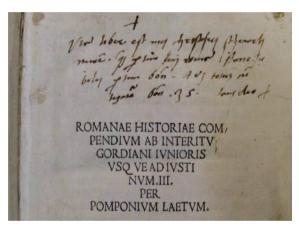
Which records are in MEI?

- MEI offers a dedicated space to record the material evidence of the vast number of incunabula which today remain described only bibliographically: there are well over 4,000 locations with incunabula registered in ISTC.
- Provenance information extracted from published catalogues (in progress). This will allow for an integrated search on all information already available on copy specific of incunabula, currently scattered across hundreds of published catalogues.
- MEI is currently available in an English and Italian interface.
 Translations into other languages are being prepared.
 English: http://incunabula.cerl.org/cgi-bin/search.pl?lang=enltalian: http://incunabula.cerl.org/cgi-bin/search.pl?lang=it



Other CERL initiatives

The Heritage of the Printed Book Database (HPB)

The HPB Database offers scholars in all disciplines convenient and reliable access to over 3 million records of the European printed heritage from c. 1455 to around 1830.

The CERL Thesaurus

The CERL Thesaurus contains forms of names for imprint places, persons and corporate bodies, printers and their devices, as well as provenance information.

The CERL Portal (CP)

The CP enables scholars to search across the contents of online manuscripts databases, in combination with selected large databases of printed materials, thereby overcoming the historical differentiation of printed books and manuscripts in libraries.

Can you help? Identifying Provenance Evidence

A resource for public discussion and identification of provenance queries. It allows you to share your queries with an extensive network of specialists, and to contribute your own expertise.

Index Possessorum Incunabulorum (IPI)

CERL offers access to Paul Needham's list of 32,000 entries of personal and institutional names, monograms, and arms evidencing ownership of incunabula. CERL is working towards the full integration of these Provenance data into the CERL Thesaurus.

Material Evidence in Incunabula – MEI

Accessing the record of Europe's book heritage

Consortium of EUROPEAN RESEARCH LIBRARIES

How to contribute?

Contribution of records is free and welcome. Records are being inserted by a number of European libraries.

Once in MEI records can be downloaded in MARC21 or UNIMARC Holdings for integration into local OPACs.

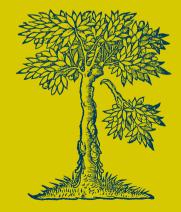


Finsbury Business Centre, 40 Bowling Green Lane, London EC1R 0NE

Telephone: +44 20 7415 7134,

Fax: +44 20 7970 5643

E-mail: secretariat@cerl.org, www.cerl.org



Material Evidence in Incunabula

MEI is a database specifically designed to record and search the material evidence (or copy specific, post-production evidence, provenance information) of 15th-century printed books: ownership, decoration, binding, manuscript annotations, stamps, prices, etc.

MEI is linked to the Incunabula Short-Title Catalogue (ISTC), from which it derives the bibliographical records, and it allows the user to combine search of bibliographical records (extracted from ISTC) with copy-specific records.

Every piece of evidence (a certain style of decoration or binding, the period of a manuscript note, etc.) is treated as a valuable clue for provenance, therefore it can be geographically located and chronologically dated. This enables the tracking of the movement of books across Europe and through the centuries. Explicit ownership notes are further categorised as private or institutional, religious or lay, female or male, and by profession.

Manuscript notes are classified according to their frequency and their type: corrections, completions, supplements, extraction of key words, collation, translation, structuring the text, comments, censorship, reading marks (underlining and pointing hands) and drawings.

Personal and institutional names of ownership are linked to the Provenance section of the CERL Thesaurus, where further bio-bibliographical information can be found.

Provenance locations are linked to the Place names section of the CERL Thesaurus, which offers geo-coordinates and map locations: MEI is being developed to provide a physical representation of the circulation of books throughout the centuries, from place of production to their present location. ISTC Record No. il00023000 Binding: The original binding was probably prepared by Benedictus Hectoris of Bologna, binder, printer, and bookseller. Author Laetus Pomponius Mss notes: A few marginal notes in Scheurl's hand.

Title proper: Grammaticae compendium Frequency of notes: a few

Type of notes: extraction of key words , structuring the text , reading Imprint: Venice: Baptista de Tortis, 31 Mar. 1484

marks (underlining and pointing hands) more

Price 35 Bolognini 35 Bolognini in 1500, for 3 editions and the binding. Copies

Sources: Book in Hand (The recording of this provenance is considered certain

Oxford, Bodleian Library [Oxford Bodley] Auct. O inf. 1.31(3)

Copy Id: 02000451

03-02 06-00-25

Shelfmark:

Bound with:

Sources:

Type of Prov.:

Note:

Provenance Bound with: Julius Pomponius Laetus: De Romanorum magistratibus. Place:

Frankfurt am Main (CERL Thesaurus: cnl00007606) [Bologna: Benedictus Hectoris, after 1497]

Time Period: 18th cent., Please choose decade to 19th cent., decade Copy Id: 02000452

Georg Franz Burkhard Kloss, 1787-1854 (Jurist, scholar) Julius Pomponius Laetus: Romanae historiae compendium. - Venice : Bernardinus Venetus, de (CERL Thesaurus: cnp01163202) (male; no characterisation/lay;

Former Owner

Writing on Edges: across Gauffered: no

Vitalibus, 23 Apr. 1499 university lecturer)

Copy Id: 02000344 Type of Prov.: Exlibris

Size of Leaves: 212mm x 149mm Note: His sale, London, Sotheby and Son, 7 May 1835, lot 2153.

Material Book: paper Plates: Watermark Binding: 19th century half calf over marbled pasteboards, bound for

http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/s/cyre4u Electronic ed : Binding Date: 19th century Binding Type: Boards Board Material: Paper [a1r]

Cover Material: mixed Binding Status: Rebound Edges: uncoloured Bod-inc L-018

The recording of this copy's provenance is complete. Last change: 2011-Sources: Book in Hand (The recording of this provenance is considered

certain)

Provenance

Provenance Place: Bologna (CERL Thesaurus: cnl00007564) Place: Oxford (CERL Thesaurus: cnl00012616)

Time Period: 15th cent., last decade to 16th cent., 4th decade Area: Great Britain

Christoph Scheurl, 1481-1542 (from Nuremberg) (CERL Time Period: 19th cent., Please choose decade to 21st cent., decade

Thesaurus: cnp01239813) (male; no characterisation/lay; student) Former Owne

Oxford, Bodleian Library, 1602- (no characterisation/lay; university) Inscription

Present Owne On a1r of item 1: Iste liber est mei christoferi schewrlii Type of Prov.: nure[nbergensis] quod partim emi rome anno iubilei partim

bon[onie] et v[alet] totus cum ligatura bon[oninorum] 35. Date of acquisition unknown; books with neighbouring

shelfmarks were acquired in 1834 and 1835.

Method of acquisition: purchase Method of acquisition: purchase

Sources: Book in Hand (The recording of this provenance is considered

certain'

Brescia, Biblioteca Queriniana [Brescia C] (IT)

Shelfmark: Inc.F.VII.6m4 02002128 Copy Id:

more...

less...

MEI was created by Cristina Dondi, University of Oxford and Secretary of the Consortium of European Research Libraries (CERL), and developed by Alexander Jahnke of Data Conversion Group, University of Göttingen, with funds from the British Academy granted to Nigel Palmer and Cristina Dondi. It is hosted by CERL, and freely available on its website.

Ouestions MEI can address

- Provenance research
- Reconstruction of dispersed collections
- The book-trade in the 15th and later centuries: distribution. circulation, prices
- Assessing the survival of our printed heritage
- History of collecting and history of libraries from the 15th century to the present
- Pattern of acquisitions and of collection formation
- Social history, ownership of books
- History of reading, readership and the use of books
- Dissemination of texts in print
- Intellectual history / circulation of ideas
- Copy-census investigation
- History of censorship

