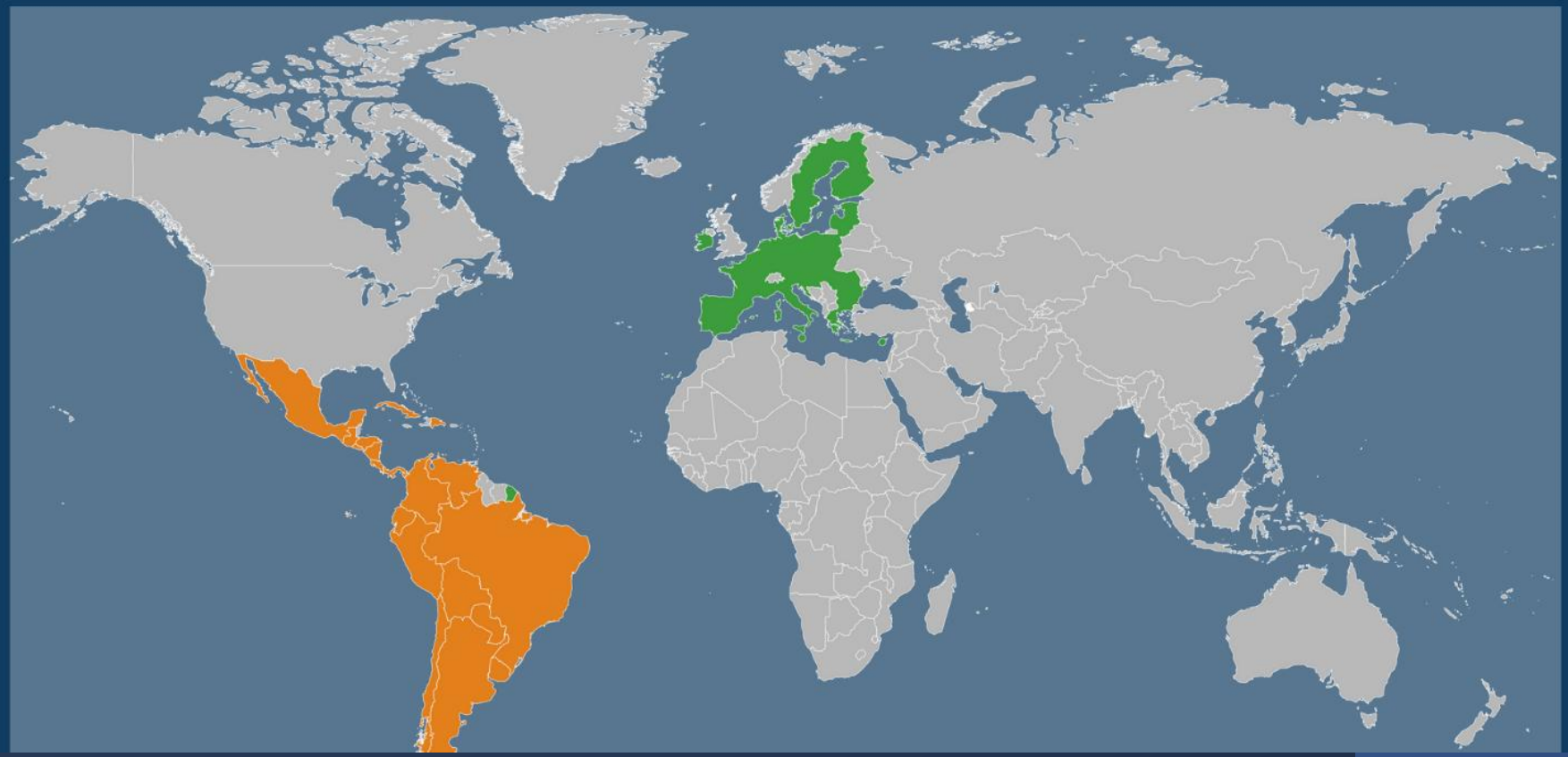

MEXICO
CUBA
REP.DOMINICANA
PUERTO RICO
HAITI
GUATEMALA
HONDURAS
SALVADOR
NICARAGUA
COSTA RICA
PANAMA
VENEZUELA
GUYANA
COLOMBIA
ECUADOR
PERU
BRAZIL
BOLIVIA
PARAGUAY
ARGENTINA
URUGUAY
CHILE

Flow of books and libraries between Europe and Latin America.

Colonial period.

First World War.

Second World War.





Library of the Monastery of Saint Benedict.
The best preserved religious library in Brazil.
Rio de Janeiro. Brazil.

National Library building at the beginning of the 20th century



National Library building at the beginning of the 20th century



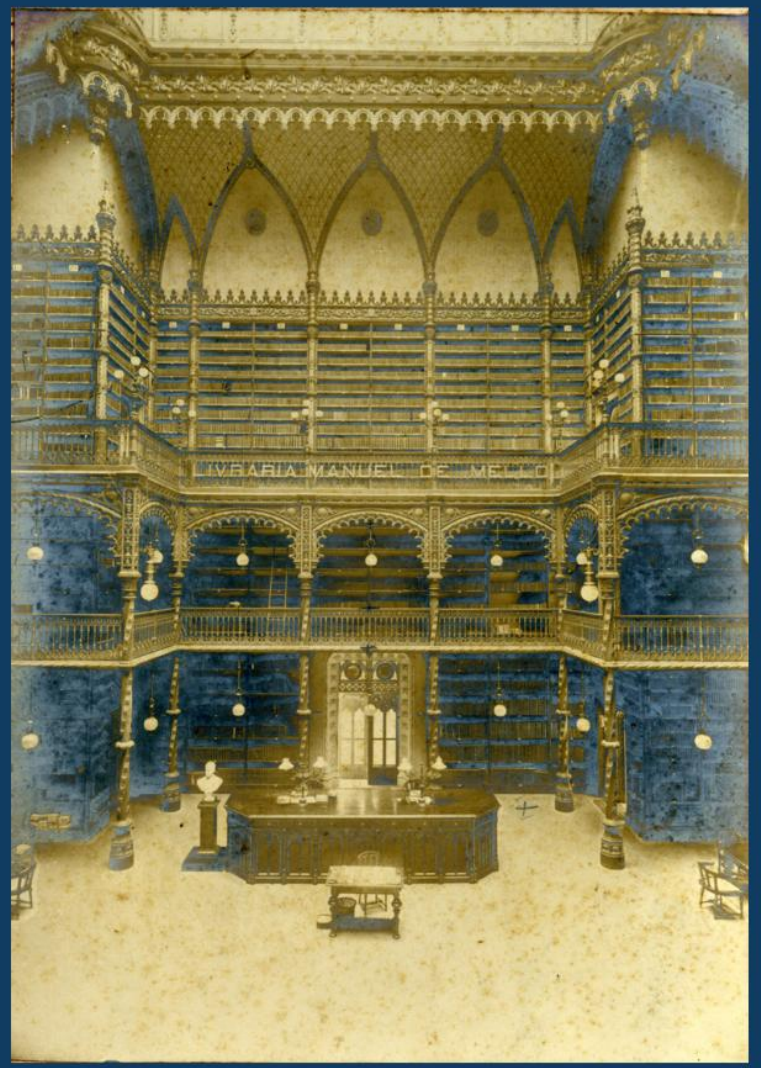




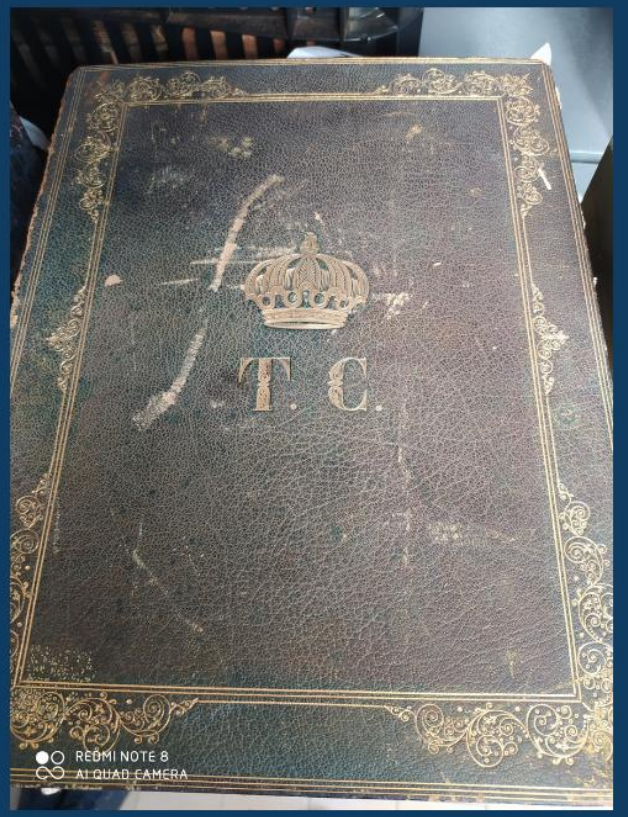
Collection: National Library of Brazil.

Portuguese Gabinet de Lecture. Rio de Janeiro. Brazil.









Palace where three generations of the Orleans de Bragança lived. From 1808 to 1889. The building caught fire in 2018, but the library was no longer on site.

Collection: Itamaraty Library. Rio de Janeiro. Brazil.





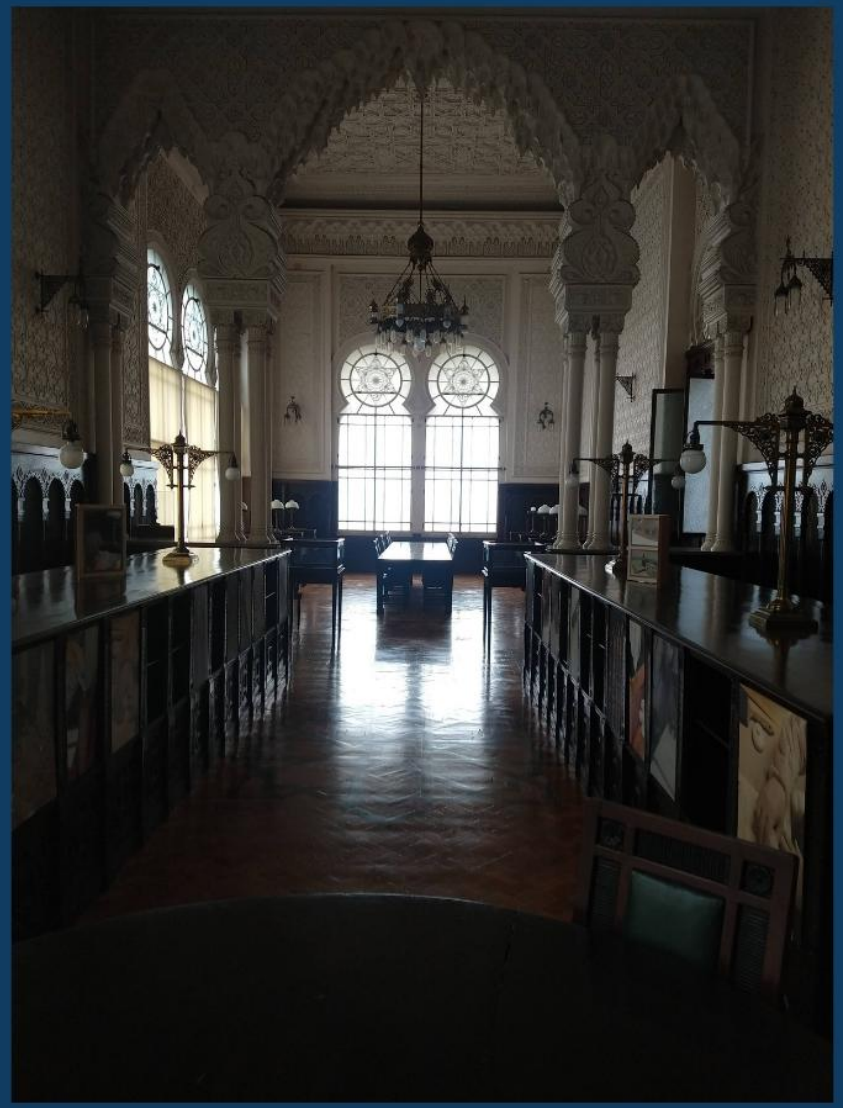
Questio

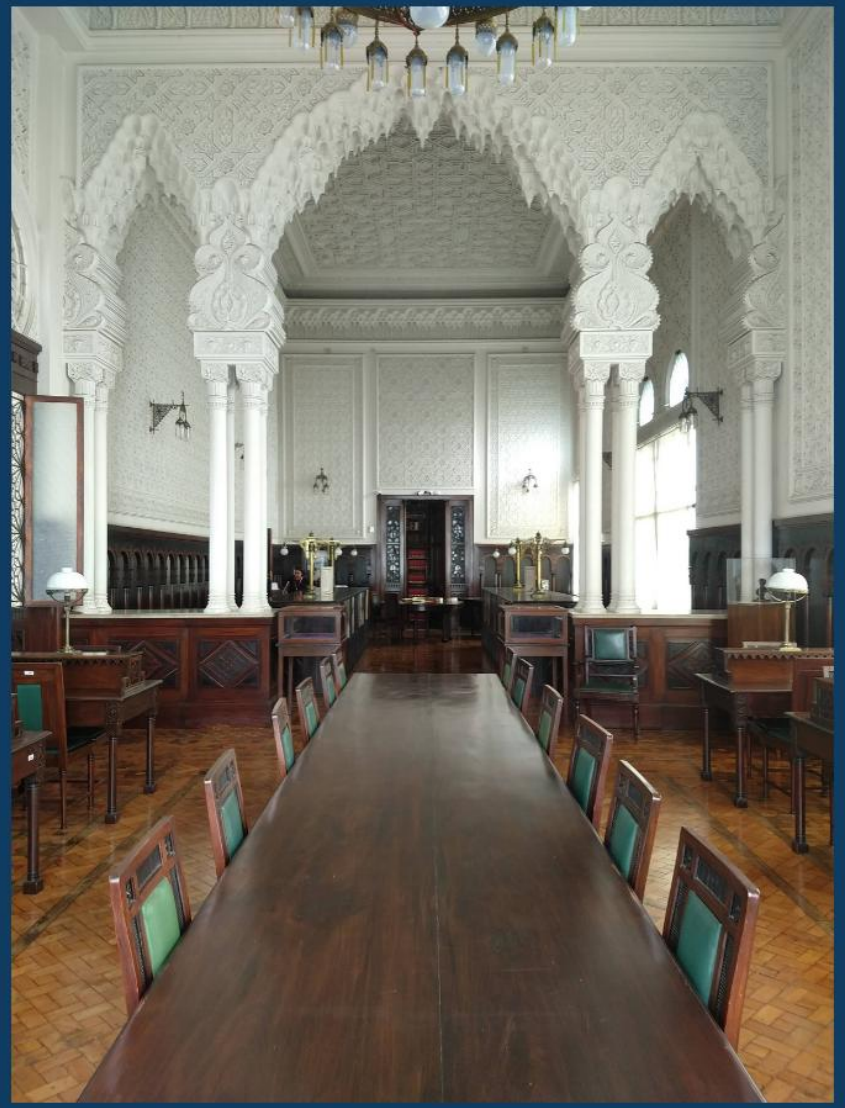
Incipit liber secūdus summe Alexandri de ales: irrefragabilis doctoris parisiensis: ordinis minorū obseruantissimi.

Ompletis tractatib⁹ de his que ptinent ad speculatōez

dei. qui est factor omīs creature: sequit tractatus de his que ptinēt ad ꝓsideratōez creature. Et ꝑmo de his que ptinent ad ipsaz creaturā inquantū est creatura. Deinde de his que ptinent ad lapsuz siue deterioratōez eiusdem. Tercio sequit tractatus de repatōne. Consideratio ꝺo creature inquantū est creatura. attendit ꝼm ipam primi tus bene institutā: que biptita est. ꝼm fieri vel ꝼm eē. Cō sideratio ꝺo eius ꝼm fieri z esse: pōt attendi ī cōmuni vel in pticulari. Primo ḡ dicendū ē de his que ptinēt ad cō sideratōez eius ī cōmuni. z ꝑmo ꝼm fieri. Deinde ꝼm eē. Consideratō ꝺo ꝼm fieri. ꝑmo est ꝼm causas eius qd sit. Secūdo q̄tū ad ꝓprietates ꝓsequentes siue p se accīntia. De causa ꝺo agit dupl⁹. ꝼm subam. z ꝼm ratōnez. Consideratio ꝺo de suba cause. si est causa siue principiū que runt duo. Primo si ꝑma causa vel principiū sit. ad sit

quid ꝺo sit ꝼm si
se z ignotū: fami
cere ratōnez. Sup omīa ens. z
gitatōnes sunt.
crit. Preterea.
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tributiones





Oswaldo Cruz Foundation Library, which currently produces COVID's vaccine in partnership with the University of Oxford. The building is in a Moorish style.

1) provenance and digital curation;
2) provenance, descriptive representation and controlled vocabulary.
3) Provenance and combating illicit document trafficking;
4) provenance in the context of formation and development of collection



1. **Argentina;**
2. **Brazil** (Rio de Janeiro/Salvador/Belém/ João Pessoa/São Paulo/Belo Horizonte)
3. **England**
4. **Madrid**
5. **Mexico**
6. **Peru**
7. **Portugal**

CONSORTIUM OF EUROPEAN RESEARCH

V Encuentro Nacional de Instituciones con Fondos Antiguos y Raros

Del 26/04/21 al 30/04/21

Lunes 26 de abril

9:45 hs.
Bienvenida por parte de las autoridades de la Biblioteca Nacional Mariano Moreno. Director Jua
Sasturain y subdirectora Elsa Rapetti.

Conferencia magistral
Ver ponencia

10 a 11 hs.
El sistema de clasificación bibliográfica de la Biblioteca Pública de Buenos Ayres - Una reconstrucción a partir de la signatura topográfica / Roberto Casazza (BNMM) – Argentina
Descargar presentación

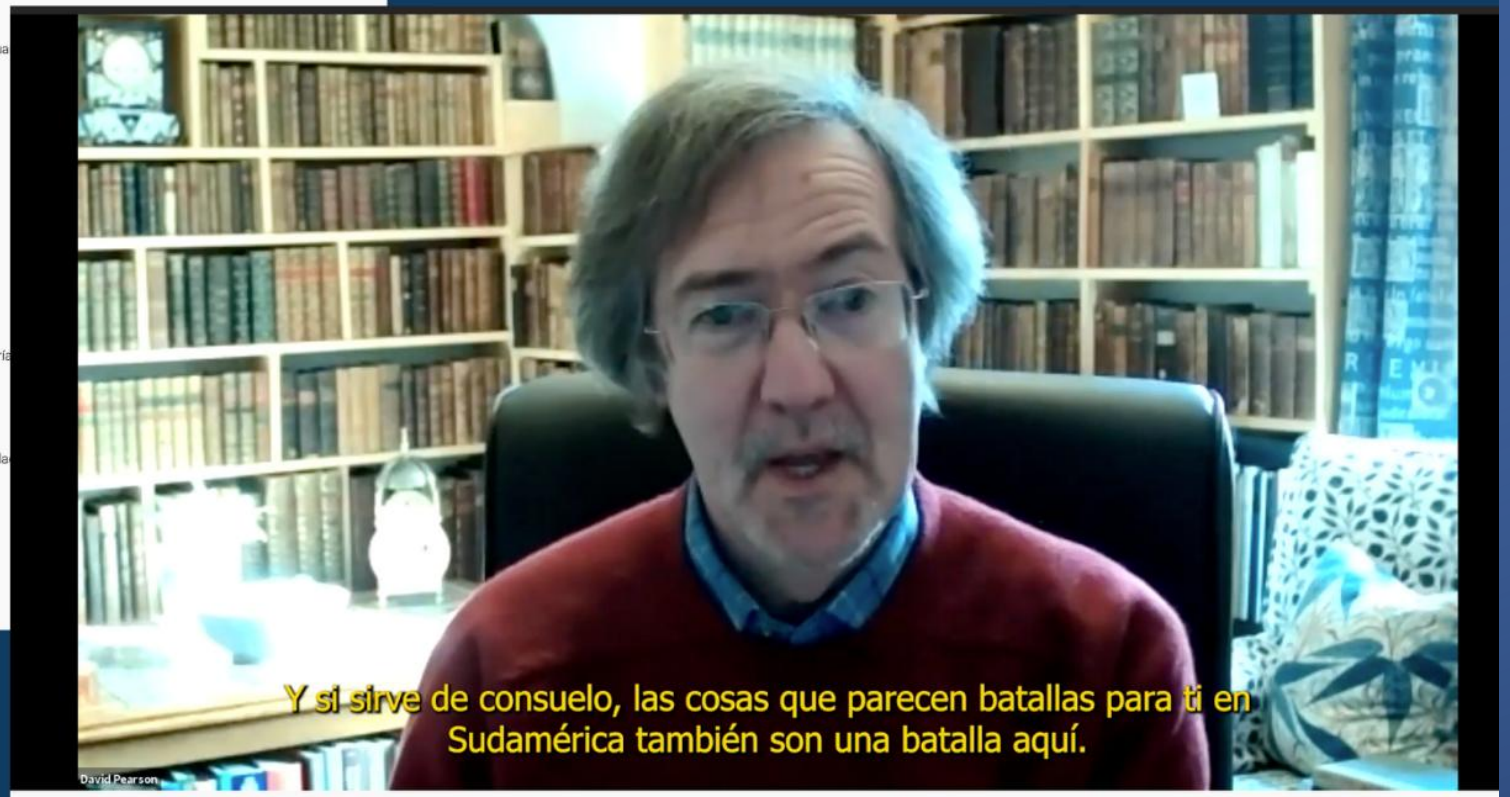
Bloque I
Ver bloque

11:30 a 12 hs.
¿"Que ninguno escriba cosa alguna en libro alguno"? Marginalia en los volúmenes de las "librería
jesuítico-guaraníes de la Biblioteca Nacional de Buenos Aires / Fabián R. Vega – Argentina
Descargar presentación | **Descargar ponencia**

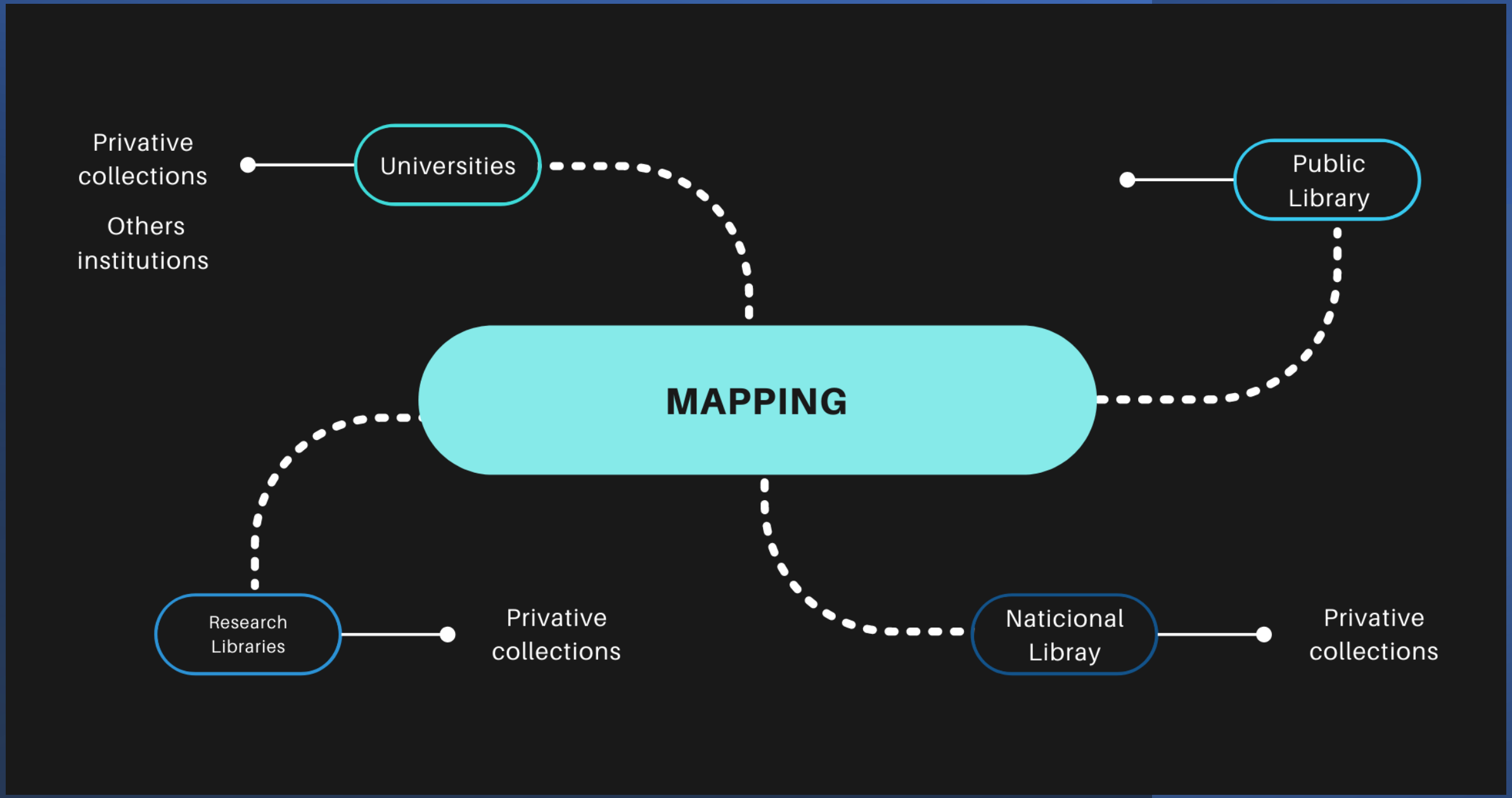
12 a 12:30 hs.
Si este libro se perdiere: hoy y mañana de las procedencias en el fondo antiguo de la Universida
de Barcelona / Marina Ruiz Fargas – España
Descargar presentación | **Descargar ponencia**

12:30 a 13 hs.
Espacio de preguntas

Bloque II
Ver ponencia




geppbd
Grupo de Estudos e Pesquisas sobre
Patrimônio Bibliográfico e Documental
Início
O Grupo
Projeto "A Eloquência dos livros"
Notícias
Contato
Institucional
MONTESQUIEU,
AVEC LES NOTES
A PARIS,
CHEZ LEFÈVRE, ÉDITEUR,
1859.
Funarte, um palco para as artes brasilei...
palco para as
artes brasileiras
15/09/2021, às 19h.
Com Caroline Cantarino
Filomena Chiaradia
Joelma Neris Ismael
Mediação: Bárbara Ribeiro (UNIRIO/Redarte)
Organização e Realização
geppbd
UFBA
Instituto de Ciência da Informação
Destaques
V Encuentro Nacional de Instituciones con Fondos Antiguos y Raros
II Coloquio Internacional "Desafíos Contemporáneos da Memória"
Ciclo de Palestras "Marcas de Proveniência e Cultura Material"


Privative collections
Others institutions
Universities
Public Library
MAPPING
Research Libraries
Privative collections
Naticional Libray
Privative collections


A
C
CONNECT THE INSTITUTIONS' COLLECTIONS
B
D

1. Group 1: university libraries;
2. Group 2: specialized libraries;
3. Group 3: public libraries;
4. Group 4: libraries from the imperial period;
5. Group 5: libraries in a research institution.

CONSORTIUM OF EUROPEAN RESEARCH LIBRARIES

geppbd

Grupo de Estudos e Pesquisa sobre Patrimônio Bibliográfico e Documental

VIRTUTE SPIRITUS 1808

UFBA (BRASIL)

A ELOQUÊNCIA DOS LIVROS

Marcas de Proveniência Bibliográfica

fabiano.cataldo.ufba.br