

'Early printed illustrations of Aesopian texts'



An analysis within the '15th-
century Booktrade Project'

Woodcut illustration

- Verbatim repetition of figurative elements in a printed book
- Woodcut: 'author', 'title', 'place of printing', 'editor', 'year of printing', 'number of leaves', '*mise en page*', 'type',
- Woodblocks: economic value
- Reuse/circulation: research within the framework of bibliographical knowledge

Starting from Venice

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1. Abiosus, Johannes Baptista. [Dialogus in astrologiae defensionem cum vaticinio a diluuiio ad annos 1702. With additions by Domicus Palladius Soranus](#)
Venice: Franciscus Lapidica, 20 Oct. 1494

2. Abiosus, Johannes Baptista. [Trutina rerum coelestium et terrestrium. With additions by Augustinus Beganus and Ludovicus Ponticus](#)
[Venice: Johannes Rubeus Verzellensis, after 5 Feb. 1498]

3. Abraham ibn Ezra. [De nativitatibus. Add: Henricus Bate: Magistralis compositio astrolabii](#)
Venice: Erhard Ratdolt, 24 Dec. 1485

4. Abstemius, Laurentius. [Fabulae \(Ed: Domicus Palladius Soranus\). Add: Aesopus: Fabulae \(Tr: Laurentius Valla\)](#)
Venice: Johannes Tacuinus, de Tridino, 3 Aug. 1495

5. Abstemius, Laurentius. [Fabulae \(Ed: Domicus Palladius Soranus\). Add: Aesopus: Fabulae \(Tr: Laurentius Valla\)](#)
Venice: Johannes Tacuinus, de Tridino, 1 June [1499]

6. Abstemius, Laurentius. [Fabulae \(Ed: Domicus Palladius Soranus\). Add: Aesopus: Fabulae \(Tr: Laurentius Valla\)](#)
Venice: Johannes Tacuinus, de Tridino, 1 June [1499]

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Editing Menu (editors only)

Venice - woodcut



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- Aegidius (Columna) Romanus. [In Aristotelis de sophisticis elenchis commentum \(Ed: Augustinus de Meschiatis\). Add: Augustinus de Meschiatis: Quaestio de medio demonstrationis](#)
Venice: Simon de Luere for Andreas Torresanus, de Asula, 24 Sept. 1500
- Albertus Magnus. [Philosophia pauperum, sive Isagoge in libros Aristotelis physicorum, de coelo et mundo, de generatione et corruptione, meteororum et de anima \(version B\). Add: Aegidius Columna: De regimine principum \(Excerpt\): De passionibus animae](#)
Venice: Georgius Arrivabenus, 31 Aug. 1496
- Alchabitius. [Libellus isagogicus. Tr: Johannes Hispalensis](#)
Venice: Erhard Ratdolt, 16 Jan. 1482
- Alchabitius. [Libellus isagogicus. Tr: Johannes Hispalensis. Add: Johannes de Saxonia: In Alchabitium \(Corr: Bartholomaeus Alten\)](#)
[Venice: Erhard Ratdolt, before 4 Nov. 1485]
- Andreae, Antonius. [Scriptum in artem veterem Aristotelis et in divisiones Boethii. Ed: Johannes Maria Mapellus](#)
Venice: [Bonetus Locatellus] for Octavianus Scotus, [after 3 Nov. 1492]

k/search/index.html

Venice - woodcuts

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- Abraham ibn Ezra. [De nativitatibus. Add: Henricus Bate: Magistralis compositio astrolabii](#)
Venice: Erhard Ratdolt, 24 Dec. 1485
- Aegidius (Columna) Romanus. [In Aristotelis analytica posteriora commentum](#)
Venice: Bonetus Locatellus, for Octavianus Scotus, 29 Dec. 1495
- Aegidius (Columna) Romanus. [In Aristotelis analytica priora commentum \(Ed: Johannes Antonius Scotius\). Add: Johannes Antonius Scotius: Quaestio de potissima demonstratione reperienda \(With supplement of Guidus Postumus\)](#)
Venice: Simon de Luere, for Andreas Torresanus, de Asula, 27 Sept. 1499
- Aegidius (Columna) Romanus. [In Aristotelis de anima commentum. De materia coeli et de intellectu possibili. De gradibus formarum accidentalium](#)
Venice: Simon de Luere, for Andreas Torresanus, de Asula, 18 Apr. 1500
- Albertus Magnus. [De coelo et mundo](#)
Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 6 July 1495

Venice - illustration

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1. [Biblia \[Italian\]](#)
[Venice: Adam de Ambergau], 1 Oct. 1471

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Venice - illustrations



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- [Jacobus de Voragine. Legenda aurea sanctorum, sive Lombardica historia \[Italian\] Legenario di Sancti \(Tr: Niccolò Malermi\)](#)
Venice: Matteo Capcasa (di Codeca), 16 May 1492

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University of Oxford, 2011/12

- Research sample - Johannes Hamman's illustrated *Horae: ad usum Romanum*
- Methodology - Charting and ICONCLASS
- The cataloguing project - New technologies and databases as the ultimate means for research

Image cataloguing

- Icono15 (BnF) – valuable description scheme but never went on-line and has no direct link to images

Image cataloguing

- Icono15 (BnF) – valuable description scheme but never went on-line and has no direct link to images
- Index of Christian Art - <http://ica.princeton.edu/range.php>
- Arkyves - <http://arkyves.org>

Image matching and open searchability

- **Claros** - <http://explore.clarosnet.org/XDB/ASP/claroshome/index.html>
- **Bodleian broadside ballads** – ballads.bodleian.ox.ac.uk

Requisites:

- High processing of the data;
- Ranking function

Johannes Hamman's *Horae*

- Pilot project on Johannes Hamman's illustrated editions of *Horae: ad usum Romanum*
- Charting method
- How each woodcut appears in every editions (measurements, general description and recurrence)

Borders

N° 1 (5.6 x 0.6 cm)	48AA 98 33 (+51) flowers ~ ornament - AA - stylized (+ ornament enlivened by human forms)	
N° 3 (5.65 x 1.6 cm)	31 A 45 8 fabulous beings with wings + 44 B 194 coat of arms (symbol of sovereignty) + 48 A 98 75 (+21) ornament ~ festoon, garland (+ symmetrical framing decorations)	
N° 5 (5.6 x 0.65 cm)	48 AA 98 31 1 foliage ~ ornament - AA - stylized	
N° 7 (5.6 x 1.6 cm)	49 C 31 group of scholars or philosophers	
N° 9 (5.6 x 0.6 cm)	48 A 98 78 3 floral interlace ~ ornament	
N° 11 (5.6 x 1.5 cm)	48 A 98 78 3 (+51) floral interlace ~ ornament (+ ornament enlivened by human forms): 31 A (+81 1) the (nude) human figure; 'Corpo humano' (Ripa) (+ young male (human being))	
N° 13 (5.7 x 0.6 cm)	48 A 98 78 3 floral interlace ~ ornament	
N° 15 (5.6 x 1.7 cm)	48 A 98 33 3 (+54) bunch of flowers ~ ornament (+ ornament enlivened by hybrid forms) + 25 FF 47 2 dragon (large)	

Johannes Hamman's *Horae*

	A	B	C	D	E	F	G	H
1	Horae: ad usum Romanum. Venice: Johannes Hamman, 1490. 8°, ih00366400. a⁸b¹²c-s⁸							
2	R 1292; Boh(1924) Off. 65; Sander 5047 = 5048; Essling 452; IGI 4826 = 4829 (& Tav. XXVII); GW 13370							
3	PAGE	TOP BORDER	RIGHT BORDER	BOTTOM BORDER	LEFT BORDER	FULL PAGE WOODCUT	IN TEXT WOODCUT	WOODCUT INITIAL
4	CALENDAR							
5	a1V	N° 1, 5.6 x 0.6 cm	N° 2, 0.7 x 11.2 cm	N° 3, 5.65 x 1.6 cm	N° 4, 1.2 x 11.3 cm	N° 1a, 4.9 x 6.6 cm		
6	a2R	N° 5, 5.6 x 0.65 cm	N° 6, 1.3 x 11.4	N° 7, 5.6 x 1.6 cm	N° 8, 0.6 x 11.3 cm			
7	a2V	N° 9, 5.6 x 0.6 cm	N° 10, 0.65 x 11.3 cm	N° 11, 5.6 x 1.5 cm	N° 12, 1.2 x 11.3 cm			
8	a3R	N° 13, 5.7 x 0.6 cm	N° 14, 1.3 x 11.5 cm	N° 15, 5.6 x 1.7 cm	N° 16, 0.7 x 11.4 cm			
9	a3V	N° 17, 5.7 x 0.6 cm	N° 18, 0.6 x 11.4 cm	N° 19, 5.5 x 1.6 cm	N° 20, 1.3 x 11.4 cm			
10	a4R	N° 13	N° 14	N° 15	N° 16			
11	a4V	N° 17	N° 18	N° 19	N° 20			
12	a5R	N° 21, 5.6 x 0.6 cm	N° 22, 1.3 x 11.4 cm	N° 23, 5.7 x 1.7 cm	N° 24, 0.7 x 11.3 cm			
13	a5V	N° 25, 5.7 x 0.6 cm	N° 26, 0.6 x 11.3 cm	N° 27, 5.7 x 1.7 cm	N° 28, 1.3 x 11.4 cm			
14	a6R	N° 21	N° 22	N° 23	N° 24			
15	a6V	N° 25	N° 26	N° 27	N° 28			
16	a7R	N° 5	N° 6	N° 7	N° 8			
17	a7V	N° 9	N° 10	N° 11	N° 12			
18	a8R	N° 29, 5.7 x 0.6 cm	N° 30, 1.3 x 11.5 cm	N° 31, 5.7 x 1.7 cm	N° 32, 0.7 x 11.4 cm			
19	a8V	N° 1	N° 2	N° 31	N° 4			

OUTER

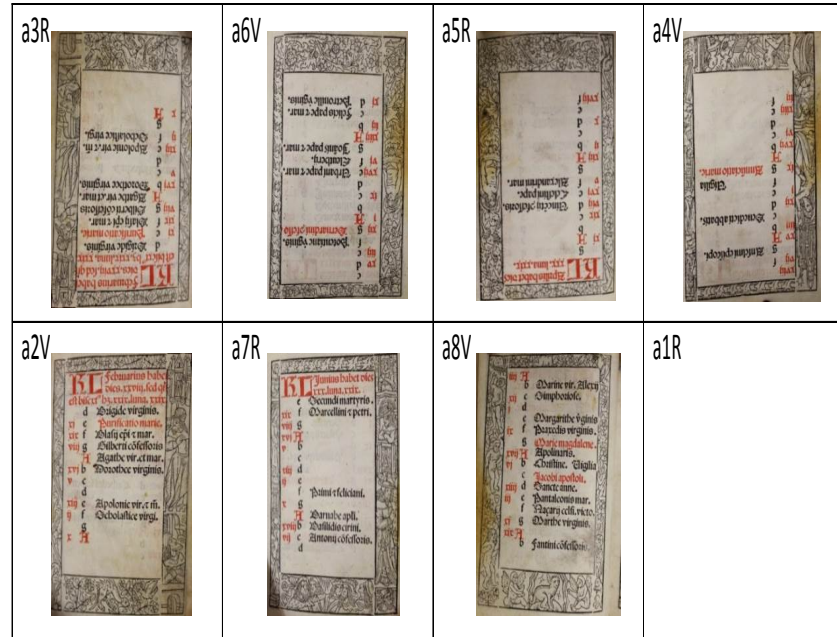
a3R	<p>3 1</p> <p>16</p> <p>5 1</p> <p>14</p>	a6V	<p>5 2</p> <p>28</p> <p>7 2</p> <p>26</p>	a5R	<p>1 2</p> <p>24</p> <p>3 2</p> <p>22</p>	a4V	<p>7 1</p> <p>15</p> <p>6 1</p> <p>18</p>
a2V	<p>9</p> <p>12</p> <p>1 1</p> <p>10</p>	a7R	<p>5</p> <p>8</p> <p>7</p> <p>6</p>	a8V	<p>1</p> <p>4</p> <p>3 1</p> <p>2</p>	a1R	

INNER

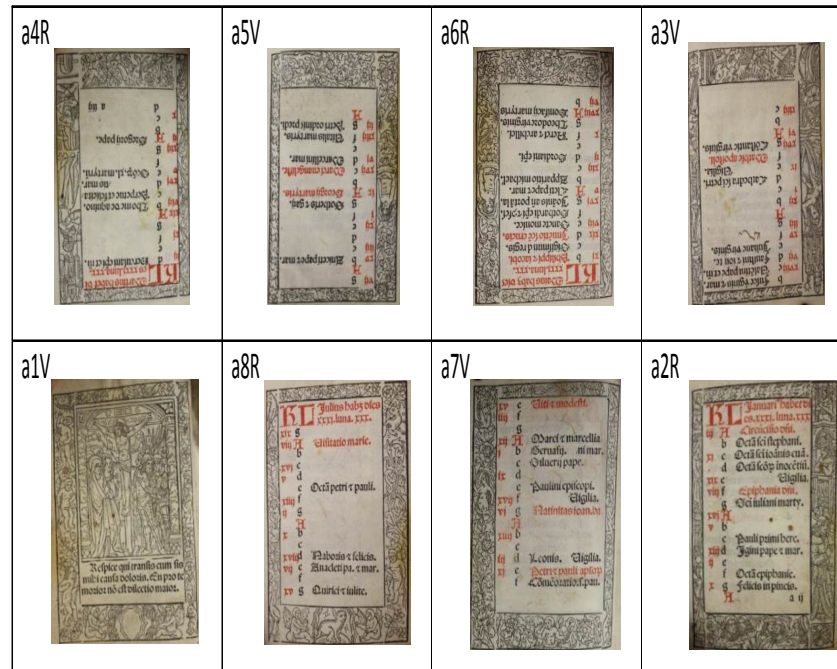
a4R	<p>3 1</p> <p>16</p> <p>5 1</p> <p>14</p>	a5V	<p>5 2</p> <p>28</p> <p>7 2</p> <p>26</p>	a6R	<p>1 2</p> <p>24</p> <p>3 2</p> <p>22</p>	a3V	<p>7 1</p> <p>20</p> <p>6 1</p> <p>18</p>
a1V	<p>1</p> <p>4</p> <p>3 1</p> <p>2</p>	a8R	<p>2</p> <p>32</p> <p>3 1</p> <p>30</p>	a7V	<p>9</p> <p>12</p> <p>1 1</p> <p>10</p>	a2R	<p>5</p> <p>8</p> <p>7</p> <p>6</p>

Sheet of common octavo (8°) reproducing the first gathering of Johannes Hamman 1490 edition.

OUTER



INNER



Sheet of common octavo (8°) reproducing the first gathering of Johannes Hamman 1490 edition.

									LEFT BORDERS										
N 1	N 5	N 9	N 2	N 6	N 10	N 3	N 7	N 11	N 4	N 8	N 12	N 16	N 20	N 24	N 28	N 32	N 35 (frag)	N 37 (frag)	
a1V	a2R	a2V	a3	a1V	a2R	a2V	a1V	a2R	a1	a1V	a2R	a2V	a3R	a3V	a5R	a5V	a8R	r6V	r7V
a8V	a7R	a7V	a4	a8V	a7R	a7V	b12V	a7R	a1	a8V	a7R	a7V	a4R	a4V	a6R	a6V	b2R		
b12V	b1R	b2V	b1	b12V	b1R	b2V	b6R	b1R	b1	b12V	b1R	b2V	b12R	b1V	b10R	b10V	b3R		
b8V	b4R	b3V	b7	b9V	b4R	b3V	b9V	b4R	b1	b9V	b4R	b3V	b7R	b4V	b11R	b11V	b6R		
b9V	b5R	b5V	b9	c5V	b5R	b5V	c1R	b5R	b1	c5V	b5R	b5V	b9R	b6V	b8R	b7V	c1R		
c5V	c3R	c3V	c7	c6V	c3R	c3V	c2R	c3R	c3	c6V	c3R	c3V	c7R	c1V	c5R	c7V	c2R		
c6V	c4R	c4V	c8	d6V	c4R	c4V	d1R	c4R	c4	d6V	c4R	c4V	c8R	c2V	c6R	c8V	d1R		
d6V	d2R	d1V	d5	d7V	d2R	d1V	d4R	d2R	d4	d7V	d2R	d1V	d6R	d2V	d5R	d5V	d4R		
d7V	d3R	d4V	d7	e6V	d3R	d4V	e1R	d3R	d1	e6V	d3R	d4V	d7R	d3V	d8R	d8V	e1R		
e6V	e2R	e1V	e5	e7V	e2R	e1V	e4R	e2R	e1	e7V	e2R	e1V	e6R	e2V	e5R	e5V	e4R		
e7V	e3R	e4V	e8	f7V	e3R	e4V	f3R	e3R	e1	f7V	e3R	e4V	e7R	e3V	e8R	e8V	f3R		
f7V	f1R	f1V	f5	f8V	f1R	f1V	f4R	f1R	f5	f8V	f1R	f1V	f5R	f3V	f7R	f5V	f4R		
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g7V	g1R	g1V	g5	g8V	g1R	g1V	h3R	g1R	g5	g8V	g1R	g1V	g4R	g3V	g7R	g5V	h3R		
g8V	g2R	g2V	g6	h7V	g2R	g2V	h4R	g2R	g6	h7V	g2R	g2V	g5R	g4V	g8R	g6V	h4R		
h7V	h1R	h1V	h5	h8V	h1R	h1V	i4R	h1R	h5	h8V	h1R	h1V	g6R	h3V	h7R	h5V	i3R		
h8V	h2R	h2V	h6	i7V	h2R	h2V	k4R	h2R	h6	i7V	h2R	h2V	h5R	h4V	h8R	h6V	i4R		
i7V	i1R	i1V	i5	i8V	i1R	i1V	i3R	i1R	i5	i8V	i1R	i1V	h6R	i3V	i7R	i5V	k3R		
i8V	i2R	i2V	i6	k7V	i2R	i2V	m1R	i2R	i6	k7V	i2R	i2V	i5R	i4V	i8R	i6V	k4R		
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m6V	m4R	m4V	m3	n5V	m4R	m4V	p3R	m4R	m3	n5V	m3R	m3V	l8R	m1V	m5R	m7V	n1R		
n5V	n3R	n3V	n7	n6V	n3R	n3V	o4R	n3R	n7	n6V	m4R	m4V	m7R	m2V	m6R	m8V	n2R		
n6V	n4R	n4V	n8	o7V	n4R	n4V	q3R	n4R	n8	o7V	n3R	n3V	m8R	n1V	n5R	n7V	o3R		
o7V	o1R	o1V	o5	o8V	o1R	o1V	q4R	o1R	o5	o8V	n4R	n4V	n7R	n2V	n6R	n8V	o4R		
o8V	o2R	o2V	o6	p7V	o2R	o2V	r3R	o2R	o6	p7V	o1R	o1V	n8R	o3V	o7R	o5V	p3R		
p7V	p1R	p1V	p5	p8V	p1R	p1V	r4R	p1R	p5	p8V	o2R	o2V	o5R	o4V	o8R	o6V	p4R		
p8V	p2R	q1V	p6	q7V	p2R	p2V	s3R	p2R	p6	q7V	p1R	p1V	o6R	p3V	p7R	p5V	q3R		
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r8V	r2R	s1V	s6	s7V	r2R	r2V		r2R	s6		r1R	r1V	q6R	r3V	r7R	r5V	s3R		
s7V	s1R	s2V	s6		s1R	s1V		s1R	s6		r2R	r2V	r5R	r4V	r8R	s5V	s4R		
	s2R				s2R	s2V		s2R	s6		s1R	s1V	r6R	s3V	s7R	s6V			
36 times	37 times	36 times	35 times		37 times	37 times		37 times		33 times	37 times	37 times	38 times	37 times	37 times	36 times	35 times	1 time	1 time

TOTAL NUMBER OF BORDERS: 32

Top Borders

N 1: 36 times

N 5: 37 times

N 9: 36 times

N 13: 36 times

N 17: 38 times

N 21: 39 times

N 25: 37 times

N 29: 34 times

Right Borders

N 2: 35 times

N 6: 37 times

N 10: 37 times

N 14: 38 times

N 18: 37 times

N 22: 37 times

N 26: 36 times

N 30: 35 times

Bottom borders

N 3: 32 times

N 7: 37 times

N 11: 37 times

N 15: 36 times

N 19: 36 times

N 23: 37 times

N 27: 36 times

N 31: 40 times

+

N 33 (frag): 1 time

N 36 (frag): 1 time

Left borders

N 4: 33 times

N 8: 37 times

N 12: 37 times

N 16: 38 times

N 20: 37 times

N 24: 37 times

N 28: 36 times

N 32: 35 times

+

N 33 (frag): 1 time

N 36 (frag): 1 time

15cBOOKTRADE

Systematic application of this research method
to the whole woodcut production

Venice

- Essential role in the production of printed books;
- *La capitale du livre illustré* (A. Chastel, 1983);
- Well preserved and easily accessible books; highly studied collections

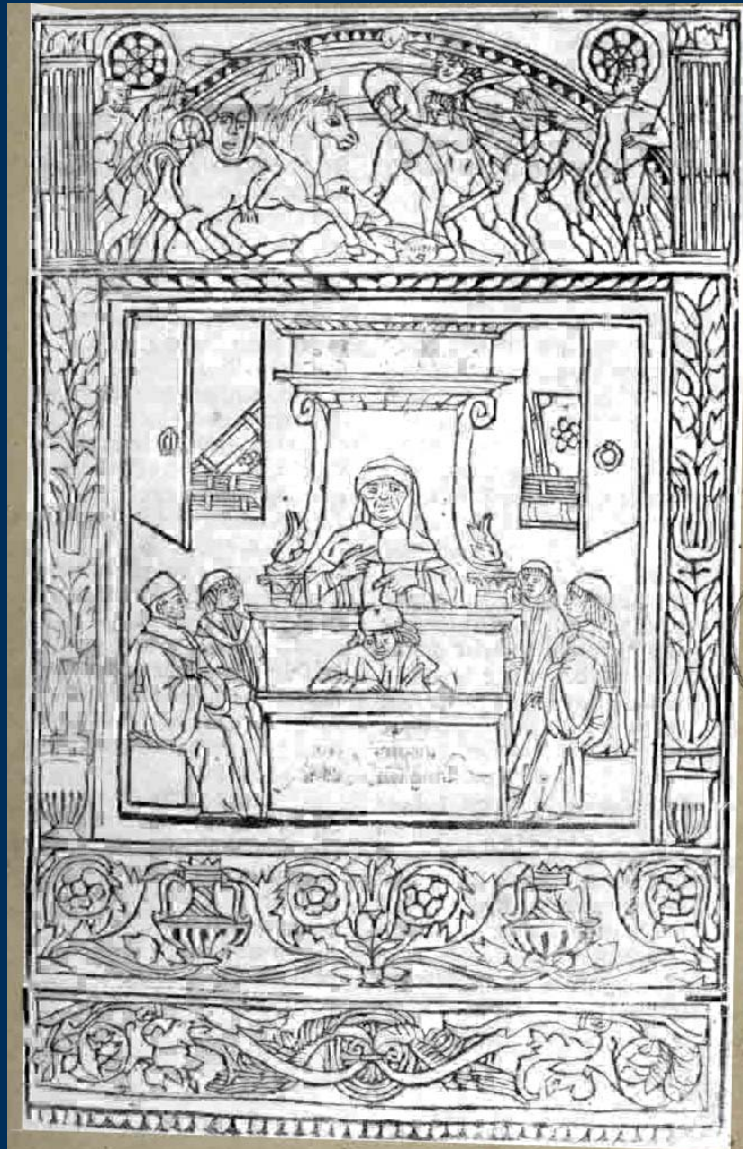
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Method

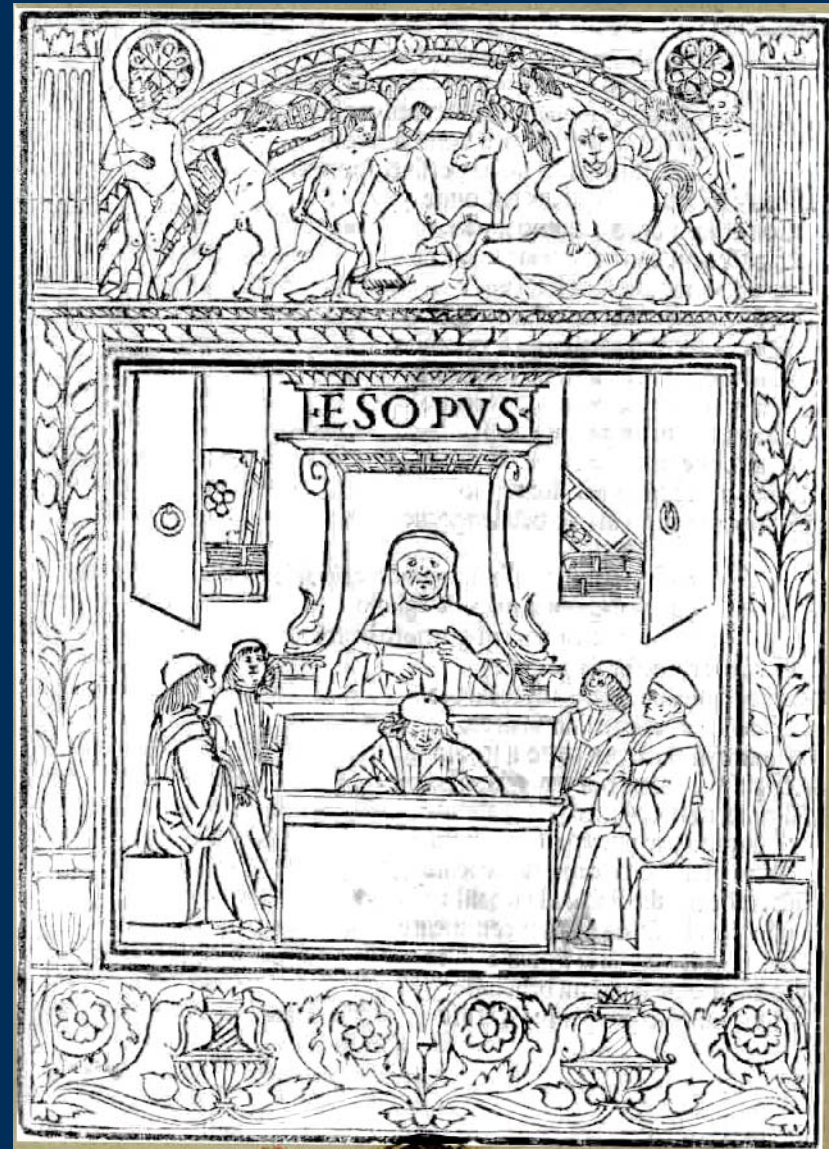
- Construction of a database
- Starting from Venice
- Organised by editions
- Starting from woodcut illustrations in early printed Aesopian texts (c. 1475-1520)

Aesop

- Extensively printed
- Massively illustrated
- Out of Venice; after 1501
- Textual tradition



Domenico Cavalca, *Punge Lingua*,
Bologna, Ercole de Nani, 29 March
1493



Aesopus Moralisatus, Venezia,
Manfredo de Bonelli de Monferrato,
31 January 1491









Construction of a database

- Capture of images; isolation of single cuts
- Metadata description for every cut (excel spreadsheet)

Metadata description scheme

- Image name (ISTC + MEI + position + type of cut)
- Folio
- Image measures h x w in mm
- Cropped
- Position within the page
 - Titlepage
 - Full page
 - In text
- Type of cut
 - Decorated initial
 - Border
 - Center
 - Volvella
 - Map
 - Accipies
 - With inserted text
- Controlled keywords
- Image tags (ICONCLASS)
- Technique
 - Woodcut
 - Metalcut
 - Intaglio
- Number of the cut
- Total number of illustrations
- Total number of woodblocks
- Place of printing
- Printer
- Date of Printing
- Year of printing
- Essling number
- Sander number
- Person (artis/designer/cutter) linked to the image
- Artistic style
- Location of the copy examined
- Shelfmark
- State of conservation
 - Good
 - Damaged
 - Broken
- Details about picture and metadata description
- Other existing copies of the image (ISTC)
- Manuscript tradition
- Copy specific notes
- Bibliography
- Notes

Final result

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
1	Image name	file	Image measurement (h x w)	Crop of image (binding)	Page title	Page text	Page used	Controlled keywords	Image tag (icon class)	Technique	no. of cuts	Total no. of fills	Total no. of cuts (take filled in only when the details described in full)	Place of printing	Printer	Year of printing	Date of printing	Engraving no.	Porran (s): artist; engraver (linked to DT)	Porran (s): artist; cutter (linked to CT)	Artistic style	State of conservation	Copy examined	Shelfmark	of the image and description (scholar)	Creation image and description (owner institution)
2	ie00154000_02011576 a1r border.jpg	a1r	193 x 130	1	1			Fallico; Lion	48A9931(+53) fallico, tendril, branch "ornament-AA-stylized" (*ornament salvaged by animal farms); 48A9975(+53) "ornament" * fountain, scroll (*ornament salvaged by animal farms); 49 C 31 group of scholars or philosophers; 49B(+32) scholar; education, tuition (*part of teacher, professor - Acrop); 34B11 das animal - das domestic animal - human being - indaar - occupant	Woodcut	1	1		Venice	Manifra da Banelli de Manferrota	1497	27 June	363			Italian	Damaged on the top right corner	Oxford, Bodleian Library	Auct. 606.74.	Matilde Malaspina	Bodleian
3	ie00154000_02011576 a1r center.jpg	a1r	116 x 92		1			Acrop; Scholar; Dog		Woodcut	2	1		Venice	Manifra da Banelli de Manferrota	1497	27 June	363			Italian	Halo on the left	Oxford, Bodleian Library	Auct. 606.74.	Matilde Malaspina	Bodleian
4	ie00154000_02011576 a1r central cut.jpg	a1r	10 x 95		1			Fallico	48A9931 fallico "ornament"	Woodcut	3	1		Venice	Manifra da Banelli de Manferrota	1497	27 June	363			Italian	Damaged on the top right corner	Oxford, Bodleian Library	Auct. 606.74.	Matilde Malaspina	Bodleian
5	ie00154000_02011576 a2r initial.jpg				1			Fallico	48A9931 fallico "ornament"			4						363			Italian		Oxford, Bodleian Library	Auct. 606.74	Matilde Malaspina	Bodleian
6	ie00154000_02011576 a2v border.jpg	a2v	117 x 105		1			Fallico; Musician; Leopard; Vase	48A9954(+52) vase "ornament-AA-stylized" (*ornament salvaged by human farms); 49C7210 inspiration of the musician; 49A9311(+54) fallico, tendril, branch "ornament" (*ornament salvaged by hybrid farms); 25FF22 (LEOPARD) boar of prey, predatory animal; leopard - FF - fabulose animal (rametime uranoly collo d' "grottoque");	Woodcut	5	1		Venice	Manifra da Banelli de Manferrota	1497	27 June	363			Italian	Good	Oxford, Bodleian Library	Auct. 606.74.	Matilde Malaspina	Bodleian
7	ie00154000_02011576 a2v center.jpg	a2v	72 x 72		1			Cock; Turtle; Landcops; Cartia; Tree; Vulture;	48A9954(+52) vase "ornament-AA-stylized" (*ornament salvaged by human farms); 49C7210 inspiration of the musician; 49A9311(+54) fallico, tendril, branch "ornament" (*ornament salvaged by hybrid farms); 25FF22 (LEOPARD) boar of prey, predatory animal; leopard - FF - fabulose animal (rametime uranoly collo d' "grottoque");	Woodcut	6	1		Venice	Manifra da Banelli de Manferrota	1497	27 June	363			Italian	Damaged on the bottom fill	Oxford, Bodleian Library	Auct. 606.74.	Matilde Malaspina	Bodleian
8	ie00154000_02011576 a2v border.jpg	a2v	116 x 105		1			Fallico; Manator; Fish	48A9954(+52) vase "ornament-AA-stylized" (*ornament salvaged by human farms); 49C7210 inspiration of the musician; 49A9311(+54) fallico, tendril, branch "ornament" (*ornament salvaged by hybrid farms); 25FF22 (LEOPARD) boar of prey, predatory animal; leopard - FF - fabulose animal (rametime uranoly collo d' "grottoque");	Woodcut	7	1		Venice	Manifra da Banelli de Manferrota	1497	27 June	363			Italian	Good	Oxford, Bodleian Library	Auct. 606.74.	Matilde Malaspina	Bodleian
9	ie00154000_02011576 a2v center.jpg	a2v	74 x 72		1			Wall; Lamb; River; Cartia; Bridge	48A9954(+52) vase "ornament-AA-stylized" (*ornament salvaged by human farms); 49C7210 inspiration of the musician; 49A9311(+54) fallico, tendril, branch "ornament" (*ornament salvaged by hybrid farms); 25FF22 (LEOPARD) boar of prey, predatory animal; leopard - FF - fabulose animal (rametime uranoly collo d' "grottoque");	Woodcut	8	1		Venice	Manifra da Banelli de Manferrota	1497	27 June	363			Italian	Good	Oxford, Bodleian Library	Auct. 606.74.	Matilde Malaspina	Bodleian
10	ie00154000_02011576 a2v top border.jpg	a2v	28 x 105		1			Battle; Cavalry	48A9954(+52) vase "ornament-AA-stylized" (*ornament salvaged by human farms); 49C7210 inspiration of the musician; 49A9311(+54) fallico, tendril, branch "ornament" (*ornament salvaged by hybrid farms); 25FF22 (LEOPARD) boar of prey, predatory animal; leopard - FF - fabulose animal (rametime uranoly collo d' "grottoque");	Woodcut	9	1		Venice	Manifra da Banelli de Manferrota	1497	27 June	363			Italian	Good	Oxford, Bodleian Library	Auct. 606.74.	Matilde Malaspina	Bodleian
11	ie00154000_02011576 a2v bottom border.jpg	a2v	20 x 105		1			Fallico; Vase	48A9954 vase "ornament-AA-stylized"; 48A9931 fallico "ornament-AA-stylized"	Woodcut	10	1		Venice	Manifra da Banelli de Manferrota	1497	27 June	363			Italian	Good	Oxford, Bodleian Library	Auct. 606.74.	Matilde Malaspina	Bodleian
12	ie00154000_02011576 a2v border.jpg	a2v	90 x 105		1			Fallico; Vase	48A9954 vase "ornament-AA-stylized"; 48A9931 fallico "ornament-AA-stylized"	Woodcut	11	1		Venice	Manifra da Banelli de Manferrota	1497	27 June	363			Italian	Good	Oxford, Bodleian Library	Auct. 606.74.	Matilde Malaspina	Bodleian

Aesopus moralisatus, Venice: Bernardino Benalio, 1487

«[...] Livre très important, espèce de modèle pour les éditions postérieures».

SANDER, *Le livre à figures*, i, p. 12

- *Aesopus moralisatus* [Latin and Italian], adapted – with additions, by Accio Zucco de Sommacampagna, Venice: Bernardinus Benalius, 20 Nov. 1487
- ISTC: ia00150400
- collation: a- k8 l6 m4
- *in-quarto*
- gothic character
- 131 impressions, some of them repeated several times
- 65 central woodcuts
- 1 decorated initial (fol. a3r)
- 1 small narrative woodcut on the colophon page (fol. [m2v])
- 3 sets of borders, used repeatedly

Aesopus moralisatus, Venice: Bernardino Benalio, 1487



Border 1 18 times (a2r; a4r; c3v; c4v; c7v; c8v; h2r; h3r; h8v; i2r; i3r; i4r; i7r; k4r; k7v; k8v; l4r; l5r);

Measures: mm 130 x 95;

Inconclass description: 471111 cereal, grain, corn (grass with grains, grown for food, e.g.: wheat, rice, rye, oats, maize, buckwheat, millet); 48AA9854 vase ~ ornament - AA - stylized; 41D2653 border, ribbon, braid; 31;A22621 hair; 41A363 decorated gable; 45C19(SHIELD) protective weapons: shield; 44B112 emperor; 31AA221(+3) head (human) - AA - female human figure (+ sideview, profile); 43A433 crowning with laurel; 44B191 crown (symbol of sovereignty); 25G4111 garland, wreath; 48A9834(+2) unidentifiable plant forms ~ ornament (+ framing decorations);

Controlled Keywords: Spike; Grain; Vase; Ribbon; Hair; Gable; Head; Male; Shield; Emperor; Head; Profile; Laurel; Crown; Garland; Wreath.

Aesopus moralisatus, Venice: Bernardino Benalio, 1487



Border 2 31 times (a5v; a8r; b1r; b2r; b3r; b4r; c1v; c2v; c6r; d3r; d4r; d7v; e1r; e2r; e4v; e5v; f3v; f5r; f7v; f8v; g2r; g3r; g8v; h4v; h6r; h7v; i5v; i8r; k1r; k5r; l2v);

Measures: mm 134 x 95;

Iconclass description: 31AA4561 merman - AA - mermaid, siren; 25FF52(...) amphibians with tail (with NAME) - FF - fabulous animals (sometimes wrongly called 'grotesques'); 'Mostri' (Ripa); 31AA2223 breasts - AA - female human figure; 41A363 decorated gable; 31AA22362(+3) female sexual organs - AA - female human figure (+ sideview, profile); 48AA9831 foliage, tendrils, branches ~ ornament - AA - stylized; 48AA98333 bunch of flowers ~ ornament - AA - stylized; 41A772 container of stone: stone vase; 48AA9854 vase ~ ornament - AA - stylized; 25G4111 garland, wreath; 31A22621 hair;

Controlled keywords: Vase; Mermaids; Flowers; Tail; Fish; Breasts; Gable; Hair; Female; Profile; Side; Foliage; Tendrils; Branches; Flowers; Garland; Wreath.

Aesopus moralisatus, Venice: Bernardino Benalio, 1487



Border 3 15 times (b5v; b6v; b7v; d1v; d5v; d6v; e3v; e7v; e8v; f1v; f2v; f6v; g4v; g7v; k2v);

Measures: mm 135 x 94;

Iconclass description: 48A9877 ornament ~ medallion; 41A363 decorated gable; 31A221(+4) head (human) (+ three-quarter view); 31A534 beard; 31A71 male sex; man; 25G4111 garland, wreath; 48A9875 ornament ~ festoon, garland; 92D1916 cupids: 'amores', 'amoretti', 'putti'; 43C7721 children's images; 11G angels; 11G angels; 48A9851 ribbon, scroll, banderole ~ ornament; 48AA9831 foliage, tendrils, branches ~ ornament - AA - stylized; 48AA98333 bunch of flowers ~ ornament - AA - stylized;

Controlled keywords: Medallion; Head; Male; Garland; Wreath; Putti; Ribbon; Naked; Angels; Wings; Children; Child; Gable; Beard; Flowers; Tendrils; Branches; Foliage.

Composition of the printing sheet

«When using a hand press each sheet of a book is printed from two formes (one for each side of the paper), the inner and outer formes. The outer includes the first page of the resulting gathering, plus those other pages necessary for the correct imposition of the appropriate format; the inner forme includes the remaining pages of the gathering».

Forme in *The Oxford Companion to the Book*, edited by M. F. SUAREZ-H.R. WOULDHUYSEN (Oxford: Oxford University Press, 2010), ii, pp. 730-1.

Outcomes for scholars

- Inventory of 15^o century woodcuts and illustrated editions (update ISTC)
- Survey on printers' practice and business relationships
- Investigation of the iconographic tradition of a single text (Aesop)



15cBOOKTRADE

<http://www.mod-langs.ox.ac.uk/research/15cBooktrade/>

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