



CONSORTIUM OF
EUROPEAN
RESEARCH
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Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance, therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

MEI

Material Evidence in Incunabula

4/25/2017



15cBOOKTRADE



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MATERIAL EVIDENCE




15cBOOKTRADE Project:

An evidence-based assessment and visualisation of the
distribution, sale, and reception of books in the
Renaissance

<http://15cbooktrade.ox.ac.uk/>

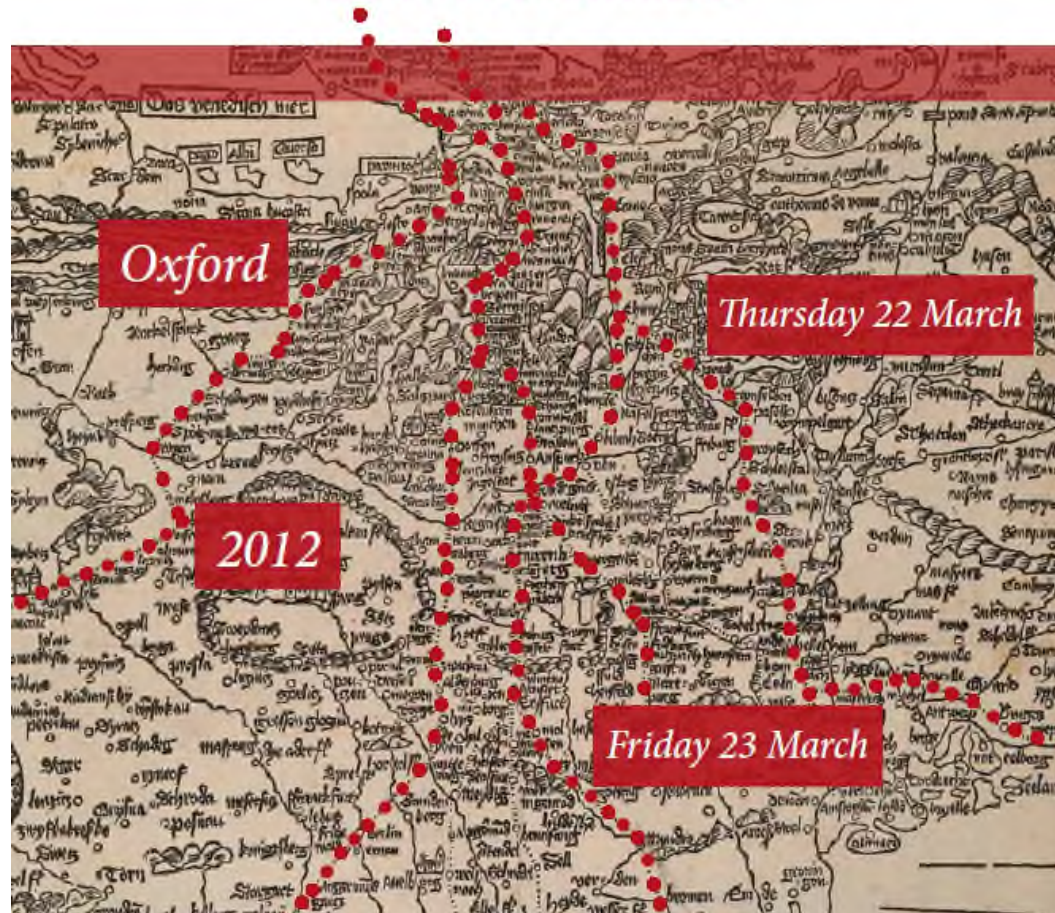


Innovative Approach to sources

- ❑ Physical evidence  historical evidence
- ❑ Capturing the **movement** of the books as evidence of trade and use by tagging geographically and chronologically
- ❑ **Integration** of provenance records from different sources: book-in-hand, paper catalogues, and electronic ones

Our collections as disiecta membra

HOW THE SECULARIZATION OF RELIGIOUS HOUSES
TRANSFORMED THE LIBRARIES OF EUROPE,
16TH-19TH CENTURIES



Tracking the mobility of books

Provenance 1610 - 1648

Place

Area

Time period

Provenance name

London (Geonames Id: 2643743)

Great Britain

1610 - 1648

London, Lambeth Palace Library, 1610 - [Corporate body; Former Owner] (Religious)

Geographical (geonames.org) and Chronological tagging of each Provenance element

Provenance 1477 - 1500

Area

Time period

Provenance Type

Great Britain

1477 - 1500

Manuscript Notes

Oxford, Bodleian Library, Auct. P inf. 1.3-4
Aristoteles, *Opera*. Venice: A. Torresanus and B. de Blavis, 1483.



MEI 02009054

CERL

Search

Browse

History

Bookmarks

More ...

Description of Copy

Copy Id

02009054

Holding Institution

Oxford, Bodleian Library (GB)

Shelfmark

Auct. P inf. 1.4, Auct. P inf. 1.3

Note

Bound in two volumes. Bod-inc A-387

Size of leaves

426 × 280 mm

Electronic Reproduction

[Copy in Bridwell Library, 06444](#)



Provenance 1483 - 1495

Place

Salzburg (Geonames Id: 2766824)

Area

Austria

Time period

1483 - 1495

Provenance name

[Brack, Wenceslas](#), - 1495 [Person; Former Owner] (Male, No characterisation/lay)

Provenance Type

Coat of Arms

Note

VL I 983. of Salzburg. Coat of arms in black, red, and grey: gules, a hound rampant argent, with one spot sable; crest, the same between two horns. His widow donated his library to the Praemonstratensian Abbey of Weissenau. A noted scholar and physician at the court of the Archbishop of Salzburg, Brack was the author of one of the most widely disseminated schoolbooks of the fifteenth century, *Vocabularius rerum*. Several other books from the Abbey of Weissenau (see Bridwell Library 06444) feature exuberant calligraphic initials added by the monastery's rubricator, Lazarus von Andlau (1435-1494); ex informatione Eric White.

Method of acquisition

unknown

Certainty

The recording of this evidence is considered certain

Provenance 1495 - 1802

Place


Weissenau







Note on provenance place

Wurttemberg, diocese of Konstanz

Auct. P inf. 1.4, Auct. P inf. 1.3


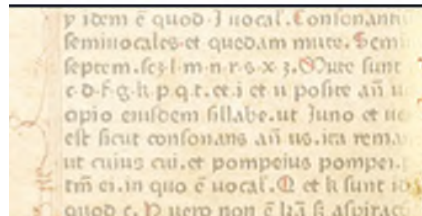
Link to image of copy at SMU, Texas

**SMU** Bridwell Library
PERKINS SCHOOL OF THEOLOGY




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INVENTION & DISCOVERY



PRINTED BOOKS FROM
FIFTEENTH-CENTURY EUROPE

Introduction / Fifteenth-Century Authors' Books / Lucan, "Pharsalia". Venice, 1477



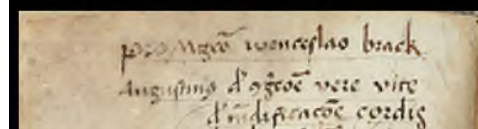
LUCAN (Marcus Annaeus Lucanus, 39–65 CE). *Pharsalia*.
Venice: Juvenus Guerinus, 14 May 1477.

[Back](#) [Next](#)

Bridwell Library's copy of the fifth edition of Lucan's epic poem on the battle of Pharsalus (48 BCE) bears a painted coat-of-arms depicting a leaping white hound on a red field. This armorial belonged to Wenceslaus Brack (d. 1495), whose widow donated his library to the Praemonstratensian Abbey of Weissenau (*Augiae minoris*) near Ravensburg, Germany. A noted scholar and physician at the court of the Archbishop of Salzburg, Brack was the author of one of the most widely disseminated schoolbooks of the fifteenth century, *De vocabularius rerum*. Like several other books from the Abbey of Weissenau, this book features exuberant calligraphic initials added by the monastery's rubricator, Lazarus von Andlau.

[Pseudo-] AUGUSTINE (fl. 12th century). *De cognitione verae vitae*. [Mainz: Peter Schoeffer, not after 1474].

Wenceslaus Brack also owned this brief tract from Peter Schoeffer's press. He inscribed its title beneath his name on the inside of the book's original vellum wrapper, along with the titles of five other tracts by Jean Gerson (1363–1429): *De mundificatione cordis*; *De directione [cordis]*; *De perfectione [cordis]*; *Trilogium astrologiae theologizatae*; and *Contra superstitionem dierum observantiam*. These works, formerly bound with the first, were most likely from Ulrich Zel's collected edition, issued c. 1472 at Cologne.



Lucanus, Pharsalia, Venice: 1477



Wenceslas Brack, physician of Salzburg † 1495



1^o Block of Provenance

CERL

Search Browse History Bookmarks More ... ▾

Description of Copy

Copy Id	02009054
Holding Institution	Oxford, Bodleian Library (GB)
Shelfmark	Auct. P inf. 1.4, Auct. P inf. 1.3
Note	Bound in two volumes
Size of leaves	426 × 280 mm
Electronic Reproduction	Copy in Bridwell Library, 06444

Auct. P inf. 1.4, Auct. P inf. 1.3

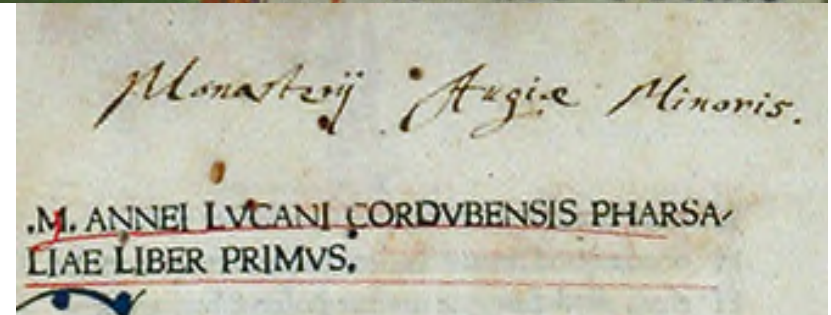
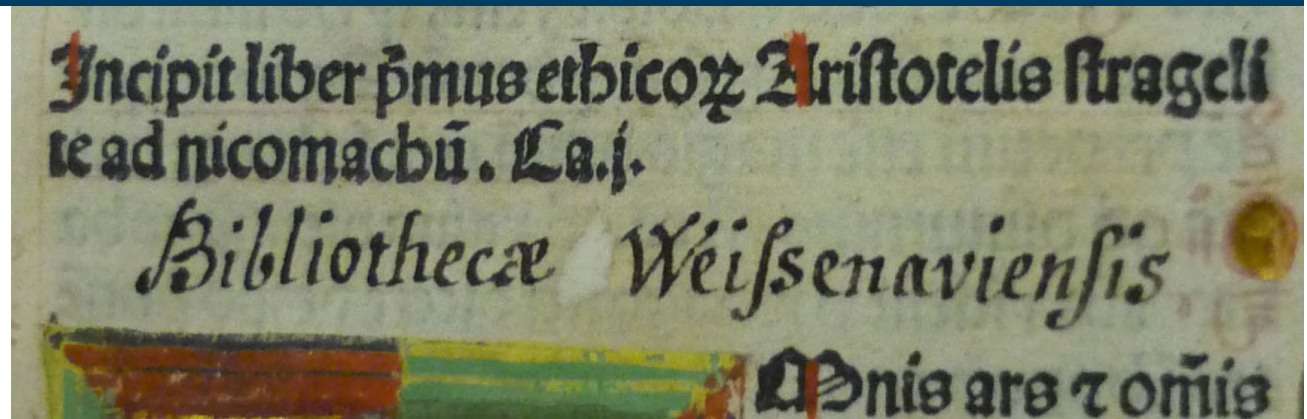
Provenance 1483 - 1495

Place	→	Salzburg (Geonames Id: 2766824)
Area		Austria
Time period	→	1483 - 1495
Provenance name	→	Brack, Wenceslas , - 1495 [Person; Former Owner] (Male, No characterisation/lay)
Provenance Type	→	Coat of Arms
Note		VL I 983. of Salzburg. Coat of arms in black, red, and grey: gules, a hound rampant argent, with one spot sable; crest, the same between two horns. His widow donated his library to the Praemonstratensian Abbey of Weissenau. A noted scholar and physician at the court of the Archbishop of Salzburg, Brack was the author of one of the most widely disseminated schoolbooks of the fifteenth century, <i>Vocabularius rerum</i> . Several other books from the Abbey of Weissenau (see Bridwell Library 06444) feature exuberant calligraphic initials added by the monastery's rubricator, Lazarus von Andlau (1435-1494); ex informatione Eric White.
Method of acquisition		unknown
Certainty		The recording of this evidence is considered certain

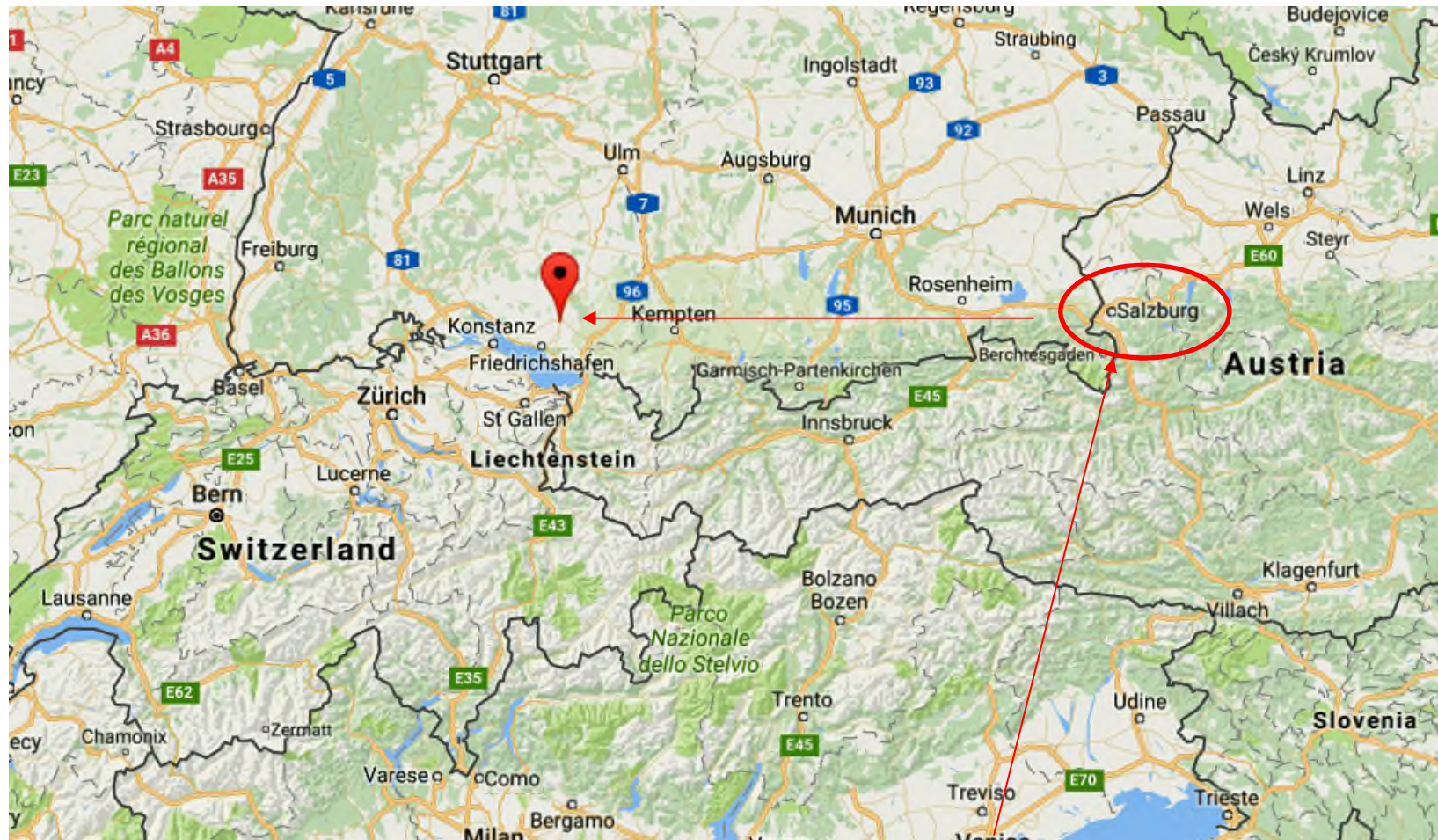
Provenance 1495 - 1802

Place	Weissenau
Note on provenance place	Wurttemberg, diocese of Konstanz

Weissenau, Premonstratensians, 1145-1802



Salzburg → Weissenau



2° Block of Provenance

CERL

Search






Browse

History

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More ...

Provenance 1495 - 1802

Place		Weissenau
Note on provenance place		Wurttemberg, diocese of Konstanz
Area		Germany
Time period		1495 - 1802
Provenance name		<i>Premonstratensians of Weissenau, 1145 - 1802</i> [Corporate body; Former Owner] (Religious) <i>SS Petrus et Paulus</i>
Provenance Type		Inscription
Note		On A1r: 'Bibliothecae Weissenaviensis'.
Method of acquisition		Donation
Binding note		Contemporary German (Weissenau) binding
Binding date		15th cent.
Binding type		Boards
Board material		Wood
Cover material		Leather
Binding status		Original binding (not significantly altered)
Tooling		Blind
Decoration Note		South German decoration
Certainty		The recording of this evidence is considered certain

Provenance 1802 - 1839

Place	Lichfield (Geonames Id: 2644531)
Area	Great Britain
Time period	1802 - 1839
Provenance name	<i>Butler, Samuel, 1774 - 1839</i> [Person; Former Owner] (Male, Religious) <i>Bishop of Litchfield</i>
Provenance Type	Bibliographic Evidence
Note	His sale, pt II, lot 222.
Method of acquisition	unknown

Provenance 1840 -

Samuel Butler 1774-1839, classical scholar



Master of Schrewsbury
School 1798-






Bishop of Lichfield 1836-



Lichfield Cathedral

3^o Block of Provenance

CERL		Search	Browse	History	Bookmarks	More ...
<h2>Provenance 1495 - 1802</h2>						
Place		Weissenau				
Note on provenance place		Wurttemberg, diocese of Konstanz				
Area		Germany				
Time period		1495 - 1802				
Provenance name		<i>Premonstratensians of Weissenau, 1145 - 1802</i> [Corporate body; Former Owner] (Religious) <i>SS Petrus et Paulus</i>				
Provenance Type		Inscription				
Note		On A1r: 'Bibliothecae Weissenaviensis'.				
Method of acquisition		Donation				
Binding note		Contemporary German (Weissenau) binding				
Binding date		15th cent.				
Binding type		Boards				
Board material		Wood				
Cover material		Leather				
Binding status		Original binding (not significantly altered)				
Tooling		Blind				
Decoration Note		South German decoration				
Certainty		The recording of this evidence is considered certain				
<h2>Provenance 1802 - 1839</h2>						
Place		Lichfield (Geonames Id: 2644531)				
Area		Great Britain				
Time period		1802 - 1839				
Provenance name		<i>Butler, Samuel, 1774 - 1839</i> [Person; Former Owner] (Male, Religious) <i>Bishop of Litchfield</i>				
Provenance Type		Bibliographic Evidence				
Note		His sale, pt II, lot 222.				
Method of acquisition		unknown				
<h2>Provenance 1840 -</h2>						

4^o Block of Provenance

CERL

Search

Browse

History

Bookmarks

More ...

Place

Litchfield (Geonames Id: 2644531)

Area

Great Britain

Time period

1802 - 1839

Provenance name

Butler, Samuel, 1774 - 1839 [Person; Former Owner] (Male, Religious)
Bishop of Litchfield

Provenance Type

Bibliographic Evidence

Note

His sale, pt II, lot 222.

Method of acquisition

unknown

Provenance 1840 -

Place

Oxford (Geonames Id: 2640729)

Area

Great Britain

Time period

1840 -

Provenance name

Oxford, Bodleian library, 1602 - [Corporate body; Present Owner]
(University, No characterisation/lay)

Provenance Type

Shelfmark

Note

Purchased in 1840 at Butler's sale for £18.

Date of evidence

1840

Method of acquisition

Purchase

Price

18 GBP £18 in 1840.

Certainty

The recording of this evidence is considered certain

Other Information

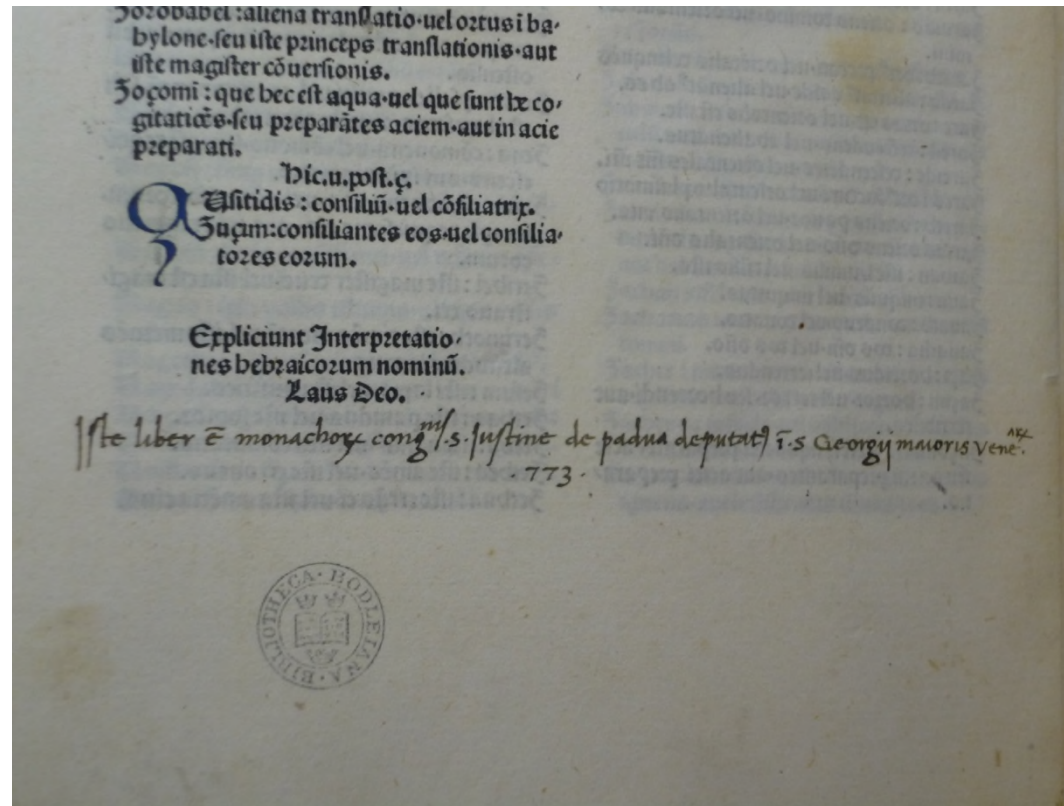
Completeness

The enumeration of provenance evidence is considered complete

Last Edit

2016-09-30 07:13:43

Reconstruction of a dispersed collection: Venice, S. Giorgio Maggiore, OSB



BODLEIAN COPY:

Iste liber est monachorum congregationis S. Justine de Padua deputatus in S. Georgii maioris Venetiarum | .773.

1 copy in Oxford: WHERE ARE THE OTHERS?

Biblia Latina

Venice: Franciscus Renner, 1480

Oxford, Bodleian Library, Auct. M 2.12

Bod-inc B-275

German style decoration



Reconstruction of a dispersed collection: Venice, S. Giorgio Maggiore, OSB

CERL Search Browse History Bookmarks More ... ▾ Logout

Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance; therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

georgius maior

Search

79 Editions in 80 Copies

Missale Romanum. (Ed: Petrus Arrivabenus?)

Venice : Georgius Arrivabenus, 29 May 1499. – f°. – ISTC im00716000

Paris, Bibliothèque nationale de France (FR). – Vél. 135 [02008352]

Limit your search

by Author

Appianus (3)
Caracciolus, Robertus (3)
Cicero, Marcus Tullius (3)
Duranti, Guillelmus (3)
Juvenalis, Decimus Junius (3)
Persius Flaccus, Aulus (3)
Petrus, Publius Petrus (3)



Venice : Nicolaus Jenson, 1470. – f°. – ISTC ie00118000

London, The British Library (GB). – IB.19612a [02006747]

Hibernia, Thomas de :
Manipulus florum, seu Sententiae Patrum

Piacenza : Jacobus de Tyela, 5 Sept. 1483. – f°. – ISTC ih00149000

Historical Copy . – [02008239]

Clemens V, Pont. Max. (formerly Raimundus Bertrandi del Goth) :
Constitutiones (cum apparatu Joannis Andreae) Add: Decretales extravagantes
Johannis XXII

Venice : Nicolaus Jenson, 1476. – f°. – ISTC ic00728000

Manchester, John Rylands University Library (UK). – 9962 [02008354]

Clemens V, Pont. Max. (formerly Raimundus Bertrandi del Goth) :
Constitutiones (cum apparatu Joannis Andreae) Add: Decretales extravagantes
Johannis XXII

Venice : Nicolaus Jenson, 1476. – f°. – ISTC ic00728000

Chantilly, Musée Condé (FR). – NK.1.D.11 [02008239]

by Century

17 (76)
18 (76)
16 (75)
15 (74)
19 (71)
20 (3)
21 (1)

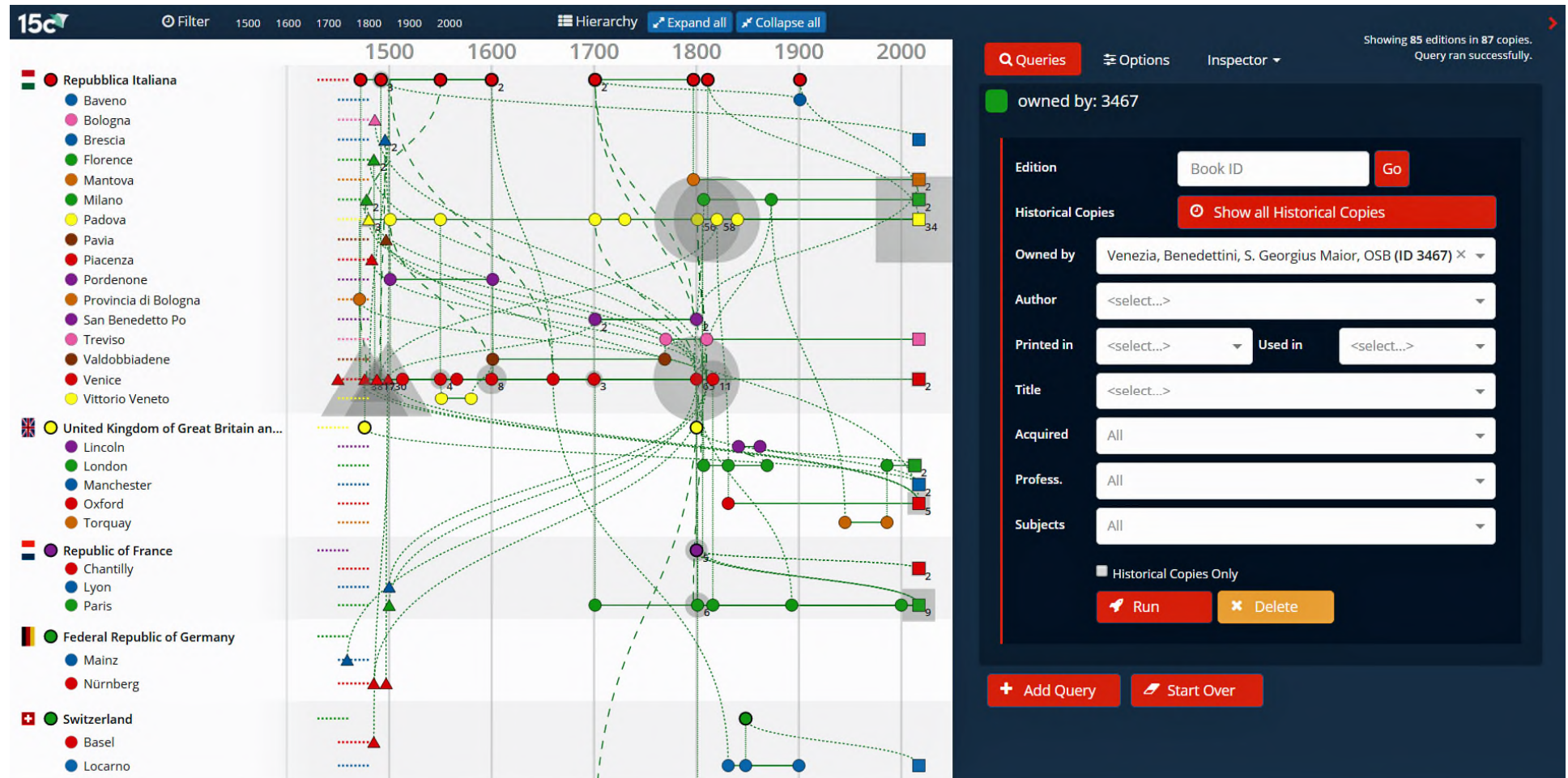


by Holding Institution

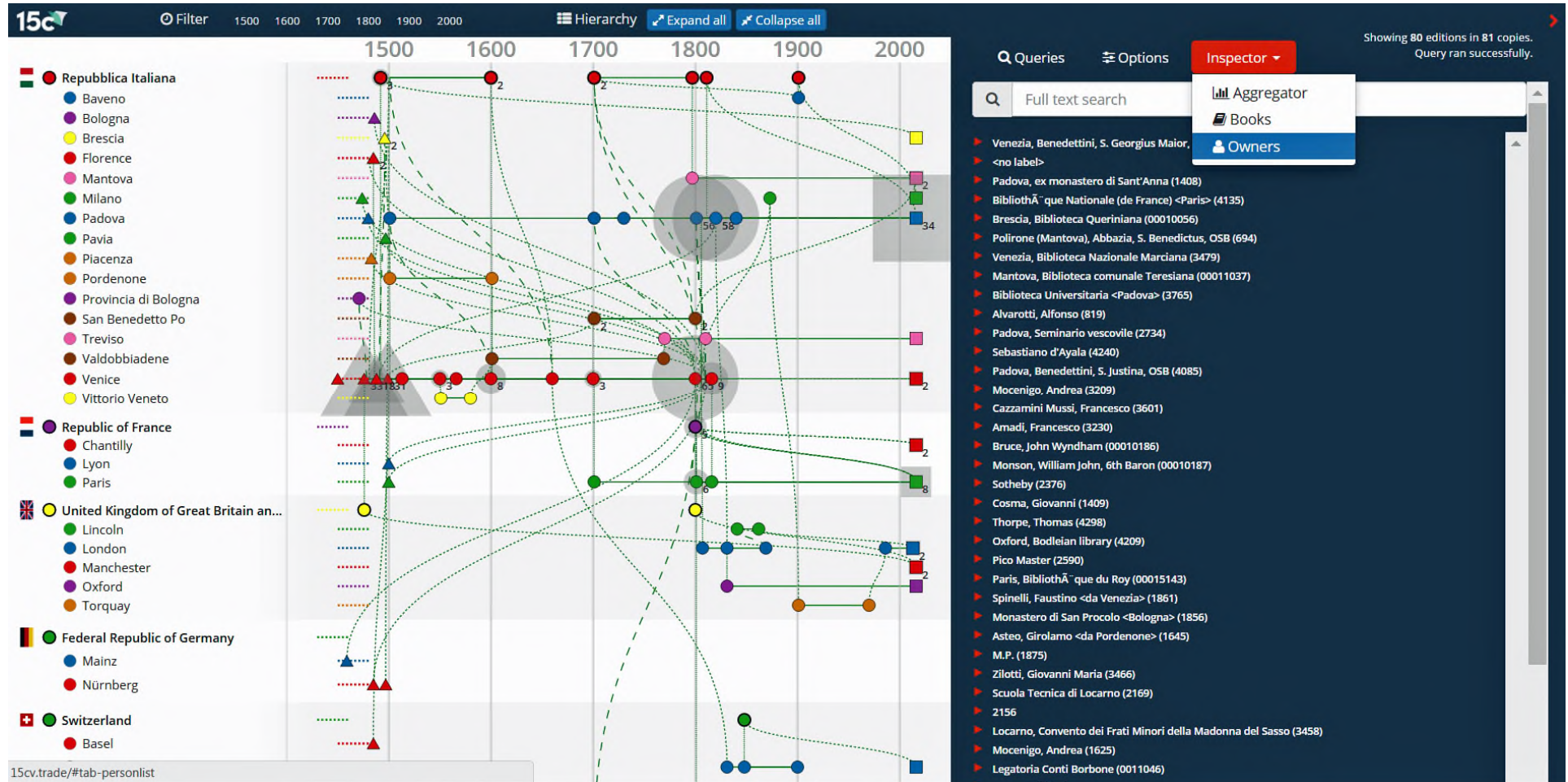
Padova, Biblioteca Universitaria (33)
Historical Copy (25)
Paris, Bibliothèque nationale de France (8)
Chantilly, Musée Condé (2)
Manchester, John Rylands University Library (2)
Brescia, Biblioteca Querliniana (1)
Locarno, Biblioteca Madonna del Sasso (1)
London, The British Library (1)
Milano, Biblioteca Trivulziana (1)
Padova, Biblioteca del Seminario Vescovile (1)

by Provenance name

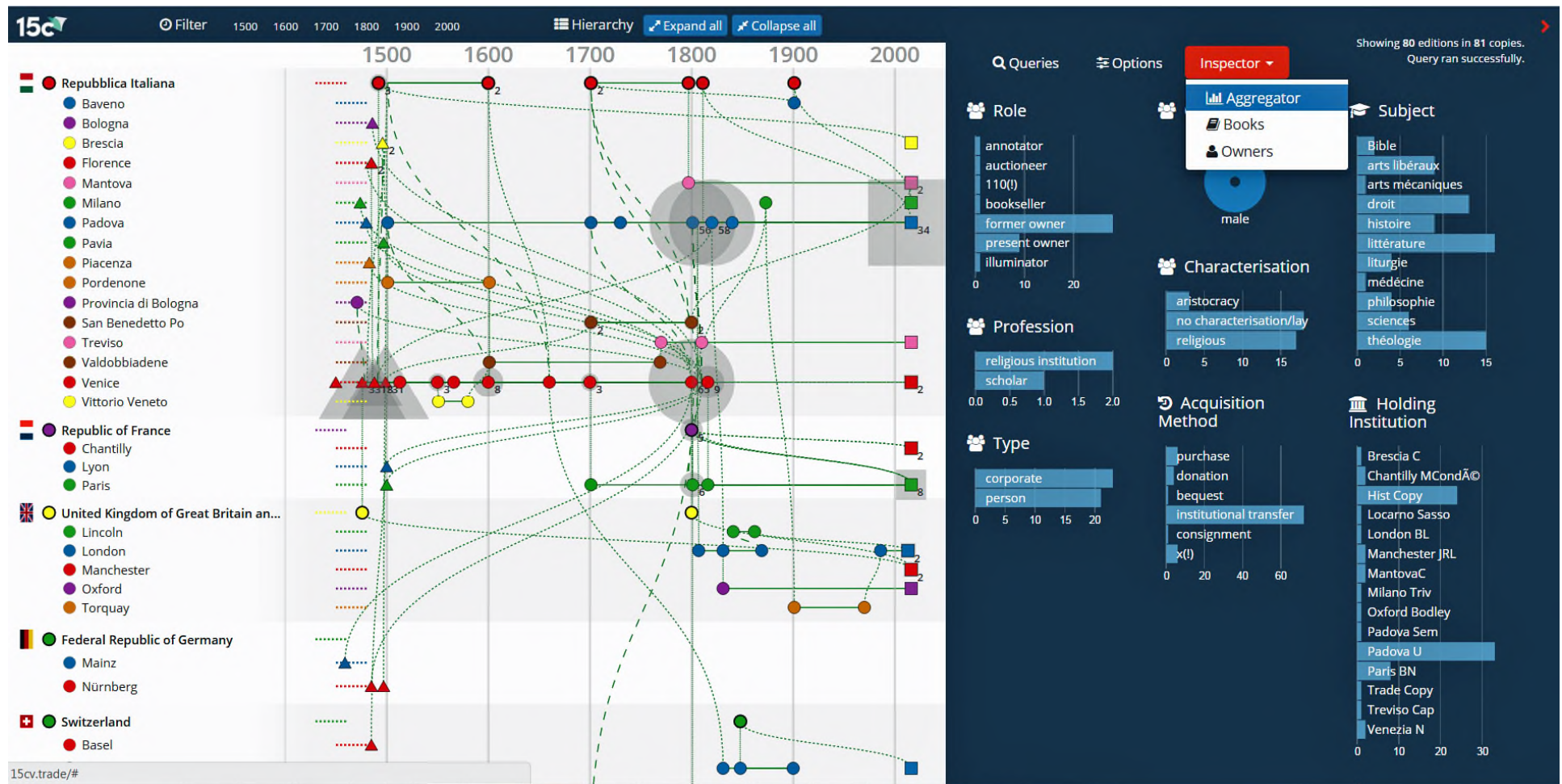
<http://15cv.trade> [access via chrome]
(now 85 editions in 87 copies)



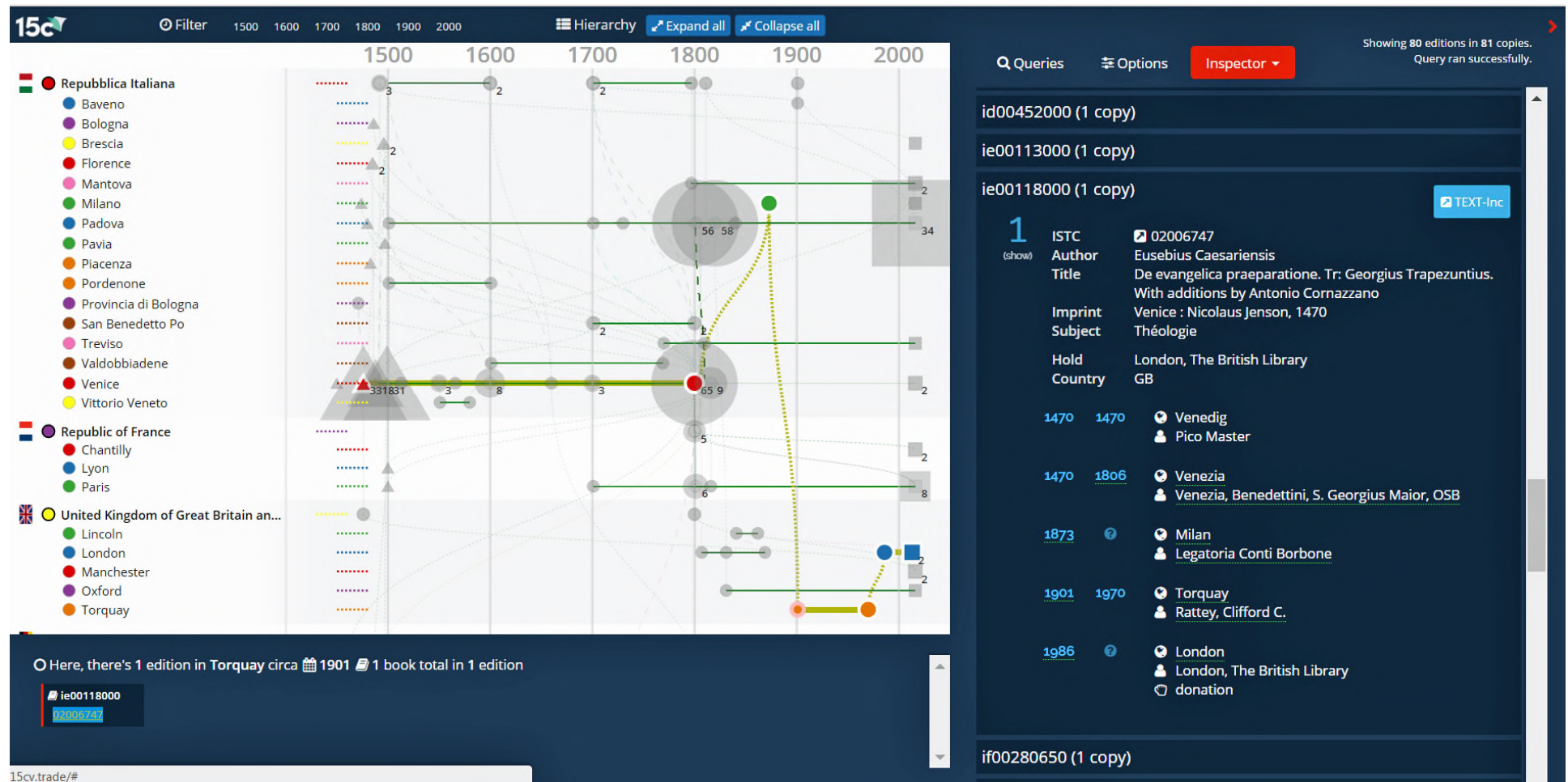
Inspector: Owners (S. Giorgio Maggiore)



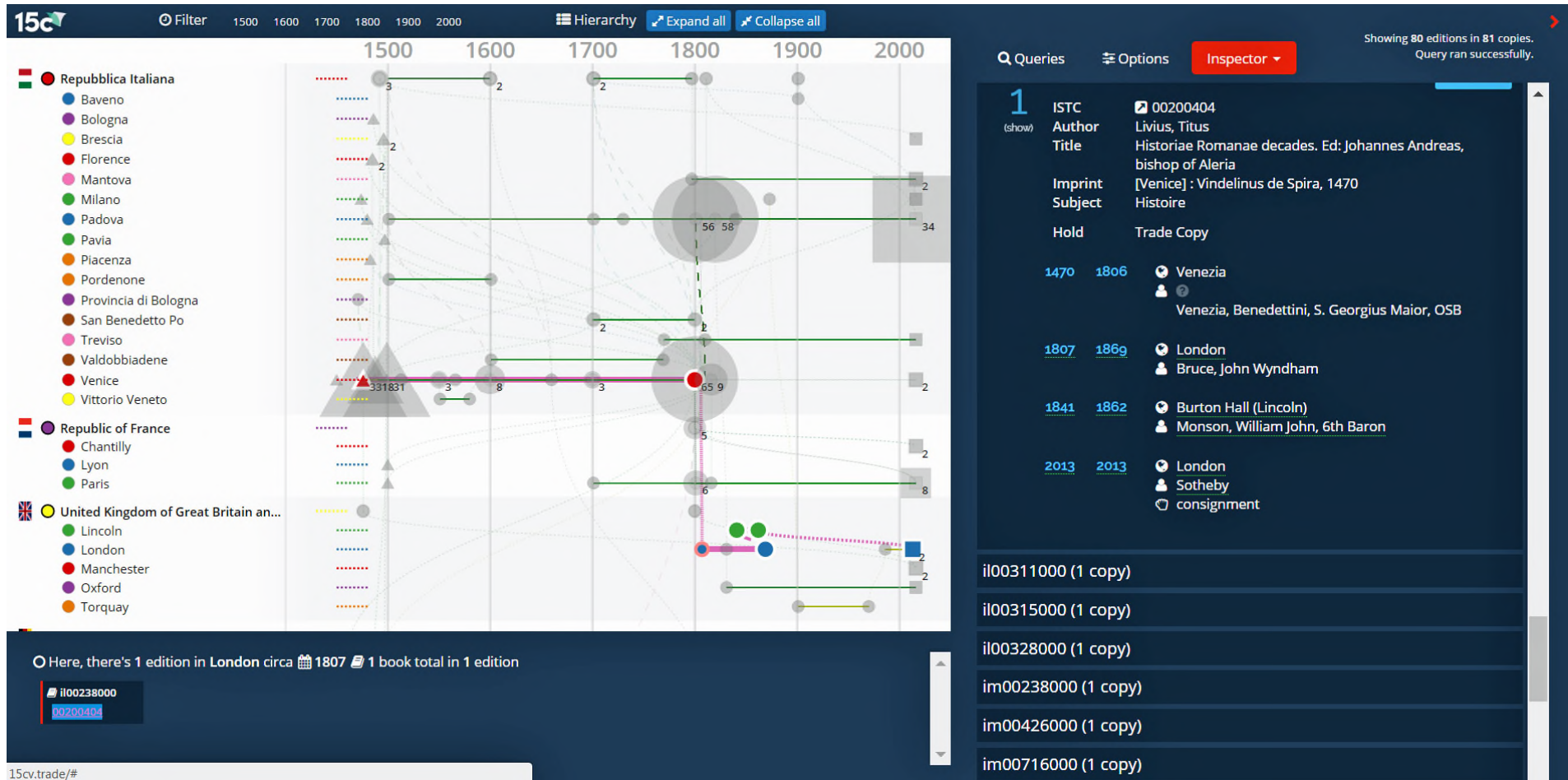
Inspector: role, profession, gender... and subject (S. Giorgio Maggiore)



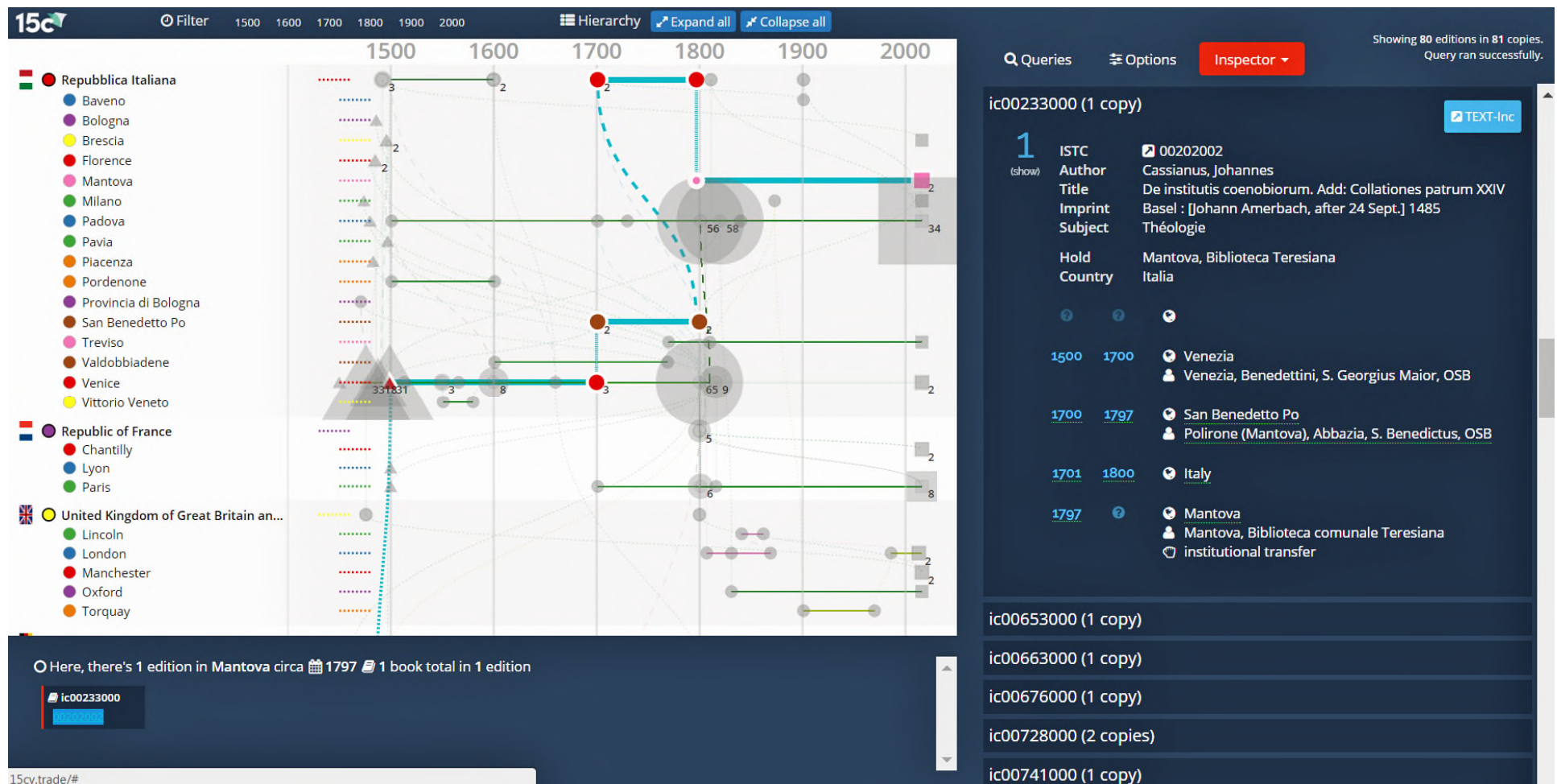
by clicking on a node we visualise each individual journey: Copy in BL



Copy in the trade



Copy in Mantua




Other historical questions

- ❑ Circulation of a certain text
- ❑ Circulation of a certain author
- ❑ Circulation of a certain edition
- ❑ Circulation of a certain subject
- ❑ [Circulation of the output of a printer]
- ❑ [Circulation of a certain language]
- ❑ Circulation of the output of a printing town
- ❑ Comparison among them:

Venice / Paris

Law / Science

- 
- ❑ A video which explains the visualization of MEI and TEXT-inc data using our visualization suite is available here:

<https://vimeo.com/172076861>

MEI Statistics (21 Apr. 2017)

- ❑ Editions: 9,105
- ❑ Copies: 22,196
- ❑ Owners: 10,377
- ❑ c. 332 libraries in 12 countries, 2 continents
<http://www.cerl.org/resources/mei/about/libraries>
- ❑ c. 115 editors: librarians and scholars
<http://www.cerl.org/resources/mei/about/editors>

MEI in the US

- ❑ Berkeley, Bancroft Library, 131/137 (David Faulds)
- ❑ Boston, Isabella Stewart Gardner, 9 (John Lancaster)
- ❑ Bryn Mawr PA, Goodhart collection, 14
- ❑ New York, John Gordan, 3
- ❑ Cambridge MA 707/788 (John Lancaster + Noah Sheola, Alicia Bowling)
- ❑ Iowa City, 11 (Gregory Prickman)

MEI in the US

- ❑ New York, Columbia, 64/68 (Consuelo Dutschke + Alice Laforet)
- ❑ New York, Morgan, 50/56 (John McQuillen)
- ❑ Northampton, Smith College, 26 (John Lancaster)
- ❑ Princeton, 258/303 (John Lancaster)
- ❑ San Marino, Huntington, 13 (Stephen Tabor)
- ❑ Others
- ❑ TOTAL: 1286/1428

Latest update

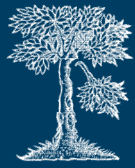
- ❑ Electronic upload of c.2,000 The Hague KB
- ❑ Electronic upload of c.4,500 Cambridge UL
- ❑ Electronic upload of c.6,500 Vienna NL

- ❑ Electronic upload of c.70,000 INKA?

- ❑ HEBRAICA in Europe (154/c.1500), grant application pending

CERL Internship and Placement Grant

- ❑ 1,000 Euros in 2014
- ❑ 2,000 Euros in 2015
- ❑ 3,000 Euros in 2016
- ❑ Angeline Rais (CH) > London, Lambeth Palace
- ❑ Francesca Rocchi (IT) > Bodleian
- ❑ Thomas Theyssens (BE) > British Library
- ❑ Ruben Celani (IT) > The Hague
- ❑ Maria O'Shea (IE) > The Hague
- ❑ Judith Kolumbán (RO) > The Hague



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Printing Revolution and Society 1450-1500: 50 years that changed Europe

Venice, Correr Museum and Marciana Library
17-19 September 2018
Conference and Exhibition

<http://15cbooktrade.ox.ac.uk/news-events-dissemination/>

15cBOOKTRADE



HISTORY OF LIBRARIES SUMMER SCHOOL

Oxford, Lincoln College
3-5 July 2017

Three days full immersion with the
15cBOOKTRADE's digital tools



September 2018 will see the international Conference and Exhibition to mark the end of the 15cBOOKTRADE Project. Data and visualisations from MEI and TEXT-inc databases will inform the content of the two events.

The 2017 Summer School will offer libraries the opportunity to train a member of staff or a collaborating scholar in the use of the four digital tools to assure that material from their libraries will be represented in the Conference and Exhibition:

Material Evidence in Incunabula (MEI) - An international database specifically designed to record and search the material evidence of 15th-century printed books: ownership, decoration, binding, manuscript annotations, stamps, prices, etc.

TEXT-inc - Continuing the pioneering text descriptions of the Bodleian catalogue of incunabula, Bod-inc, this database is designed to host and make searchable the corpus of texts printed in the 15th century, including secondary works and paratext.

Image-matching and image annotation software - Oxford Visual Geometry Group engineers have created for the 15cBOOKTRADE a tool to systematically gather and research the illustration of the 15th century.

15cV - A visualisation suite created to visualise the circulation of 15th-century printed books over time and space and the formation and dispersal of libraries, using live data from MEI and TEXT-inc.

Training Team

Cristina Dondi (PI) • Geri Della Rocca De Candal
Matilde Malaspina • Birgit Mikus • Sabrina Minuzzi
Alessandra Panzanelli Fratoni

There are 10 places available and all applications should be sent to Dr Birgit Mikus at

birgit.mikus@mod-langs.ox.ac.uk.

The cost of the Summer School is £50. Breakfast and coffee breaks are included. Accommodation, lunches, and dinners are all at the participant's expense. Lincoln College Rooms are available for booking at £66.60 per day.

INFORMATION AND UPDATES ARE AVAILABLE AT:

<http://www.lincoln.ox.ac.uk/Summer-School-History-of-Libraries>

TEXT-inc (15cBOOKTRADE)

Corpus of texts printed in the 15 century

<http://textinc.bodleian.ox.ac.uk/>





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TEXT-inc

a corpus of texts printed in the 15th century



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[TEXT-inc](#)

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tia00947000

Text-inc Id: tia00947000

Headings: *Arcana medicinae. Con: Petrus Candidus Decembrius: De genitura hominis. Benedictus de Nursia: De conservacione sanitatis. Petrus de Abano: De venenis. Matthaueus Silvaticus: De lapide begaar ex Pandectis. Arnoldus de Villa Nova: De arte cognoscendi venena. Valascus de Tarenta: De peste et epidemia. Johannes Itrensis: De peste huius anni 1476. Johannes Bardius Corso: Carmen*

Analysis of content: **Subject: medicine**


1. a1r [Titlepage with collective title and list of the works included] Arcana medicinae. 'Archana medicine.' *Incipit:* 'Candidus ... Conservationum sanitatis ... Petrus de Abano ...' *Explicit:* '... Arnaldus de Villa Nova ... Alius tractatulus de peste et epydimia Iohannis Itrensis et de preservatione et cura ipsius ... Johannis Bardii Corsonis carmen.'

Pandectis. Arnaldus de Villa Nova. De arte cognoscendi venena. Valascus de Tarenta. De peste et epidemia. Johannes Itrensis: De peste huius anni 1476. Johannes Bardius Corso: Carmen

Analysis of content:

Subject: medicine

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2. a1v Decembrius, Petrus Candidus: De genitura hominis. [Table of contents]. 'Tabula.' *Incipit:* 'Quomodo generatur homo, et qualiter concipit mulier. ...' *Explicit:* '... De virtute planetarum generaliter et influenza earum ad utrinque.'
3. a2r Decembrius, Petrus Candidus: De genitura hominis. *Incipit:* '[S]atis constat hominem generari ex semine viri et menstruo mulieris secundum phisicos. Aristoteles autem ...' a6v *Explicit:* '... Luna planetarum ultima cum velocis motus sit natum vagabundum facit nullius forme servitii iocunda facie statura mediocri, oculis inequalibus, unum altero maiorem preferentem. | Finis.'
4. b1r Benedictus de Nursia: De conservatione sanitatis. [Table of contents]. 'Tabula huius operis.' *Incipit:* 'De aere cap. i ...' b1v *Explicit:* '... Anime passionibus. xcvi. | Tabula super hoc opusculo finit feliciter.'
5. b1v Benedictus de Nursia: De conservatione sanitatis. 'Sequitur nunc libellus ipse de conservatione sanitatis secundum ordinem alphabeti distinctus.' 'De aere. Capitulum primum.' *Incipit:* '[S]ummo decet studio emergentes morborum insidias derimi ...' g4v *Explicit:* '... Moderatus vero ad sanitatis conservationem iuvamentum prestat. | Finit libellus de conservatione sanitatis.'
6. h1r Petrus de Abano: De venenis. [Table of contents]. 'Tabula. | Tractatus Petri de Abano de remediis venenorum.' *Incipit:* 'De prologo agitur. Cap. i. ...' h1v *Explicit:* '... De lapide Begaar. lxxxiii.'
7. h2r Petrus de Abano: De venenis. 'Prologus.' *Incipit:* '[R]everendissimo in Christo Patri et domino Domino N., Divina Providentia Summo Pontifici, Petrus de Abano minimus medicorum cum devotione ...' i6v *Explicit:* '... qui ipse emit hunc lapidem et dedit in precium huius palacium Cornube in principio guerre. | Finiunt Petri de Abano remedia venenorum.'
8. i7r Arnaldus de Villa Nova: De arte cognoscendi venena. 'Tractatus magistri Arnaldi de Villa Nova de arte cognoscendi venena cum quis timet sibi ea ministrari.' *Incipit:* '[T]imens de venenis caveat sibi de manu cuius recipiet cibos et potus suos ...' i8v *Explicit:* '... cautificatio inutilis est omnino nisi a Deo

- 
- ❑ All texts listed
 - ❑ Tituli provided
 - ❑ Incipit and explicit
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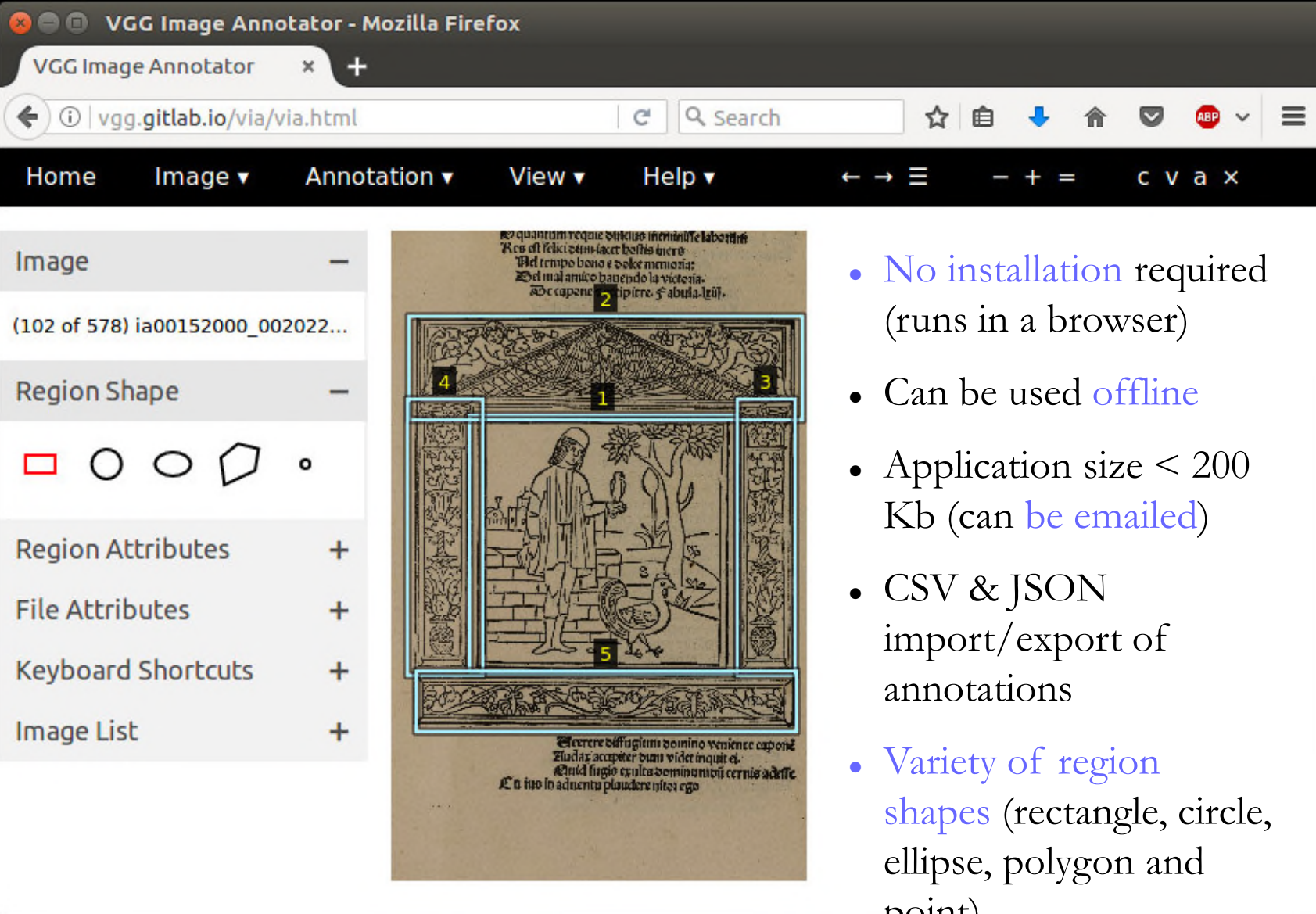
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