Consortium of European Research Libraries

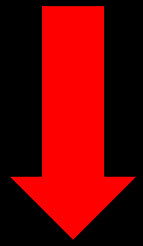
Provenance evidence in book history

Whatever it takes!

CRISTINA DONDI, 30 SEPT. 2021

The reconstruction of the life of a book

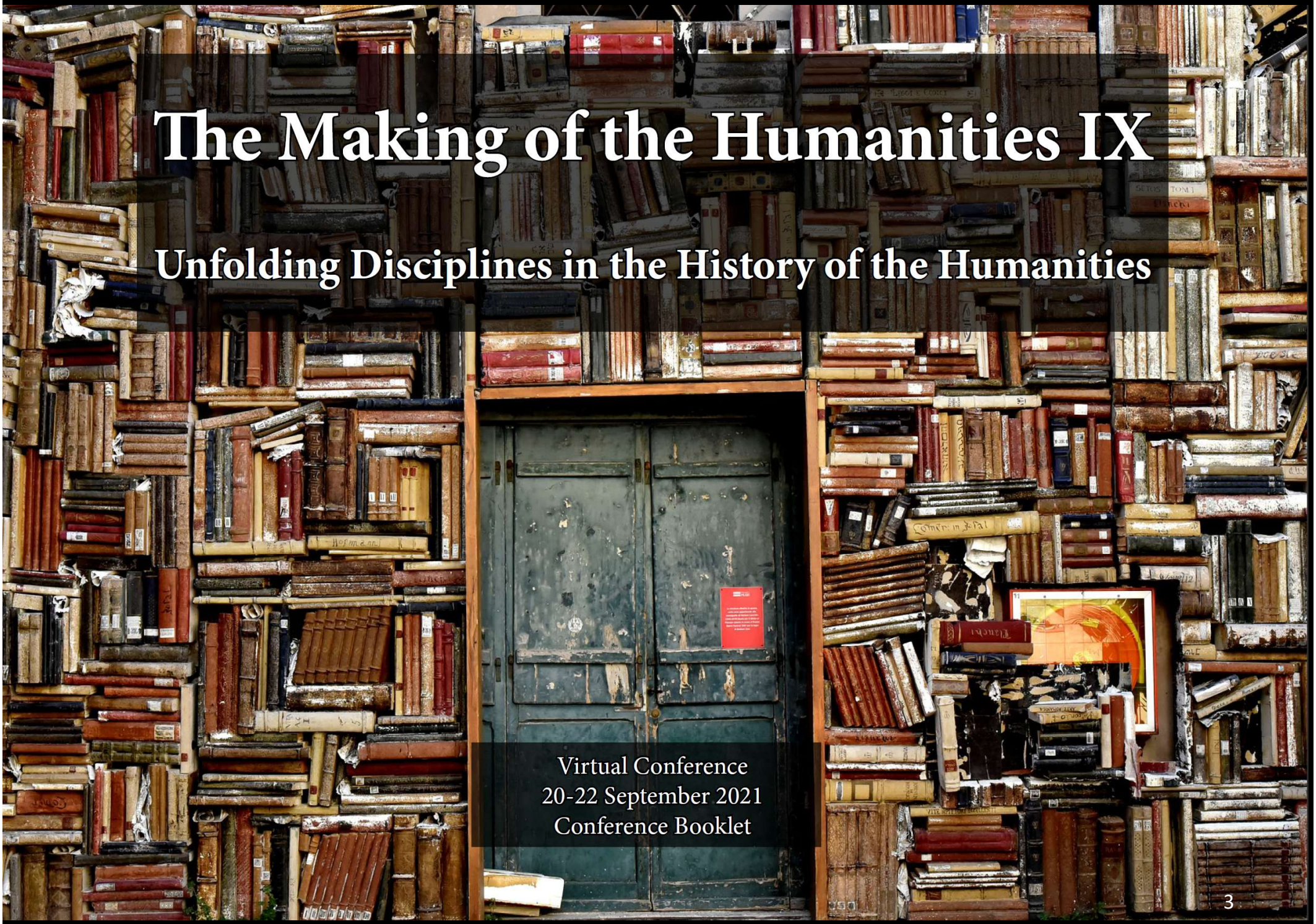
- From the time and place where it was written or printed



- To the time it entered the current collection

or, for historical copies

- To the time and place where it was last recorded



The Making of the Humanities IX

Unfolding Disciplines in the History of the Humanities

Virtual Conference
20-22 September 2021
Conference Booklet

Analytical Bibliography



Ronald McKerrow (1872 – 1940)



Walter Greg (1875 – 1959)



Alfred Pollard (1859 – 1944)



Fredson Bowers (1905 – 1991)



Thomas Tanselle (1934-)



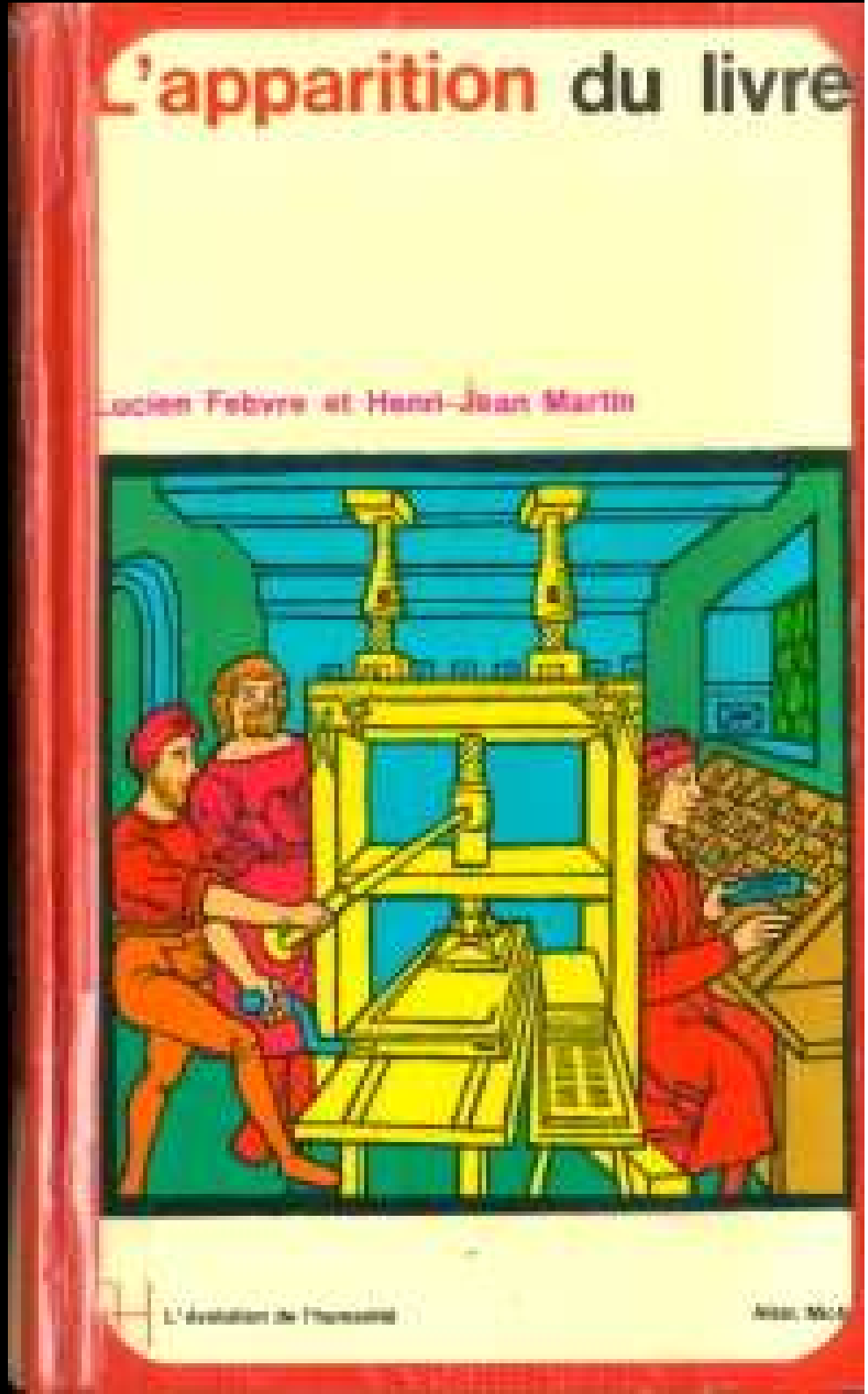


Lucien Febvre (1878-1956)

Henri-Jean Martin (1924 – 2007)

L'apparition du livre, 1958

Trans. Spanish 1962
Trans. English 1976
Trans. Italian 1977

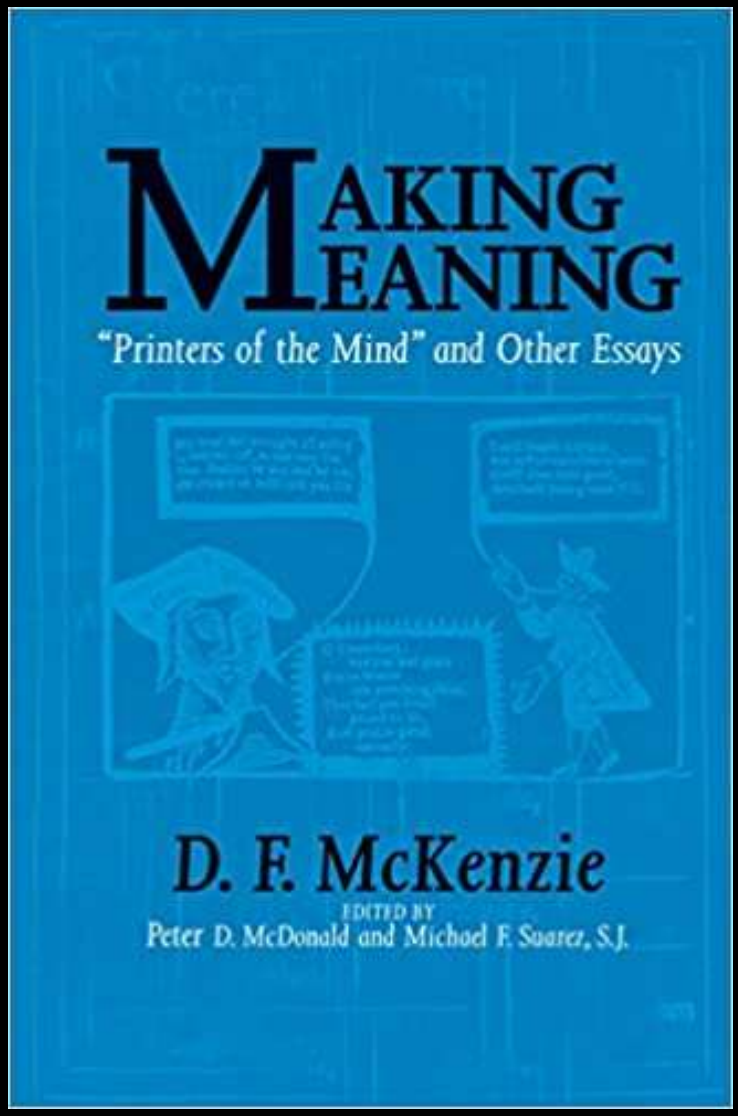


- QUESTIONS
- EVIDENCE
- METHODOLOGY

"Use all relevant evidence"



Don McKenzie (1931-1999)



“Whatever it takes”



https://www.cerl.org/publications/new_sources_for_book_history

BRITISH LIBRARY

CONSORTIUM OF EUROPEAN RESEARCH LIBRARIES

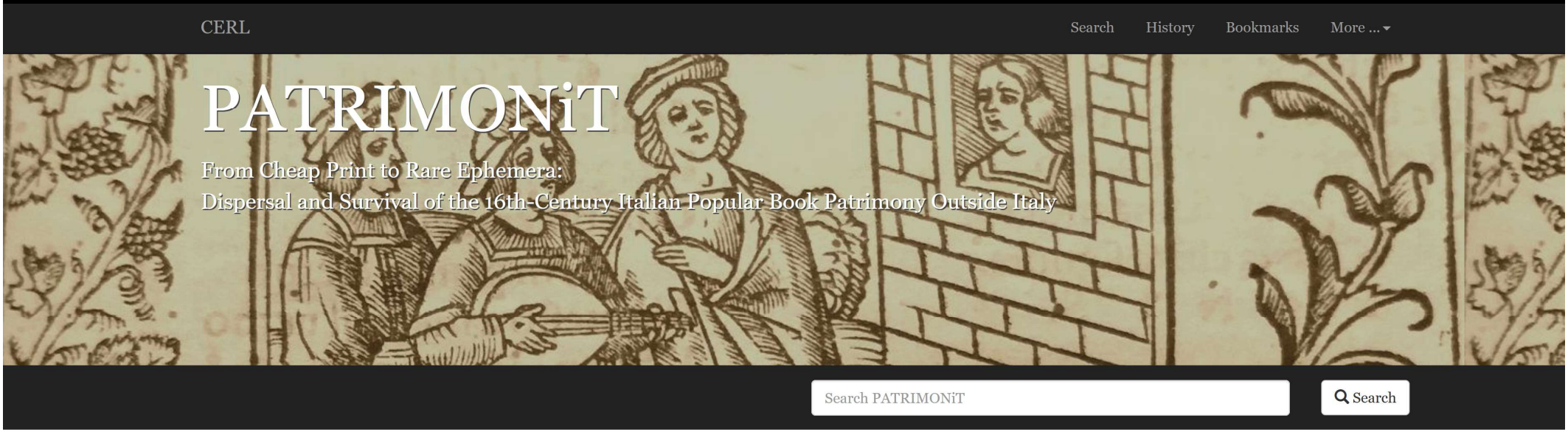
New Sources for Book History

The Combined Methodological Approach for the Study of Manuscript And Printed Books

(text and images; material evidence; historical bibliographical and documentary sources; sale and auction catalogues; etc.…)

British Library
28th November 2017





PATRIMONiT

PATRIMONiT is a database of rare or unique sixteenth-century Italian popular editions held today in the British Library (i.e. not surviving in any Italian libraries). It is modelled on the Material Evidence in Incunabula (MEI) database and constructed using international standards for describing the material, textual, and visual characteristics of sixteenth-century Italian popular books and their provenance history.

During the course of the next two years, the database will describe hundreds of sixteenth-century Italian popular books.

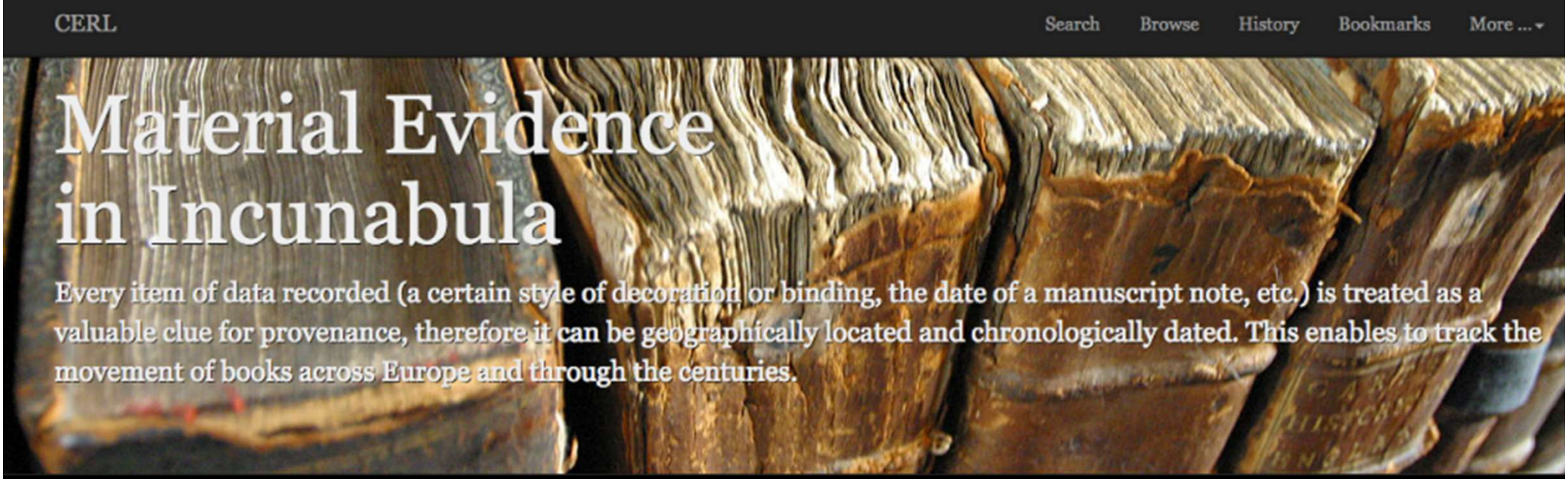
POPULAR BOOKS are those books or publications read or 'listened to' by everyone during the Early Modern Period characterized by

Internal evidence

- Textual (ex: liturgical use and saints in calendars)
- Decoration
- Binding
- Ownership mark
- Marginal annotations
- Sale marks

External evidence

- Historical library catalogues
- Documentary (ex: BL internal reports, confiscation lists)
- Bibliographical: booksellers' and auctions' catalogues, bibliographical studies



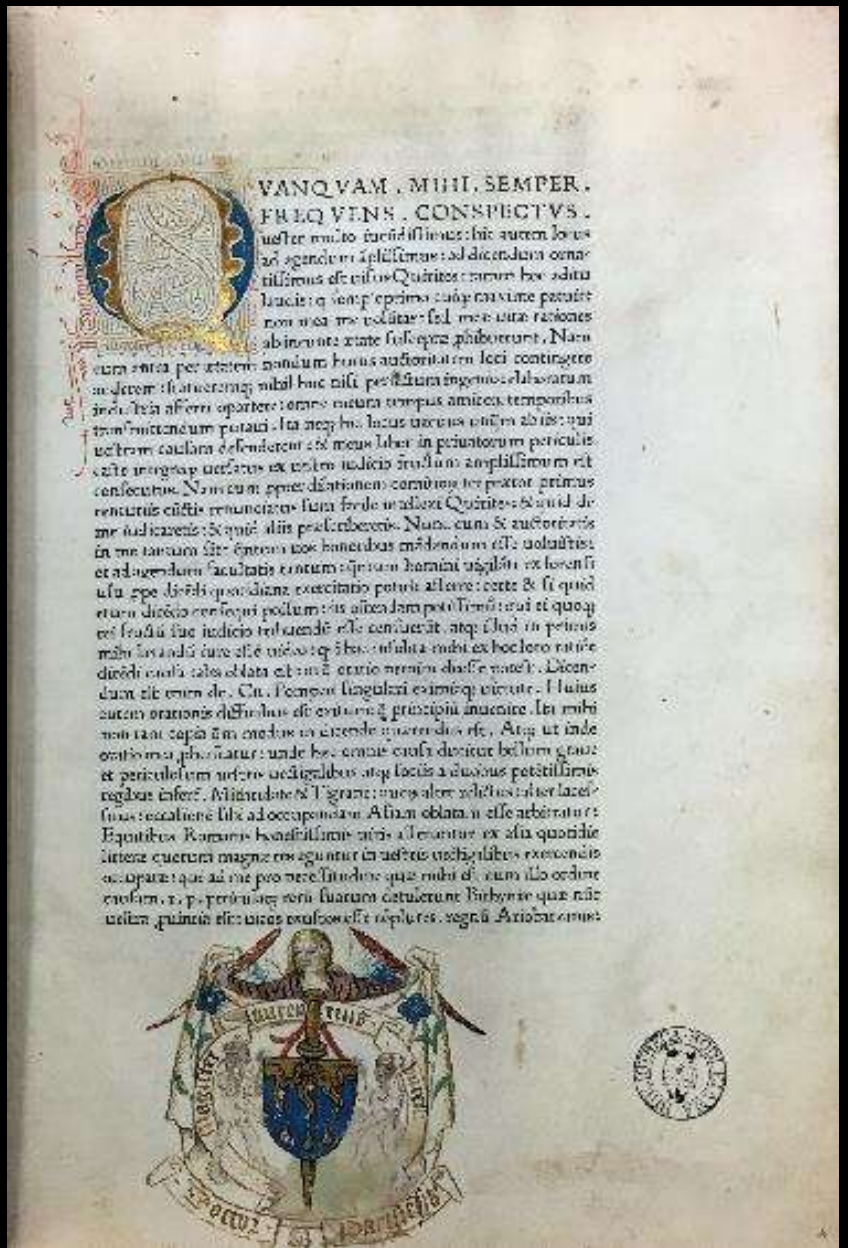
The History of Each Book

BRITISH LIBRARY HISTORY

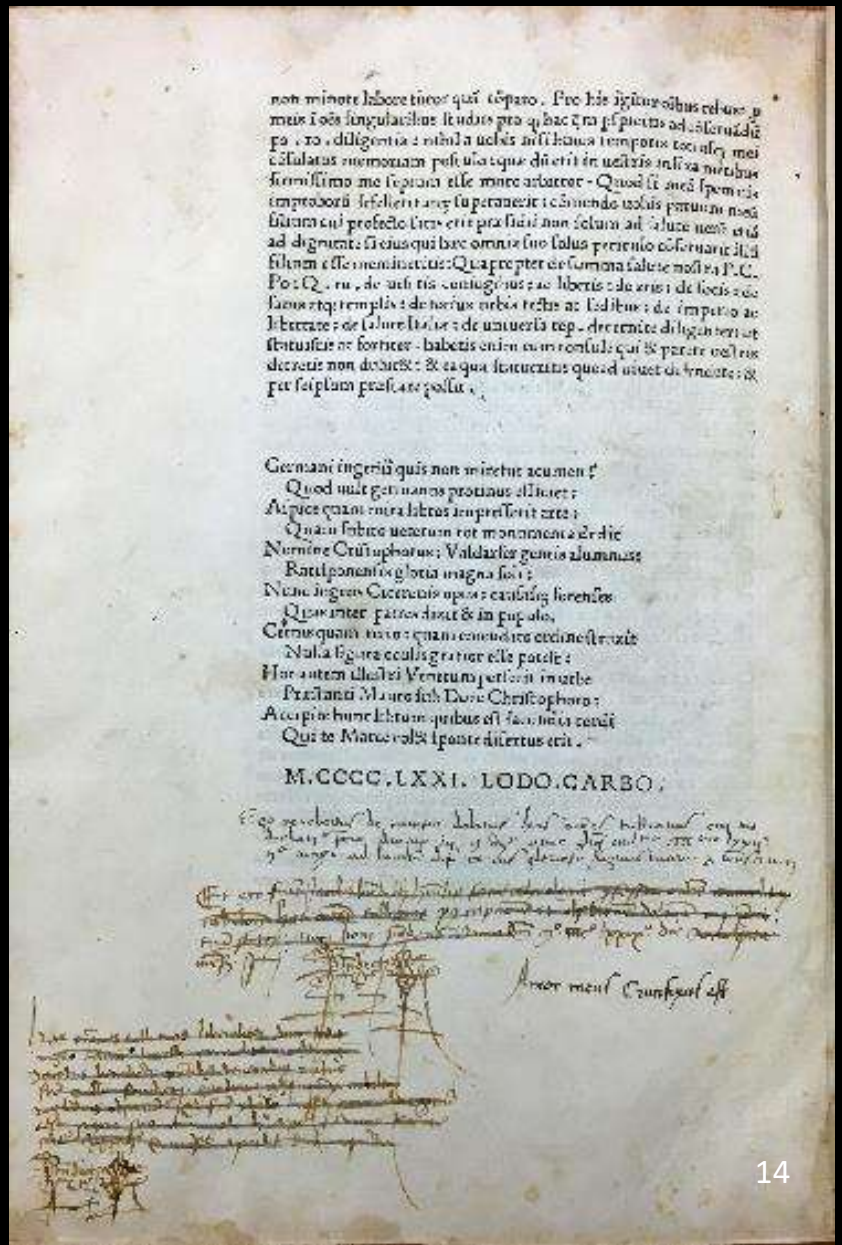
15cBOOKTRADE

CONSORTIUM OF EUROPEAN RESEARCH LIBRARIES

Cicero, *Orationes*. Venice: Christophorus Valdarfer, [not after 9 Nov.] 1471
Oxford, Bodleian Library, Auct. L 3.1.



VANQVAM . MIHI . SEMPER .
FREQVENS . CONSPECTVS .
uester multo iucundissimus: hic autem locus
ad agendum aptissimus: ad dicendum ornatissimus et ipsis Quirites: tamen hoc additu
lucis: q semp optimo cuiq; tam iniuste patuit
non mea me uoluptate: sed meis rationes
abiecunte state subeque phiberunt. Nam
cum antea per aetatem nondum huius auctoritatem loci contingere
auderem: statueramq; nihil hac nisi perfectum ingenio: elaboratum
industria afferri oportere: omne meum tempus amicorum temporibus
transmittendum putaui. Ita neq; hic locus uacuus cuiquam alteri: qui
uestram causam defenderet: est meus labor in periculorum periculis
cum integrae uestrae ex uestro iudicio studium amplissimum et
consecutus. Nam cum apud maiores comitia per patres primum
centuriis essent renuntiata: tum ferre ad populum Quiritem: quid de
me iudicarent: solebant. Quod alii praeterierunt. Nunc cum & auctoritatis
in me tantum sit apud uos hereditas mihi demandata esse uoluistis:
et adiungendum facultatis existimastis: ipsum hominem uigilia exercitatione
usu quae diuina quotidiana exercitatio potuit afferre: certe & si quid
etiam dicendo consequi possum: eis omnibus debeam potissimum: tamen si quoq;
est fructus ingenii: iudicio tribuendi esse contenderit. atq; illud in primis
mihi laetandi causa esse uideo: q hoc consulatu mihi ex hoc loco primo
dicendi causa datur oblata est. Quo nemini unquam dubito esse notum. Dicendum
est enim de. Cn. Pompeio singulari eximiaq; uirtute. Huius
autem orationis difficilius est exitum q principium inuenire. Ita mihi
non tam copia rerum quam ordine ipse quaerendus est. Atq; ut inde
oratio mea ghoriatur: unde hoc omne malum dicendi bellum exortum
est periculosum uobis: quietis: otiosis: atq; locis a diuinis petitissimis
regibus infert. Mithridates Pontus: unus ante reliquos inter latrones
huius: ecclesiae filii ad occupandum Asiam oblatam esse arbitratus:
Equitibus Romanis honestissimis uiris: ornamento ex alia quotidie
litteras cuerunt magna res agitur in uestris uectigalibus exercendis
occupatur: quae ad me pro mea studiosa quae mihi est cum illo ordine
coniunctione: p. pertinebant. Vera fluctuum cetuerunt Bithynia quae nisi
uestra: quinta illa ora maritima esset: regnum Ariobarzanis

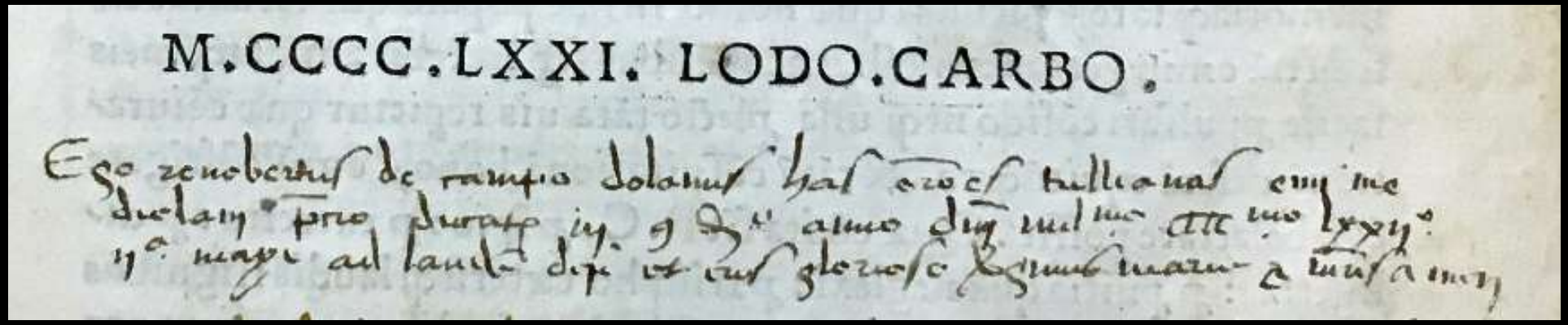


non minore labore tuoru quā ego. Pro his igitur oibus rebus p
meis ego singularibus studiis pro q hac ra p spectus ad obtinendā
pa . ro . diligentia . nihil a nobis nisi summo tempore tocius mei
cōsulatus memoriam posteritatis quae dicet in uestris nullis nisi maximis
fortissimo me sperare esse munere arbitror - Quod si mea spes
temptatorū fefellerit atq; superauerit . cōmendo uobis patriam meā
filiam cui profecto liceret pro filia non solum ad salute uestra sed
ad dignitate: si eius qui hanc omnia sua salus periculo conseruarit illā
filiam esse meminissetis: Quā propter de summa salute nostra P.C.
Po: Q . ru , de uestris coniugibus ac liberis de aris de focis de
fanis atq templis de horum urbis tectis ac aedibus de imperio ac
libertate de salute Italie de uniuersa rep . decernite diligenter ut
statuistis ac fortiter . habetis enim eum consulem qui & parere uestris
decretis non dubitet: & ea qua statueritis quod uiuet defendet: &
per seipsum prestare possit .

Germani ingenii quis non mirebitur acumen?
Quod mille gentium protinus illinet:
Aspice quanto rerum libros impressit arte:
Quam subito uenerum tot monimenta dedit
Nemine Crāto phorus: Valdarfer gentis alumnus
Ratti ponenti gloria magna fuit:
Nemo ingens Ciceronis opus: castalijs sorenses
Quae inter patres dixit & in populo.
Ceruus quanta nitor: quanta concinnitas ordine fluxit
Nulla figura oculis gratior esse potest:
Hoc autem illustri Venetum pollente in urbe
Praesanti Marco fulsit Duce Christophoro:
Accipe hunc lector quibus es fauentibus natus
Qui te Marce valet ignote disertus erit .

M.CCCC.LXXI. IODO.CARBO.

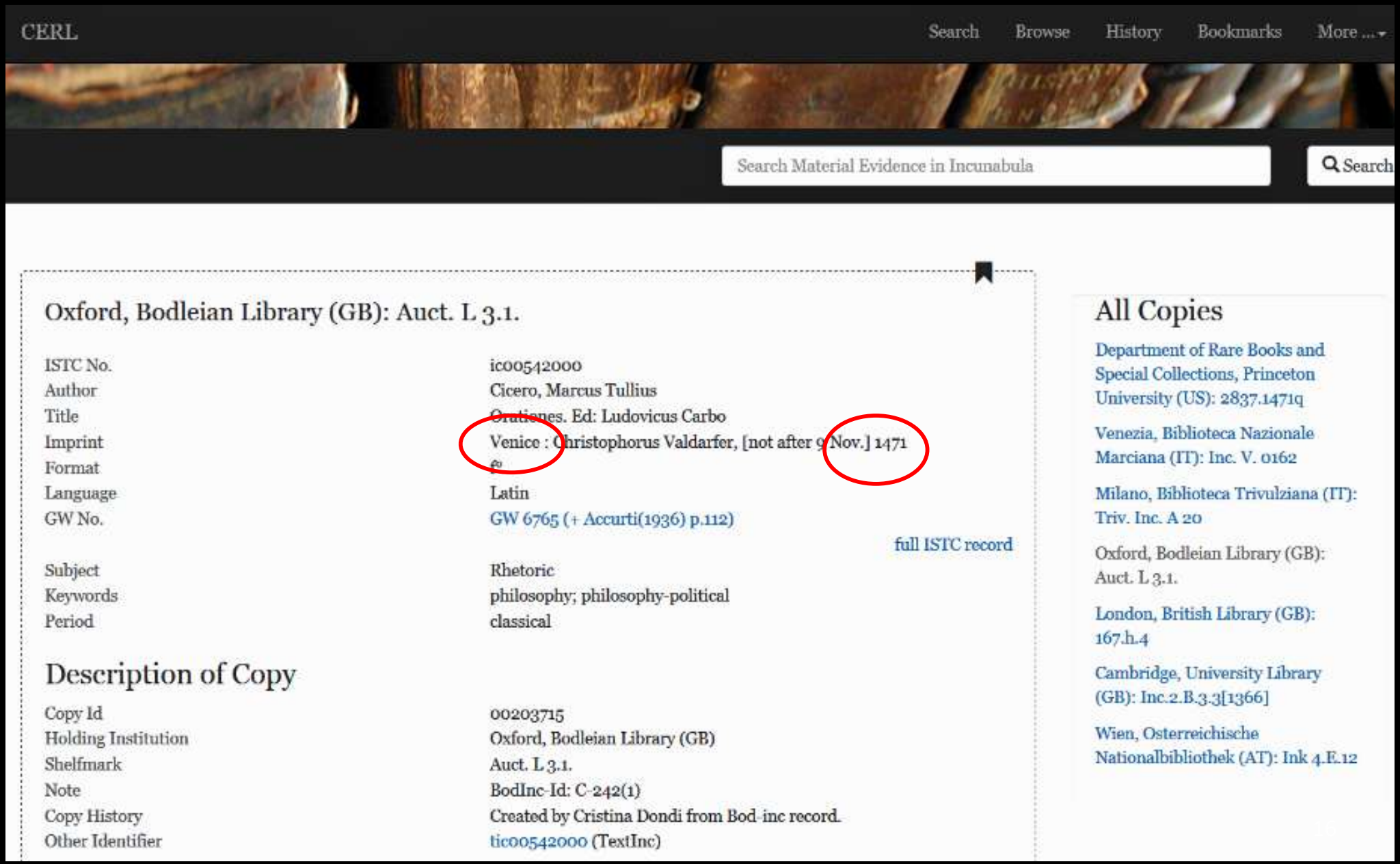
First owner


M.CCCC.LXXI. LODO.CARBO.

Ego Renobertus de Campo Dolanus has orations tullianas emi Me= diolani precio ducatorum iii 9 solidi anno domini millesimo cccc.mo lxxii ii mayi ad laudem…

I, Renoberto de Campo, of Dole [France], purchased these orations of Cicero in Milan at the price of 3 ducats and 9 soldi in the year 1472, 2 May…

Entry in MEI


CERL
Search
Browse
History
Bookmarks
More ...
Search Material Evidence in Incunabula
Search
Oxford, Bodleian Library (GB): Auct. L 3.1.
ISTC No. ic00542000
Author Cicero, Marcus Tullius
Title Orationes. Ed: Ludovicus Carbo
Imprint Venice : Christophorus Valdarfer, [not after 9 Nov.] 1471
Format f°
Language Latin
GW No. GW 6765 (+ Accurti(1936) p.112)
full ISTC record
Subject Rhetoric
Keywords philosophy; philosophy-political
Period classical
Description of Copy
Copy Id 00203715
Holding Institution Oxford, Bodleian Library (GB)
Shelfmark Auct. L 3.1.
Note BodInc-Id: C-242(1)
Copy History Created by Cristina Dondi from Bod-inc record.
Other Identifier tic00542000 (TextInc)
All Copies
Department of Rare Books and Special Collections, Princeton University (US): 2837.1471q
Venezia, Biblioteca Nazionale Marciana (IT): Inc. V. 0162
Milano, Biblioteca Trivulziana (IT): Triv. Inc. A 20
Oxford, Bodleian Library (GB): Auct. L 3.1.
London, British Library (GB): 167.h.4
Cambridge, University Library (GB): Inc.2.B.3.3[1366]
Wien, Osterreichische Nationalbibliothek (AT): Ink 4.E.12

1.Venice 1471 > 2.Milan 1472 > 3.Dole 1472

Shelfmark	Auct. L 3.1.
Note	BodInc-Id: C-242(1)
Copy History	Created by Cristina Dondi from Bod-inc record.
Other Identifier	tic00542000 (TextInc)

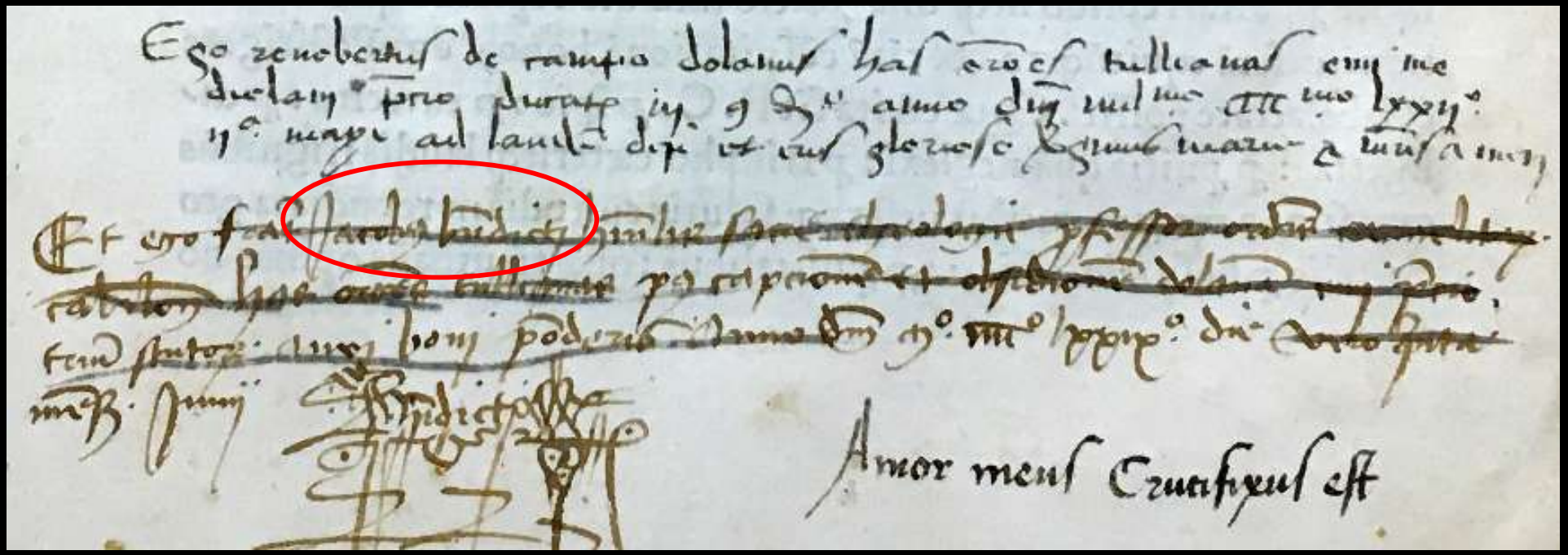
Provenance 1472 - 1472

Place	Milan (Geonames Id: 3173435)
Area	Italy
Time period	1472 - 1472
Provenance name	*Anonymous bookseller, Milan, 1472-1472* [Person; Bookseller] (Booktrade)
Provenance Type	Inscription
Note	See inscription below

Provenance 1472 - 1472

Place	Dole (Geonames Id: 3021263)
Area	France
Time period	1472 - 1472
Provenance name	*Renobertus de Campo, 1472-1472* [Person; Former Owner] (Male) *of Dole*
Provenance Type	Inscription
Link to Provenance Image	http://arkyves.org/r/view/cerlpda_bccba/him_CERLPDA
Note	Inscription on [E8v]: 'Ego Renobertus de Campo Dolanus has orationes Tullianas emi Mediolan' precio ducatis iii 9s anno domini mil.mo cccc.mo lxxii° ii Mayi ad laudem dei et eius gloriose virginis matris . . .'
Date of evidence	1472
Method of acquisition	Purchase
Price	3 ducati 9 s[olidi] *Purchased in Milan in 1472*

Second owner



Et ego frater Jacobus Benedictus…ordinis Carmelitarum Cabilonensis…emi precio trium scutorum…1479…

3.Dole > 4.Chalon-sur-Saone

CERL Search Browse History Bookmarks More ...

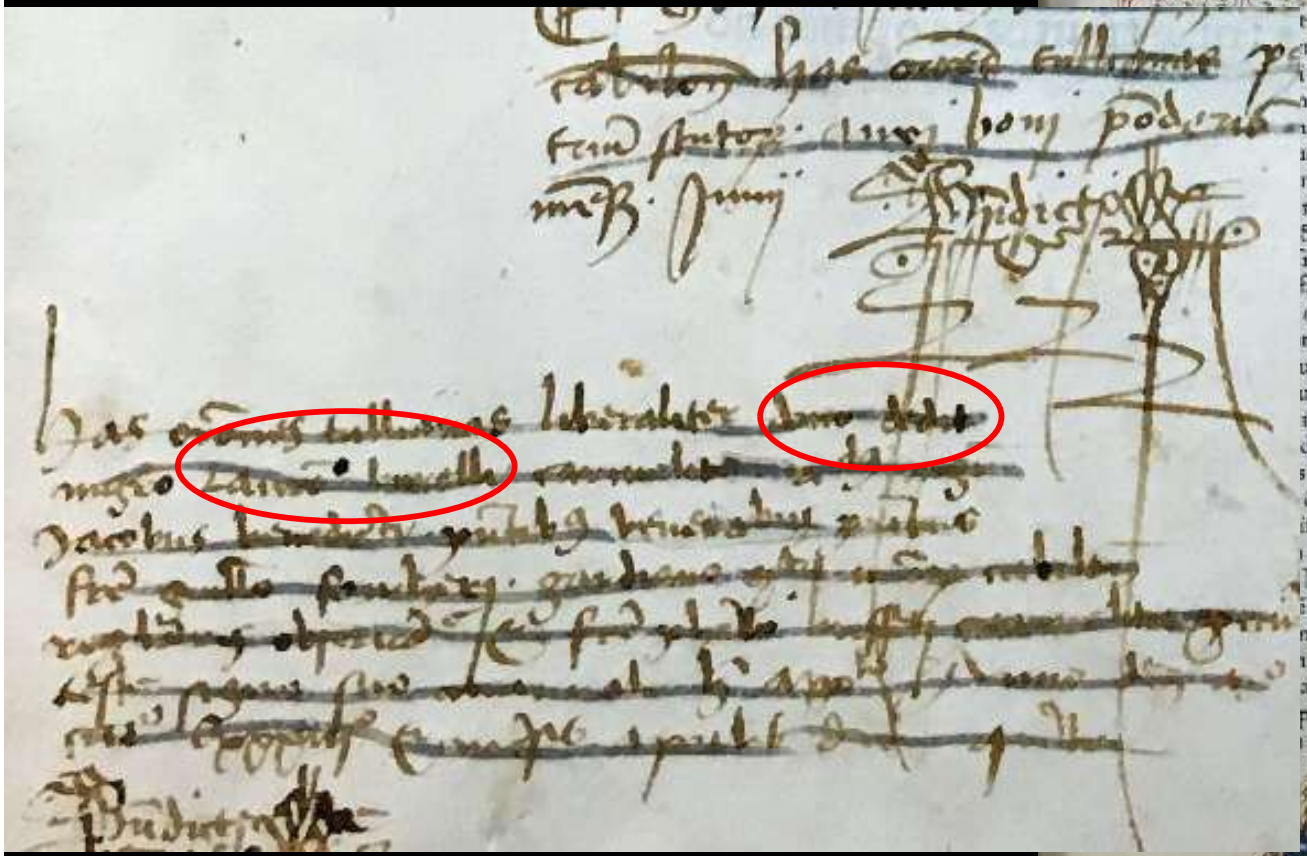
Provenance 1479 - 1479

Place	Chalon-sur-Saone (Geonames Id: 3027484)
Area	France
Time period	1479 - 1479
Provenance name	*Jacobus Benedictus OCarm, 1479-1479* [Person; Former Owner] (Male, University lecturer, Religious) *Floruit. Professor of theology* *Chalon-sur-Saone, Burgundy, Carmelites, -1791* [Corporate body; Former Owner] (Religious institution, Religious)
Provenance Type	Inscription
Note	Cancelled inscription on [E8v]: 'Et ego frater Jacobus Benedictus humilis sacre theologie professor ordinis Carmelitarum Cabilon' has orationes Tullianas post capcionem et obsidionem Dolanam emi precio trium scutorum auri boni ponderis Anno domini M° cccc° lxxix° die vero quinta mensis Junii'; referring to the destruction of Dole by Charles d'Amboise in 1479.
Date of evidence	1479
Method of acquisition	Purchase
Price	3 scutorum boni auri *Purchased in 1479 probably in Dole*

Provenance 1483 - 1504

Place	Dijon (Geonames Id: 3021372)
Area	France
Time period	1483 - 1504
Provenance name	*Burellus (Bureau), Laurentius OCarm, 1448-1504* [Person; Former Owner] (Male, Clergy, Religious)
Provenance Type	Inscription Coat of Arms
Link to Provenance Image	http://arkyves.org/r/view/cerlpda_18a95/him_CERLPDA
Note	In 1483 presented to Laurentius Burellus; coat of arms on [a1r]: in the

Third owner: Dijon



…dono dedit magistro Laurentio Burello carmelitano…

3.Dole > 4.Chalon-sur-Saone > 5.Dijon

CERL Search Browse History Bookmarks More ...

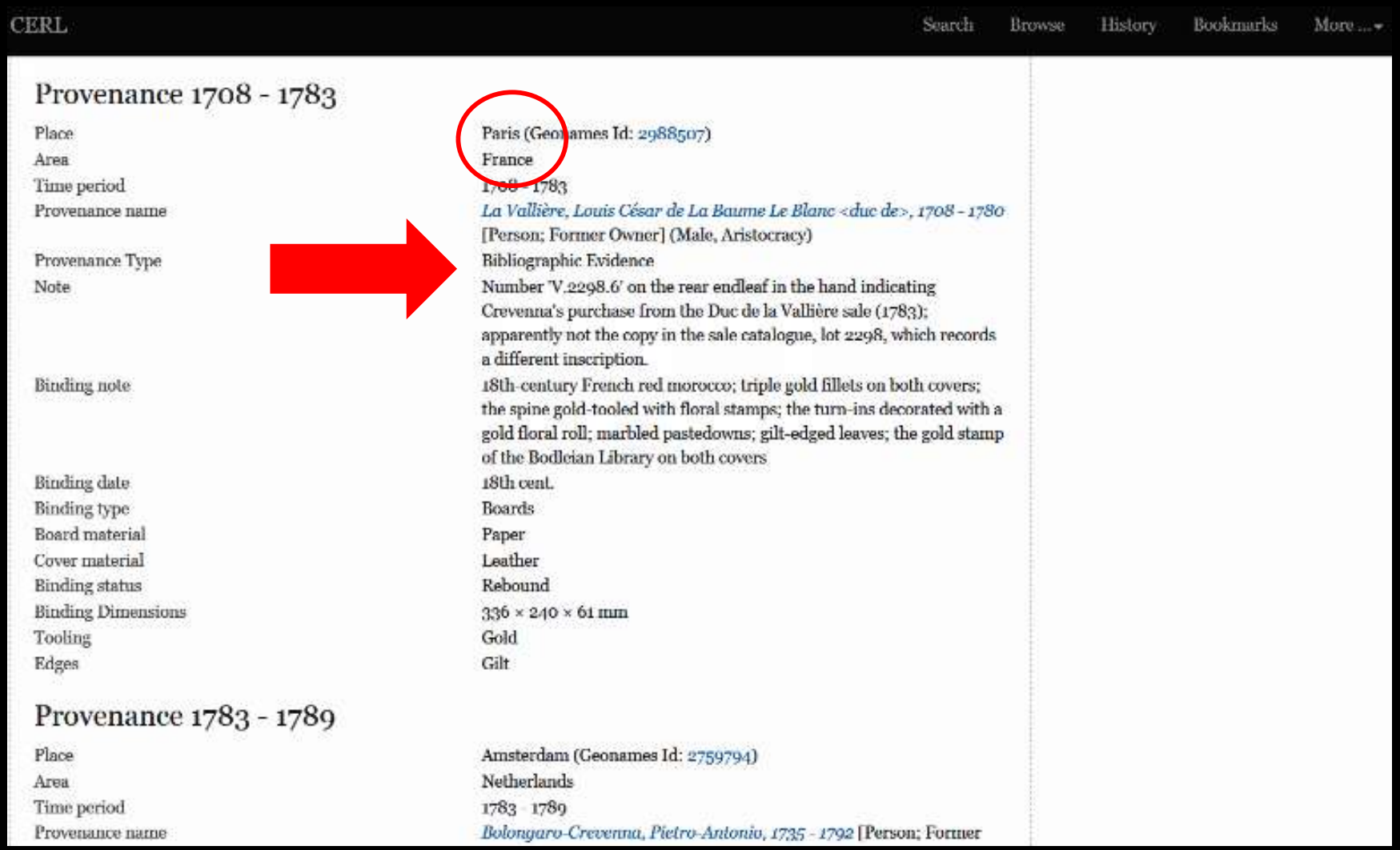
Provenance 1479 - 1479

Place	Chalon-sur-Saone (Geonames Id: 3027484)
Area	France
Time period	1479 - 1479
Provenance name	*Jacobus Benedictus OCarm, 1479-1479* [Person; Former Owner] (Male, University lecturer, Religious) *Floruit. Professor of theology* *Chalon-sur-Saone, Burgundy, Carmelites, -1791* [Corporate body; Former Owner] (Religious institution, Religious)
Provenance Type	Inscription
Note	Cancelled inscription on [E8v]: 'Et ego frater Jacobus Benedictus humilis sacre theologie professor ordinis Carmelitarum Cabilon' has orationes Tullianas post capcionem et obsidionem Dolanam emi precio trium scutorum auri boni ponderis Anno domini M° cccc° lxxix° die vero quinta mensis Junii'; referring to the destruction of Dole by Charles d'Amboise in 1479.
Date of evidence	1479
Method of acquisition	Purchase
Price	3 scutorum boni auri *Purchased in 1479 probably in Dole*

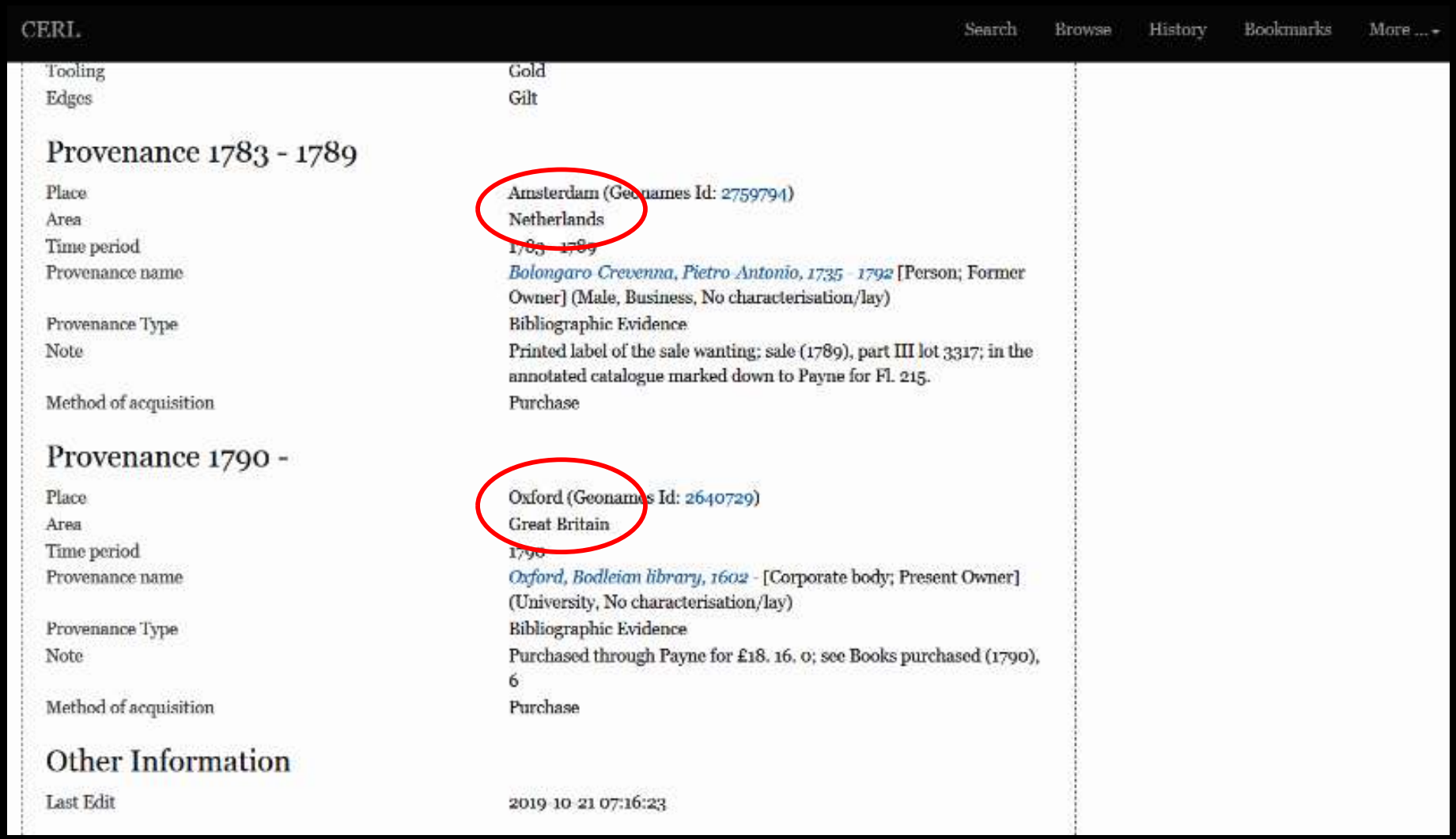
Provenance 1483 - 1504

Place	Dijon (Geonames Id: 3021372)
Area	France
Time period	1483 - 1504
Provenance name	*Burellus (Bureau), Laurentius OCarm, 1448-1504* [Person; Former Owner] (Male, Clergy, Religious)
Provenance Type	Inscription Coat of Arms
Link to Provenance Image	http://arkyves.org/r/view/cerlpda_18a95/him_CERLPDA
Note	In 1483 presented to Laurentius Burellus; coat of arms on [a1r]: in the

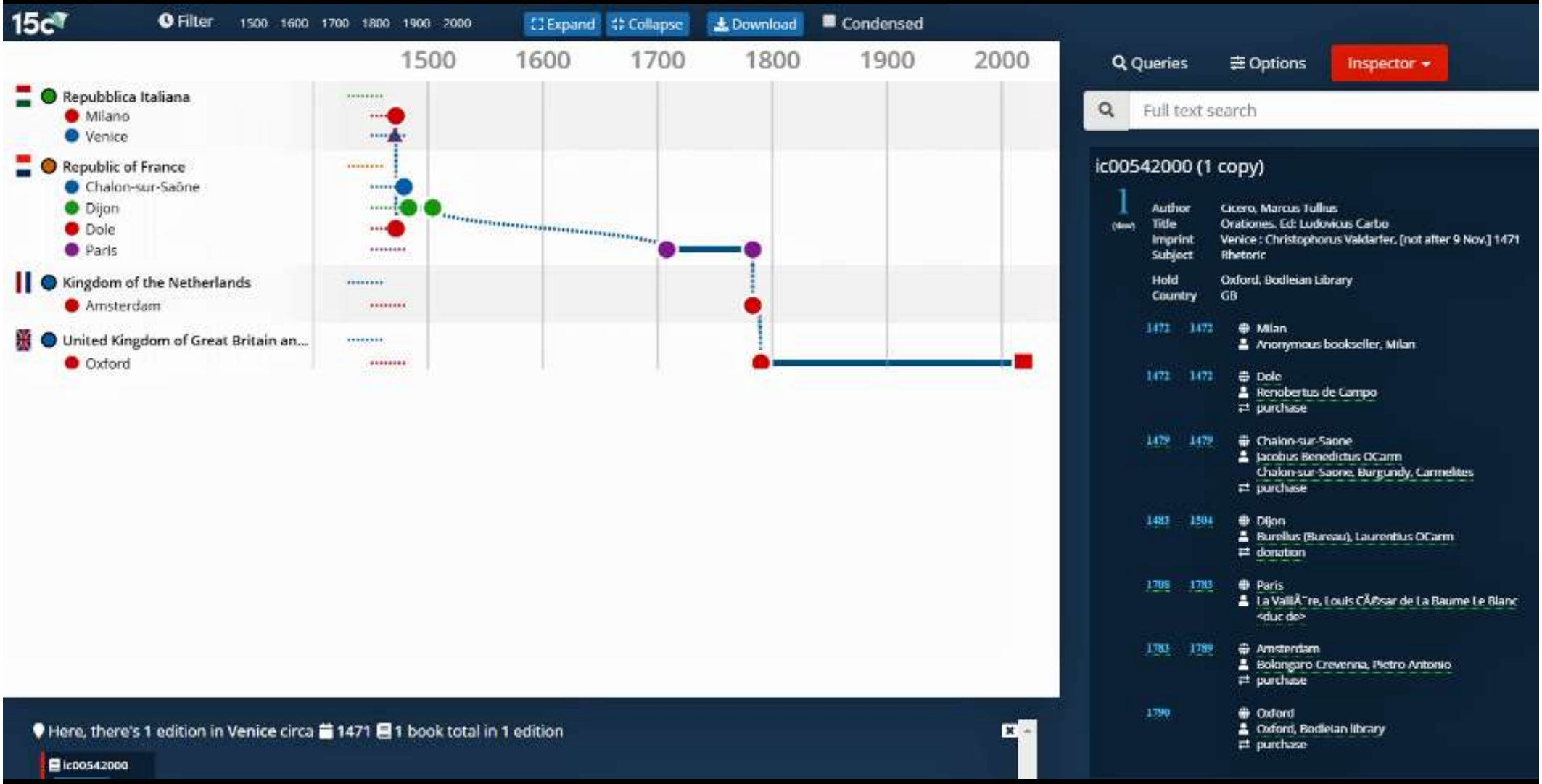
5.Dijon > 6.Paris



6.Paris > 7.Amsterdam > 8.Oxford



Visualization of its circulation



CERL Search History Bookmarks More ...

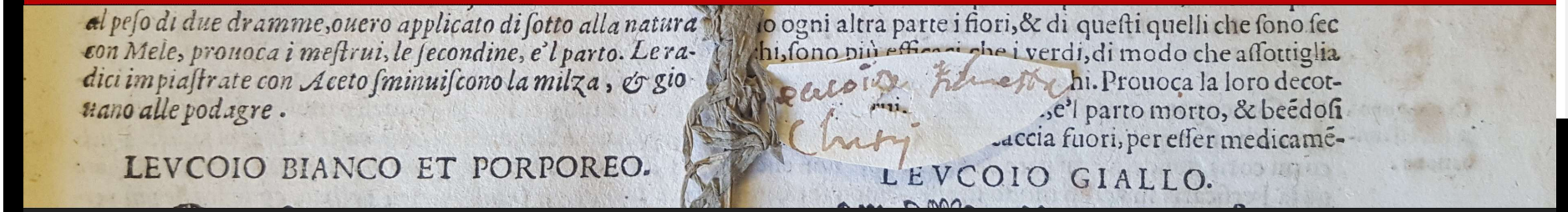
PATRIMONiT

From Cheap Print to Rare Ephemera:
Dispersal and Survival of the 16th-Century Italian Popular Book Patrimony Outside Italy

Search PATRIMONiT Search

CERL Search History Bookmarks More ...

MatMed-Readers

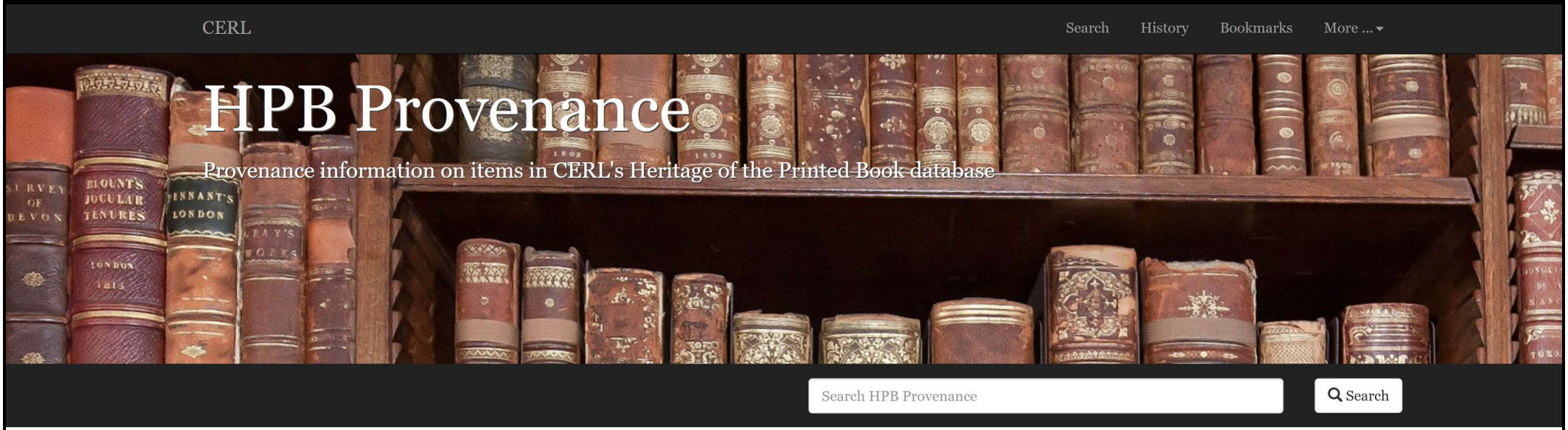


Search MatMed Search

More ...

Book of Books

The Library of Hernando Colon

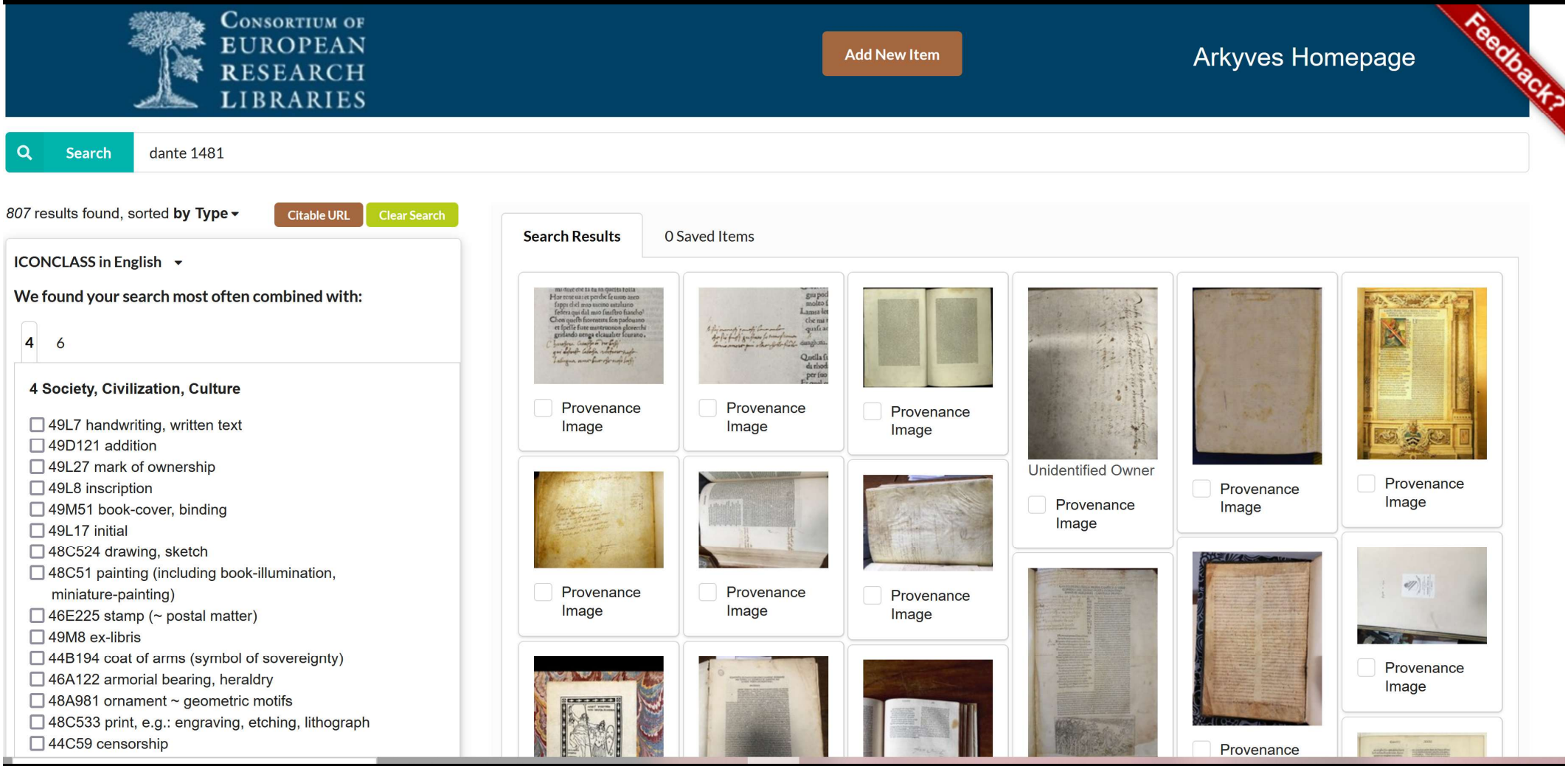


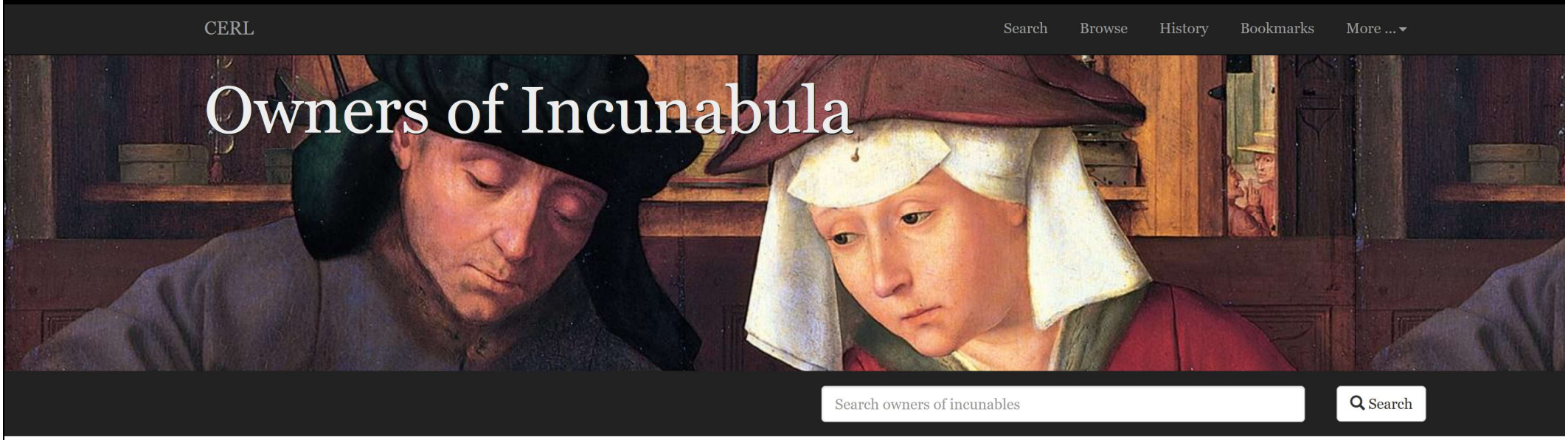
HPB Provenance

HPB Provenance is a database that hold provenance related annotations to items recorded in the *Heritage of the Printed Book* database, that don't fit into a more specialised database like PATRIMONiT or MatMed-Readers.

Help Data Policy Datasets Language Contact Login

CERL's PROVENANCE DIGITAL ARCHIVE

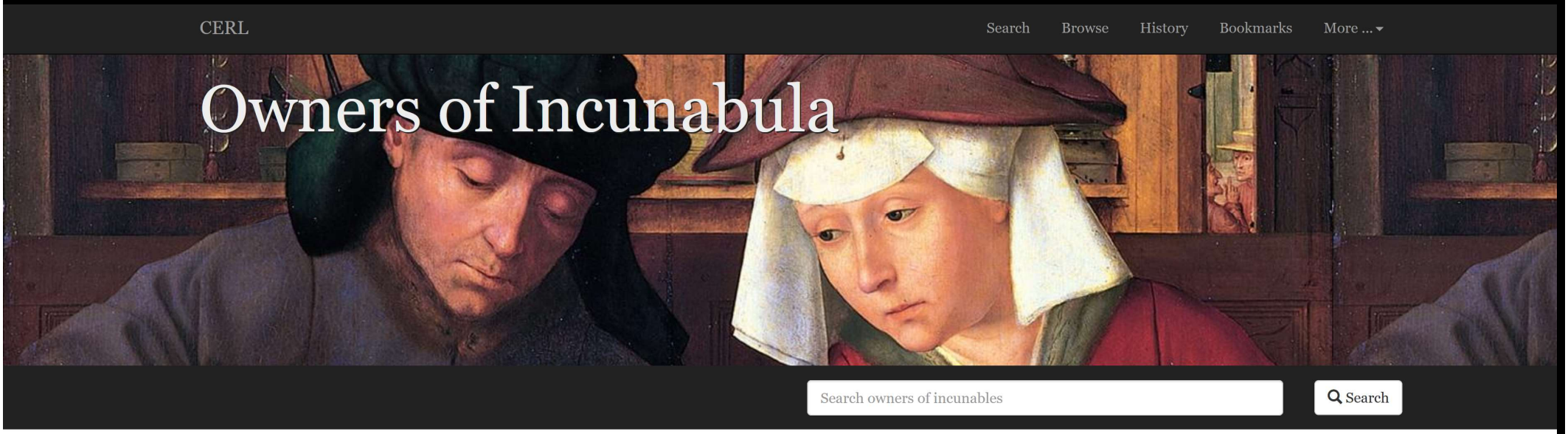




OWNERS OF INCUNABULA

Owners of Incunabula is a satellite database of Material Evidence in Incunabula (MEI) which gathers biographical information on former and present owners, both personal and institutional (and including binders, illuminators, booksellers, etc.).

Each entry, or collection, is defined by chronological and geographical (either specific location or by area) markers which allow the collection to represent a step in the movement of books. Crucially, the more incunabula are identified to belong to a collection listed in this database, the more we reconstruct the consistency of such collection, today generally scattered in dozens of locations in Europe and the US, due to the rich and complex history of book collections throughout the centuries, where ideology, politics, economic issues, and state administration policies played a major part which the database is helping to profile. Simply put, Owners of Incunabula allows us to



Pinelli, Maffeo

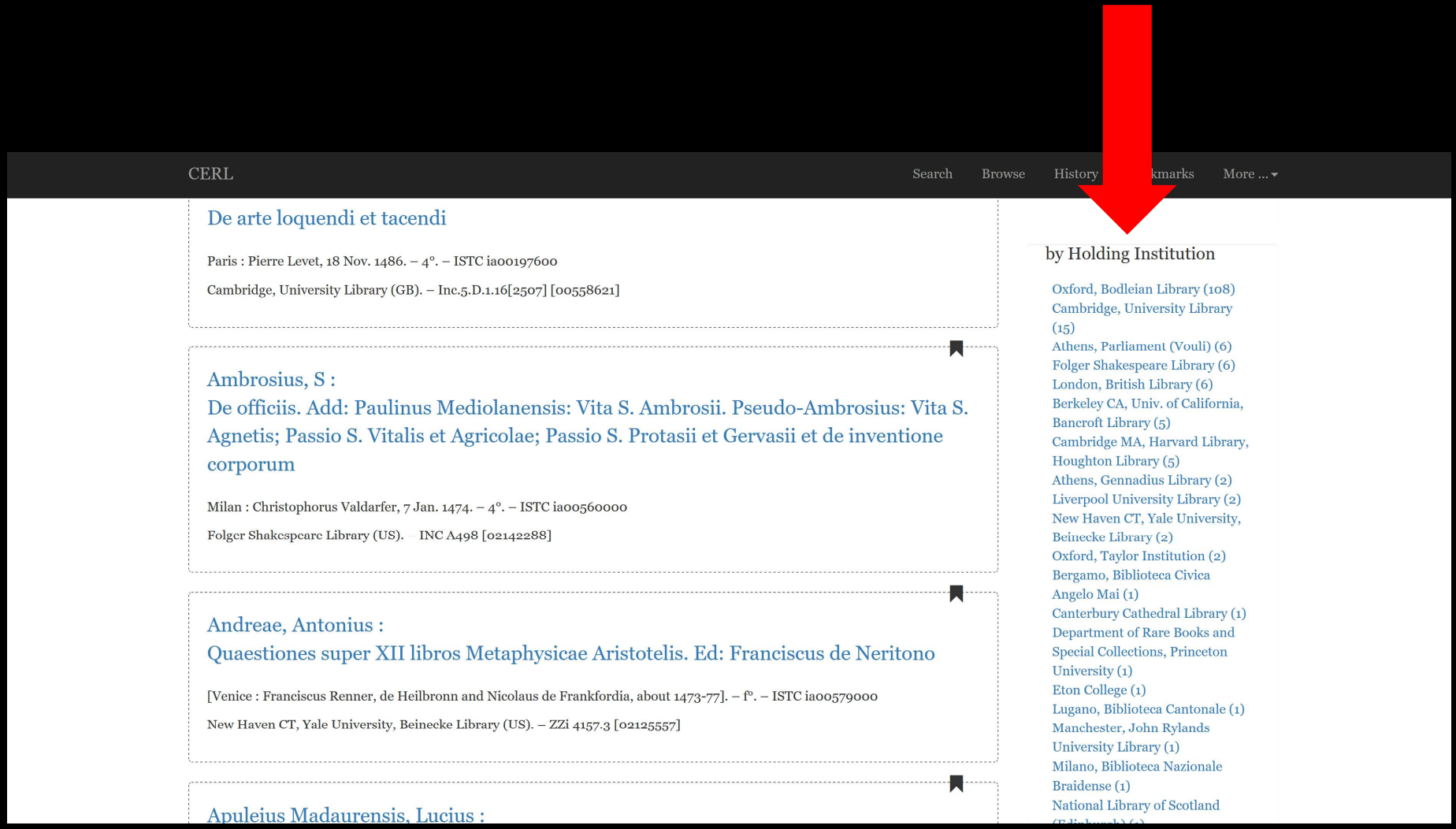
Owner Id	00013839
Type	Person
Gender	Male
Biographical dates - Period of existence	1735 - 1785
Other Information	Conte, state printer of Venice; see Frati 462-3; Parenti II 85; Clarke, Repertorium, 498-504; the Pinelli books carry no specific marks of ownership (though bound and lettered in a small number of distinctive styles), but, inside the front cover, in the same place in the

All Copies

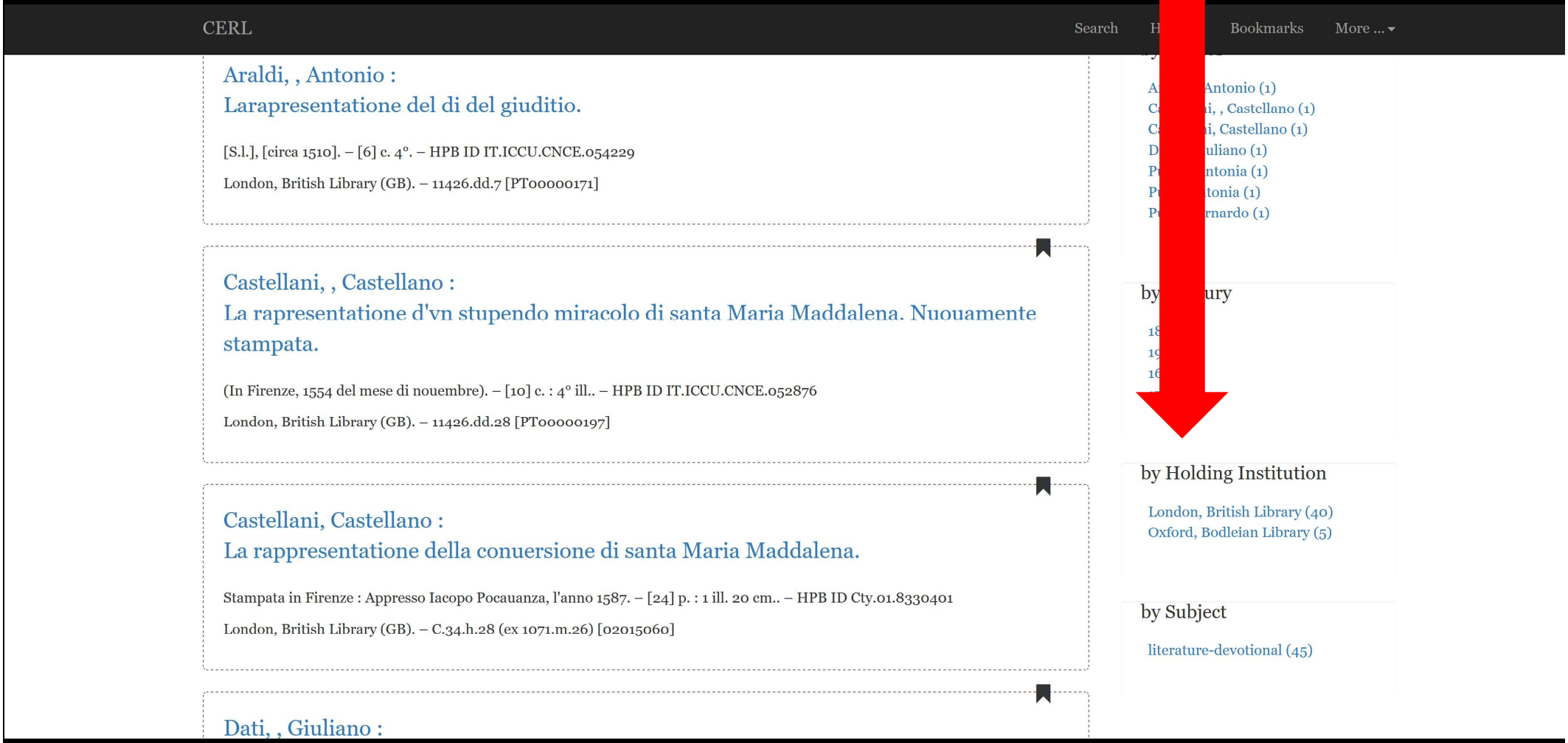
MEI: 170 Hits

PATRIMONiT: 45 Hits

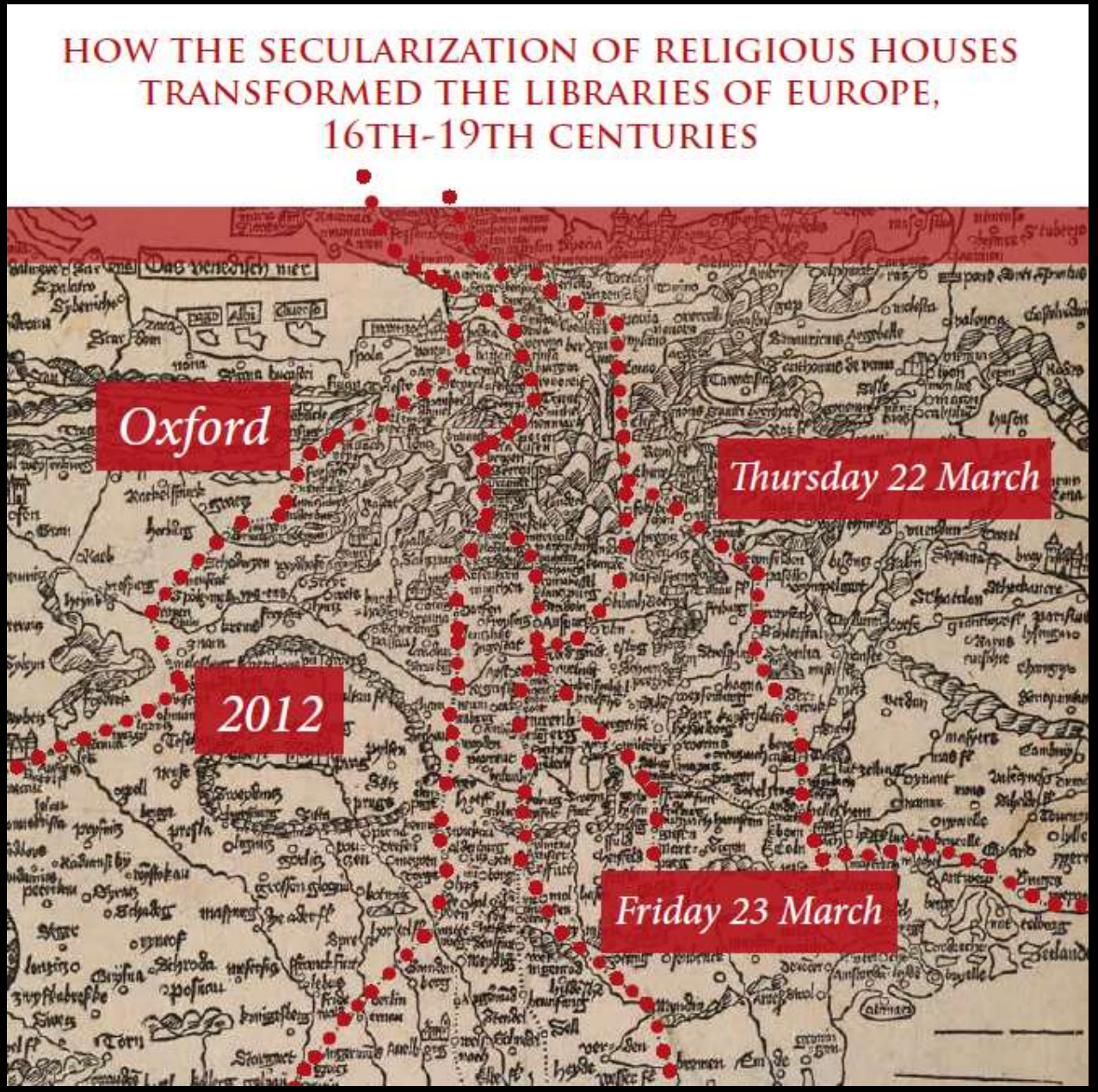
Pinelli's dispersed collection



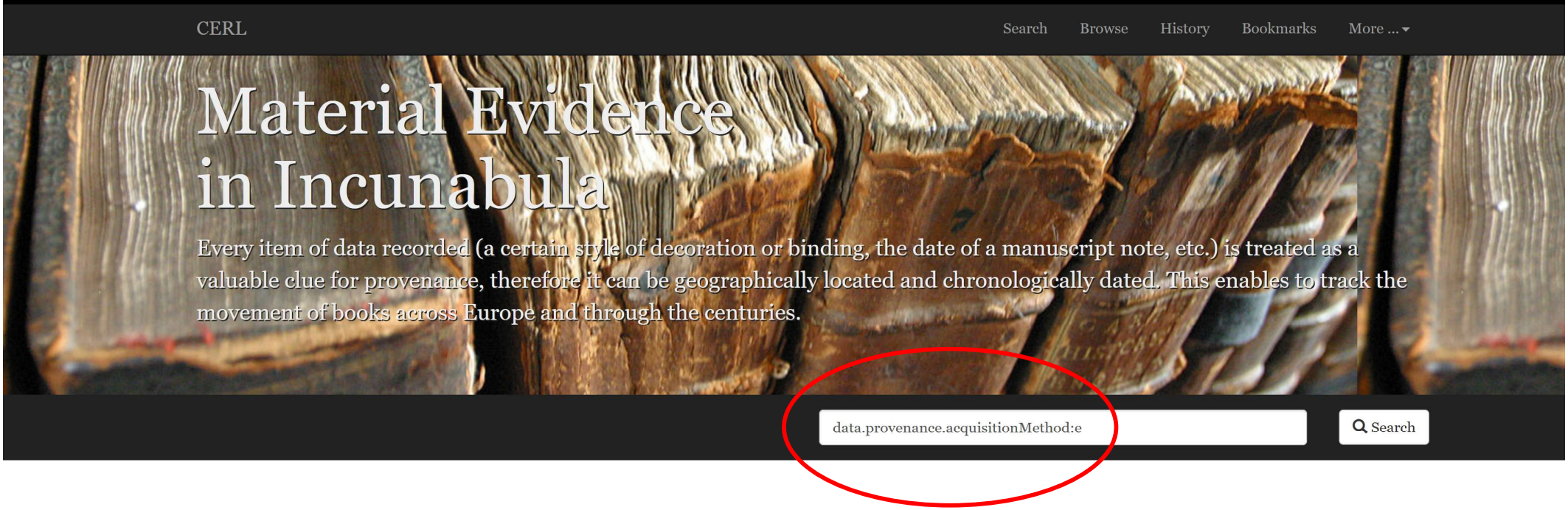
Pinelli's post-incunabula



Book survival, disposal, destruction

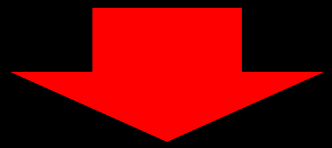


‘Institutional transfer’



THE HISTORICAL QUESTION:

HOW DID EUROPEAN SOCIETY, TRANSITIONING FROM THE MIDDLE AGES TO THE EARLY MODERN PERIOD, REACT TO TECHNOLOGICAL CHANGE?



How did an invention become a revolution?

15cBOOKTRADE Project:

An evidence-based assessment and visualisation of the distribution, sale, and reception of books in the Renaissance

http://15cbooktrade.ox.ac.uk









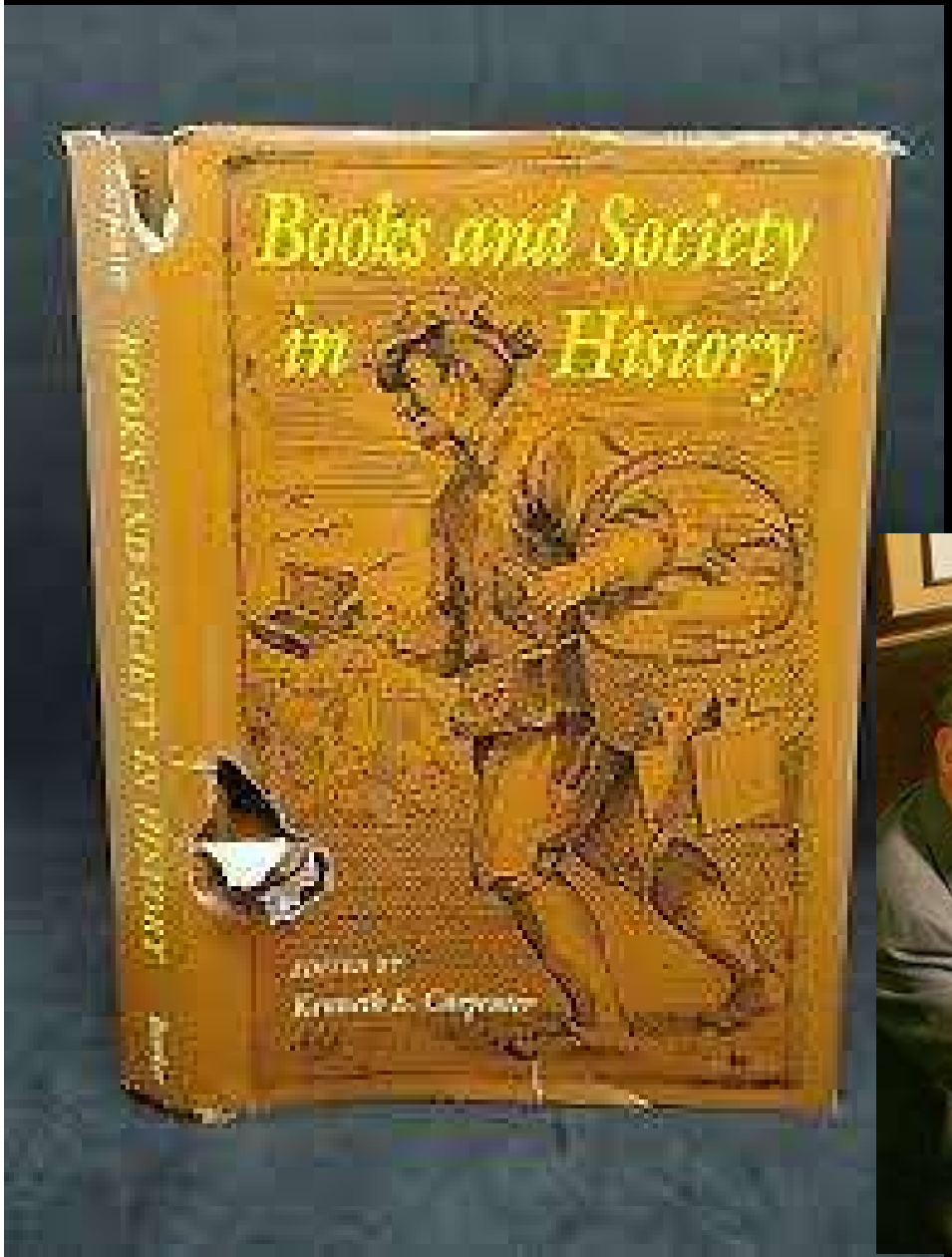




Where incunabula are today

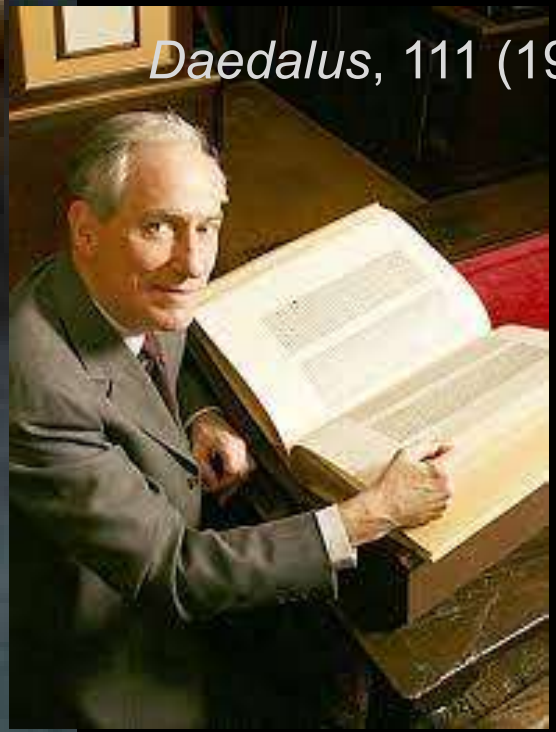


What is the History of Books?



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Daedalus, 111 (1982), pp. 65-83



THANK YOU

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