Manutius Network 2015

Few printers have contributed as much to the advancement of the humanist book as **Aldus Manutius** (c. 1451 - 1515). His **family press** was active in Venice, Bologna and Rome for over a century, from 1494 to 1598. Its publications have been collected and studied up to the present day as milestones in the development of Western civilisation.

Manutius Network 2015 was a web page managed by **Paolo Sachet** dedicated to the **events** for the celebrations of the **fifth centenary** of Aldus's death. The aim was to provide a comprehensive picture of the **conferences, seminars and exhibitions** in honour of Aldus, the Aldine press and its books taking place throughout the world. The project was developed under the auspices of the **CERL**.

See the list of events in the **Manutius Network 2015** below and find the descriptions of each event under the table.

	List of Aldine Events			
	Conferences, Workshops and Lectures			
1	**The Afterlife of Aldus: Posthumous Fame, Collectors and the Book Trade**	6 February 2015	Warburg Institute	London
2	**Apertura Anno Manuziano**	6 February 2015	Palazzo and Biblioteca Comunale	Bassiano
3	**Ex aedibus Aldi**	6 February 2015	Library of Ivan Franko National University	Lviv
4	**Printing, Sculpture, and the Hypnerotomachia**	6 February 2015	Bodleian Library	Oxford
5	**Renaissance Print Culture: An Aldine Quincentennial Symposium**	7 February 2015	Newberry Centre for Renaissance Studies	Chicago

	List of Aldine Events			
	Conferences, Workshops and Lectures			
6	**The Printed Achievement of Aldus Manutius**	7 February 2015	All Souls College	Oxford
7	**Aldo Manuzio e la costruzione del mito**	26-28 February 2015	Università Ca' Foscari/Biblioteca Nazionale Marciana	Venice
8	**The Illustrated Body: Printing, Anatomy, and Art in the Renaissance**	27-28 February 2015	UCLA Center for Medieval and Renaissance Studies	Los Angeles
9	**L'Ancora e il Delfino: un seminario internazionale su Aldo Manuzio**	18 March 2015	Università Cattolica/Biblioteca Ambrosiana	Milan
10	**Aldine Symposium**	7 April 2015	Grolier Club	New York
11	**Manuzio en España**	10 April 2015	Universidad Complutense/Biblioteca Histórica	Madrid
12	**Per Aldo: edizione straordinaria de Le Cattedre Ambulanti di Charta**	17-19 April 2015	Convento di San Francesco della Vigna	Venice
13	**Ciò che fece Aldo Manuzio: Inutilità, Inaccessibilità, Invisibilità (Open Lecture)**	11 May 2015	Università degli Studi di Verona	Verona

	List of Aldine Events			
	Conferences, Workshops and Lectures			
14	**Questioni aperte su Aldo Manuzio (Workshop)**	12 May 2015	Università degli Studi di Verona	Verona
15	**Aldus Manutius: From Incunabula to Modern Print (1494-1515)**	9 October 2015	Uppsala University Library	Uppsala
16	**Aldo Manuzio, umanista, tipografo, editore: convegno di studi**	18 October 2015	Teatro Nuovo	Mirandola, Modena
17	**Five Centuries Later: Culture, Typography and Philology in Aldus Manutius**	19 November 2015	Biblioteca Ambrosiana	Milan
18	**Turning the Page: Bibliographical Innovation and the Legacy of Aldus Manutius**	26-27 November 2015	University of Melbourne	Melbourne
19	**Aldus Manutius Humanist, Printer, and Philologist**	15 December 2015	Palazzo del Capitanio	Padua
20	**Aldo al lettore: invito alla scoperta del mondo di Manuzio**	Throughout 2015	Biblioteca Nazionale Marciana	Venice
21	**Le radici del libro**	27 February 2016	Auditorium comunale	Bassiano

	List of Aldine Events			
	Conferences, Workshops and Lectures			
22	**Ancora per Aldo Manuzio ai margini del quinto centenario: contributi e ricerche interdisciplinari**	8-9 April 2016	Convento di San Francesco della Vigna	Venice
	Exhibitions and Other Events			
1	**Collecting the Renaissance: The Aldine Press (1494–1598)**	31 October 2014 – 25 January 2015	Treasure Gallery, British Library	London
2	**Aldo alla Biblioteca di Via Senato**	December 2014 - January 2015	Biblioteca di Via Senato	Milano
3	**Aldus Manutius: Scholar-printer of the Italian Renaissance**	7 January – 13 February 2015	Winchester College	Winchester
4	**Aldus Manutius: The Struggle and the Dream**	8 January – 22 February 2015	Bodleian Library (Proscholium)	Oxford
5	**Celebrating the Work of Aldus Manutius**	14 January – April 2015	University of Glasgow Library	Glasgow
6	**Aldus Manutius: Scholar, Printer, Innovator**	15 January – 28 February 2015	Harold B. Lee Library	Provo UT
7	**Aldus Manutius and his Legacy**	16 January - 15 March 2015	Senate House Library	London

	Exhibitions and Other Events			
8	**Merchants of Print: From Venice to Manchester**	29 January – 21 June 2015	John Rylands Library	Manchester
9	**Aldus Manutius: A humanist printer for humanist readers**	6 February – 7 March 2015	Cambridge University Library	Cambridge
10	**500 años sin Aldo Manuzio: mercaderes en el templo de la literatura**	10 February – 19 April 2015	Biblioteca Nacional de España	Madrid
11	**Aldines at the Edward Worth Library**	17 February 2015	Edward Worth Library	Dublin
12	**More Lasting Than Bronze: Five Hundred Years Since Aldus**	25 February – 25 April 2015	The Grolier Club	New York
13	**I libri belli: Aldo Manuzio e la xilografia**	28 March – 14 June 2015	Musei di Palazzo dei Pio	Carpi, Modena
14	**Festina lente: Aldo Manuzio in Oliveriana**	29 March - 31 May 2015	Biblioteca Oliveriana	Pesaro
15	**Benedetto Bordon, a Life in the World of Books**	8 April 2015	PrPh Rare Books	New York
16	**Aldus 500: Three Aldines from the Lund University Library and the Einar Hansen Collection**	25 May 2015 - 31 January 2016	Lund University Library	Lund
17	**Aldus Manutius and the Renaissance Book: Early Printing in the Eton College Collections**	27 May - 16 December 2015	Eton College	Windsor

	Exhibitions and Other Events			
18	**Aldine Editions at the Pan Biblioteka Gdańska**	from June 2015	Pan Biblioteka Gdańska	Gdańsk
19	**Aldo Manuzio dal folio al tascabile: gli ex libris narrano e illustrano**	20 June - 30 September 2015	Museo delle Scritture	Bassiano
20	**Skynd dig langsomt! Den venetianske forlægger Aldus Manutius/Festina lente! The Venetian publisher Aldus Manutius**	2 July - 31 July 2015	The Royal Library	Copenhagen
21	**Aldo Manuzio e il libro del Rinascimento tra produzione e collezionismo: Summer School 2015**	31 August - 3 September 2015	Residence Il Convento	Torrita di Siena, Siena
22	**Aldus at 500: Digitizing the Wosk-McDonald Aldine Collection at SFU**	August 2015	Simon Fraser Univeristy	Burnaby
23	**Subiaco 1465-2015**	9 August – 31 October 2015	Rocca Abbaziale	Subiaco
24	**I buoni libri: laboratorio di tipografia dedicato ad Aldo Manuzio**	18 September 2015	Palazzo Santa Margherita - Biblioteca Delfini	Modena
25	**Aldo Manuzio (ca 1450-1515): o inventor do itálico**	22 September - 31 December 2015	National Library of Portugal	Lisbon

	Exhibitions and Other Events			
26	**The Genes of Aldo**	5 October - 19 November 2015	Waseda University Library	Tokyo
27	**In aedibus "Cini": l'arte tipografica a Venezia ai tempi di Aldo Manuzio**	21 October - 29 November 2015	Fondazione Cini	Venice
28	**Nel segno di Aldo: le edizioni di Aldo Manuzio nella Biblioteca Universitaria di Bologna**	30 October 2015 - 16 January 2016	Biblioteca Universitaria	Bologna
29	**Una storia di carattere: Aldo Manuzio (1515-2015)**	Summer 2015	Tipoteca Italiana Fondazione	Cornuda, Treviso
30	**Aldo Manuzio: dieci intermezzi tipografici: mostra virtuale**	Online from 23 October	Biblioteca Marciana	Venice
31	**Aldus Manutius in Milan: A Virtual Exhibition**	Online from 26 October	Biblioteca Trivulziana	Milan
32	**Le Aldine di Manuzio**	1 December 2015 - 28 February 2016	Biblioteca Ambrosiana	Milan
33	**Sub anno domini 1465 ... In casa de' figliuoli di Aldo**	13 December 2015 - 31 January 2016	Biblioteca Comunale	Bagnacavallo, Ravenna

	Exhibitions and Other Events			
34	**Il sogno di Aldo: umanesimo e stampa nell'officina di Manuzio**	18 December 2015 - 29 February 2016	Biblioteca Nazionale	Naples
35	**Aldo Manuzio: il rinascimento di Venezia**	19 March 2016 - 19 June 2016	Gallerie dell'Accademia	Venice
36	**The Greek editions of Aldus Manutius and his Greek collaborators**	17 September 2016 - 24 October 2016	Biblioteca Nazionale Marciana	Venice

Event Descriptions

Conferences, Workshops and Lectures

1. The Afterlife of Aldus: Posthumous Fame, Collectors and the Book Trade (Warburg Institute)

6 February 2015, Warburg Institute (Woburn Square, London WC1H 0AB)

Organized by Paolo Sachet and Jill Kraye

This one-day colloquium is devoted the **legacy** of Aldus Manutius and will take place on the anniversary of his death. Rather than examining his own output, which has already received a vast amount of scholarly attention, the focus will be on far less studied topics related to his later fame and reputation. The main theme is how the notion of '**Aldine books**' has changed over 500 years. Ten speakers, divided into three panels, will deliver papers of 25–30 minutes. Each two-hour panel will include 20 minutes of discussion at the end.

Speakers: Lodovica Braida, François Dupuigrenet Desroussilles, Shanti Graheli, Kristian Jensen, Alessandro Ledda, Raphaële Mouren, Nicholas Poole-Wilson, Paolo Sachet and Julianne Simpson.

2. Apertura Anno Manuziano (Palazzo Comunale and Biblioteca Comunale)

6 February 2015, Palazzo Comunale and Biblioteca Comunale (Via Aldo Manuzio, 119/Viale dei Martiri, Bassiano 04010)

This **one-day event** marks the **opening** of the celebration for the fifth centinary of Aldus's death in his hometown. Aldus will be honoured by his fellow citizens will honour with a commemorative stamp, a visit to the musuem named after him and a **lecture** by Antonio Polselli.

3. Modus Legendi "Ex aedibus Aldi": The Collection of Aldine Press of the Scientific Library of Ivan Franko National University of Lviv

6 February 2015, The Scientific Library of Ivan Franko National University of Lviv (5, Drahomanova St., Lviv, 79000, Ukraine)

Organized by Mykola Ilkiv-Svidnytskyi

The one-day **interdisciplinary seminar** comprises an **exhibition** of Aldine books from the Library's collection.

Speakers: Mykola Ilkiv-Svidnytskyi, Natalia Kit-Kopystyanska, Ievheniya Ryabchun-Kabarivska.

4. Printing, Sculpture, and the Hypnerotomachia (Bodleian Library, Oxford)

No description

5. Renaissance Print Culture: An Aldine Quincentennial Symposium. History of the Book Lecture (Newberry Center for Renaissance Studies)

7 February 2015, Newberry Center for Renaissance Studies (60 West Walton St, Chicago IL 60610)

The scholar Leonard R. N. Ashley has described Aldus Manutius thusly: "**Tutor** to princes (to whom he communicated his humanistic principles), boon to scholars (for whom he printed valuable texts in careful editions which they could afford to buy), himself a student and an associate of great **humanists** such as Linacre and **Erasmus**, Aldus Manutius (1450-1515) was one of the great men of his time, inheritor (as a classical scholar in his own right) and **transmitter** (as the founder of the Aldine Press carried on by his son and grandson) of the riches which made the Renaissance splendid." February 2015 will mark the five-hundredth anniversary of the death of this Venetian **pioneer of printing**. Aldus, arguably the greatest printer of his age, certainly remains the one whose name is best known.This symposium aims to bring the fruits of **recent research** in the history of printing to a **broad public**.

Speakers: Brian Richardson (keynote address), Adam Hooks, Elizabeth Horodowich, Mark Peterson, Kevin Stevens.

6. The Printed Achievement of Aldus Manutius (Codrington Library)

7 February 2015, Codrington Library, All Souls College (High Street, Oxford OX1 4AL)

Organized by Ian Maclean and Oren Margolis

The one-morning **symposium** comprises an **exhibition** of Aldine books from the Codrington Library.

Speakers: Richard Cooper, Geri Della Rocca de Candal, Ian Maclean, Martin McLaughlin, Justin Stover. Closing table ronde chaired by Cristina Dondi.

7. Aldo Manuzio e la costruzione del mito/Aldus Manutius and the Making of the Myth (Università Ca' Foscari)

26-28 February 2015, Università Ca' Foscari, Aula Magna di Ca' Dolfin/Biblioteca Nazionale Marciana, Sala Sansovino (Dorsoduro 3825/e, Venice 30123 /Piazzetta S. Marco 7, Venice 30124)

Speakers: Mario Infelise, Catherine Kikuchi, Tiziana Plebani, Oren Margolis, John Butcher, Eirini Papadaki, Nicolas Barker, Venetia Chatzopoulou, Stephanos Kaklamanis, David Speranzi, Lorenzo Ciolfi, Ursula Rautenberg, Franca Alloatti, Carlo Federici, Federico Macchi, Elisabetta Sciarra, Melania Zanetti, Nicholas Pickwoad, Giordano Castellani, Randall McLeod, Isabelle de Conihout, Shanti Graheli, Paolo Sachet, Stephen Milner, Marina Venier, Anna Giulia Cavagna, Nicolaus Weichselbaumer, Neil Harris.

8. The Illustrated Body: Printing, Anatomy, and Art in the Renaissance (Center for Medieval and Renaissance Studies, UCLA)

27-28 February 2015, Center for Medieval and Renaissance Studies, UCLA (302 Royce Hall, Los Angeles CA 90095-1485)

The Center for Medieval and Renaissance Studies at UCLA and the UCLA Library Special Collections are organizing a conference to **commemorate** the quincentenaries of the passing of **Aldus Manutius** and the birth of **Andreas Vesalius**. The event will be paired with an exhibit of **Aldine** works, which are part of the UCLA Rare Books Library. Originals of Vesalius' ***Fabrica*** and of several **anatomical treatises** by his contemporaries, housed at the UCLA Medical Library will also be part of the **exhibition**.

Speakers: Kenneth Bartlett, Rinaldo Canalis, Hélène Cazes, Andrew Cunningham, Raffaele De Caro, Russell Johnson, Monique Kornell, Melissa Lo, Angela Maria Nuovo, Lorenzo Perilli, Victoria Steele, Christine Young.

9. L'ancora e il delfino: Un seminario internazionale su Aldo Manuzio (Università Cattolica Milano and Biblioteca Ambrosiana Milano)

18 March 2015, Università Cattolica (Largo Gemelli 1, 20123 Milan, Italy) and Biblioteca Ambrosiana (Piazza Pio XI 2, 20123 Milan, Italy).

This international **one-day colloquium** will sheds new light on the multifaceted activity of **Aldus** as a master printer. It is part of the annual programme of the **Accademia Ambrosiana**, Classe di Studi Greci e Latini.

Speakers: James Clough, Giuseppe Frasso, Federico Gallo, Carlo Pulsoni, Massimo Rodella, Alexander Vanautgarden.

10. Aldine Symposium (Grolier Club, New York)

No description

11. Manuzio en España (Universidad Complutense de Madrid)

10 April 2015, Biblioteca Histórica, Universidad Complutense de Madrid (Noviciado nº 3, 28015 Madrid)

Organized by Benito Rial Costas and Antonio Carpallo Bautista in partnership with Asociación Española de Bibliografía, Bibliopegia (Univ. Complutense), Society for the History of Authorship, Reading and Publishing (SHARP), Biblioteca Histórica de la Universidad Complutense de Madrid

The Biblioteca Histórica of Universidad Complutense de Madrid will offer a one-day colloquium Seminar celebrating the fifth centenary of Aldus's death. The programme will focus in the influence and presence of Manuzio's work in Spain, with the participation of eight speakers, profesors and specialist of diferents universities and instituions.

12. Per Aldo: edizione straordinaria di Le Cattedre Ambulanti di Nova Charta (Convento di San Francesco della Vigna)

17-19 April 2015, Convento di San Francesco della Vigna (Castello 2786, Venezia 30122).

Coordinated by Alessandro Scarsella

This special seminar brings together twelve Italian scholars to commemorate the figure of Aldus Manutius. It also offers the possibility to visit the libraries of the Scuola Grande di San Marco, of the Convent of St Francesco della Vigna and of the Fondazione Giorgio Cini.

Speakers: Federica Benedetti, Fabio Massimo Bertolo, Dino Casagrande, Massimo Gatta, Laura Lalli, Ilenia Maschietto, Angela Nuovo, Alessandra Panzanelli, Manuela Rossi, Graziano Ruffini, Alessandro Scarsella, Piero Scapecchi.

13. Ciò che fece Aldo Manuzio: Inutilità, Inaccessibilità, Invisibilità (Open Lecture) (Università degli Studi di Verona)

No description

14. Questioni aperte su Aldo Manuzio (Workshop) (Università degli Studi di Verona)

No description

15. Aldus Manutius: From Incunabula to Modern Print (1494-1515) (Uppsala University Library)

9 October 2015(1 pm – 4.30 pm), Uppsala University Library/Carolina Rediviva (Dag Hammarskjölds väg 1, 752 37 Uppsala, Sweden)

This is a **half day colloquium** at the university library, opened by Prof. and Library Director Lars Burman. A selection of the library's books printed by Aldus Manutius is on **display** and will be introduced by Senior Librarian Laila Österlund. It will be followed by a number of **lectures**: "Aldus Manutius – renaissance humanist and book printer" (Fil. Dr Erik Hamberg), "Manutius and the Greek literature" (Prof. Ingela Nilsson), "Aldus Manutius and the handy pocket book" (Prof. and former Library Director Ulf Göranson) and "The new learning and the development of typography 1470-1530" (Prof. Håkan Lindström).

16. Aldo Manuzio, umanista, tipografo, editore: convegno di studi (Teatro Nuovo, Mirandola, Modena)

No description

17. Five Centuries Later: Culture, Typography and Philology in Aldus Manutius (Biblioteca Ambrosiana)

19-20 November 2015, Biblioteca Ambrosiana (Piazza Pio XI, 2, Milan 20123)

In **partnership with the Grolier Club**

Speakers: Patrizia Bertini, Scott Clemons, Andrea De Pasquale, Miriam Foot, Alessandro Ledda, Susy Marcon, Dorit Raines, Robin Raybould, Luca Rivali, Piero Scapecchi, Marzia Sorrentino, David Speranzi, Natale Vacalebre.

18. Turning the Page: Bibliographical Innovation and the Legacy of Aldus Manutius (University of Melbourne)

26-27 November 2015, University of Melbourne, Australia.

2015 marks the **quincentenary** of the death of the great printer and publisher Aldus Manutius (c. 1451–1515). Aldus was an **innovator** in a number of ways, from his development and use of the first italic typeface and publishing of small octavo editions, to printing first editions of numerous classical Greek authors and the production of one of the most beautifully designed and illustrated books of the fifteenth century, the Hypnerotomachia Poliphili.

To honour Aldus's life and afterlife, the Society invites **papers exploring innovation or design** in the printed book in any period from the time of Aldus to the modern day. Possible **topics** include bibliography, printing, typefounding, illustration, bookbinding, publishing, bookselling, collecting, the reading experience, or the transition from print to digital format.

Enquiries and proposals of 250 words for papers of 20 to 25 minutes should be sent to Anthony Tedeschi (atedeschi@unimelb.edu.au), Special Collections, Baillieu Library, The University of Melbourne. The **deadline** for paper proposals is **Monday 29 June 2015**. Students undertaking higher degree research are encouraged to submit offers of 'work in progress' papers; some travel bursaries will be available.

19. Aldus Manutius Humanist, Printer, and Philologist/Aldo Manuzio umanista, editore e filologo

15 December 2015, Sala delle Edicole, Palazzo del Capitanio (Piazza Capitaniato 3, Padua, Italy).

20. Aldo al Lettore: Invito in Biblioteca Nazionale Marciana alla scoperta del mondo di Manuzio

29 January-25 November 2015, Sale Monumentali, Biblioteca Nazionale Marciana (Piazzetta San Marco 13/a, Venice, 30124)

Organized by Tiziana Plebani

The Marciana Library is glad to offer a **series of seminars, events and workshops** celebrating the fifth centenary of Aldus's death. The programme will drive participants through the fascinating world of **early printed books and**

printing, approaching Aldo and his fellow publishers, printers, businessmen and pedllers as well as Greek, Hebrew, Arabic, Roman and Italic fonts.

21. Le radici del libro

No description

22. Ancora per Aldo Manuzio ai margini del quinto centenario: contributi e ricerche interdisciplinari

8-9 April 2016, Convento di San Francesco della Vigna (Castello 2786, Venezia 30122).

Coordinated by Alessandro Scarsella

A **two-day seminar** marking the end of the celebration for Aldus's death, including a **visit** to the exhibition *Aldo Manuzio: il Rinascimento a Venezia*at the Gallerie dell'Accademia.

Speakers: Federica Benedetti, Dino Casagrande, Federica Formiga, Marco Menato, Tiziana Migliore, Paolo Sachet, Alessandro Scarsella, Piero Scapecchi, Rino Sgarbossa and Giovanna Zaganelli.

Exhibitions and Other Events

1. Collecting the Renaissance: The Aldine Press (1494–1598) (Treasure Gallery, British Library)

31 October 2014 – 25 January 2015, Sir John Ritblatt Treasures Gallery, British Library (96 Euston Rd, London NW1 2DB)

Curated by Paolo Sachet, Jill Kraye and Stephen Parkin

This exhibition focuses on two interrelated topics. Firstly, it investigates the major achievements of the Aldine press in relation to early printed books such as the development of pocket-size format, Greek and italics fonts, and printing on vellum and on blue paper. Secondly, it dwells on prominent English collectors whose books were either bequeathed to or acquired by the British Library, forming part of the indispensable holdings of this national and worldwide institution. Visitors will be able to admire unique and restricted view items and learn more about Aldus, his family press and the remarkable Aldine collection of the British Library. The exhibition is displayed in two cases in the Treasures Gallery.

2. Aldo alla Biblioteca di Via Senato: per un primo catalogo delle edizioni aldine presso la BvS (Biblioteca di Via Senato, Milano)

The vast collection of early printed and rare book at the Biblioteca di Via Senato holds a remarkable set of editions published by the Manutius family press. The Bvs devoted to Aldus an issue of its quarterly journal, while Giancarlo Petrella has started cataloguing and studying in depth the Aldine collection.

3. Aldus Manutius: scholar-printer of the Italian Renaissance (Winchester College, Winchester)

7 January – 13 February 2015, Fellows' Library, Winchester College (College Street, Winchester SO23 9NA)

Curated by Richard Foster

This small display of books from the Fellows' Library of Winchester College includes several **early Greek Aldines** and a book from the library of **Jean Grolier**.

4. Aldus Manutius: The Struggle and the Dream (Bodleian Library (Proscholium), Oxford)

Curated by Oren Margolis

Aldus Manutius (c. 1450–1515) is a **towering figure** in the history of the book. He and his partners established the Aldine Press in Venice and his **legacy** includes the italic type, a number of first editions, and his trademark pocket-sized octavo volumes of classical Greek and Latin texts. This **display** to mark the 500th anniversary of his death tells the story of Aldus's remarkable career through books held in the **Bodleian**.

This display is the centrepiece of a series of Aldine events in Oxford this winter. It also benefits from the work of **student curatorial assistants** whose own **one-day display** will be shown in the Proscholium on 6 February 2015.

On **6 February** (5.30pm-6.30pm), at the Convocation House in the Old Bodleian Library, **Oren Margolis** discusses the mysterious ***Hypnerotomachia Poliphili***, the exquisitely illustrated Renaissance book published in Venice by Aldus Manutius. **Reception** following hosted by the Centre for the Study of the Book and the Ludwig Boltzmann Institute for Neo-Latin Studies.

5. Celebrating the work of Aldus Manutius (University of Glasgow Library)

14 January-6 April 2015, University of Glasgow Library (Hillhead Street, Glasgow, G12 8QE, Scotland)

Curated by Michelle Craig

A small display of **Aldine incunables** has been put together. This will be on show in our foyer in **Special Collections** on level 12 of the library until April 2015. We have chosen three books that highlight Aldus' major contribution to print culture: his first book, Constantinus **Lascaris' Erotemata** (1495); **Jamblichus**: De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum (1497) – one of the many Platonic works that Aldus published; and a **Psalter** (1498) printed using one of Manutius' Greek cursive typefaces.

6. Aldus Manutius: Scholar, Printer, Innovator (Harold B. Lee Library, Provo, Utah)

15 January - 28 February 2015, L. Tom Perry Special Collections, BYU (1130 Harold B. Lee Library, Brigham Young University, Provo, UT 84602)

Curated by Maggie Kopp

Special Collections' newest lobby exhibit celebrates the **life and legacy** of Venetian printer Aldus Manutius on the 500th anniversary of his death. *Aldus Manutius: Scholar, Printer, Innovator* will introduce you to one of the most famous figures in the history of printing through a selection from **BYU's collection** of books from the Aldine Press. The exhibit features some of **Aldus' contributions** to scholarship, typography, and book design, and connects his innovations to the modern world.

7. Aldus Manutius and his Legacy (Senate House Library, London)

16 January – 15 March 2015, Senate House Library, University of London (Malet Street, London WC1E 7HU)

This four-case display shows books from **each generation** of the **Aldine Press** and some **later books** demonstrating the **continuing influence** of the Press and the family that ran it.

8. Merchants of Print: From Venice to Manchester (John Rylands Library, Manchester)

29th January to 21st June, John Rylands Library (150 Deansgate, Manchester M3 3EH)

This exhibition celebrates the **legacy of Aldus Manutius** (1449-1515). His publishing legacy includes scholarly editions of classical authors, the introduction of italic type, and the development of books in small formats that were read much like modern paperbacks. The firm was continued after his death by his son and grandson until 1598.

The John Rylands Library holds **one of the largest collections** of Aldine editions in the world. Many of these come from the **Spencer library**, purchased by Mrs Rylands in 1892. There are also other stories of local collectors, such as **Richard Copley Christie** and **David Lloyd Roberts**, and how the citizens of 19th century Manchester looked to Italy, and Venice in particular, for inspiration.

9. Aldus Manutius: A humanist printer for humanist readers (Cambridge University Library)

6 February-7 March 2015, Entrance Hall, Cambridge University Library (West Road, Cambridge CB3 9DR)

Curated by Laura Nuvoloni

This exhibition celebrates the 500-year anniversary of the death of Aldus Manutius on 6 February 1515. It shows books mostly produced during **Aldus's life time** (1495-1515) and focuses on **his personal connections** with some of the most influential scholars of the time, including
Pietro **Bembo** and **Erasmus** of Rotterdam.

10. 500 años sin Aldo Manuzio: mercaderes en el templo de la literatura (Biblioteca Nacional de España, Madrid)

10 February-19 April 2015, Biblioteca Nacional de España (Pº de Recoletos 20-22, 28071 Madrid)

Curated by Javier Azpeitia.

This display showcases **nine Aldine books** held in the National Library of Spain. On **10 February** (19 pm - Salón de actos), the curator Javier Azpeitia will give a **lecture** on Aldus and his editorial activity. On **March 27 and 28**, Ricardo Vicente Placed will lead a **handwriting workshop** entitled *Las escrituras cursivas itálicas de Aldus Manutius*.

11. Aldines at the Edward Worth Library (Edward Worth Library, Dublin)

From **17 February 2015** on, The Edward Worth Library (Dr Steevens' Hospital, Dublin 8, Ireland)

Curated by Elizabethanne Boran.

This **online exhibition** will display some of the most remarkable editions by the Aldine press in the Edward Worth Library in Dublin . On the opening day, **Brian Richardson** will give a **paper** which will discuss the Worth Library's Aldines.

12. More Lasting Than Bronze: Five Hundred Years Since Aldus (The Grolier Club, New York)

25 February - 30 April 2015, The Grolier Club (47 E 60th St, New York, NY 10065)

Curated by G. Scott Clemons

13. I libri belli: Aldo Manuzio e la xilografia (Musei di Palazzo dei Pio, Carpi, Modena)

No description

14. Festina lente: Aldo Manuzio in Oliveriana (Biblioteca Oliveriana, Pesaro)

29 March-31 May 2015, Biblioteca Oliveriana (Via Domenico Mazza, 97 Pesaro PU, Italia)

Curated by Brunella Paolini

To mark Aldus's quincentinary, the library of Pesaro displays some of its best Aldine books, from the famous *Hypnerotomachia* and the collection of Latin poems by Catullus, Propertius and Tibullus to the works of Ovid, Pontano and Valla. Few editions by Andrea Torresano, Paolo and Aldo Manuzio the Younger are also included in the exhibition.

15. Benedetto Bordon, a Life in the World of Books (PrPh Rare Books, New York)

8 April 2015, PrPh Rare Books New York (26 East 64th Street, 3rd floor, NY 10065)

PrPh Rare Books and the **American Friends of the Warburg Institute** held a **private exhibit** of the works of **Benedetto Bordon** (1450-1531), an associated of Aldus Manutius and important figure in the world of Venetian publishing (editor, illuminator, illustrator and cartographer), accompanied by a lecture by **Anthony T. Grafton**, Putnam University Professor, Princeton University.

16. Aldus 500: Three Aldines from the Lund University Library and the Einar Hansen Collection (Lund University Library, Lund)

25 May 2015-31 January 2016, Lund University Library (Helgonabacken 1, 221 00 Lund, Sweden)

This small display consist of **three significant Aldine** books. Two of them are in the characteristic small octave format (*M. Tvllii Ciceronis de philosophia*, 1541; *Le pistole [sic!] di Cicerone ad Attico*, 1555) and are part of the Einar Hansen Library. The centerpiece, however, comes from the University Library collections. It is a copy of the famous ***Hypnerotomachia Poliphilii*** (1499), donated to the University by King Karl XI about 1680. Please note the the texts in this small exhibition only are **in Swedish**.

17. Aldus Manutius and the Renaissance Book: Early Printing in the Eton College Collections (Eton College, Winchester)

27 May - 16 December 2015, Eton College Library (Windsor, SL4 6DB)

Curated by John Goldfinch and Stephie Coane

This exhbition dedicated mainly to Aldine incunabula will be accompanied by a talk by Dr Geri Della Rocca de Candal. Capturing the material evidence of surviving copies printed by Aldus in the 15th Century – their former owners' marks of ownership, bindings and manuscript annotations – in one single database is allowing scholars to detect trends of distribution, use, and later collecting of this extraordinary production as never before.

18. Aldine Editions at Pan Biblioteka Gdańska (Gdańsk)

Online from June 2015, Pan Biblioteka Gdańska (Wałowa 15, 80-980 Gdańsk, Poland)

Aldus Pius Manutius Romanus (1449-1515) – an Italian humanist scholar, editor and publisher, printer and bookbinder, author, commentator, founder of the Aldine Press (1494) and Aldi Neacademia (ca 1500) in Venice – credited with producing classical works in a new elegant pocket-sized format (octavo), bearing a high intellectual value. As an ardent advocate of the culture of classical antiquity, the Greek language and literature in particular, Manutius greatly contributed to the development of textual criticism of print editions of classical texts.

His legacy also includes the creation and design of italic and antiqua typefaces. The fonts were not based on the Greek writing style found in Byzantine manuscripts. Instead they imitated the finest contemporary humanist calligraphy. The Manutius press produced a great number of the first and most important editions of Greek texts (editiones principes), e.g. critical editions of Aristotle, Plato, Aristophanes, Thucydides, Sophocles and Euripides, which had been earlier known as translations into Latin. As a printer and publisher he cooperated with members of his Academy (Pietro Bembo, Mark Musuros and Erasmus of Rotterdam).

The Aldine collection of PAN Biblioteka Gdańska contains at least 50 books (according to preliminary estimates), considerable number of which are within the book-collection originally belonging to the Neapolitan aristocrat - Giovanni Bernardino Bonifacio (1517-1597). The humanist donated his library to the Gdańsk City Council. On the basis of the typical Renaissance collection the Library of the Gdańsk City Council (Bibliotheca Senatus Gedanensis) was founded in 1596. Bonifacio's Aldine collection includes among others editiones

principes of Thucydides and Herodotus, collected works by Statius published in an elegant pocket-sized format and Seneca's tragedies. Apart from classical works Manutius published also works by contemporary Italian humanists, examples of which are well preserved in Bonifacio's book-collection, including e.g. collected works of Angelo Poliziano edited by Alessandro Sarti. A number of items belonging to the Aldine collection probably still retain the original bindings, while others received new covers, e.g. a book of poetry by Marcus Valerius Martialis (ca 40-104) was rebound in black goatskin leather with gold tooling.

For today's readers the Aldine editions are not only a source of aesthetically and intellectually valuable experiences, but they also allow the users to explore cultural achievements of the Classical world. The exhibition features 12 items which are a part of an interesting collection of books both printed and written by Manutius preserved in PAS Gdańsk Library.

Place of publication: Gdańsk
Date: 2015
Contributor: Otto, M. ; Szybowska, U.

The exhibition is also accessible at: **http://pbc.gda.pl/dlibra/docmetadata?lang=en&action=ChangeMetaLangAction&id=44698&change=Change**?

19. Aldo Manuzio dal folio al tascabile: la vita e l'opera del primo editore moderno: gli ex libris narrano ed illustrano (Museo delle Scritture, Bassiano)

20 June-30 September 2015, Museo delle Scritture (via Aldo Manuzio 119, 04010 Bassiano)

This exhibition is the result of an international competition called by the Commune of Bassiano (Aldus's hometown) on devising *ex libris* in praise of Aldus. The morning of the opening day, a conference will take place on the Auditorium Comunale. Speakers include: Edoardo Barbieri, Mauro Chiabrando, Andrea De Pasquale, Enrico Tallone and Gian Carlo Torre.

20. Skynd dig langsomt! Den venetianske forlægger Aldus Manutius/Festina lente! The Venetian publisher Aldus Manutius (The Royal Library, Copenhagen)

July 2- July 31 2015, The Royal Library (1016 Copenhagen K)

Curated by Susanne Budde, Karen Skovgaard-Petersen and Anders Toftgaard

This exhibition of Aldine editions from the collections of **The Royal Library** from the first one (Constantinus Lascaris: Erotemata, 1494/95) to the last one published in Aldus Manutius' life time (Lucretius, De rerum natura, 1515). Amongst these an edition Homeri **Ilias** (1504) with **marginal annotations** by the German humanist and reformer **Philipp Melanchthon**.

21. Aldo Manuzio e il libro del Rinascimento tra produzione e collezionismo: Summer School 2015 (Residence Il Convento, Torrita di Siena, Siena)

31 August-3 September 2015, Residence Il Convento (Via Passeggio Garibaldi 52, 53049 Torrita di Siena)

CRELEB (Centro di Ricerca Europeo Libro Editoria Biblioteca) of the Catholic University of Milan, in collaboration with the Società Bibliografica Toscana, the Torrita Cultura Foundation and the Torrita di Siena city, organizes a Summer School dedicated to Aldus Manutius in order to mark the 500th anniversary of the his death. The course aims to promote the knowledge of early printed book and the history of book collecting. Although it is intended mainly for librarians and scholars of early printed books, there are special offers for university students.

22. Aldus at 500: Digitizing the Wosk-McDonald Aldine Collection at SFU (Simon Fraser University, Burnaby)

Online in August 2015, Simon Fraser Univeristy (8888 University Dr, Burnaby, BC V5A 1S6, Canada)

2015 is Simon Fraser University's fiftieth anniversary; it is also the five-hundredth anniversary of the death of one of the leading figures in the history of bookmaking: the Venetian scholar, printer, and publisher Aldus Manutius. To mark these occasions, Publishing@SFU and SFU Library's Special Collections and Rare Books are joining forces to create an **online resource** comprising a world-

class selection of Aldines **from the Wosk-McDonald Collection**, acquired by the University in 1995.

23. Subiaco 1465-2015 (Rocca Abbaziale, Subiaco)

No description

24. I buoni libri: Laboratorio di tipografia dedicato ad Aldo Manuzio (Palazzo Santa Margherita - Biblioteca Delfini, Modena)

18 September 2015, Biblioteca Civica Antonio Delfini, Palazzo Santa Margherita (Corso Canalgrande, 103, 41121 Modena).

Further info at:
http://www.festivalfilosofia.it/2015/?mod=eventi&id=35264&key=I+buoni+libri+

25. Aldo Manuzio (ca 1450-1515): o inventor do itálico (National Library of Portugal, Lisbon)

22 September-31 December 2015, National Library of Portugal, Sala de Referência (Campo Grande 83, 1749-081 Lisboa)

Organised by João Alves Dias

Marking the celebration for Aldus's death, the man who managed to transform typography into an art, the **National Library of Portugal** and the **Universidade Nova** of Lisbon through the Centro de Estudos Históricos (**CEH**) and the Centro de História d'Aquém e d'Além-Mar (**CHAM**) joined their forces to set up a **display** of Aldine editions and spread the knowledge of this great humanist printer through a dedicated **seminar**.

26. The Genes of Aldo (Waseda University Library, Tokyo)

5 October-19 November 2015, Waseda University Library (1 Chome-104 Totsukamachi, Shinjuku, Tokyo 169-8050, Japan)

Organised by Tokyo Bookbinding Club and Waseda University Library

The exhibition consists of **four major parts**. The first part consists of printed books from the time of the birth of typography to the early Venetian **printing before Aldo Manuzio**. The second part is a group of **publications by Aldo**

Manuzio himself, his successors, and their contemporaries who were influenced by Aldo. The third part is a **collection of reliure works** of the first Japanese monograph on Aldo Manuzio, *Aldo Manuzio and the Renaissance literary Regeneration* (Tokyo Bookbinding Club, 2014), **by 24 contemporary eminent bookbinders in Japan**. The fourth part contains some works of an English publisher who inherited the genes of Aldo in the 19th century, and **several bibliographies and catalogues of the exhibitions** on Aldo Manuzio held in Europe and the United States in 1994 and 2015. **Related events**:

Gallery Talk by Prof. Koichi Yukishima, October 6(Tue.) 14:45～15:30, Exhibition Room, 2F Central Library

Bookbinding Workshop for students of Waseda Univeristy only, in partnership with Tokyo Bookbinding Club: October 8(Thu.) 14:45～17:00 “16th-century style binding” October 22(Thu.) 14:45～17:00 “Crossed structure binding”

27. In aedibus "Cini": l'arte tipografica a Venezia ai tempi di Aldo Manuzio (Fondazione Cini, Venice)

21 October-29 November 2015, Biblioteca del Longhena, Fondazione Cini (Isola di S. Giorgio Maggiore, Venice)

To mark the fifth centenary of the death of the “prince of printers”, Aldus Manutius, some 15th- and 16th-century works from the Fondazione Giorgio Cini Antique Books Collection are on display on the Island of San Giorgio Maggiore, Venice. The exhibition itinerary illustrates the birth, development and success of the art of printing in Renaissance Venice. It features examples of italics character and typeset Greek editions, works of Poliziano and the Hypnerotomachia Poliphili, illustrated with refined and at times extravagant woodcuts. In addition to the strictly typographical aspects of the Aldine Press, the exhibition also explores the prolific close network of relations that Aldus established with the leading players on a cultural scene that he himself had contributed to generating.

28. Nel segno di Aldo: le edizioni di Aldo Manuzio nella Biblioteca Universitaria (Biblioteca Universitaria, Bologna)

30 October 2015-16 January 2016, Biblioteca Universitaria (Via Zamboni, 35, 40126 Bologna, Italy)

Curated by Paolo Tinti

This exhibition features 61 Aldine editions, investigating how Aldus's 'brand' originated and reached success, high price and vast scholarly readership. Special attention is paid to Aldine books and the their use in the university city of Bologna.

29. Una storia di carattere: Aldo Manuzio (1515-2015) (Tipoteca Italiana Fondazione, Cornuda, Treviso)

No description

30. Aldo Manuzio: dieci intermezzi tipografici (Biblioteca Marciana, Venice)

Online from 23 October.

Organised by Tiziana Plebani

Bringing to an end the many events organised in Venice to celebrate Aldus 500 years after his death, the Marciana Library selected **10 remarkable pieces** from its vast Aldine collection and created an online exhibition. Each item is **enterily accessible** and is accompanied by a detailed entry, illustrating, i. a., **early provenances** and other **material evidence**.

Visit the display at http://marciana.venezia.sbn.it/mostre-virtuali/aldo-manuzio-dieci-intermezzi-tipografici

31. Aldus Manutius in Milan: A Virtual Exhibition (Biblioteca Trivulziana. Milan)

Online from 26 October 2015, Biblioteca Trivulziana (Piazza Castello, 1 - 20121 Milan)

The European Research Centre Book Publishing Library (**CRELEB**) of the Catholic University of Milan is pleased to announce that from October 26, 2015 is the virtual exhibition 'Festina lente. Un percorso virtuale tra le edizioni aldine della Biblioteca Trivulziana di Milano' is **available online** at **http://aldo.libriantiqui.it/**

This display is dedicated to the collection of editions published by Aldus Manutius owned by the **Trivulziana Library**, Milan. It consists of a path showing the various phases of **Aldus' activity**, presenting numerous **outstading**

copies of the Trivulziana collection and offering for each volume a **partial HD digital reproduction**.

For **further details**, see the online interview with Edoardo Barbieri made by Luca Rivali at **http://www.insulaeuropea.eu/**

32. Le Aldine di Manuzio (Biblioteca Ambrosiana, Milan)

1 December 2015-28 February 2016, Biblioteca Ambrosiana (Piazza Pio XI, 2 - 20123 Milan).

Organised by Marina Bonomelli and Angelo Colombo

Marking the Aldine fifth centenary, the Ambrosiana Library displays a significant portion of its vast Aldine collection comprising some 296 pieces. Visitors will be able to learn about Aldus's genius admiring much of his output in a chronological arrangement. Besides, the letter-press publisher Tallone will exhibit historical tools used by Renaissance and later printers to make their marvellous books.

33. Sub anno domini 1465...In casa de' figliuoli di Aldo: A 550 anni dalla nascita della stampa in Italia e nel V centenario della morte di Aldo Manuzio: mostra di incunaboli e cinquecentine (Biblioteca Comunale, Bagnacavallo, Ravenna)

13 dicembre 2015 – 31 gennaio 2016, Biblioteca comunale 'G. Taroni' di Bagnacavallo (Via Vittorio Veneto 1, 48012 Bagnacavallo (RA))

Organised by Federica Fabbri

Special openings with guided tour on Sunday 13 December, 10,30am and 20 December, 17.00pm

34. Il sogno di Aldo: umanesimo e stampa nell'officina di Manuzio (Biblioteca Nazionale, Naples)

18 December 2015-29 February 2016 Biblioteca Nazionale (Piazza del Plebiscito, 1, 80132 Naples)

Organised by D. Bacca, V. Boni, M. G. Mansi and S. Pignola.

35. Aldo Manuzio: il rinascimento di Venezia (Gallerie dell'Accademia. Venice)

No description

36. The Greek Editions of Aldus Manutius and his Greek Collaborators (c.1494-1515) (Biblioteca Nazionale Marciana, Venice)

17 September 2016 – 24 October 2016, Marciana Library (entry from the Correr Museum), San Marco Square, Venice

Exhibition organized by the Aikaterini Laskaridis Foundation and curated by Konstantinos Sp. Staikos.

The Aikaterini Laskaridis Foundation, in collaboration with the Marciana Library, proudly presents the exhibition "The Greek editions of Aldus Manutius and his Greek collaborators (c. 1494-1515)". The Foundation exhibits at Marciana's "Libreria Sansoviniana" 35 books from its rich collection of Aldine Greek editions, complemented by Aldines from the Marciana Collection and the library of the Alexander S. Onassis Public Benefit Foundation. This exhibition, curated by K. Staikos, aims to make known to a wider audience the famous scholar and printer's contribution to Greek letters.

Further information: **http://marciana.venezia.sbn.it/mostre/le-edizioni-greche-di-aldo-manuzio-e-i-suoi-collaboratori-greci-c-1495-1515** (Italian)