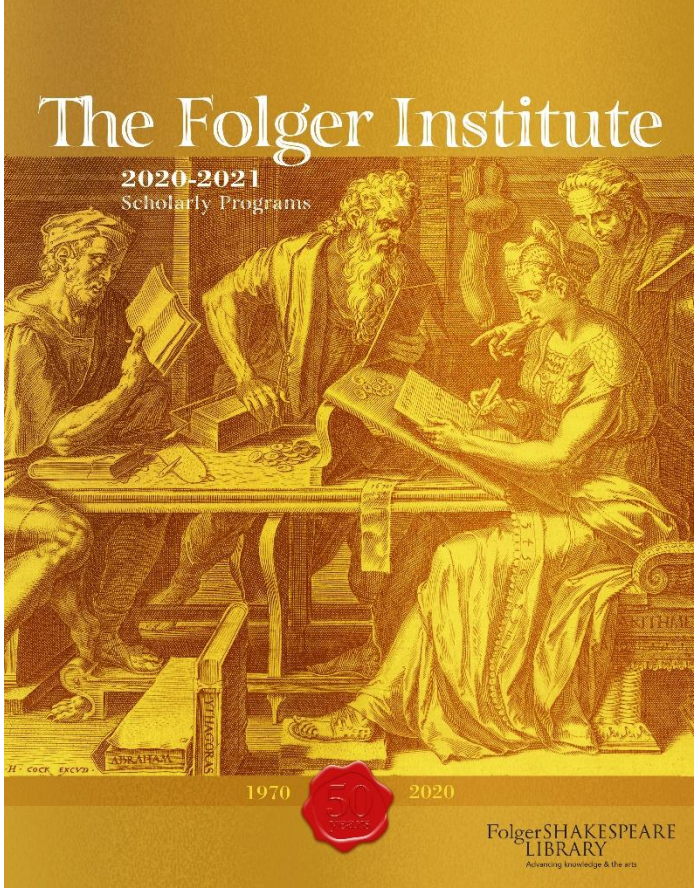


What do you do with an anniversary?
OR
Bringing our audiences in to Critical Race Conversations

Kathleen Lynch,
Executive Director, Folger Institute
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We all wondered about the effects on our intellectual communities of new technologies and of more dispersed gatherings away from our beloved reading room and seminar rooms. Now, in recent months, we've experienced all that and more. We've experienced, too, the resilience, adaptivity, and forward-looking nature of the community of scholars who work at the Folger. We hope you enjoy this glimpse into the discussion then, as we continue to chart new paths towards refreshed goals.

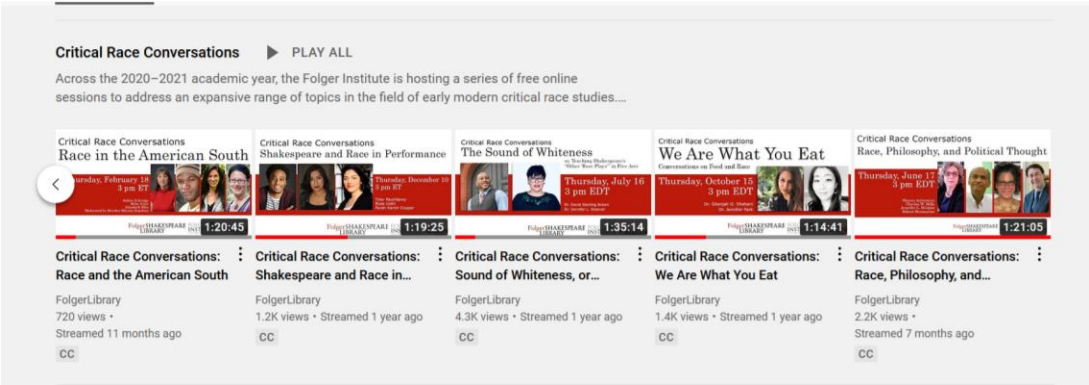
Critical Race Conversations

A Folger Institute Fiftieth Anniversary Project

Supported by an initiative in collaborative research funded by the Andrew W. Mellon Foundation

Constructions of race have upheld racist structures of inequality for hundreds of years. These constructions were founded upon many types of difference, based on faith, on family, on blood and body, on ways of acting and thinking and being in the world. They were so pervasive that they became operative in lived experiences, medical discourses, founding principles, and legal statutes. Racial injustice has been and continues to be systemic and damaging. Today, premodern critical race studies scholars are offering new insights into the prehistory of modern racialized thinking and racism. They are helping to create anti-racist spaces. And they are furthering an overdue and necessary push towards reinvigorated investigations, innovative teaching agendas, and social and political activism, all with the goal of creating a more just, inclusive academy and society.

https://www.folger.edu/critical-race-conversations


Critical Race Conversations
PLAY ALL
Across the 2020–2021 academic year, the Folger Institute is hosting a series of free online sessions to address an expansive range of topics in the field of early modern critical race studies....
Critical Race Conversations
Race in the American South
1:20:45
Critical Race Conversations: Race and the American South
FolgerLibrary
720 views •
Streamed 11 months ago
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Critical Race Conversations
Shakespeare and Race in Performance
1:19:25
Critical Race Conversations: Shakespeare and Race in...
FolgerLibrary
1.2K views • Streamed 1 year ago
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Critical Race Conversations
The Sound of Whiteness
Thursday, July 16
3 pm EDT
1:35:14
Critical Race Conversations: Sound of Whiteness, or...
FolgerLibrary
4.3K views • Streamed 1 year ago
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Critical Race Conversations
We Are What You Eat
Thursday, October 15
3 pm EDT
1:14:41
Critical Race Conversations: We Are What You Eat
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Critical Race Conversations
Race, Philosophy, and Political Thought
1:21:05
Critical Race Conversations: Race, Philosophy, and...
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CC


Critical Race Conversations
This is Not Who We Are?
Thursday, April 22
3 pm ET
Michael Witmore
Ian Smith
1:17:50
Critical Race Conversations: This is Not Who We Are?
FolgerLibrary
1K views •
Streamed 9 months ago
CC
Critical Race Conversations
Cultivating an Anti-Racist Pedagogy
Thursday, July 9
3 pm EDT
Dr. Ambereen Dadabhoy
Dr. Nedda Mehdizadeh
1:15:31
Critical Race Conversations: Cultivating an Anti-Racist...
FolgerLibrary
6.8K views • Streamed 1 year ago
CC
Critical Race Conversations
Premodern Race and Religion
Thursday, May 27
3 pm ET
M. Lindsay Kaplan
Mayte Green-Mercado
Rachel Schine
1:20:50
Critical Race Conversations: Premodern Race and Religion
FolgerLibrary
725 views •
Streamed 7 months ago
CC
Critical Race Conversations
Reading, Writing, and Teaching Black Life and Anti-Black Violence in the Early Modern World
Thursday, March 18
3 pm EDT
Jessica Marie Johnson
Cécile Fromont
1:18:53
Critical Race Conversations: Reading Writing Teaching...
FolgerLibrary
799 views •
Streamed 10 months ago
CC
Critical Race Conversations
Race and the Archive
Monday, March 8
3 pm ET
Urvashi Chakravarty
Brandi K. Adams
1:16:25
Critical Race Conversations: Race in the Archive
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Folger Institute Critical Race Conversations: Race and the Archive
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A Folger Institute Fiftieth Anniversary Series
Race and the Archive
Dr. Urvashi Chakravarty and Dr. Brandi K. Adams
CRITICAL
RACE
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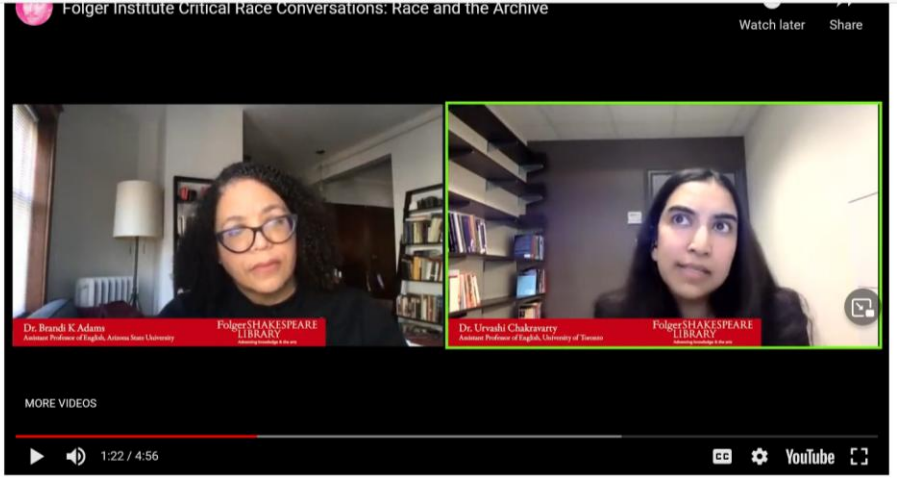
Who gets to go to the archive?



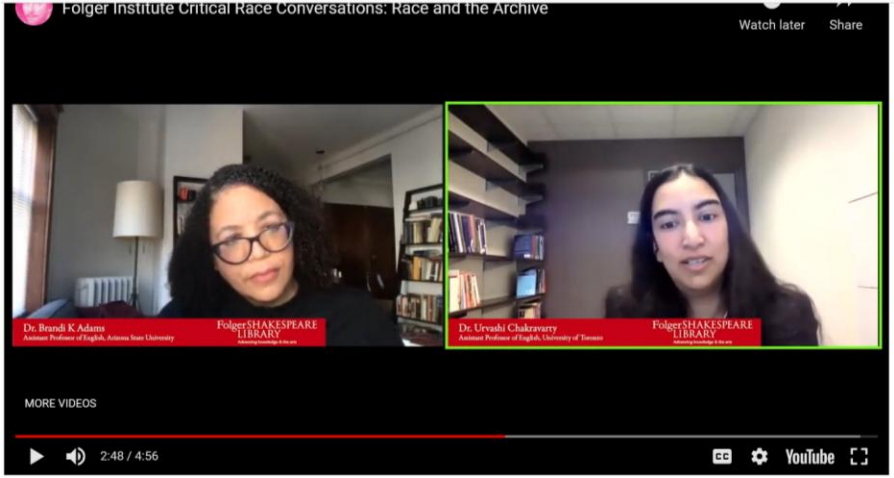
How does the physical space of the archive operate?



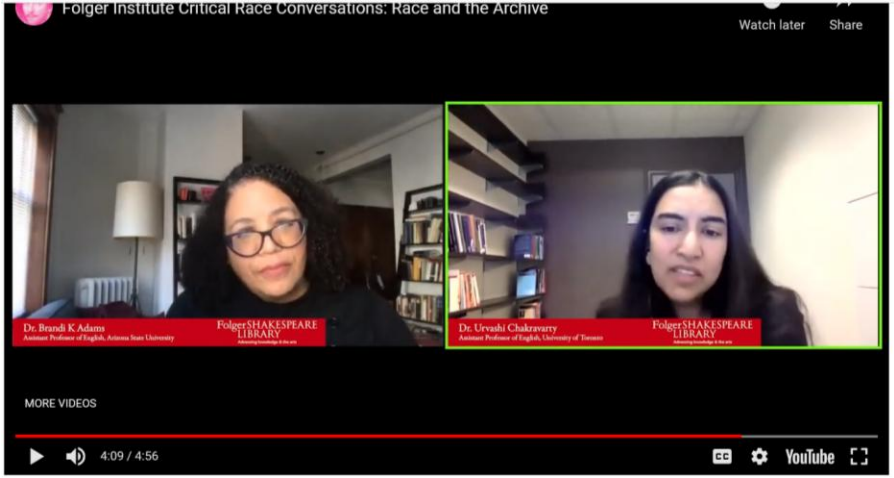
Who has the financial resources to travel to archives?



What kind of work fits into the traditional archival research model?



Is the archive demanding or rewarding a particular kind of white affect?



What do we go to the archive to do, and what do we do with the discourse of ‘discovery’?

