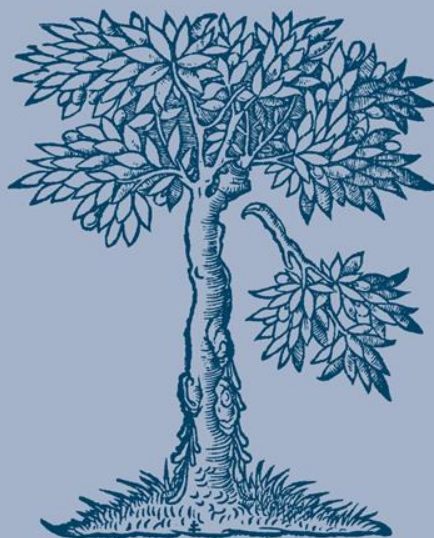
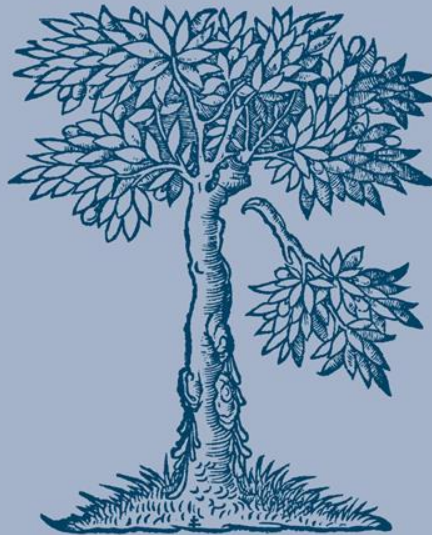


# CONSORTIUM OF EUROPEAN RESEARCH LIBRARIES



# Fingers in Pies: CERL and European collaboration

Marian Lefferts, Executive Manager

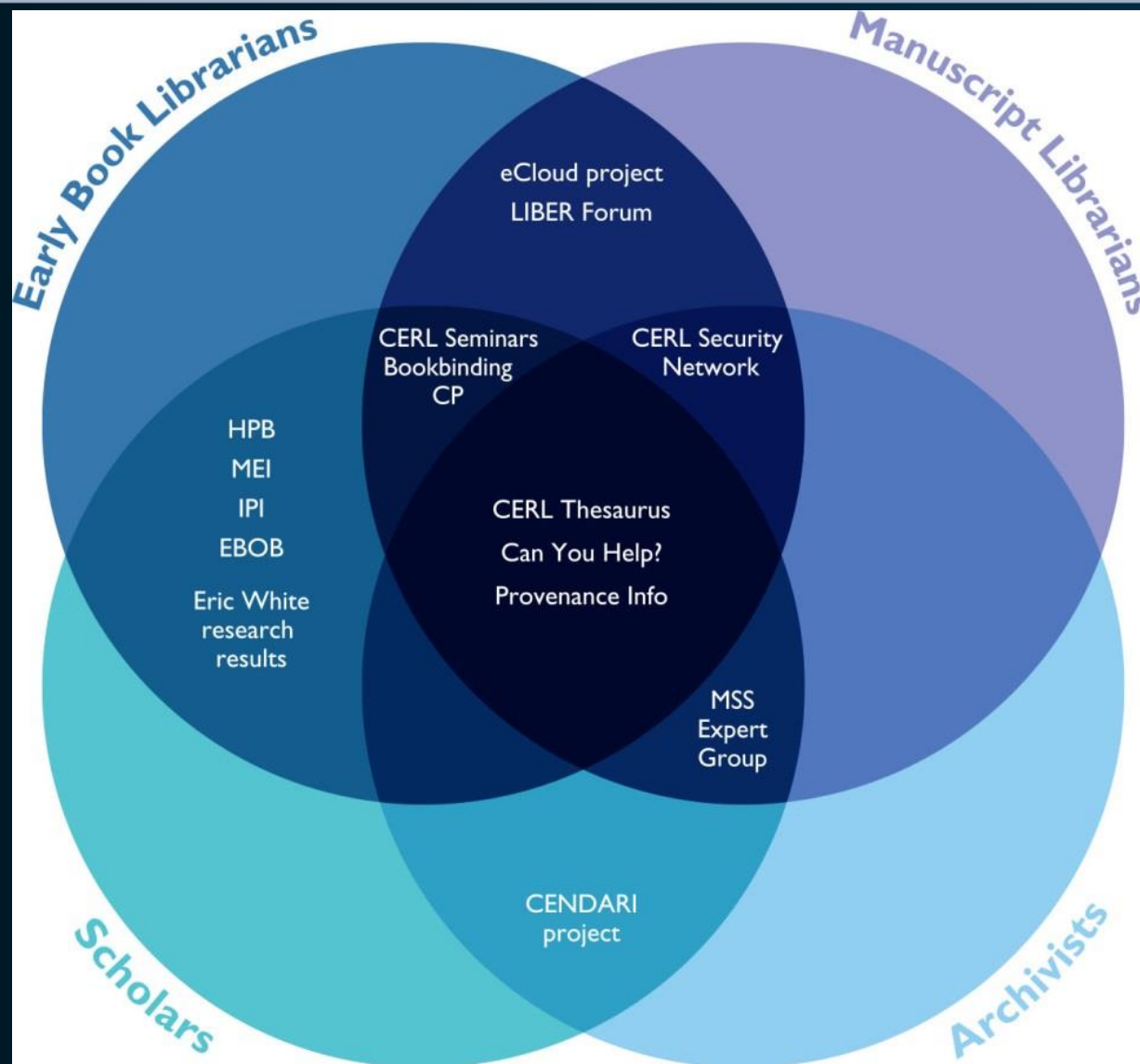






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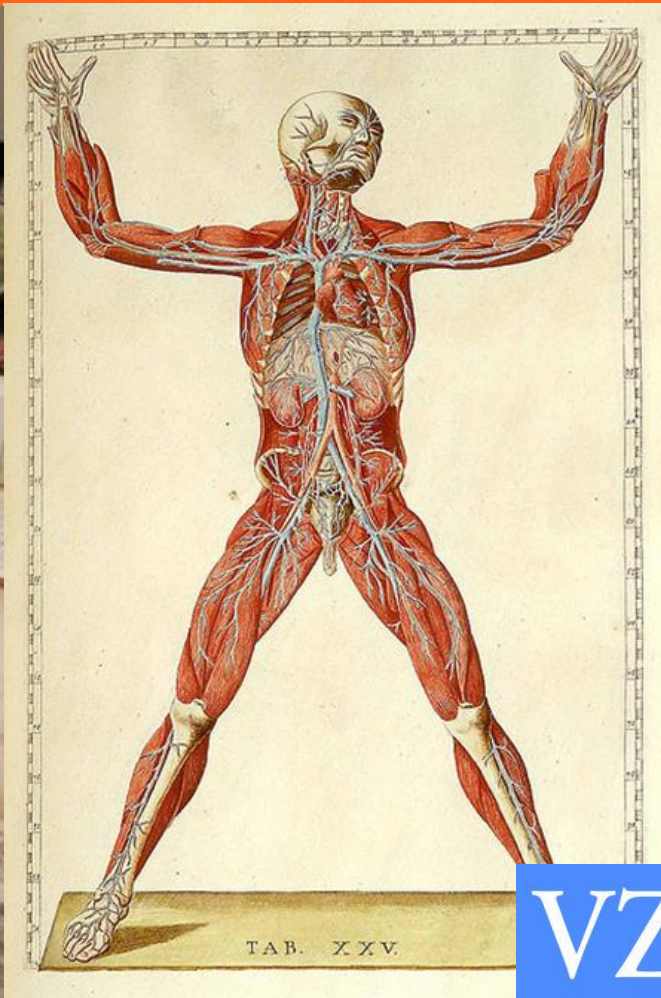
# News

Accessing the record of Europe's book heritage

Issue No. 31 – June 2015







CERL - Heritage of the Print

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HPB DATABASE

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1 Las anélicas fuentes

4. Sechs Maurer-Reden : gehalten in der gerechten und vollkommenen [Loge] zur Einigkeit im Orient zu Frankfurt a. M. Ihlée, Johann Jakob. - Frankfurt a. M., 5809 [i.e. 1809]

5. Planc des Trav. de l'installation de la R. L. de S. Jean, sous le titre distinctif de la Grande Famille à l'O. de Spire du 16. Jour du 4. mois de l'an de la V. L. 5805. Landau : Georges, 5805 [= 1805]

6. Augustin und Numa, und die Ritter des bessern Zeitalters : Ein wichtiger Aufschluß über die jezzige Tendenz der geheimen Gesellschaften und der Frei-Maurerei insbesondere : Aus Original-Schriften. Cairo [Köthen] : Aue, 5797 [1797]

7. Taschenbuch für Brüder Freimaurer, enthaltend sämtliche mit der g. u. v. St. Joh. Loge Pforte zur Ewigkeit i. O. v. Hildesheim theils correspondierende, theils derselben seit 5794, bekannt gewordene Logen, als Manuscript für Brüder Freimaurer Hillebrandt, Philipp J. - Hildesheim : Tuchtfeld, 5796 [1796]

8. Spinoza II oder Subiroth Sopim Lucas, Jean Maximilien. - Rom [i.e. Berlin] : Wittve

VZG





**WIKIPEDIA**  
The Free Encyclopedia



**VIAF**  
Virtual International Authority File



## Salem

**Record Identifier** cnl00010662

**Headings** Salem [AtBPA] [GYMG]

**Location** 47.7800, 9.2800

**Geographical Notes** Deutschland, Baden-Württemberg, Tübingen, Bodenseekreis

**Coded Information** DE147 Nomenclature des unités territoriales statistiques

**Permanent Link** <http://thesaurus.cerl.org/record/cnl00010662>

**Last Change:** 2011-02-03  
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## Map



## Annotations

There are no annotations to this record.  
[→ Add an annotation](#)

## 1 related records

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Klosterdruckerei <Salem>  
(1611-1804)

## Europeana



Verherrlichung der Muttergottes. – Enroth,

Stephan; 1748; Deutsche Fotothek



Verherrlichung der Muttergottes. – Enroth, Stephan; 1748; Deutsche Fotothek



Verherrlichung der Muttergottes. – Enroth, Stephan; 1748; Deutsche Fotothek

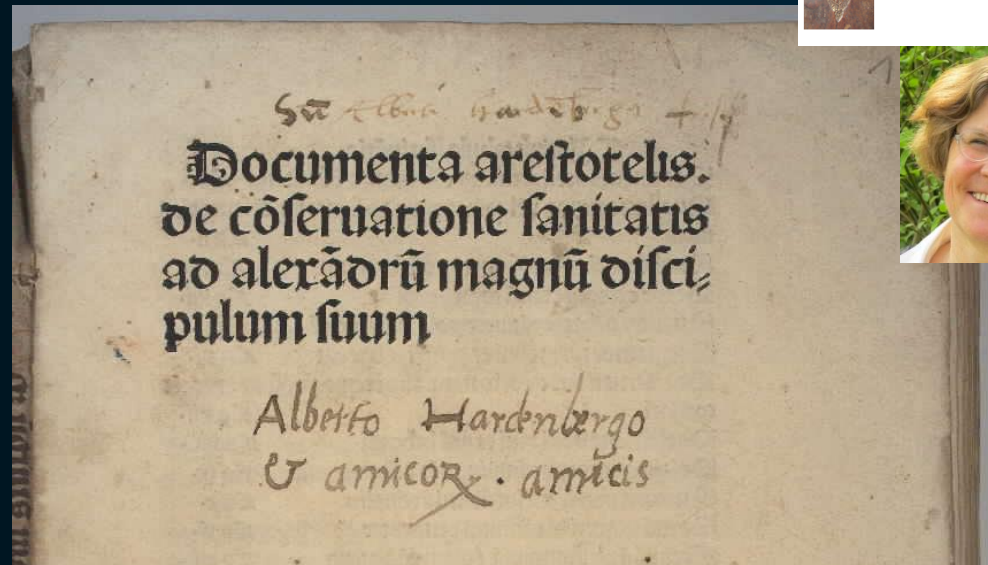
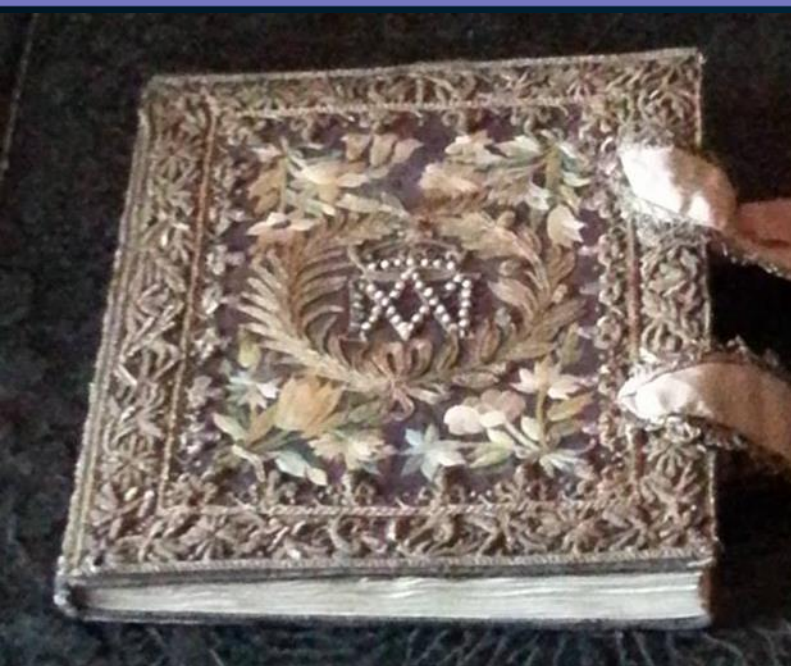
**DEUTSCHE  
NATIONAL  
BIBLIOTHEK**







# PROVENANCE



## Can You Help?

identifying provenance evidence

### Most Recent Queries



#### Rocca (?) coat of arms

Are these the arms of a member of the Rocca family?



#### Italian book stamp

Can anyone identify this Italian book stamp?



#### Partially unidentified coat-of-arms or armorial bookplate

Can anyone identify the particular member of the family?



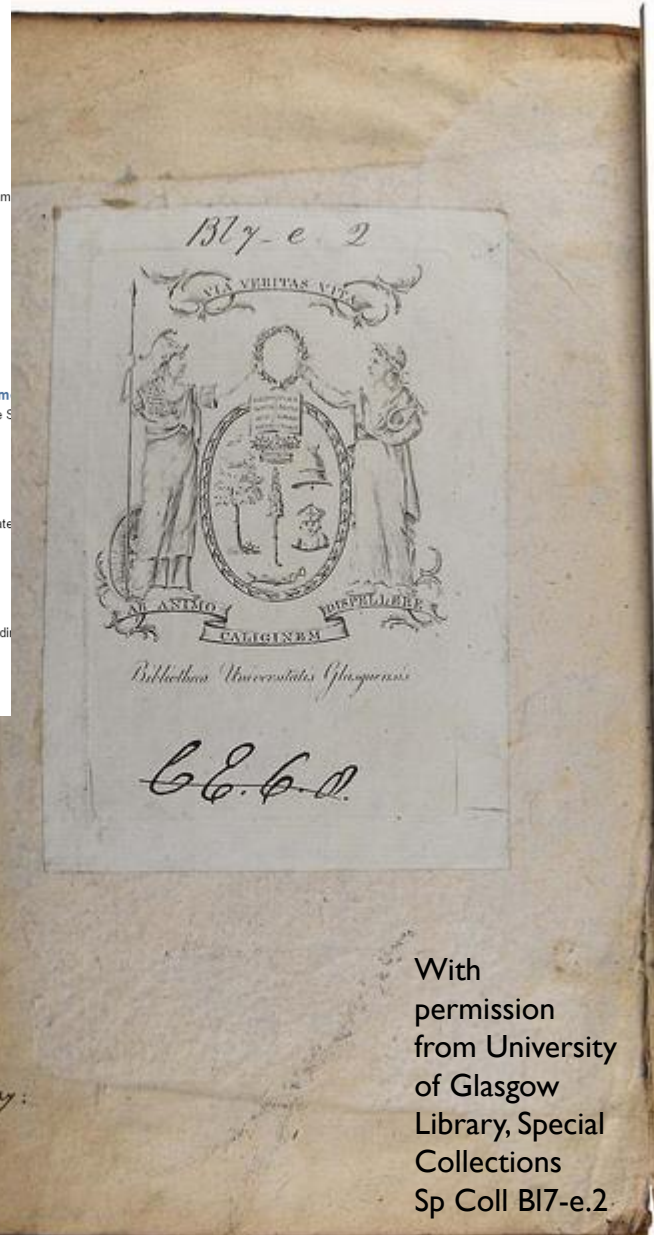
#### Circular armorial bookplate, 69/70 mm

Can anyone identify this circular armorial bookplate?



#### Stuart Royal Binding Stamp

Further information is sought about this royal binding stamp.



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# 15cBOOKTRADE

An Evidence-based Assessment and Visualization of the Distribution, Sale, and Reception of Books in the Renaissance



## PROJECT OBJECTIVES

The idea that underpins the project is to use the material evidence from thousands of surviving books, as well as unique documentary evidence - the unpublished ledger of a Venetian bookseller in the 1480s - to address four fundamental objectives relating to the introduction of printing in the West which have so far eluded scholarship, partly because of the lack of effective tools to deal with existing evidence.

### 1. Distribution, Use, and Reading Practices

The book trade differs from other trades operating in the medieval and early modern periods in that the goods traded survive in considerable numbers. Not only do they survive, but many of them bear stratified evidence of their history in the form of marks of ownership, prices, manuscript annotations, binding and decoration styles. The database [Material Evidence in Incunabula \(MEI\)](#), conceived by Cristina Dondi, developed by Alex Jahnke of Data Conversion Group, hosted and maintained by CERL, gathers together this kind of evidence for thousands of surviving 15th-c. printed books. For the first time, this makes it possible to track the circulation of books, their trade routes, national and international, and later collecting, across Europe and the USA, and throughout the centuries.

Former owners are identified as private or institutional, religious or lay, female or male, and by profession.

Marginal manuscript annotations are quantified - occasional, a few, several, throughout, extensive - and qualified: corrections, completions, supplements, extraction of key words, collation, translation, structuring the text, comments, censorship, reading marks, that is underlining and pointing drawings, corrections/notes by the printer, lecture notes.

The Grant will enable a significant expansion and enhancement of the database Material Evidence in Incunabula harvesting thousands of records presently scattered in hundreds of different libraries' OPACs.

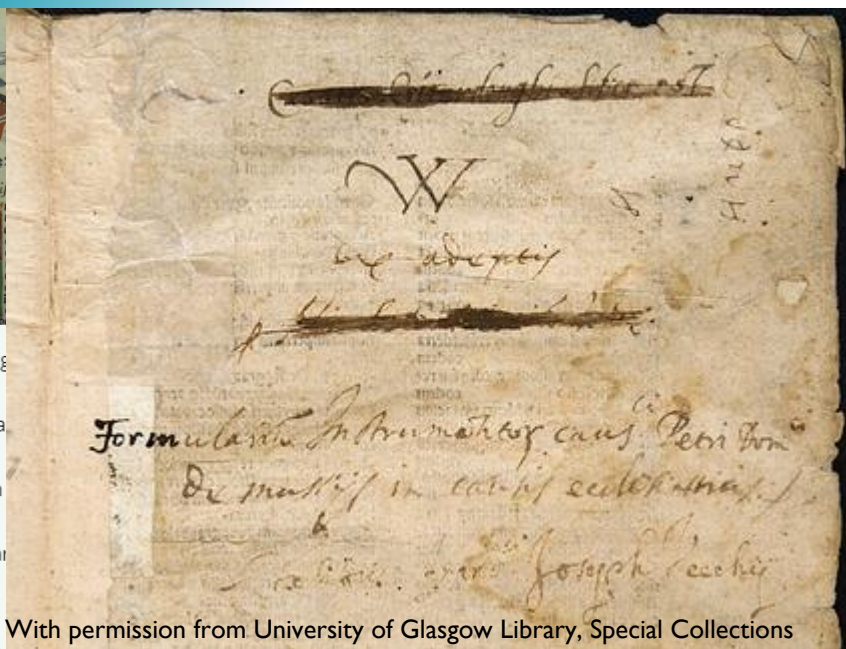
A postdoctoral researcher, based in the Bodleian Library, Oxford, for 4 years, will be coordinating the expansion enhancing its records, as well as working on TEXT-INC (see objective 3).

A postdoctoral researcher, based in Venice for 3 years, will be cataloguing the incunabula collections of the library book in hand.

### 2. Books' contemporary market value



## INCUNABULA SHORT TITLE CATALOGUE



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# MANUSCRIPTS



UPPSALA  
UNIVERSITET



KALLIOPE-VERBUND



HPB  
DATABASE



Catálogo Colectivo del  
Patrimonio Bibliográfico Español

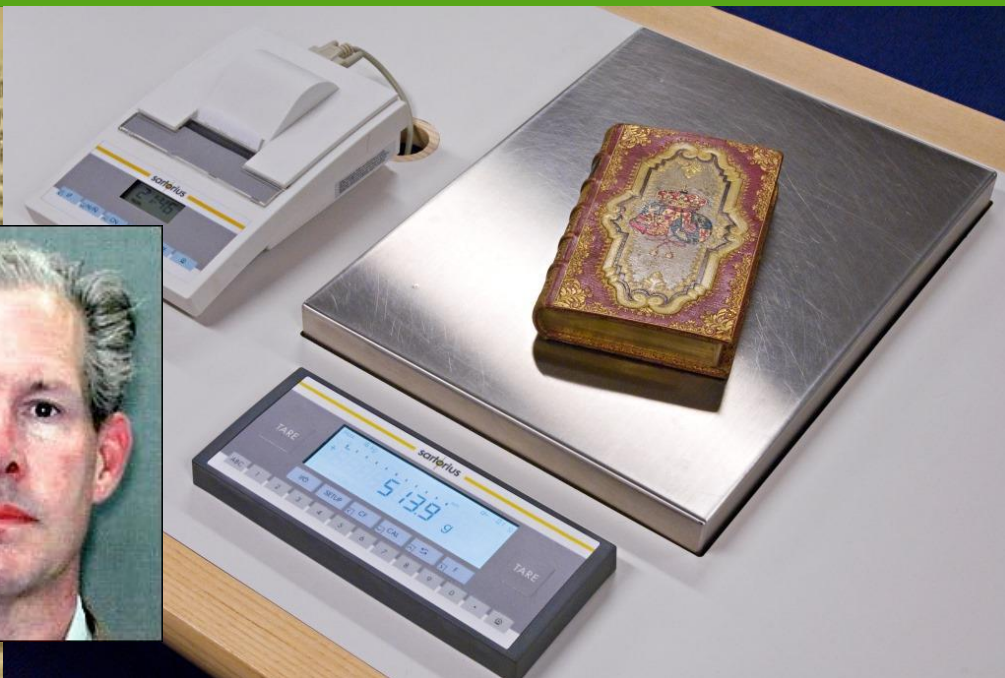


calames





# SECURITY NETWORK



Additæ item Notæ Fr. Iureti IC. iam  
antè vulgatæ.  
Cum Indice accuratissimo.










## Bibliographical data

- Catalogues
- Full text
- Microforms
- Researching Print Runs
- Incunabula: Price Index
- Printers' Devices
- Provenance Information
- Standards for storing and exchanging bibliographic data
- Digitising Early Printed Books and Manuscripts
- Watermarks
- Various

## Catalogues

- Bibliothèque nationale de France
- Bishop Marsh's Library (Dublin, Ireland)
- British Library catalogue of illuminated manuscripts
- British Library Integrated catalogue
- Carta Antica, Milan
- Catalogue collectif de France
- EDIT 16: Censimento delle edizioni italiane del XVI secolo
- ESTC (English Short-Title Catalogue – books printed up to 1700)
- Heritage of the Printed Book Database (HPB / formerly the Printed Book Database)
- ISTC (Incunabula Short-Title Catalogue)
- Karlsruhe Virtual Catalogue (60 millions books and serials)
- LIBRIS: the Union Catalogue of Swedish Libraries
- OLIS: Oxford University libraries' online catalogue
- Short Title Catalogue Vlaanderen
- Swedish imprints before 1700



University of Glasgow

Home > Services A-Z > Glasgow Incunabula Project > Prices

### Glasgow Incunabula Project

Special Collections Home

Project Introduction

Acknowledgements

Project blog

Book Details

Authors A-Z

Country A-Z

Indexes

Authors, editors, translators etc A to Z

Printers A-Z

Date of printing

Languages

Provenances: people A-Z

Provenances: institutions

Provenances: booksellers

Bookplates

Prices

Bindings

Binders

Woodcuts

### Incunabula: prices index

References prices of books as actually recorded in the books, and in booksellers' catalogues etc. Listed chronologically (earliest first) between currencies.

Go to prices from:

- 15th Century
- 15th/16th Century
- 16th Century
- 16th/17th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century
- Date not known

#### 15th Century

[An-x-13](#) (2 ducats)

[T.C.L. fi](#) (36 s[olidi])

#### 15th/16th Century


[Fg6-a-9](#) (£0.5.0)

[Bn6-c-5](#) (2 s[olidi])



Library organisations

Library of the book



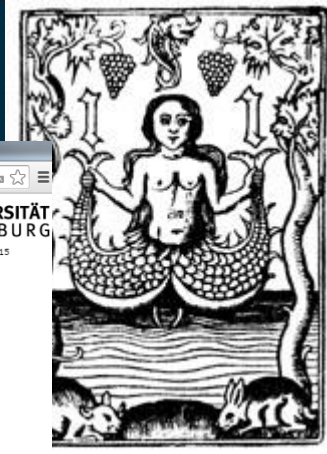
UNIVERSITÄT  
SALZBURG

Dienstag, 12. Mai 2015

### Verzeichnis der Vorbesitzer von Handschriften, Inkunabeln, Frühdrucken und Rara der Universitätsbibliothek Salzburg

Anmerkung	Signatur(en)
besitzers (Ordnung nach Familiennamen, sofern vorhanden), die reintrages, die dritte Anmerkungen zum Vorbesitzer, die vierte vgl. auch die <a href="#">Geschichte der Sondersammlungen</a> .	
alseiten des Vorbesitzerverzeichnisses:	<b>M N O P Q R S T U V W Z</b>

[zurück](#)







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Professionals



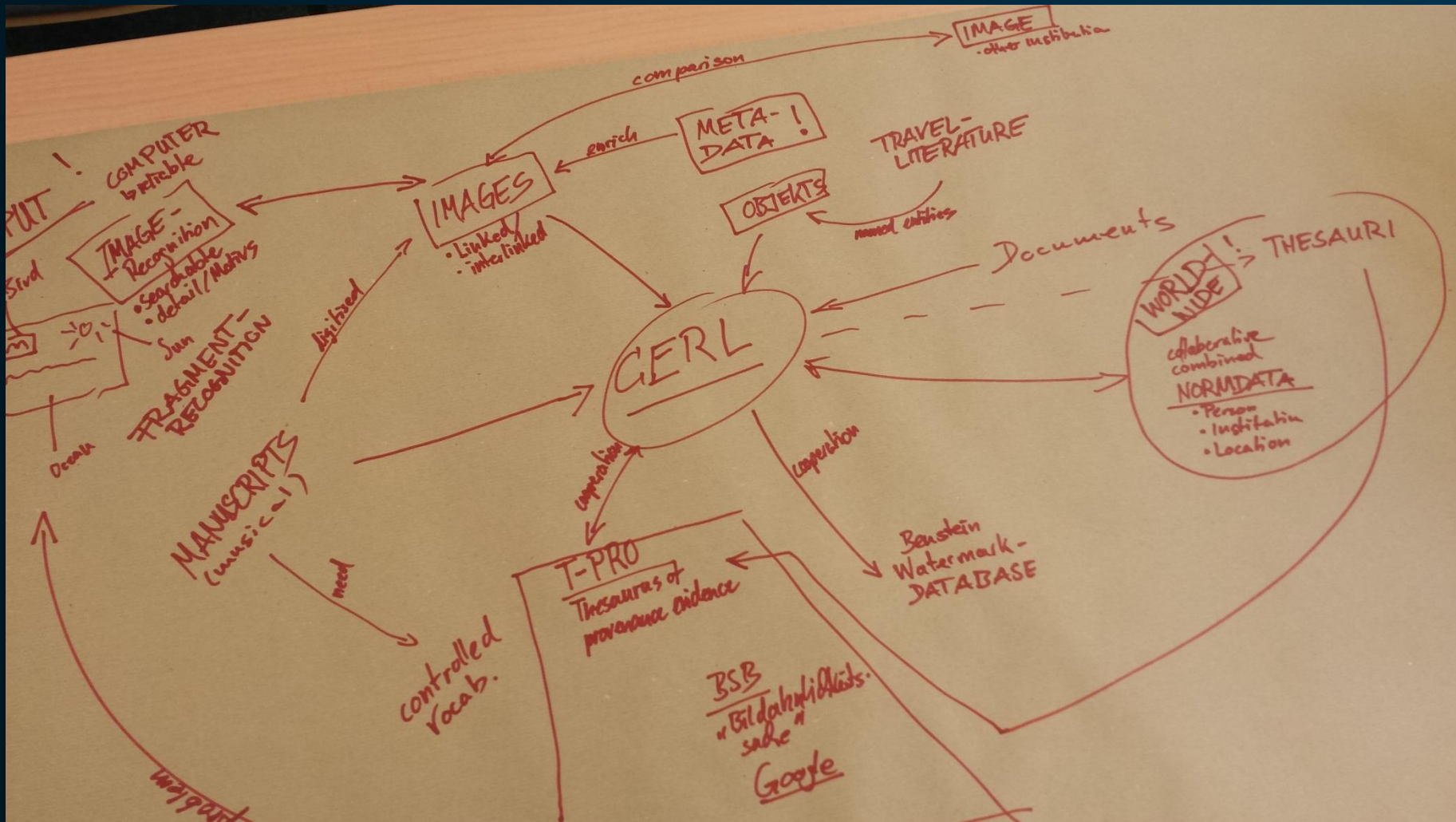




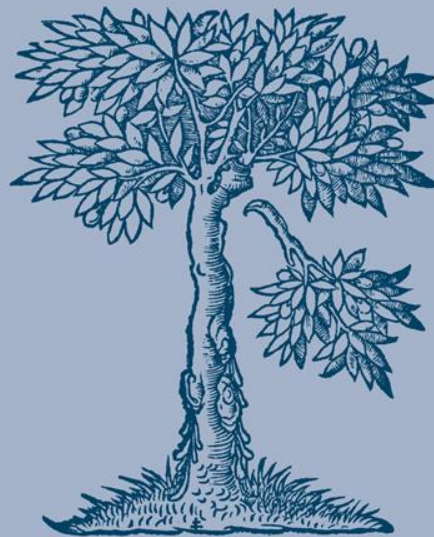














# Thank you

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