



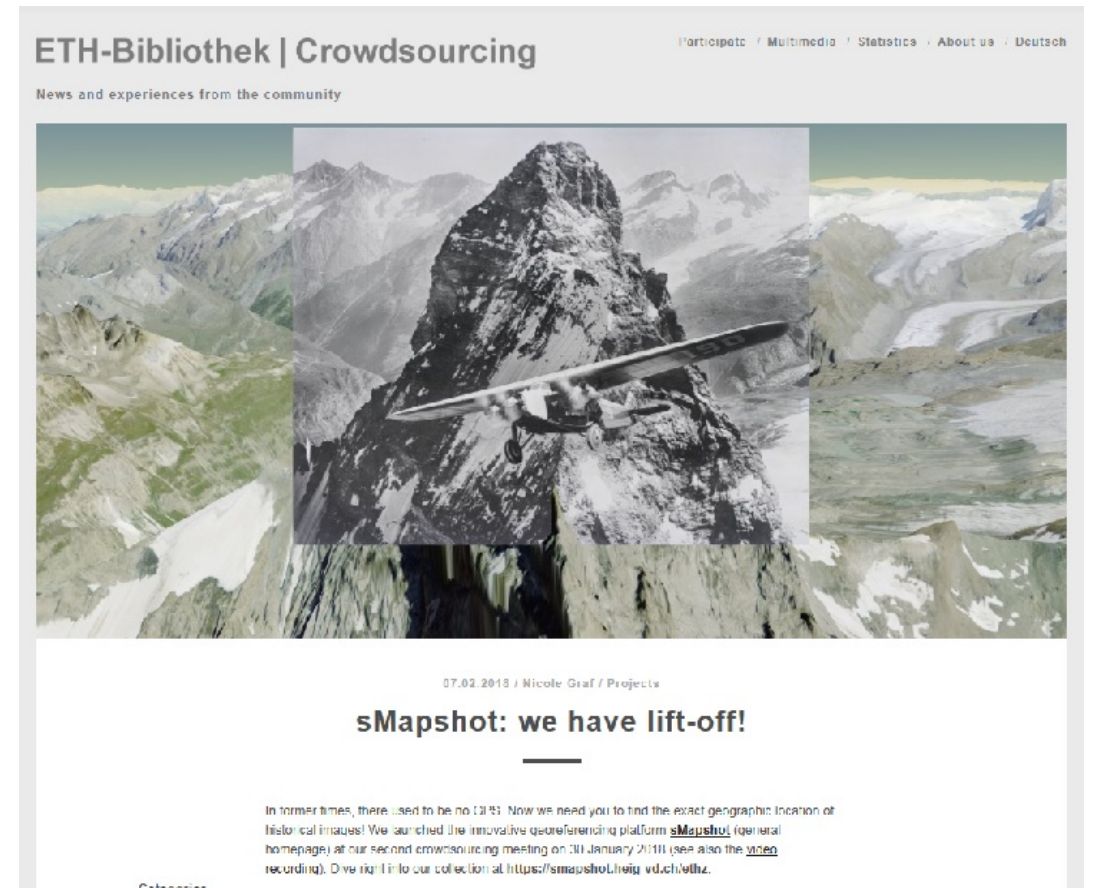
Visual Approaches to Cultural Heritage (CERL Seminar at ETH Library, 14 March 2018)

Stefan Wiederkehr, Head of Collections and Archives

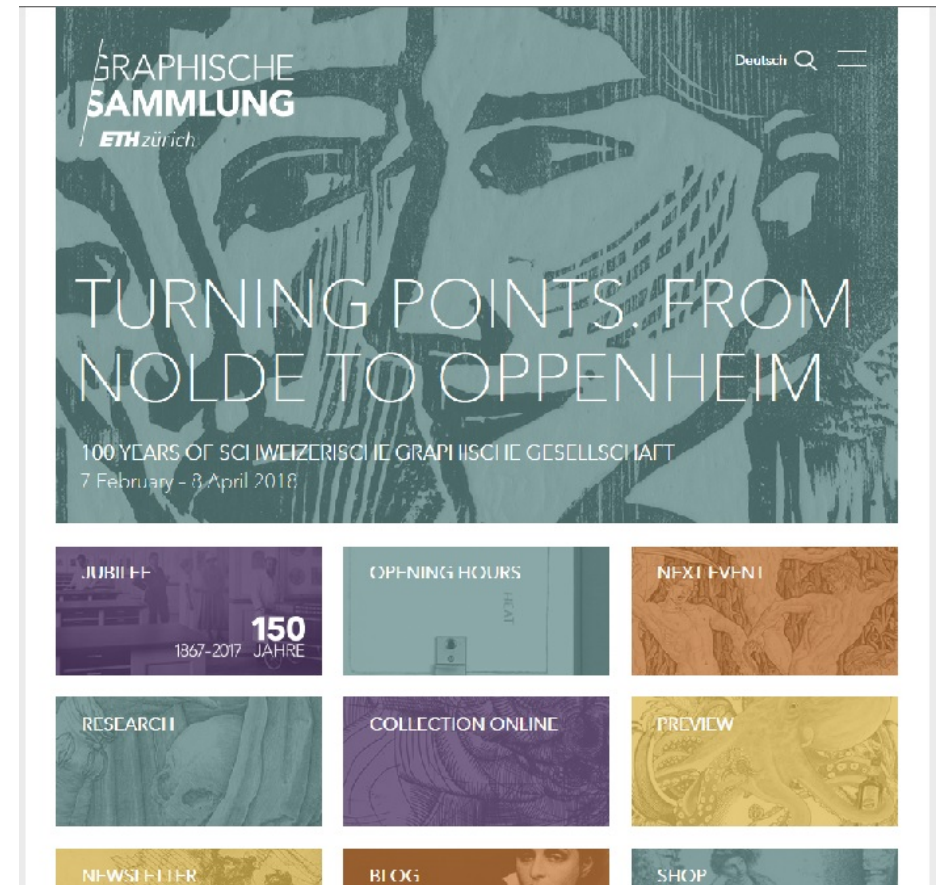
- Collection of Astronomical Instruments
- Collection of Prints and Drawings
- Earth Science Collections
- ETH Zurich's Art Inventory
- ETH Zurich University Archives
- *focusTerra*
- Image Archive
- Maps
- Material Collection
- Max Frisch Archive
- Rare Books
- Thomas Mann Archive



- 3 million photographs
- 400,000 photographs on the platform [E-Pics](#)
- open data
- social media
- crowdsourcing



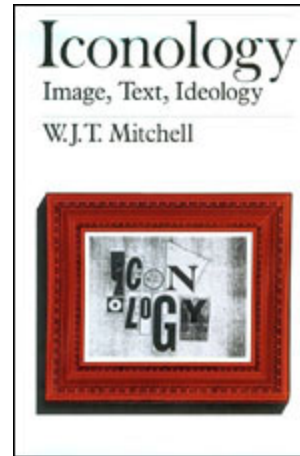
- 160,000 works from the 15th century to the present day
- 4 exhibitions p.a.
- [Collection online](#)
- www.graphikportal.org



- Dr. Stefan Wiederkehr | 14.03.2018 | 5



- William J.T. Mitchell
- Gottfried Boehm
- ... and many others



09.30 – 11.00	11.30 – 13.00
Chair: Kristian Jensen (CERL Chairman)	Chair: Anders Toftgaard (Kongelige Biblioteket, Copenhagen)
Meda Diana Hotea (ETH Library, Zurich): <i>ETH Library's Visual and Map-based Access to Selected Digital Information Resources</i>	Claudia Fabian (Bavarian State Library, Munich): <i>Image-based Similarity Search at the Bavarian State Library</i>
William O. Duba & Maria Widmer (University of Fribourg): <i>e-codices and Fragmentarium. Building for and Building upon the Interoperability Paradigm</i>	Hans Brandhorst & Etienne Posthumus (Brill, Leiden): <i>Arkyves – a Serendipity Engine</i>

14.30 – 16.00	16.30 – 18.00
Chair: Marian Lefferts (CERL Executive Manager)	Chair: Stefan Wiederkehr (ETH Library, Zurich)
Matthias Bixler (University of Zurich): <i>Connecting the Dots. The Use of Visualisations in Historical Network Research</i>	Frédéric Kaplan (EPF Lausanne): <i>Why Europe Should Build a Time Machine</i>
Matilde Malaspina & Cristina Dondi , (15cBOOKTRADE, Oxford and CERL): <i>Tracking and Visualising the Circulation of Books and of Illustrations. 15cV and 15cILLUSTRATION</i>	Anna Neovesky (Academy of Sciences and Literature, Mainz): <i>Visual Approaches to the Presentation and Analysis of Text Corpora. Case Studies on Digital Collections of Medieval and Early Modern Sources</i>