CENDARI:
Collaborative European Digital Archival Infrastructure

Dr Kathleen Walker-Meikle (CERL Project Officer)
Email: kathleen.walker-meikle@cerl.org
About CENDARI

- 4-year European Project, 7th Framework Program
- European Commission-funded, led by Trinity College Dublin
- EU Financial Contribution: €6.5 million
- Partners from 14 institutions across 8 countries
- Two domains as prototypes: Medieval Culture and World War One
- Project outputs: Virtual Research Environment, Archival Directory and Archival Research Guides
CENDARI Partners

• Trinity College Dublin (Ireland)
• Freie Universität Berlin (Germany)
• King’s College London (United Kingdom)
• Institut National de Recherche en Informatique et en Automatique (France)
• Národní knihovna České republiky (Czech Republic)
• University of Birmingham (United Kingdom)
• Göttingen Staats- und Universitätsbibliothek, Universität Göttingen (Germany)
• The European Library (Netherlands)
• Mathematical Institute of the Serbian Academy of Sciences and Arts (Serbia)
• Universität Stuttgart (Germany)
• Università di Cassino (Italy)
• Società Internazionale per lo studio del Medioevo Latino (Italy)
• Fondazione Ezio Franceschini (Italy)
• Consortium of European Research Libraries (United Kingdom)
Archival Directory

- Explore archival resources
- Register new archive
- Enrich the archival directory

Notes

- Create your research project
- Take Notes
- Tag persons, places, events
- Search through CENDARI resources

Search

- Search CENDARI data
- Navigate to sources

Medieval sources

- Find medieval resources

Archival Research Guides

- Define your topic

Ask Questions

- Cendari data ontology
- Linked ontology
- Expert knowledge ontology
- Data extraction & linking module
Guillaume FRAPET, fils de feu Guillaume FRAPET et de Jeanne COUILLAUD, et Jeanne PION, fille de Pierre PION et de Françoise MENEVRIER sa femme, vivant ses père et mère, assistée des Sœurs Mathurin et Mathurin MAMMUSSEAU et de Jacques MESTAYER, son beau-frère les dits futurs décrétés de mariage, demeurant tous séparément à la Sauzais, par Ste-Croix. La dite COUILLAUD donne à son fils la moitié d'une gabare du port de 60 tonneaux, estimée à la somme de 600 livres, l'autre Moitié appartenant à la dite COUILLAUD. La future apporte 460 livres en meubles.
Faceted search
- Application, Artifact, Contributor, Creator, Date, Event, Format, Language, Location, Organisation, Person, Place, Project, Publisher, Reference, Tag

Entities and Visualisations: Event, Organisation, Person, Place, Publication, Tag
TRAME: Texts and Manuscript Transmission of the Middle Ages in Europe
(Fondazione Ezio Franceschini and SISMEI)
Non-Latin medieval scripts

When transcribing non-Latin letters onto the NTE, use Unicode characters if you do not have the font available. Apart from non-Latin alphabets (Armenian, Greek, etc.), Unicode characters may be needed for particular letters in some Latin alphabets. For example in Old Norse or Old English, the characters thorn or cedilla can be transcribed using Unicode. The Medieval Unicode Initiative is focused on encoding special medieval characters.

Importing transcriptions onto the NTE

Apart from uploading images of manuscript material and transcribing directly onto the NTE, it is also possible to import transcriptions. The user could import those transcriptions by a simple copy and paste, but online transcription software is available that allows the importation of transcribed text in HTML code onto the NTE.

T-Pen, a free web-based tool developed by St Louis University, allows the user to attach new or imported transcription data line-by-line to uploaded manuscript images. The transcribed HTML text can then be imported onto the NTE. XML tagging of elements of interest in the transcription is also possible. Transcript 2.5 is another online tool for digital transcription, although unlike T-Pen the transcription is done line-by-line. Another tool that could be useful is IIF-Pirador, an open-source web-based viewer which allows the user to display and compare simple images and annotate them.

Editing medieval manuscripts

After having transcribed the text, medieval scholars might have to collate a number of different manuscript witnesses of the same text. The edited text can then be uploaded to the NTE. Several tools are available for editing medieval manuscripts:

Tradamus is a free digital critical edition creation web application, developed by the same team behind T-Pen, St Louis University. Transcriptions can be imported in a variety of formats and can be fully TIE encoded. Witnesses can be annotated and collated, commentary and editorial material can be added, and multiple users can collaborate on the text. The final edition can be exported in multiple formats (XML, TXT and JSON).

Classical Text Editor is a licensed software application developed by the Austrian Academy of Science and the Corpus Scriptorum Ecclesiasticorum Latinorum. It helps the user create critical editions, commentaries and parallel texts, notes and apparatus, which can be exported in HTML format. Another possible option for digital editing is Collagex and Junta.
Archival Research Guides in the NTE
List of CENDARI Archival Research Guides

(WWI 1) Jakub Benes / Workers' Movements
(WWI 2) Alexandra Pawliczek / Parallel Records
(WWI 3) Alexandra Pawliczek / National Narratives
(WWI 4) Andrei Zamoiski / Jews of Eastern Europe
(WWI 5) Anna Bohn / Romanov Dynasty
(WWI 6) Francesca Morselli / Private Memories
(WWI 7) Pavlina Bobic / Coercion and Consent
(WWI 8) Andrei Zamoiski / Islamic Movements
(WWI 9) Francesca Morselli / Industrial Development
(WWI 10) Jakub Benes / East Central European States
(WWI 11) Pavlina Bobic / Prisoners of War
(WWI 12) Pavlina Bobic / Injury and Disease
(WWI 13) Andrei Zamoiski / Emerging States
(WWI 14) Francesca Morselli / Women during WW1
(WWI 15) Jörg Lehmann / Science and Technology

(MM 1) Zdeněk Uhlíř & Martin Hlouch / Medieval Preaching in Central European Sources
(MM 2) Miroslava Hejnová & Tomáš Klimek / Sources for Medieval Geography and Natural History in Central Europe
(MM 3) Anna Benvenuti, Emiliano Degl'Innocenti, Roberta Giacomi, Vinicio Serafini / Dispersed Medieval Monastic Archives
(MM 4) Lorenza Tromboni / Dominican Lectores in Florence
(MM 5) Irene Tani / Italian Books of Poetry
(MM 6) Caterina Menichetti / Italian Vernacular Bibles
(MM 7) Silvia Nocentini, Lidia Buono, Eugenia Russo / Homiliaries
(MM 8) Silvia Nocentini / Medieval Collections of Saints Lives
(MM 9) Kathleen Walker-Meikle / Digital resources for transcribing manuscripts
The Archival Directory is a large database of archival descriptions and collections and is part of the CENDARI Virtual Research Environment. It has a strong transnational focus and one of its aims is to include many archives and institutions which are little known or rarely used by researchers. The Archival Directory allows historians to view sources in a rarely seen transnational and comparative view. It is focused on archives and libraries containing resources on the Medieval era and World War One.

Searching for records in the CENDARI Archival Directory
Frequently asked questions
About CENDARI Archival Directory

Join Us!
To access and contribute content to the Archive Directory tool, join our Trusted Users Group (opens new window).
We hope that researchers, historians and archivists will find this opportunity to be of interest. Potential members of the TUG are asked to submit a short statement of interest via TUG registration form (opens new window) or if you prefer, you may send a CV instead.

Take notes for your research
If you wish to work on your own research project, upload and annotate your data, you may take a look at the CENDARI Note Taking Environment (opens new window).

ARCHIVAL DIRECTORY
Providing access to memory since 2007

AtoM stands for Access to Memory. It is a web-based, open source application for standards-based archival description and access in a multilingual, multi-repository environment.

Download
AtoM 2.2.0

AtoM: Access to Memory
(Open Source Archival Description Software)
Criteria for selecting archival institutions for inclusion in the Archival Directory

**World War I archival institutions selection criteria:**
- All countries that participated in the First World War are included.
- Special attention given to records in Eastern and South East Europe.
- Archival institutions with significant holdings are described.
- Archival institutions that have digitized a large part of their collections.

**Medieval Culture archival institutions selection criteria:**
- Archival institutions in most Western countries, including the USA and Australia.
- Special attention paid to archives in Eastern and South East Europe.
- Collections of great interest to the academic community.
- Archival institutions that have digitized a large part of their collections.
Searching in the Archival Directory
Browsing by Archival Institutions
## The British Red Cross museum and archives

**Archival Institution**

### Identity area

- **Authorized form of name**: The British Red Cross museum and archives

### Contact area

- **Address**: 44 Moorfields, London, United Kingdom, EC2Y 9AL
- **Telephone**: 020 7877 7058
- **Email**: enquiry@redcross.org.uk

### Description area

- **Holdings**: Records of the world wars during both world wars, the Red Cross combined with the Order of St John to carry out relief work at home and overseas in the most efficient and economical way. Information about this work is available in published form. We hold...

- **Finding aids, guides and publications**

### Control area

- **Institution identifier**: RUB
- **Sources**
  - [http://www.redcross.org.uk/museumandarchives](http://www.redcross.org.uk/museumandarchives)
- **Maintenance notes**: Anna, Bohn
Archival Description
Worldwide distribution of institutions in the Archival Directory
Distribution of institutions within Europe
Working with the NTE

The Note Taking Environment consists of three columns. On the left are your resources, where you can see your notes.
Involving Users in the Design
- Participatory Design Workshops
- User stories
- CENDARI Research Fellows
- CENDARI Outreach Workshops
  (Stuttgart, Florence, Ghent 2015)
- CENDARI Expert Seminars
- (Berlin, The Hague, Florence 2015)
- TRUSTED USER GROUP:
  - Creation of a user base (+100)
  - Programme based on
development schedule (aim to
  release one tool or component
  per month)
  - Training material
  - Basecamp forum
  - Training videos
  - Webcasts
  - Survey
  - Feedback to developers