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Provenance Online Project or POP

- Blog: [www.provenanceonlineproject.wordpress.com](http://www.provenanceonlineproject.wordpress.com)
- Flickr Feed: [https://www.flickr.com/photos/58558794@N07](https://www.flickr.com/photos/58558794@N07)

- Project database currently in development
- Plans for new custom built user interface within the next 18 months
- Beginning to include images outside Penn’s collections starting next month
POP by Numbers

- 11,850 Provenance Images
- 4,603 Books and Manuscripts
- 4.3 Million views since 2011
POP Provides:

- Images of primary provenance evidence
- Visual data paired with core metadata
- A collaborative, fully open access crowdsourcing approach
Primary Provenance Evidence
Cartusiae in Baschene

S[...]

MS Codex 750
Visual Data Paired with Metadata
POP

Painted coat of arms of the owner

Full-page painted coat of arms of the owner.

Author: Spain. Sovereign (1598-1621 : Philip III)

Title: Ejecutoria de hidalguía a pedido: de Juan de Mena Gutierrez, vecino de la villa de Los Santos.

Origin: Granada, 1505.

Penn Libraries call number: JJS 21

All images from this item

Penn in Hand catalog record and facsimile
Required Fields:
File Name
Current Repository
Call Number
Location of evidence in book
Format of Evidence*
Type of Evidence*

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<td>Binder’s Mark</td>
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<td>Signature</td>
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### Additional Fields

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#### Identification
- Identified Name
- Role (Owner, Seller, Buyer, Donor, Recipient etc.)
- Identified Date or Date Range
- Identified Place
- Citation (print or online source supporting identification)
The Tragedy of Othello the Moore of Venice.

Enter Iago and Roderigo.
Laura Aydelotte

Inscription from University of Pennsylvania Libraries
EC Sh155 622oc

Provenance Evidence: Inscription, Signature
Location on Book: Front Free Endpaper
Identified: Wolfreston, Frances (1607-1677), Owner
Identified Place: England

Transcription: Frances Wolfreston her bouk [illegible]
Associated Names: Frances Wolfreston

All images from this book

Repository: University of Pennsylvania Libraries
Collection: Furness
Call Number: EC Sh155 622oc
Copy title: The tragedy of Othello, the Moore of Venice : as it hath beene divers times acted at the Globe, and at the Black-Friers, by His Majesties servants / written by William Shakespeare.
Author(s): Shakespeare, William
Published: England, London, 1665
Printer/Publisher: Printed for William Leak
Crowdsourcing, Collaboration and Open Access
Inscription "Torphichen" together with arms. Family name: Sandilands.
Appearance, handwriting, and marbling suggest late 19th cent.

Example of related bookplate:
Walter Sandilands, 8th Lord Torphichen (1707–1765)
en.wikipedia.org/wiki/File:Sandilandslt.jpg
POP

MS Codex 1572

Penn Libraries call number: MS Codex 1572

All images from this book

Penn in Hand catalog record and facsimile

jgauthiersloan and gubama faved this

PeterKidd  4mo

Some context and further images:
mssprovenance.blogspot.com/2013/10/the-church-congress-exhibition-36.html

POP  4mo

Fantastic. Thanks for the additional info!
Woodcut device of printer Simeone di Niccoló Nardi

Device of printer Simeone di Niccoló Nardi of Siena (Zappella 1086): Romulus and Remus and the she-wolf.

Established heading: Nardi, Simeone di Niccoló, †d fl. 1502-1532

Penn Libraries call number: IC5 T7363 514c

All images from this book

adice179 4y
Device of printer Simone Nardi (Zappella 1086): Romulus and Remus and the she-wolf.

kevinlee1990 2y
Penn Libraries catalog record

Daniele Danesi 21d
Of course the twins are not Romulus and Remus, but Senio and Ascanio, a parallel myth for the foundation of Siena
Fernand Joseph Heitz (1891-1963)
Bookplate of Fernand Heitz, by Hansi

Established heading: Heitz, Fernand Joseph, fl 1891-1963

Other examples of Fernand Heitz provenance

Penn Libraries call number: GrC Is73 Ef13 1514 All Images from this book

migl  4y
the arms of Colmar on the right of the weather vane arms of Haute-Alsace on the left of the weather vane (presumably Colmar is the town depicted)

POP  4y
Fernand/Ferdinand Heitz (1891–1963), advocate in Colmar

mendixola  3y
J'ai connu Fernand J.Heitz, en Algérie pendant la guerre 39-45, puis avocat à Colmar.

POP  3y
Heitz has now been established in the LC name authority file (thanks Alison!)—I've changed description and tags to match.

kevinlee1990  1y
Penn Libraries catalog record
Belongs to Celestino Joaristi Havana Cuba

that's my grandfather! where is this book?

The book is at the University of Pennsylvania Libraries. You can see the catalog entry for it here: dlis.library.upenn.edu/dlia/franklinrecord.html?q=3436156&;

Here is the complete story...my father, Celestino Joaristi (1915-) attended UPenn in the late 1930's...he never graduated from Wharton because my grandfather died his junior year and he had to go back to Cuba to take over the family business. In his haste to get back Cuba he probably left the book in the dorm. In any case I am glad that you guys have it and I am sure that would have been his wish. He is now 97 and, sadly, senile. His biggest regret was not graduating from UPenn, but there was no one left to manage my grandfathers business. At a very young age (early 20's) he successfully turned the family hardware business into the "Home Depot" of Cuba. All this effort only to see Fidel Castro nationalize my fathers company in 1960. I hope this information is of value to you.

Best
Pedro Celestino Joaristi

As a side note, the granddaughter of Celestino Joaristi, Paulina Joaristi (my daughter) is applying to UPenn this year...hopefully you will consider her application...

Thank you so much for providing this wonderful information about...
No Project is an Island
POP Collaborative Plans

Immediate plans to begin including images from small group of partner institutions
In the next month images expected from:
  The Library Company of Philadelphia
  Princeton University
Other potential early stage contributors:
  The Newberry Library
  The Folger Shakespeare Library
  The Beineke Library, Yale

Future Plans: A POP platform where anyone anywhere in the world can contribute provenance images and information!
POP Possibilities

- Trace the history of a single manuscript
- Re-create past libraries
- Learn more about readership across time (who owned these books and mss and why?)
- Possible sub projects could develop around particular themes, such as women’s provenance marks, monastic ownership, early American book ownership, etc.
- Make books come to life...