



CONSORTIUM OF  
EUROPEAN  
RESEARCH  
LIBRARIES

# Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance, therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

## MEI

# Material Evidence in Incunabula

4/24/2017



15cBOOKTRADE



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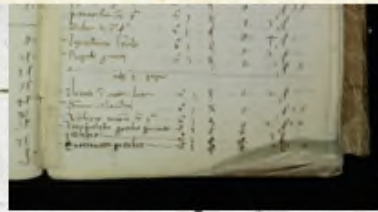


# MATERIAL EVIDENCE



Cum gratia & privilegio Cæsareo.  
Est Bibliotheca J. Georgij Maioris Veneticarum

Chrysotholi Sulle — n° 1  
plutina & bo. del. — n° 1



2 — p 10  
2 — p 12

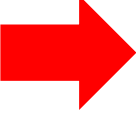
# 15cBOOKTRADE Project:

An evidence-based assessment and visualisation of the  
distribution, sale, and reception of books in the  
Renaissance

<http://15cbooktrade.ox.ac.uk/>



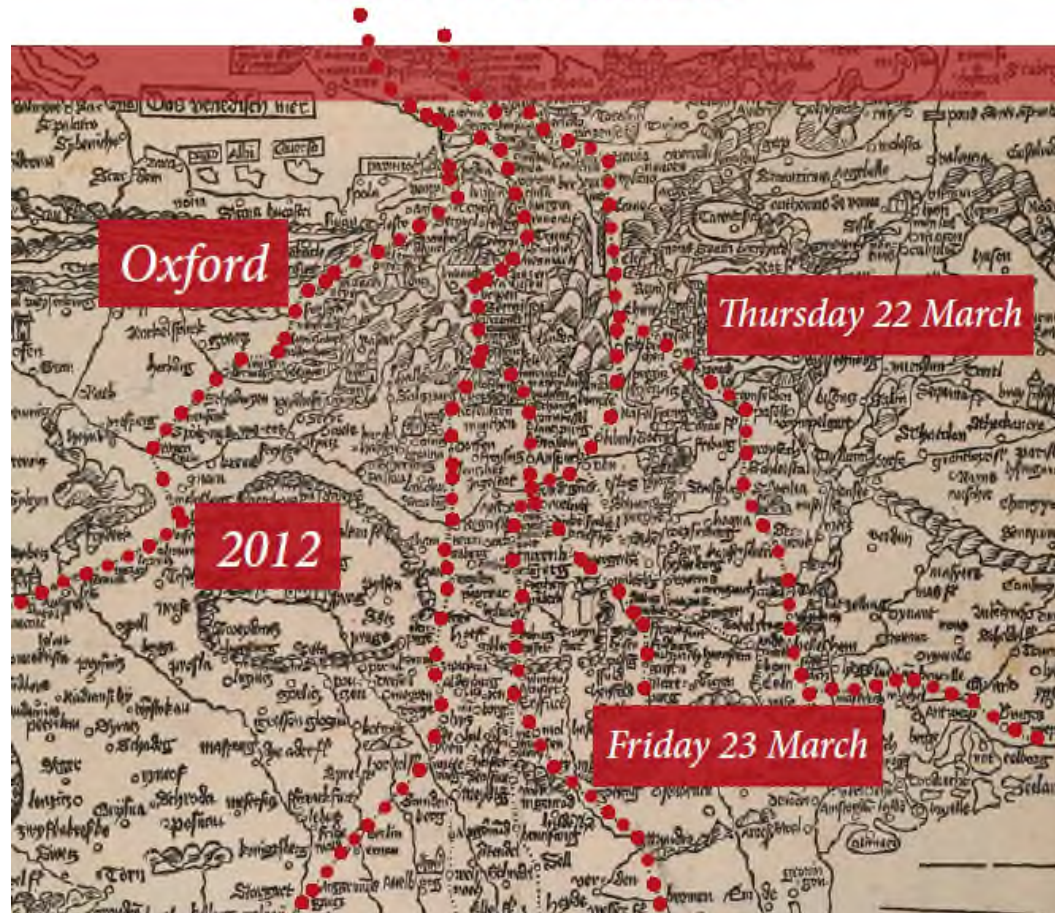
# Innovative Approach to sources

- ❑ Physical evidence  historical evidence
- ❑ Capturing the **movement** of the books as evidence of trade and use by tagging geographically and chronologically
- ❑ **Integration** of provenance records from different sources: book-in-hand, paper catalogues, and electronic ones



# Our collections as disiecta membra

## HOW THE SECULARIZATION OF RELIGIOUS HOUSES TRANSFORMED THE LIBRARIES OF EUROPE, 16TH-19TH CENTURIES



# Tracking the mobility of books

## Provenance 1610 - 1648

Place

Area

Time period

Provenance name

London (Geonames Id: 2643743)

Great Britain

1610 - 1648

London, Lambeth Palace Library, 1610 - [Corporate body; Former Owner] (Religious)

Geographical (geonames.org) and Chronological tagging of each Provenance element

## Provenance 1477 - 1500

Area

Time period

Provenance Type

Great Britain

1477 - 1500

Manuscript Notes



Oxford, Bodleian Library, Auct. P inf. 1.3-4  
 Aristoteles, *Opera*. Venice: A. Torresanus and B. de Blavis, 1483.





# MEI 02009054

CERL

Search Browse History Bookmarks More ...

## Description of Copy

Copy Id 02009054  
Holding Institution Oxford, Bodleian Library (GB)  
Shelfmark Auct. P inf. 1.4, Auct. P inf. 1.3  
Note Bound in two volumes. Bod-inc A-387  
Size of leaves 426 × 280 mm  
Electronic Reproduction [Copy in Bridwell Library, 06444](#)



Auct. P inf. 1.4, Auct. P inf. 1.3


## Provenance 1483 - 1495

Place Salzburg (Geonames Id: 2766824)  
Area Austria  
Time period 1483 - 1495  
Provenance name [Brack, Wenceslas, - 1495](#) [Person; Former Owner] (Male, No characterisation/lay)  
Provenance Type Coat of Arms  
Note VL I 983. of Salzburg. Coat of arms in black, red, and grey: gules, a hound rampant argent, with one spot sable; crest, the same between two horns. His widow donated his library to the Praemonstratensian Abbey of Weissenau. A noted scholar and physician at the court of the Archbishop of Salzburg, Brack was the author of one of the most widely disseminated schoolbooks of the fifteenth century, *Vocabularius rerum*. Several other books from the Abbey of Weissenau (see Bridwell Library 06444) feature exuberant calligraphic initials added by the monastery's rubricator, Lazarus von Andlau (1435-1494); ex informatione Eric White.  
Method of acquisition unknown  
Certainty The recording of this evidence is considered certain

## Provenance 1495 - 1802

Place Weissenau  
Note on provenance place Wurttemberg, diocese of Konstanz

# Link to image of copy at SMU, Texas

 **SMU** | Bridwell Library  
PERKINS SCHOOL OF THEOLOGY

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[Ask Bridwell Reference](#)



[Introduction](#) / [Fifteenth-Century Authors' Books](#) / [Lucan, "Pharsalia". Venice, 1477](#)



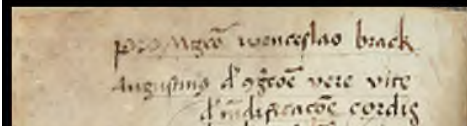
**LUCAN (Marcus Annaeus Lucanus, 39–65 CE). *Pharsalia*.**  
**Venice: Juvenus Guerinus, 14 May 1477.**

[Back](#) [Next](#)

Bridwell Library's copy of the fifth edition of Lucan's epic poem on the battle of Pharsalus (48 BCE) bears a painted coat-of-arms depicting a leaping white hound on a red field. This armorial belonged to Wenceslaus Brack (d. 1495), whose widow donated his library to the Praemonstratensian Abbey of Weissenau (*Augiae minoris*) near Ravensburg, Germany. A noted scholar and physician at the court of the Archbishop of Salzburg, Brack was the author of one of the most widely disseminated schoolbooks of the fifteenth century, *De vocabularius rerum*. Like several other books from the Abbey of Weissenau, this book features exuberant calligraphic initials added by the monastery's rubricator, Lazarus von Andlau.

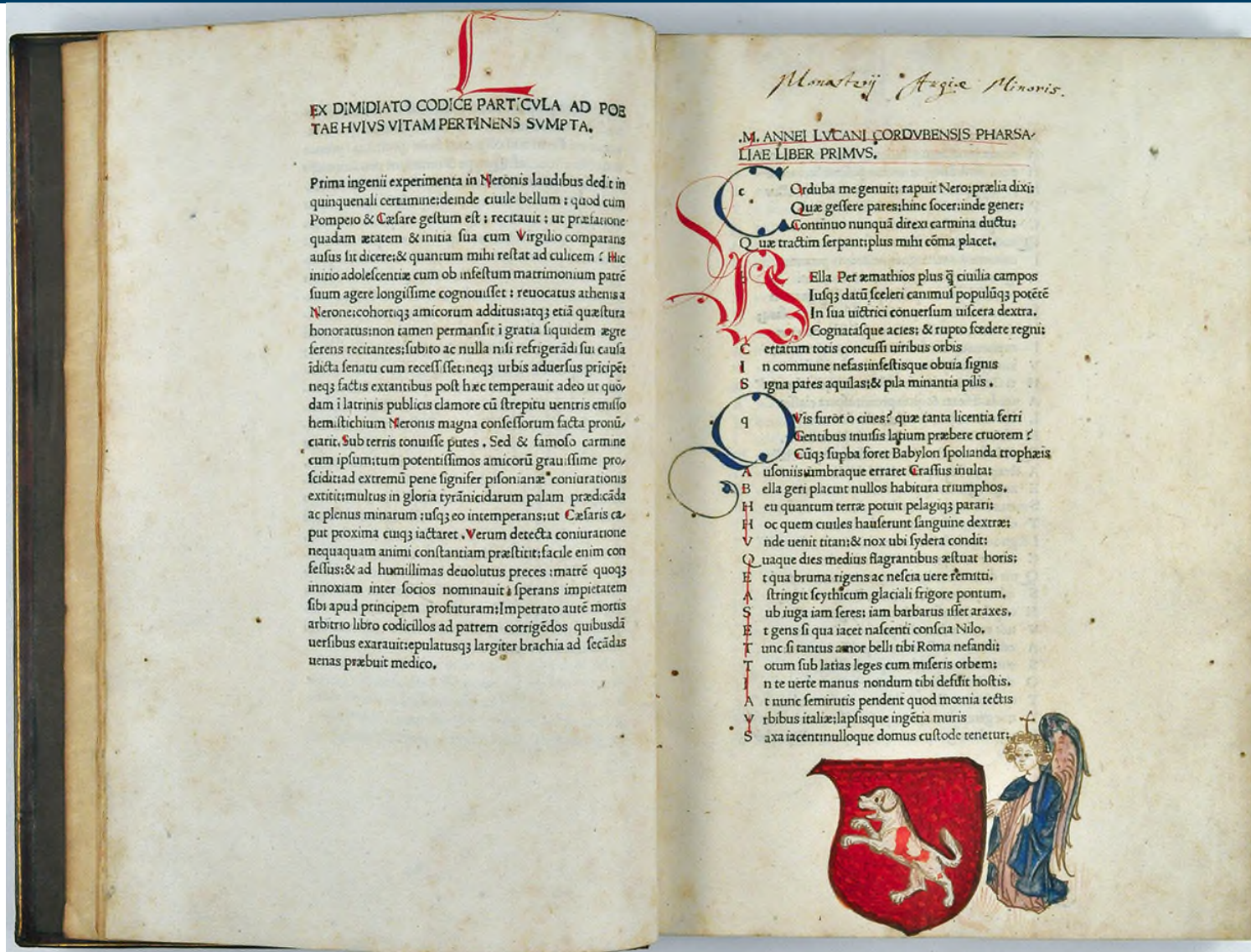
**[Pseudo-] AUGUSTINE (fl. 12<sup>th</sup> century). *De cognitione verae vitae*. [Mainz: Peter Schoeffer, not after 1474].**

Wenceslaus Brack also owned this brief tract from Peter Schoeffer's press. He inscribed its title beneath his name on the inside of the book's original vellum wrapper, along with the titles of five other tracts by Jean Gerson (1363–1429): *De mundificatione cordis*; *De directione [cordis]*; *De perfectione [cordis]*; *Trilogium astrologiae theologizatae*; and *Contra superstiosam dierum observantiam*. These works, formerly bound with the first, were most likely from Ulrich Zel's collected edition, issued c. 1472 at Cologne.





# Lucanus, Pharsalia, Venice: 1477





# Wenceslas Brack, physician of Salzburg † 1495



# 1° Block of Provenance

CERL

Search Browse History Bookmarks More ... ▾

## Description of Copy

Copy Id	02009054
Holding Institution	Oxford, Bodleian Library (GB)
Shelfmark	Auct. P inf. 1.4, Auct. P inf. 1.3
Note	Bound in two volumes
Size of leaves	426 × 280 mm
Electronic Reproduction	Copy in Bridwell Library, 06444

Auct. P inf. 1.4, Auct. P inf. 1.3

## Provenance 1483 - 1495

Place	→ Salzburg (Geonames Id: 2766824)
Area	→ Austria
Time period	→ 1483 - 1495
Provenance name	→ <i>Brack, Wenceslas, - 1495</i> [Person; Former Owner] (Male, No characterisation/lay)
Provenance Type	→ Coat of Arms
Note	VL I 983. of Salzburg. Coat of arms in black, red, and grey: gules, a hound rampant argent, with one spot sable; crest, the same between two horns. His widow donated his library to the Praemonstratensian Abbey of Weissenau. A noted scholar and physician at the court of the Archbishop of Salzburg, Brack was the author of one of the most widely disseminated schoolbooks of the fifteenth century, <i>Vocabularius rerum</i> . Several other books from the Abbey of Weissenau (see Bridwell Library 06444) feature exuberant calligraphic initials added by the monastery's rubricator, Lazarus von Andlau (1435-1494); ex informatione Eric White.
Method of acquisition	unknown
Certainty	The recording of this evidence is considered certain

## Provenance 1495 - 1802

Place	Weissenau
Note on provenance place	Wurttemberg, diocese of Konstanz



# Weissenau, Premonstratensians, 1145-1802



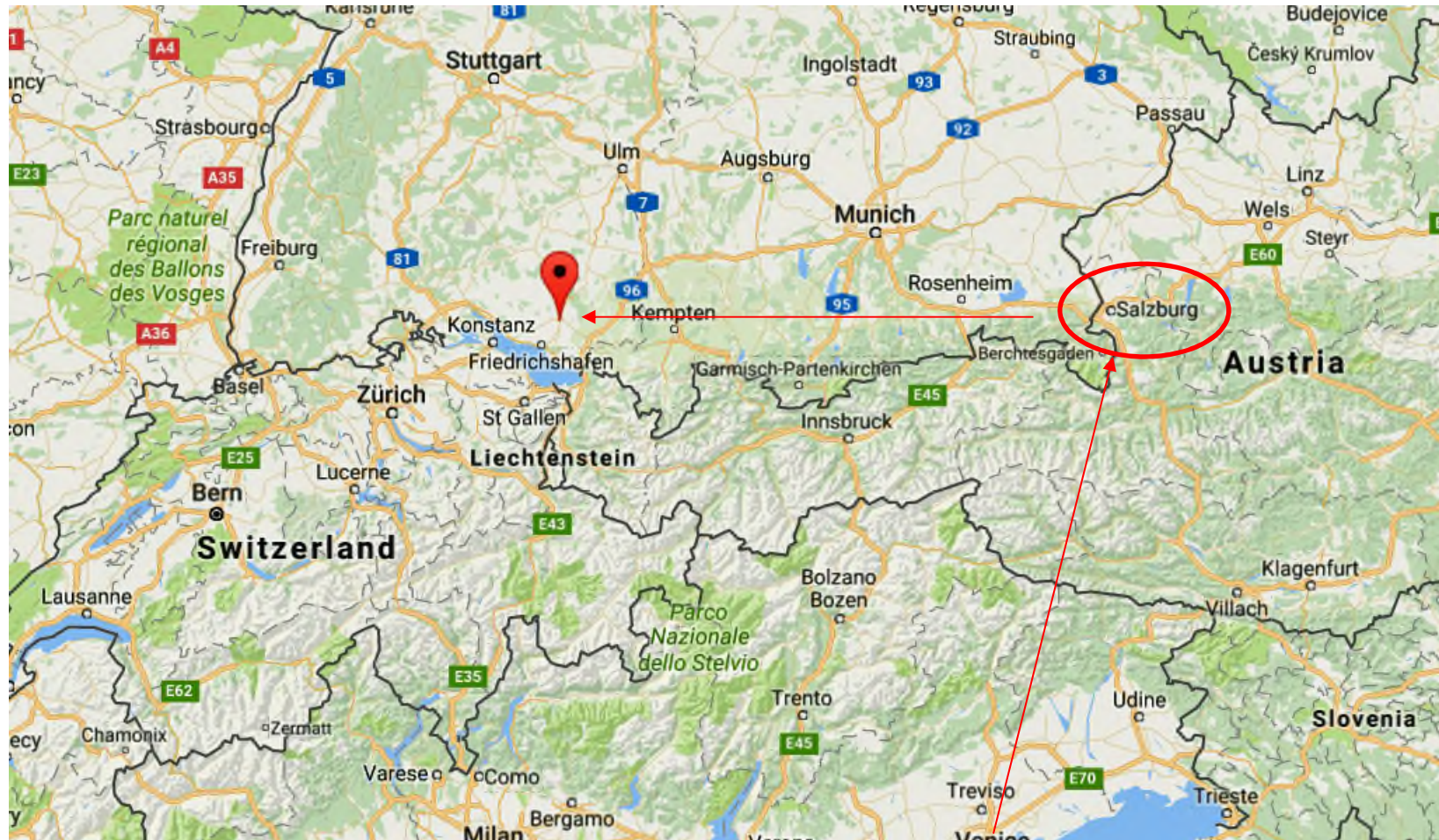
Incipit liber primus ethicorum Aristotelis Stagelice ad nicomachum. La. i.  
Bibliothecæ Weissenaviensis  
Omnia ars et omnia



Monasterij Agie Minoris.  
M. ANNEI LVCANI CORDVBENSIS PHARSALIAE LIBER PRIMVS.



# Salzburg → Weissenau



# 2° Block of Provenance

CERL

Search




Browse

History

Bookmarks

More ...

## Provenance 1495 - 1802

Place		Weissenau
Note on provenance place		Wurttemberg, diocese of Konstanz
Area		Germany
Time period		1495 - 1802
Provenance name		<i>Premonstratensians of Weissenau, 1145 - 1802</i> [Corporate body; Former Owner] (Religious) <i>SS Petrus et Paulus</i>
Provenance Type		Inscription
Note		On A1r: 'Bibliothecae Weissenaviensis'.
Method of acquisition		Donation
Binding note		Contemporary German (Weissenau) binding
Binding date		15th cent.
Binding type		Boards
Board material		Wood
Cover material		Leather
Binding status		Original binding (not significantly altered)
Tooling		Blind
Decoration Note		South German decoration
Certainty		The recording of this evidence is considered certain

## Provenance 1802 - 1839

Place	Lichfield (Geonames Id: 2644531)
Area	Great Britain
Time period	1802 - 1839
Provenance name	<i>Butler, Samuel, 1774 - 1839</i> [Person; Former Owner] (Male, Religious) <i>Bishop of Litchfield</i>
Provenance Type	Bibliographic Evidence
Note	His sale, pt II, lot 222.
Method of acquisition	unknown

## Provenance 1840 -



# Samuel Butler 1774-1839, classical scholar



Master of Schrewsbury  
School 1798-



Bishop of Lichfield 1836-



Lichfield Cathedral



# 3<sup>o</sup> Block of Provenance




CERL

Search Browse History Bookmarks More ...

## Provenance 1495 - 1802

Place	Weissenau
Note on provenance place	Wurttemberg, diocese of Konstanz
Area	Germany
Time period	1495 - 1802
Provenance name	<i>Premonstratensians of Weissenau, 1145 - 1802</i> [Corporate body; Former Owner] (Religious) <i>SS Petrus et Paulus</i>
Provenance Type	Inscription
Note	On A1r: 'Bibliothecae Weissenaviensis'.
Method of acquisition	Donation
Binding note	Contemporary German (Weissenau) binding
Binding date	15th cent.
Binding type	Boards
Board material	Wood
Cover material	Leather
Binding status	Original binding (not significantly altered)
Tooling	Blind
Decoration Note	South German decoration
Certainty	The recording of this evidence is considered certain

## Provenance 1802 - 1839

Place	 Lichfield (Geonames Id: 2644531)
Area	Great Britain
Time period	1802 - 1839
Provenance name	 <i>Butler, Samuel, 1774 - 1839</i> [Person; Former Owner] (Male, Religious) <i>Bishop of Litchfield</i>
Provenance Type	 Bibliographic Evidence
Note	His sale, pt II, lot 222.
Method of acquisition	unknown

## Provenance 1840 -

# 4° Block of Provenance

CERL

Search

Browse

History

Bookmarks

More ...

Place	Litchfield (Geonames Id: 2644531)
Area	Great Britain
Time period	1802 - 1839
Provenance name	<i>Butler, Samuel, 1774 - 1839</i> [Person; Former Owner] (Male, Religious) <i>Bishop of Litchfield</i>
Provenance Type	Bibliographic Evidence
Note	His sale, pt II, lot 222.
Method of acquisition	unknown

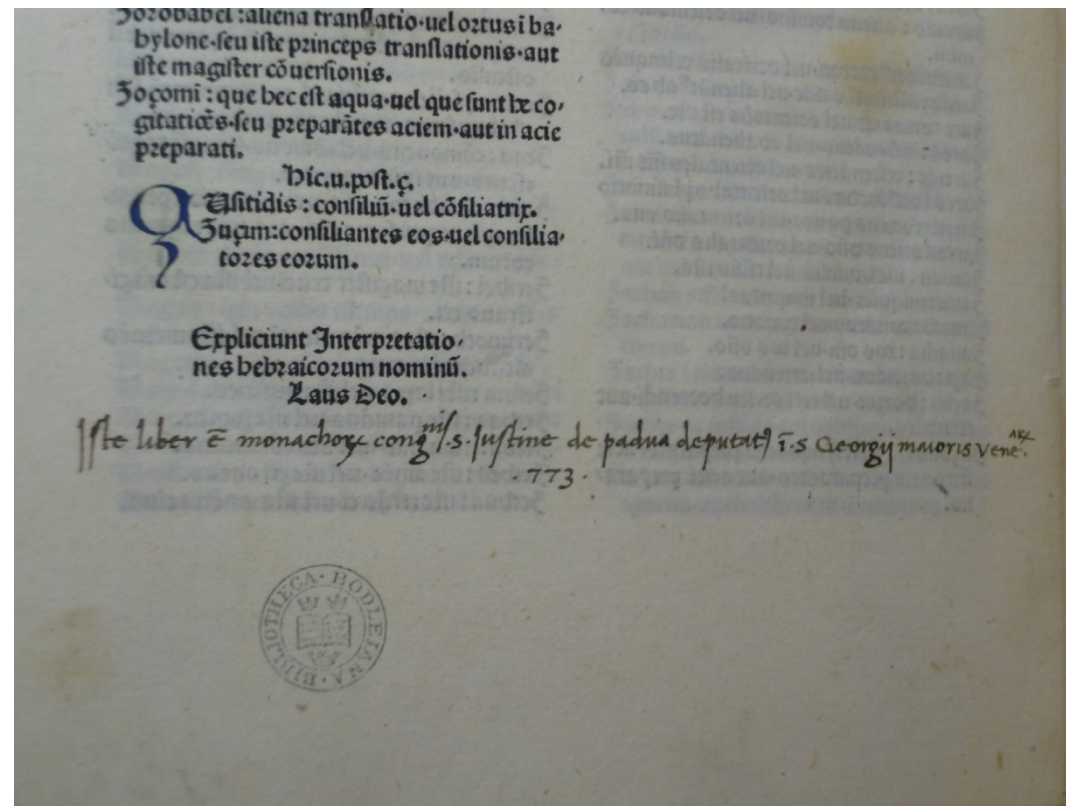
## Provenance 1840 -

Place		Oxford (Geonames Id: 2640729)
Area		Great Britain
Time period		1840 -
Provenance name		<i>Oxford, Bodleian library, 1602 -</i> [Corporate body; Present Owner] (University, No characterisation/lay)
Provenance Type		Shelfmark
Note		Purchased in 1840 at Butler's sale for £18.
Date of evidence		1840
Method of acquisition		Purchase
Price		18 GBP £18 in 1840.
Certainty		The recording of this evidence is considered certain

## Other Information

Completeness	The enumeration of provenance evidence is considered complete
Last Edit	2016-09-30 07:13:43

# Reconstruction of a dispersed collection: Venice, S. Giorgio Maggiore, OSB



## BODLEIAN COPY:

Iste liber est monachorum congregationis S. Justine de Padua deputatus in S. Georgii maioris Venetiarum | .773.



# 1 copy in Oxford: WHERE ARE THE OTHERS?

*Biblia Latina*

Venice: Franciscus Renner, 1480

Oxford, Bodleian Library, Auct. M 2.12

Bod-inc B-275

German style decoration



# Reconstruction of a dispersed collection: Venice, S. Giorgio Maggiore, OSB

CERL Search Browse History Bookmarks More ... ▾ Logout

## Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance; therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

georgius maior Q Search

79 Editions in 80 Copies

### Missale Romanum. (Ed: Petrus Arrivabenus?)

Venice : Georgius Arrivabenus, 29 May 1499. – f. – ISTC im00716000

Paris, Bibliotheque nationale de France (FR). – Vél. 135 [02008352]

Limit your search

by Author

- Appianus (3)
- Caracciolus, Robertus (3)
- Cicero, Marcus Tullius (3)
- Duranti, Guillelmus (3)
- Juvenalis, Decimus Junius (3)
- Persius Flaccus, Aulus (3)
- Sebastianus, Publius Sebastianus (3)





Venice : Nicolaus Jenson, 1470. – f°. – ISTC ie00118000

London, The British Library (GB). – IB.19612a [02006747]

Hibernia, Thomas de :  
Manipulus florum, seu Sententiae Patrum

Piacenza : Jacobus de Tyela, 5 Sept. 1483. – f°. – ISTC ih00149000

Historical Copy . – [02008239]

Clemens V, Pont. Max. (formerly Raimundus Bertrandi del Goth) :  
Constitutiones (cum apparatu Joannis Andreae) Add: Decretales extravagantes  
Johannis XXII

Venice : Nicolaus Jenson, 1476. – f°. – ISTC ic00728000

Manchester, John Rylands University Library (UK). – 9962 [02008354]

Clemens V, Pont. Max. (formerly Raimundus Bertrandi del Goth) :  
Constitutiones (cum apparatu Joannis Andreae) Add: Decretales extravagantes  
Johannis XXII

Venice : Nicolaus Jenson, 1476. – f°. – ISTC ic00728000

Chantilly, Musée Condé (FR). – NK.I.10.1 [02008239]

by Century

- 17 (76)
- 18 (76)
- 16 (75)
- 15 (74)
- 19 (71)
- 20 (3)
- 21 (1)

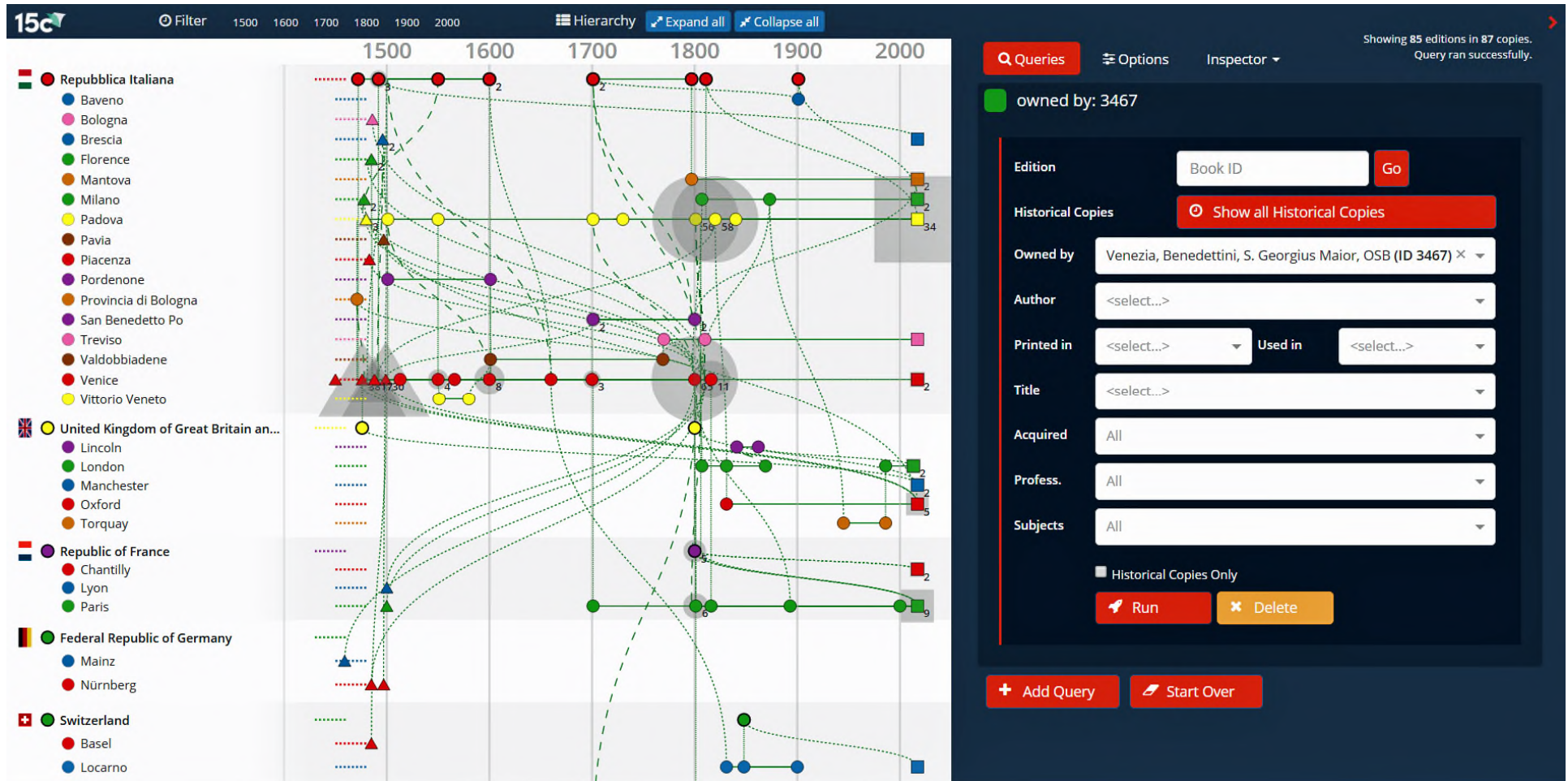


by Holding Institution

- Padova, Biblioteca Universitaria (33)
- Historical Copy (25)
- Paris, Bibliothèque nationale de France (8)
- Chantilly, Musée Condé (2)
- Manchester, John Rylands University Library (2)
- Brescia, Biblioteca Queriniana (1)
- Locarno, Biblioteca Madonna del Sasso (1)
- London, The British Library (1)
- Milano, Biblioteca Trivulziana (1)
- Padova, Biblioteca del Seminario Vescovile (1)

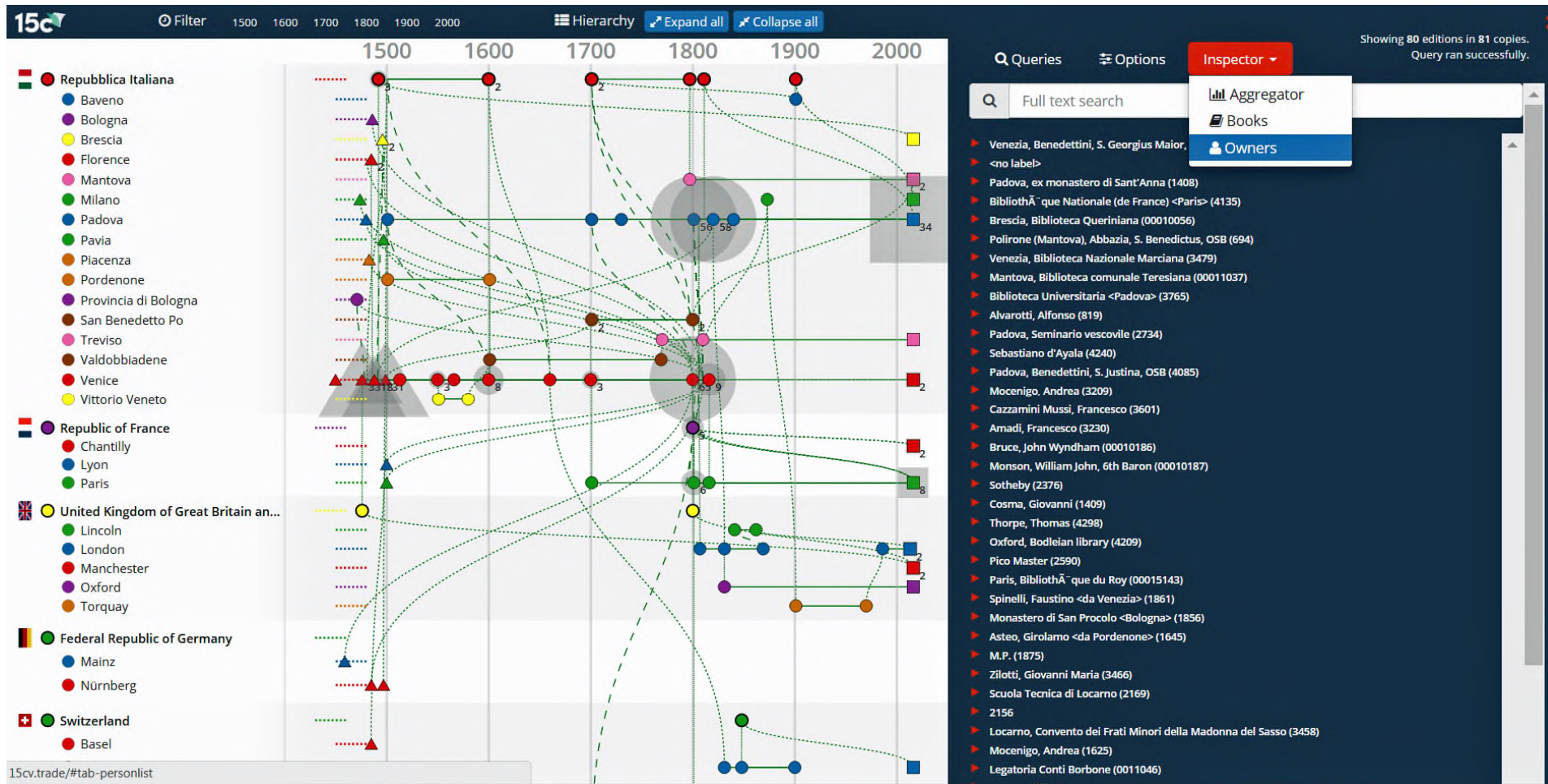
by Provenance name

<http://15cv.trade> [access via chrome]  
(now 85 editions in 87 copies)

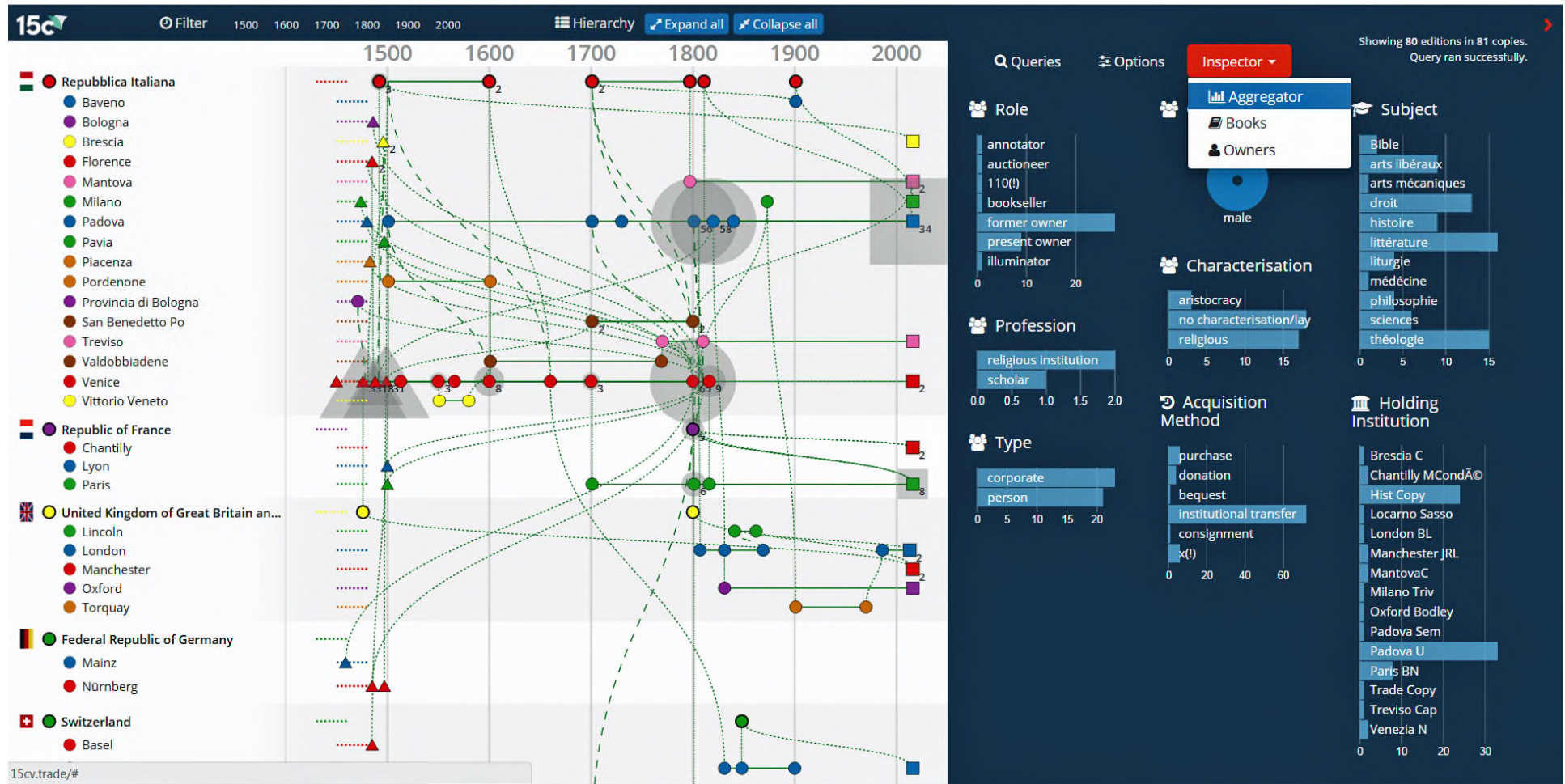




# Inspector: Owners (S. Giorgio Maggiore)



# Inspector: role, profession, gender... and subject (S. Giorgio Maggiore)





# by clicking on a node we visualise each individual journey: Copy in BL

15cv Filter 1500 1600 1700 1800 1900 2000 Hierarchy Expand all Collapse all

Showing 80 editions in 81 copies. Query ran successfully.

id00452000 (1 copy)

ie00113000 (1 copy)

ie00118000 (1 copy) [TEXT-Inc](#)

**1** (show) **ISTC** 02006747  
**Author** Eusebius Caesariensis  
**Title** De evangelica praeparatione. Tr: Georgius Trapezuntius. With additions by Antonio Cornazzano  
**Imprint Subject** Venice : Nicolaus Jenson, 1470 Théologie  
**Hold Country** London, The British Library GB

1470 1470 Venedig Pico Master

1470 1806 Venezia Venezia, Benedettini, S. Georgius Maior, OSB

1873 ? Milan Legatoria Conti Borbone

1901 1970 Torquay Rattey, Clifford C.

1986 ? London London, The British Library donation

if00280650 (1 copy)

Here, there's 1 edition in Torquay circa 1901 1 book total in 1 edition

ie00118000 02006747

15cv.trade/#

# Copy in the trade

15c
Filter 1500 1600 1700 1800 1900 2000
Hierarchy Expand all Collapse all

- Repubblica Italiana
  - Baveno
  - Bologna
  - Brescia
  - Florence
  - Mantova
  - Milano
  - Padova
  - Pavia
  - Piacenza
  - Pordenone
  - Provincia di Bologna
  - San Benedetto Po
  - Treviso
  - Valdobbiadene
  - Venice
  - Vittorio Veneto
- Republic of France
  - Chantilly
  - Lyon
  - Paris
- United Kingdom of Great Britain an...
  - Lincoln
  - London
  - Manchester
  - Oxford
  - Torquay

Showing 80 editions in 81 copies. Query ran successfully.

1 (show)

ISTC 00200404

Author Livius, Titus

Title Historiae Romanae decades. Ed: Johannes Andreas, bishop of Aleria

Imprint [Venice] : Vindelinus de Spira, 1470

Subject Histoire

Hold Trade Copy

1470 1806 Venezia  
Venezia, Benedettini, S. Georgius Maior, OSB

1807 1869 London  
Bruce, John Wyndham

1841 1862 Burton Hall (Lincoln)  
Monson, William John, 6th Baron

2013 2013 London  
Sotheby  
consignment

il00311000 (1 copy)

il00315000 (1 copy)

il00328000 (1 copy)

im00238000 (1 copy)

im00426000 (1 copy)

im00716000 (1 copy)

Here, there's 1 edition in London circa 1807 1 book total in 1 edition

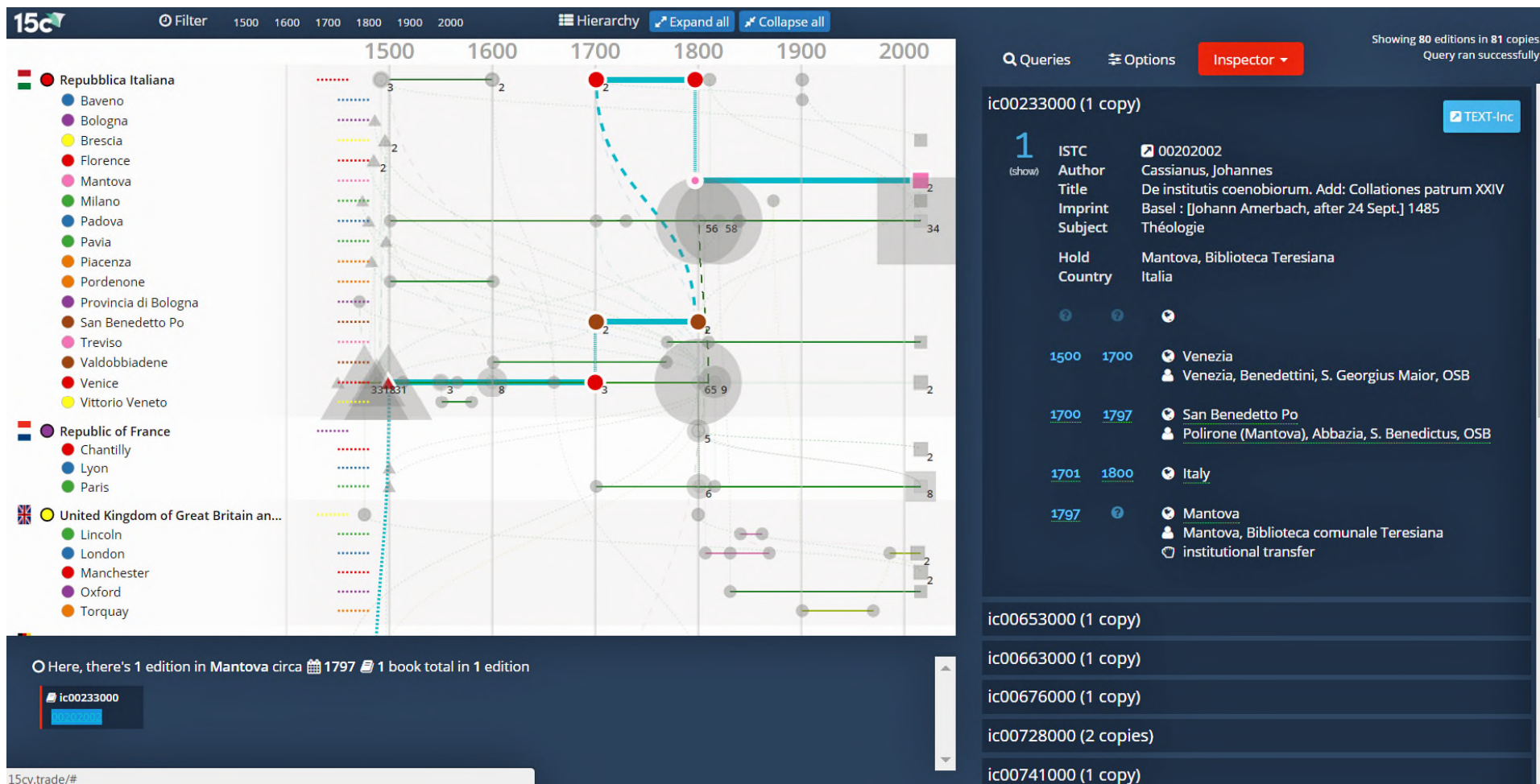
il00238000

00200404

15cv.trade/#




# Copy in Mantua



# Other historical questions

- ❑ Circulation of a certain text
- ❑ Circulation of a certain author
- ❑ Circulation of a certain edition
- ❑ Circulation of a certain subject
- ❑ [Circulation of the output of a printer]
- ❑ [Circulation of a certain language]
- ❑ Circulation of the output of a printing town
- ❑ Comparison among them: Venice / Paris  
Law / Science



- 
- ❑ A video which explains the visualization of MEI and TEXT-inc data using our visualization suite is available here:

<https://vimeo.com/172076861>

# MEI Statistics (21 Apr. 2017)

- ❑ Editions: 9,105
- ❑ Copies: 22,196
- ❑ Owners: 10,377
- ❑ c. 332 libraries in 12 countries, 2 continents  
<http://www.cerl.org/resources/mei/about/libraries>
- ❑ c. 115 editors: librarians and scholars  
<http://www.cerl.org/resources/mei/about/editors>



# MEI in the US

- ❑ Berkeley, Bancroft Library, I31/I37  
(David Faulds)
- ❑ Boston, Isabella Stewart Gardner, 9 (JL)
- ❑ Bryn Mawr PA, Goodhart collection, I4
- ❑ New York, John Gordan, 3
- ❑ Cambridge MA 739/839 (JL + Noah Sheola,  
Alicia Bowling)
- ❑ Iowa City, I I (Gregory Prickman)

# MEI in the US

- ❑ New York, Columbia, 64/68 (Consuelo Dutschke + Alice Laforet)
- ❑ New York, Morgan, 50/56 (John McQuillen)
- ❑ Northampton, Smith College, 26 (JL)
- ❑ Princeton, 260/305 (JL)
- ❑ San Marino, Huntington, 13 (Stephen Tabor)
- ❑ Others
- ❑ TOTAL: 1095/1340



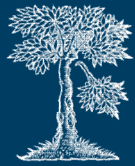
# Latest update

- ❑ Electronic upload of c.2,000 The Hague KB
- ❑ Electronic upload of c.4,500 Cambridge UL
- ❑ Electronic upload of c.6,500 Vienna NL
  
- ❑ Electronic upload of c.70,000 INKA?
  
- ❑ HEBRAICA in Europe (154/c.1500), grant application pending

# CERL Internship and Placement Grant

- ❑ 1,000 Euros in 2014
- ❑ 2,000 Euros in 2015
- ❑ 3,000 Euros in 2016
- ❑ Angeline Rais (CH) > London, Lambeth Palace
- ❑ Francesca Rocchi (IT) > Bodleian
- ❑ Thomas Theyssens (BE) > British Library
- ❑ Ruben Celani (IT) > The Hague
- ❑ Maria O'Shea (IE) > The Hague
- ❑ Judith Kolumbán (RO) > The Hague





CONSORTIUM OF  
EUROPEAN  
RESEARCH  
LIBRARIES

Printing Revolution and Society  
1450-1500:  
50 years that changed Europe

Venice, Correr Museum and Marciana Library  
17-19 September 2018  
Conference and Exhibition

# <http://15cbooktrade.ox.ac.uk/news-events-dissemination/>

## 15cBOOKTRADE



### HISTORY OF LIBRARIES SUMMER SCHOOL

Oxford, Lincoln College  
3-5 July 2017

Three days full immersion with the  
15cBOOKTRADE's digital tools



September 2018 will see the international Conference and Exhibition to mark the end of the 15cBOOKTRADE Project. Data and visualisations from MEI and TEXT-inc databases will inform the content of the two events.

The 2017 Summer School will offer libraries the opportunity to train a member of staff or a collaborating scholar in the use of the four digital tools to assure that material from their libraries will be represented in the Conference and Exhibition:

**Material Evidence in Incunabula (MEI)** - An international database specifically designed to record and search the material evidence of 15th-century printed books: ownership, decoration, binding, manuscript annotations, stamps, prices, etc.

**TEXT-inc** - Continuing the pioneering text descriptions of the Bodleian catalogue of incunabula, Bod-inc, this database is designed to host and make searchable the corpus of texts printed in the 15th century, including secondary works and paratext.

**Image-matching and image annotation software** - Oxford Visual Geometry Group engineers have created for the 15cBOOKTRADE a tool to systematically gather and research the illustration of the 15th century.

**15cV** - A visualisation suite created to visualise the circulation of 15th-century printed books over time and space and the formation and dispersal of libraries, using live data from MEI and TEXT-inc.

#### Training Team

Cristina Dondi (PI) • Geri Della Rocca De Candal  
Matilde Malaspina • Birgit Mikus • Sabrina Minuzzi  
Alessandra Panzanelli Fratoni

There are 10 places available and all applications should be sent to Dr Birgit Mikus at [birgit.mikus@mod-langs.ox.ac.uk](mailto:birgit.mikus@mod-langs.ox.ac.uk).

The cost of the Summer School is £50. Breakfast and coffee breaks are included. Accommodation, lunches, and dinners are all at the participant's expense. Lincoln College Rooms are available for booking at £66.60 per day.

INFORMATION AND UPDATES ARE AVAILABLE AT:

<http://www.lincoln.ox.ac.uk/Summer-School-History-of-Libraries>

# TEXT-inc (15cBOOKTRADE)

Corpus of texts printed in the 15 century

<http://textinc.bodleian.ox.ac.uk/>

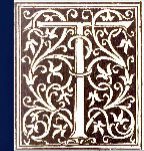






# TEXT-inc

a corpus of texts printed in the 15th century



[15cBOOKTRADE](#)

[TEXT-inc](#)

[TEXT-inc Person Index](#)

[Contact](#)

Search all fields

Search...

Search

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[« Previous](#) | **33 of 35** | [Next »](#)

[Back to Search](#)

[Start Over](#)

## tia00947000

Text-inc Id:

tia00947000

Headings:

*Arcana medicinae. Con: Petrus Candidus Decembrius: De genitura hominis. Benedictus de Nursia: De conservatione sanitatis. Petrus de Abano: De venenis. Matthaueus Silvaticus: De lapide begaar ex Pandectis. Arnoldus de Villa Nova: De arte cognoscendi venena. Valascus de Tarenta: De peste et epidemia. Johannes Itrensis: De peste huius anni 1476. Johannes Bardius Corso: Carmen*

Analysis of content:

**Subject: medicine**

1. a1: [Titlepage with collective title and list of the works included] *Arcana medicinae. 'Archana medicine.' Incipit: 'Candidus ... Conservationum sanitatis ... Petrus de Abano ...' Explicit: '... Arnaldus de Villa Nova ... Alius tractatulus de peste et epydimia Iohannis Itrensis et de preservatione et cura ipsius ... Johannis Bardii Corsonis carmen.'*

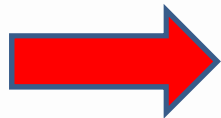
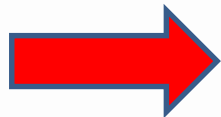
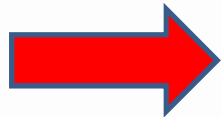
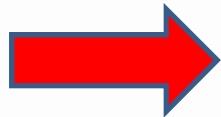


*Pandectis. Arnouldus de Villa Nova. De arte cognoscendi venena. Valascus de Tarenta. De peste et epidemia. Johannes Itrensis: De peste huius anni 1476. Johannes Bardius Corso: Carmen*

Analysis of content:

*Subject:* medicine

1. a1r [Titlepage with collective title and list of the works included] Arcana medicinae. 'Archana medicine.' *Incipit:* 'Candidus ... Conservationum sanitatis ... Petrus de Abano ...' *Explicit:* '... Arnaldus de Villa Nova ... Alius tractatulus de peste et epydimia Iohannis Itrensis et de preservatione et cura ipsius ... Johannis Bardii Corsonis carmen.'
2. a1v Decembrius, Petrus Candidus: De genitura hominis. [Table of contents]. 'Tabula.' *Incipit:* 'Quomodo generatur homo, et qualiter concipit mulier. ...' *Explicit:* '... De virtute planetarum generaliter et influenza earum ad utrinque.'
3. a2r Decembrius, Petrus Candidus: De genitura hominis. *Incipit:* '[S]atis constat hominem generari ex semine viri et menstruo mulieris secundum phisicos. Aristoteles autem ...' a6v *Explicit:* '... Luna planetarum ultima cum velocis motus sit natum vagabundum facit nullius forme servitii iocunda facie statura mediocri, oculis inequalibus, unum altero maiorem preferentem. | Finis.'
4. b1r Benedictus de Nursia: De conservatione sanitatis. [Table of contents]. 'Tabula huius operis.' *Incipit:* 'De aere cap. i ...' b1v *Explicit:* '... Anime passionibus. xcvi. | Tabula super hoc opusculo finit feliciter.'
5. b1v Benedictus de Nursia: De conservatione sanitatis. 'Sequitur nunc libellus ipse de conservatione sanitatis secundum ordinem alphabeti distinctus.' 'De aere. Capitulum primum.' *Incipit:* '[S]ummo decet studio emergentes morborum insidias derimi ...' g4v *Explicit:* '... Moderatus vero ad sanitatis conservationem iuvamentum prestat. | Finit libellus del conservatione sanitatis.'
6. h1r Petrus de Abano: De venenis. [Table of contents]. 'Tabula. | Tractatus Petri de Abano de remediis venenorum.' *Incipit:* 'De prologo agitur. Cap. i. ...' h1v *Explicit:* '... De lapide Begaar. lxxxiii.'
7. h2r Petrus de Abano: De venenis. 'Prologus.' *Incipit:* '[R]everendissimo in Christo Patri et domino Domino N., Divina Providentia Summo Pontifici, Petrus de Abano minimus medicorum cum devotione ...' i6v *Explicit:* '... qui ipse emit hunc lapidem et dedit in precium huius palacium Cornube in principio guerre. | Finiunt Petri de Abano remedia venenorum.'
8. i7r Arnouldus de Villa Nova: De arte cognoscendi venena. 'Tractatus magistri Arnaldi de Villa Nova de arte cognoscendi venena cum quis timet sibi ea ministrari.' *Incipit:* '[T]imens de venenis caveat sibi de manu cuius recipiet cibos et potus suos ...' i8v *Explicit:* '... cautificatio inutilis est omnino nisi a Deo



- All texts listed
- Tituli provided
- Incipit and explicit
- Colophon transcription
- Secundo folio
- Subject



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# Incunabula Short Title Catalogue

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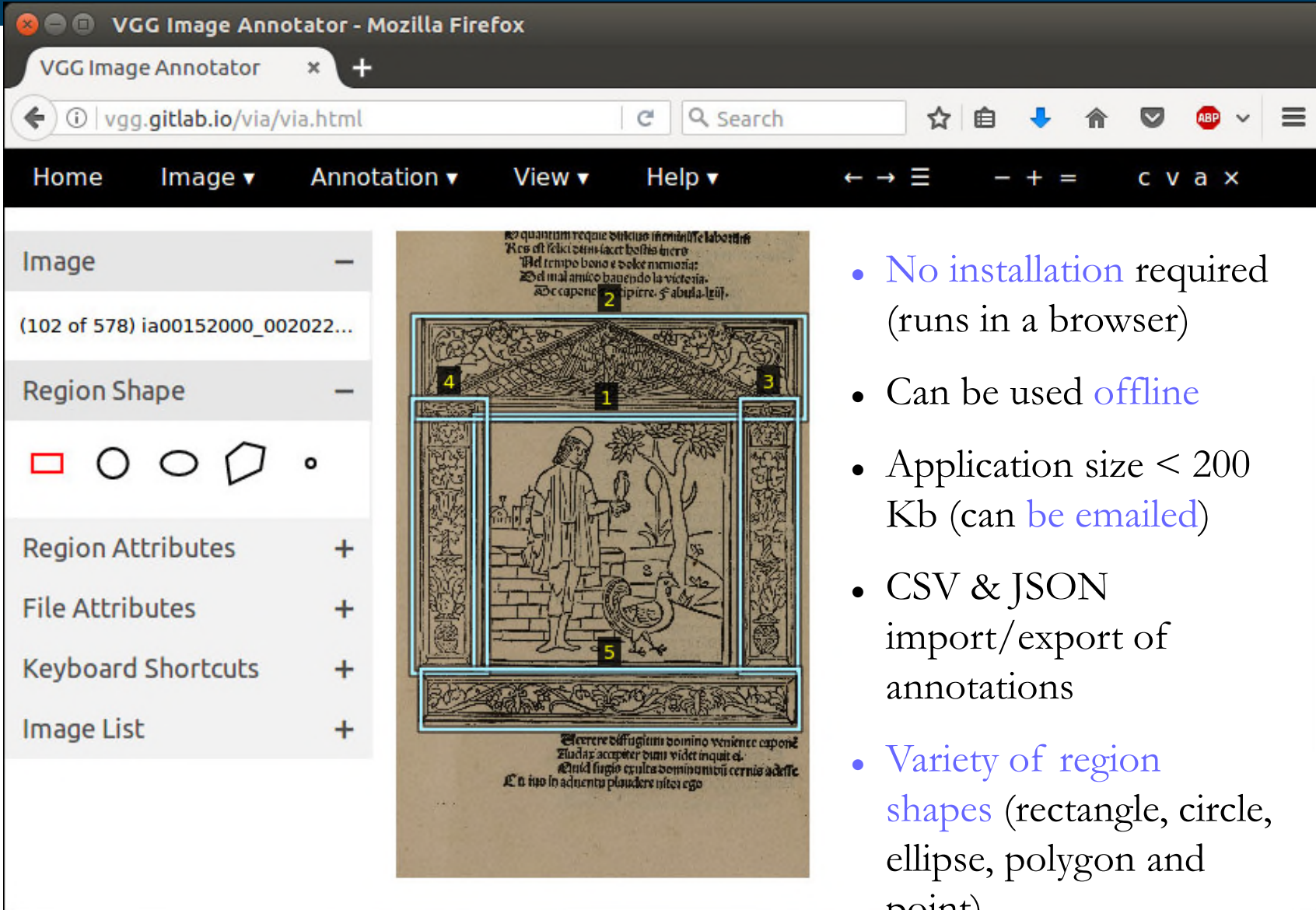
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h3v; h6v; i2v; i4v