The Use of Provenance Evidence to Track the Movement of Books across Space and Time, and the Corollary Need to Gather and Search Images of Provenance

Cristina Dondi
PROVENANCE RESEARCH:

CERL Thesaurus
Material Evidence in Incunabula
Index Possessorum Incunabulorum
Early Bookowners in Britain
Can You Help?
Links to online provenance resources
CERL Thesaurus
accessing the record of Europe’s book heritage

Collegio dei Santi Biagio e Carlo ai Catinari, Biblioteca <Roma>

Record Identifier: cn00011728

Headings:
Collegio dei Santi Biagio e Carlo ai Catinari, Biblioteca <Roma>
(IT.RM0267)

General Notes:
[Chierici Regolari della Congregazione di San Paolo] O
Barnabiti. A Roma nel 1575 ebbero la chiesa di San Biagio
dell’Anello o de’ Oliva, nel 1596 istituirono un Collegio e una
cappella intitolati a San Paolo Apostolo (Collegio di San Paolo
dalla Colonna). Nel 1612 fondarono un Collegio e la Chiesa di
San Carlo al Corso o ai Catinari, poi Santi Biagio e Carlo
[Libreria di S. Carlo a Catinari] Nota manoscritta con croce con
ai lati P A (Paulus Apostolus) proprio dei barnabiti o Chierici
regolari di San Paolo, ordine del convenuto.

Place of Activity: Roma

Permanent Link: http://thesaurus.ceri.org/record/cn00011728

Last Change: 2011-11-07

Add this record to your clipboard

Annotations:
There are no annotations to this record. → Add an annotation

Provenance Information:
Biblioteca nazionale centrale di Roma
Provenance Information

No related records

Europeana
Signs, Marks, Devices etc.

Biblioteca Clarr. Regg. S. Pauli Coll. SS. Basilii et Carolii de Urbe <ex libris>
BNCR-PID:BVEP000545

Bibliot. Collegi SS. Eliseg & Caroli de Urbe <timbro>
BNCR-PID:BVEP000363

Croce Trimonzio PA <ex libris>
BNCR-PID:BVEP000484

Croce Trimonzio PA <timbro>
BNCR-PID:BVEP000461

LM NR NA <antica segnatura>
BNCR-PID:BVEP000462

Related Entries

Related Corporate Bodies
Barnabiti
Superior Hierarchical Level, BNCR-PID:BVEP000364

Variant Names

Variant Names
Chierici Regolari della Congregazione di San Paolo
BNCR-PID:BVEP000351

Convento di San Carlo ai Catinari <Roma, Biblioteca>
BNCR-PID:BVEP000329

Libreria di S. Carlo a Catinari
BNCR-PID:BVEP000424

S. Carlo ai Catinari <Roma, Biblioteca>
BNCR-PID:BVEP000227

SS. Eligio e Carlo ai Catinari <Roma, Biblioteca>
BNCR-PID:BVEP000229
CERL Thesaurus
accessing the record of Europe’s book heritage

Toolbox
- Show current result set
- Print this record
- Display internal format
- Change Font
- Virtual Keyboard

Collegio dei Santi Biagio e Carlo ai Catinari, Biblioteca <Roma>

Record Identifier: cnc00011728
Headings:
- Collegio dei Santi Biagio e Carlo ai Catinari, Biblioteca <Roma>
  [IT-RM0287]
General Notes:
[Chierici Regolari della Congregazione di San Paolo] O Barnabiti. A Roma nel 1575 ebbero la chiesa di San Biagio dell'Anello o de' Oliva, nel 1596 istituirono un Collegio e una cappella intitolati a San Paolo Apostolo (Collegio di San Paolo alla Colonna). Nel 1612 fondarono un Collegio e la Chiesa di San Carlo al Corso o ai Catinari, poi San Biagio e Carlo [Libreria di S. Carlo ai Catinari].

Place of Activity: Roma
Permanent Link: http://thesaurus.cerl.org/record/cnc00011728
Last Change: 2011-11-07

Annotations
There are no annotations to this record. — Add an annotation

Provenance Information
- Biblioteca nazionale centrale di Roma
Provenance Information

No related records

Europeana
Sorry, no resources found in Europeana

28 October 2014
<table>
<thead>
<tr>
<th>Classification</th>
<th>Nr. documenti per pagina</th>
<th>Val a documento nr.</th>
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<td>Esegui</td>
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Documenti trovati: 765

1. [A] Alvarez, Diego - Manuale concionatorum ex sanctorum patrum selectis locis per materias communes utique ordine alphabeti distributum, ac multis locis Sacrae Scripturae insertum, ac de scripturis. - Trento: apud Laurentium Valerium, 1622 [BVE000799 - Testo a stampa]


4. [M] Alberti, Mattia - Institutione canonica nella quale sommariamente si contengono le leggi di santa Chiesa. - Raccolta per D. Mattia de gli Alberti, forense, ... - In Veneta: per Francesco Rico all' insegna del Castello, 1569 [BVE000124 - Testo a stampa]

5. [M] Bezoio, Tommaso - De iure status sui De iure divino et natura ecclesiasticae libertatis et potestatis auctore Thoma Bezio Eugubino ... - Romae: typis Bartholomaei Fountadon, 1600 (Romae, ex typographia Bartholomaei Fontandini) [BVE000839 - Testo a stampa]


Collegium Ss. Blasi et Caroli (Roma)

Record Identifier

http://thesaurus.cerl.org/record/cnp01132602

Collegium Ss. Blasi et Caroli (Roma) [SpMaUC]

Last Change: 2007-04-23

Add this record to your clipboard

Provenance Information

Biblioteca Complutense, Madrid
Provenance Information

No related records
Autore del documento:

Collegium Ss. Blasi et Caroli (Roma), ant, pos.

1. *Infortiatum. Pandectarum Iuris Ciuris Tomus secundus...*
   - Lugduni: apud Hugonem a Porta et Antonium Vincentium, 1551 (excudebat Ioannes Piaetus)
   - Ubicación: Biblioteca Complutense, Biblioteca Histórica
   - Acceso al recurso, texto completo o información adicional
   - Buscar en el texto completo de ejemplares múltiples

2. *Digestum novum Pandectarum Iuris Ciuris Tomus tertivs...*
   - Lugduni: apud Hugonem a Porta et Antonium Vincentium, 1551
   - Ubicación: Biblioteca Complutense, Biblioteca Histórica
   - Acceso al recurso, texto completo o información adicional
CERL Thesaurus
accessing the record of Europe's book heritage

Toolbox

Collegio dei Santi Biagio e Carlo ai Catinari, Biblioteca <Roma>

Record Identifier

Headings
Collegio dei Santi Biagio e Carlo ai Catinari, Biblioteca <Roma> (IT-RM0267)
Collegium Ss. Blasi et Caroli (Roma) [SpMaUC]

General Notes

[Libreria di S. Carlo a Catinari] Nota manoscritta con croce con ai lati P A (Paulus Apostolus) proprio dei Barnabiti o Chierici regolari di San Paolo, Ordine del convento.

Place of Activity
Roma

Permanant Link
http://thecatalogue.ceri.org/record/cnc0011720

Last Change: 2012-03-16

Add this record to your clipboard

Annotations
There are no annotations to this record.
Add an annotation

Provenance Information
Biblioteca nazionale centrale di Roma
Provenance Information

Related Records (loading...)

Loading Europeana Records...
Record and research copy specific evidence (provenance, decoration, binding, marginalia, etc.) in combination with bibliographical evidence, derived from the Incunabula Short Title Catalogue (BL)

4596 editions in 9100 copies (21 Jan. 2015)

Over 70 libraries in Europe and US

Freely accessible

Maintained by CERL

London, 11 Mar. 2015
Evidence of National Trade

J. Pomponius Laetus, Romanae historiae compendium, Venice: Bern. de Vitalibus, 23 Apr. 1499 (Bodleian Library)

http://incunabula.cerl.org
Material Evidence
in Incunabula

ISTC Record No. ll00023000

Author: Laetus, Pomponius
Title proper: Grammaticae compendium
Imprint: Venice : Baptista de Toris, 31 Mar. 1484

Copies


Shelfmark: Auct. O inf. 1.31(3)
Bound with: Julius Pomponius Laetus: De Romanorum magistratibus. – [Bologna : Benedictus Hectoris, after 1497]
Copy Id: 2202452

Bound with: Julius Pomponius Laetus: Romanae historiae compendium. – Venice : Bernardino Venetus, de Vitalibus, 23 Apr. 1499
Copy Id: 2202451

Copy Id: 02000344
Material Evidence
in incunabula

ISTC Record No. li00023000

Author: Laetus, Pomponius
Title proper: Grammaticae compendium
Imprint: Venice : Baptista de Tortis, 31 Mar. 1484

Copies


Shelfmark: Auct. O inf. 1.31(3)

Bound with:
- Julius Pomponius Laetus: De Romanorum magistratibus. – [Bologna : Benedictus Hectoris, after 1497]
  Copy id: 22000662
- Julius Pomponius Laetus: Romanae historiae compendium. – Venice : Bernardinus Venetus, de Vitalibus,
  23 Apr. 1499
  Copy id: 22000641

Copy id: 02060344
## Copies


**Shelfmark:** Auct. 0 inf. 1.31(3)

**Bound with:**
- Julius Pomponius Laetus: De Romanorum magistratibus. – [Bologna : Benedictus Hectoris, after 1497]
  Copy Id: 02000452

- Julius Pomponius Laetus: Romanae historiae compendium. – Venice: Bernardinus Venetus, de Vitalibus, 23 Apr. 1499
  Copy Id: 02000421

**Copy Id:** 02000344

**Size of Leaves:** 212mm x 149mm

**Material:** Book: paper, Plates: Watermark

**Electronic ed.:** [http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/s/cyre4u](http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/s/cyre4u)

**Sources:** Bod-inc L-018

The recording of this copy's provenance is complete. Last change: 2014-03-13, 08:03:30

## Provenance

**Place:** Bologna (CERL Thesaurus: en00007764)

**Time Period:** 15th cent., last decade to 16th cent., 4th decade

**Owner:** Christoph Scheurl, 1491-1542 (from Nuremberg) (CERL Thesaurus: en00028381) (male, no characterisation/Lay, student)

**Former Owner**

**Type of Prov.:** Inscription

**Note:** On a1r of item 1: Isto liber est mei christofori schewrlj nure[mburgensis] quod partim emi rome anno iubilo partim bon[one] et v[alet] totus cum ligatura bon[onorum] 35. Laus deo.

**Method of acquisition:** purchase
The manuscript inscription records that Christoph Scheurl purchased this book in the year of jubilee in Rome and Bologna and the price of the bound copy. "Liber est mihi cristiani schweizer [m. incomplete] quod partim emi, partem Anna jubilaei partim bon[on]ia et visuncatedus tum sum librum bon[oninorum] 33. laus seo."

Detail (dimensions): 211 x 148 mm. (page)
Detail (date of creation): 16th century
sort order: 19
Shelfmark: Aud. C inf. 1.31(1)
Description: Romaniae historiae compendium, et al. (Veniceri Bernardinus Venetus de Vitalibus, 23 Apr. 1499)
### Provenance

**Place:** Bologna (CERL Thesaurus: on100007884)  
**Area:** Italy  
**Time Period:** 15th cent., last decade to 16th cent., 4th decade  
**Owner:** Christoph Schauri, 1481-1542 (from Nuremberg) (CERL Thesaurus: on01239813) (male; no characterisation; lay; student)  
**Former Owner:**  
**Type of Prov.:** Inscription  
**Note:** On a1r of item 1: Iste liber est mei christoferi schewrii nure[nbergensis] quod partim emi rome anno iubilei partim bon[onia] et v[alet] totus cum ligatura bon[onorum] 35. Laus d[o].  
**Method of acquisition:** purchase  
**Binding:** The original binding was probably prepared by Benedictus Hectoris of Bologna, binder, printer, and bookseller.  
**Mss. notes:** A few marginal notes in Schauri’s hand.  
**Frequency of notes:** a few  
**Type of notes:** extraction of key words, structuring the text, reading marks (underlining and pointing hands)  
**Price:** 35 Bolognini 25 Bolognini in 1500, for 2 editions and the binding.  
**Sources:** Book in Hand (The recording of this provenance is considered certain)**

### Provenance

**Place:** Frankfurt am Main (CERL Thesaurus: on100007886)  
**Area:** Germany  
**Time Period:** 18th cent., Please choose decade to 19th cent., decade  
**Owner:** Georg Franz Burkhard Kloss, 1787-1854 (jurist, scholar) (CERL Thesaurus: on011162292) (male; no characterisation; lay; university lecturer)
**Toolbox**

- Print this record
- Display internal format
- Change Font
- Virtual Keyboard

**Bologna**

<table>
<thead>
<tr>
<th>Record Identifier</th>
<th>Bologna (UBRA) [OxUo] [ZH-UB]</th>
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<tbody>
<tr>
<td>cni00010011</td>
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</table>

**Location**

- 44.4700, 11.4300

**General Notes**

- Feltrin è il nomignolo di Bologna

**Geographical Notes**

- Italien, Emilia-Romagna
- Italia, Nord-Est, Emilia-Romagna, Bologna

**Coded Information**

- IT ISO 3166-1: IT
- ITDSS Nomenclature des unités territoriales statistiques

**Permanent Link**

- [http://thesaurus.cerl.org/record/cn00010011](http://thesaurus.cerl.org/record/cn00010011)

**Last Change:** 2011-02-27

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**Annotations**

There are no annotations to this record. 

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**219 related records**

- Accademia Bocchiana
- Achiillini
- Cingoli (1525-1529)
- Alberto da Lucca
- Alessandr, Santo (1585-1590)
- Augustinianherrenstift S. Salvatore (Bologna)
- Barbiere, Domenico
- Barbieri, Domenico 
- Borden, Eben

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Provenance

Place: Bologna (CERL Thesaurus: gr00007754)

Area: Italy

Time Period: 15th cent., last decade to 16th cent., 4th decade

Owner: Christoph Scheurl, 1481-1542 (from Nuremberg) (CERL Thesaurus: gr01699813) (male; no characterisation; lay; student)

Type of Prov.: Inscription

Note: On a1r of item 1: Lste liber est mei christoferi achenrici nurembergensi quod partim emi rome anno jubilei partim bon[onie] et v[alet] totus cum ligatura bon[onorum] 35. Laus deo.

Method of acquisition: purchase

Binding: The original binding was probably prepared by Benedictus Hectoris of Bologna, binder, printer, and bookseller.

Mas. notes: A few marginal notes in Scheurl's hand.

Frequency of notes: a few

Type of notes: extraction of key words, structuring the text, reading marks (underlining and pointing hands)

Price: 35 Bolognini 35 Bolognini in 1506, for 2 editions and the binding.

Sources: Book In Hand (The recording of this provenance is considered certain)

Provenance

Place: Frankfurt am Main (CERL Thesaurus: gr00007889)

Area: Germany

Time Period: 18th cent., Please choose decade to 19th cent., decade

Owner: Georg Franz Burkhard Kloss, 1787-1854 (Jurist, scholar) (CERL Thesaurus: gr001052202) (male; no characterisation; lay; university lecturer)
Scheurl, Christoph (1481 - 1542)

Record Identifier: cnpl1238913

Headings:
- Scheurl, Christoph [CCDI] [SyFm08] [SyCmi38V]

Biographical Dates:
- 1481-1542

Gender:
- Male

General Notes:
- Giurista e letterato. Nato a Norimberga nel 1481, morto nel 1542. Studiò a Bologna e fu professore di diritto a Wittenberg.

Activity:
- Jurist
- Ratssyndikus

Geographical Notes:
- Nationality: German
- Deutschland

Online Resources:
- Online Resource: Display the original Edit16 name's record
  http://thesaurus.cert.org/record/cnpl1238913

Last Change: 2016-10-18

Provenance Information:
- CERL / Univ of Oxford: Material Evidence in Incunabula

1 related records:
- sort alphabetically | sort chronologically
  Scheurl, Albrecht (1481-1531)
Sources

Found in

Imprint Sources

- Christophori Scheurli libellus de Sacerdotum ... defensorium - [1511]
- Conyo, Johann Mastro. Vnser Herren Keysers Protestation und abschied vom Baptischer Hndo dem Consistorio der ... 1536. [VD16 C 4990]
- Cuspinianus, Johannes (Pseud.) De Caesentibus etque Imperatoribus Romanis opus insignis. - 1540
- Einri Kayser Carlen in die alle Kayserliche statt Rom den 5. Apr. 15* - 1536
- Epistola ad Charratem Abbatisam S. Clares de laudibus familiae Pyrc*. - 1515
- Epistola ad Charratem Pirchameram. - [1506]
- La gran rota de lo esercito del sultano turco, fatta dalle genti del Sophi in Persia. 1535. [VD16 G 2788]
- Libellus de laudibus Germaniae et ducum Saxonie. - 1506
- Orationes. - 1507
- Sacerdotum defensorium Christophori Scheurli. - [15117]
- Scheurli, Christoph. Einri Keyser Carlen in die alten Kayserlichen habbstat Rom den fufettten Aprilis. Anno ... 1536. [VD16 S 2780]
- Scheurli, Christoph. Kayserlicher Malestat eroberung des Koenigreichs Thunisi wie die vergangener tag von ... 1535. [VD16 S 2781]
- Scheurli, Christoph. Neu Zeitung von der Romischen Kayserlichen Malestat Zug, und Eroberung des Koenigreich ... 1535. [VD16 S 2788]
- Scheurli, Christoph. Oratio doctoris Scheurli attingens litterarum crestantiam necnon laudem Ecclesie Collegiate ... 1509. [VD16 S 2893]
Variant Names

C. Scheurlus
Nome su edizioni
C.S.
Christophorus Scheurlus Nurembergenses
Nome su edizioni
Scheurl, Christoph [(VD-16)]
Scheurl, Christoph [BSBAK] [BNF] [NUC] [BLC] [LTK] [ADB] [JO]
[DEUBI]
Scheurl, Christoph Gottlieb von [DE] [E]
Scheurl, Christophorus
Scheurlie, Christoph
Scheurle, Christophorus
Scheurlus, Christoph
Scheurulius, Christophorus
Scheurulius, Christoferus
Scheurlus, Christophorus
Scheurlus, Christophorus
EDIT16-ID:CNCA24010
Schewrl, Christoph
Schewrlus, Christophorus
Schewrlus, Christophorus
Scheurl, Christoph (1481 - 1542)

Record Identifier: cnp01230813

Headings: Scheurl, Christoph [ICCU] [OyFin08] [KyGaGBV]

Biographical Dates: 1481-1542

Gender: Male

General Notes: Giurista e letterato. Nato a Norimberga nel 1481, morto nel 1542. Studiò a Bologna e fu professore di diritto a Wittenberg.

Activity: Jurist

Role: Rats syndikus

Geographical Notes: Nationality: German

Provenance Information:

CERL / Univ. of Oxford: Material Evidence in Incunabula
Provenance Information
Material Evidence
in Incunabula

Fulltext search:

Search in  Local Database  ISTC

Local Database: 1 Book found

**Provenance**

<table>
<thead>
<tr>
<th>Place:</th>
<th>Frankfurt am Main (CERL Thesaurus: on6907898)</th>
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<tbody>
<tr>
<td>Area:</td>
<td>Germany</td>
</tr>
<tr>
<td>Time Period:</td>
<td>18th cent., Please choose decade to 19th cent., decade</td>
</tr>
<tr>
<td>Owner:</td>
<td>Georg Franz Burkhard Kloss, 1787-1854 (Jurist, scholar) (CERL Thesaurus: on61155282) (male; no characteristic/occupation; university lecturer) Former Owner</td>
</tr>
<tr>
<td>Type of Prov.:</td>
<td>Exlibris</td>
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<td>Note:</td>
<td>His sale, London, Sotheby and Son, 7 May 1835, lot 2153.</td>
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<td>Binding:</td>
<td>19th century half calf over marbled pastebounds, bound for Kloss</td>
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**Provenance**

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<td>Area:</td>
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<tr>
<td>Time Period:</td>
<td>19th cent., Please choose decade to 21st cent., decade</td>
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<tr>
<td>Owner:</td>
<td>Oxford, Bodleian Library, 1602- (no characteristic/occupation; university) Present Owner</td>
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<td>Type of Prov.:</td>
<td>Stamps</td>
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<td>Note:</td>
<td>Date of acquisition unknown; books with neighbouring shelfmarks were acquired in 1834 and 1835.</td>
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Method of acquisition: purchase
London, 11 Mar. 2015

GENDER / STATUS

Owner (Person):

Name:
Christoph Scheurl

Biographical Dates:
1481-1542

Gender:
male

Characterisation:
no characterisation/lay

Please choose:
no characterisation/lay
religio
Anstocracy
Royalty
unknown

CNP: 01239813

Role:
Former Owner

Add an Owner (Person)

Add an Owner (Corporate)

Type of Provenance Evidence:
Inscription

Provenance Note:
On air of item 1: Item liber est mei christoferi scheurl] nure[nbergensis] quod partim emi rone anno jubilei partim bon[omne] et v[alet] totus cum ligatura bon[omnorum]
S. Lann deo.

Method of Acquisition: purchase

Binding Note:
The original binding was probably prepared by Benedictus Hectoris of Bologna, binder, printer, and bookseller.
Owner (Person)

Name: Christoph Scheurl

Biographical Dates: 1481-1542

Gender: male

Characterisation: no characterisation/lay

Profession: student

Please choose: physician, lawyer, politician, clergy, school teacher, business, scholar, university lecturer

Type of Provenance Evidence:

Provenance Note:


Method of Acquisition: purchase

Binding Note:

The original binding was probably prepared by Benedictus Hectoris of Bologna, binder, printer, and bookseller.
Owner (Person):

Name: Christoph Scheurl

Biographical Dates:
1481-1542

Gender: male

Characterisation:
no characterisation/lay

Profession:
student

Other Information:
from Nuremberg

CERL Thesaurus Id:
cnp01239513

Role:
Former Owner

Type of Provenance Evidence:
Former Owner

Provenance Note:
Iste liber est mei

Method of Acquisition: purchase

Binding Note:
The original binding was probably prepared by Benedictus Hectoris of Bologna, binder, printer, and bookseller.
Link to images of provenance evidence here?
A few marginal notes in Scheurl's hand.
METHOD OF ACQUISITION

- Purchase
- Donation
- Bequest
- Exchange
- Institutional Transfer
London, 11 Mar. 2015

<table>
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<td>Manuscript notes:</td>
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<tr>
<td>A few marginal notes in Scheurl's hand.</td>
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<tr>
<td>Frequency: a few</td>
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| Type: |
| corrections |
| completions |
| supplements |
| extraction of key words |
| collation |
| translation |
| structuring the text |
| comments |
| censorship |
| reading marks (underlining and pointing hands) |
| drawings |
| corrections/notes by the printer |
| lecture notes |

**Add a Note on Stamps**

**Add a Note on Hist. Shelfmarks**

<table>
<thead>
<tr>
<th>Price</th>
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<tbody>
<tr>
<td>35 Bolognini in 1500, for 3 editions and the binding.</td>
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35 Bolognini | Currency | Bolognini | Historic Currencies | Historic Currencies | Historic Currencies |

London, 11 Mar. 2015
# Patterns of Historic Shelfmarks

<table>
<thead>
<tr>
<th>Id</th>
<th>Sample</th>
<th>Pattern</th>
<th>Remark</th>
<th>Used in</th>
<th>Provenance</th>
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<th>Record Id</th>
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<td>MM1</td>
<td>[Capital Roman letter][capital Roman letter][Arabic number]</td>
<td></td>
<td>Padova, Seminario</td>
<td>Copy Id. 02000349</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
<td>Padova, Biblioteca Universitaria</td>
<td>Copy Id. 02004473</td>
<td></td>
<td></td>
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<tr>
<td>2</td>
<td>20.2.C.15</td>
<td>[Arabic number], [Arabic number], [Capital Roman letter],[Arabic number]</td>
<td>prima del 1912</td>
<td>Roma, BNC</td>
<td>Copy Id. 02000597</td>
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<td></td>
</tr>
<tr>
<td>3</td>
<td>Sal. 1a Est. 100 Cax. 4o</td>
<td>[Sala] [Arabic number] [Estante] [Arabic number] [Caxon] [Arabic number]</td>
<td>e metite sul maiuscolo anteriore</td>
<td>Madrid, Real Biblioteca</td>
<td>Copy Id. 02001259</td>
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<td></td>
</tr>
<tr>
<td>4</td>
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Innovative Approach to sources

- Converting physical evidence into historical evidence
- Capturing the movement of the books as evidence of trade and use by tagging geographically and chronologically
- Integration of provenance records from different sources: book-in-hand, paper catalogues, and soon, electronic ones
OBJECTIVES:

- Extensive, systematic quantitative analysis of thousands of high quality records
- To identify, and visualize:
  - Trends of distribution and use
  - The reception and use of books: social history
  - The reconstruction of dispersed collections and libraries
Description Scheme

- Unique and persistent identifier
- SOURCE (BOOK/MSS)
- LOCATION OF PROV. EVIDENCE IN SOURCE
- KIND OF PROV. EVIDENCE
- IDENTIFICATION STATUS
- IDENTIFICATION OF PERSON / FAMILY / INSTITUTION / ARTIST / ROLE
- DESCRIPTION OF PROV. EVIDENCE
- GENERAL INFO ABOUT THE EVIDENCE
- METADATA ADMINISTRATION
The book which contains the evidence

- **Holding Institution** – Where the book is kept
- **Shelfmark**
- **Volume n°** – In case the same shelfmark refers to more than one volume
- **Ref n° (MEI)** → For Incunables, the number of the copy record in MEI
- **Links Opac** → Copy specific descriptions (i.e. Bod-Inc or SOLO)
- **Links Other Provenance Websites** → (IPI/EBOB etc)
- **Author/Editor** – Author or editor of the book
- **Title** – Title of the book
- **Imprint** – Place of printing (in English): Name of the printer (normally in Latin, see ISTC), year of printing
- **Link to bibliographic source** – For the edition (i.e. ISTC, HPB, Edit16).
- **Geographic Area** – Country of printing of bibliographical source (with GEO-COORDINATES)
- **Date by Century** – Century that the book was printed
Location of Provenance Evidence in Source

In which part of the book the evidence is found?

- Front Cover
- Rear Cover
- Front Pastedown
- Rear Pastedown
- Front Endleaves
- Rear Endleaves
- Textblock → Free text window for folium number
- Spine
- Upper Edge
- Lower Edge
- Fore-edge
- Titlepage
- Table of Contents
- Insertion – Documents/pieces of paper inserted in the book
- Binding Case
- Other
Kind of Provenance Evidence

What is it?

- Ownership Inscription (Handwritten)
- Ex Libris (Bookplate)
- Owner’s mark/monogram
- Motto
- Emblem
- Coat of Arms
- Stamp
- Old Shelfmark
- Accession Mark
- Deaccession Mark
- Decoration

- Binding
- Binding Waste
- Seal
- Marginalia
- Manuscript Annotation about the Book → Bibliographical
- Purchase Information → Price
- Purchase Information → Sale Record
- Seller’s Mark → Manuscript/Printed label etc.
- Seller’s Note
Identification Status

Are we able to identify the producer of the evidence or the person/institution the evidence is related to?

- Identified
- Partially Identified
- Unidentified – It might be identifiable but I didn’t manage to
- Unread – It is legible but I can’t understand it
- Illegible
- Anonymous – Contains no elements for identification to person/institution (decoration, binding, mss hand etc.)
Person/Family/Institution/Artist related to the Evidence and Role

Person (linked to CT) → Name of the person related to the evidence
Family (linked to CT) → Name of the family related to the evidence
Institution (linked to CT) → Name of institution related to the evidence
Artist (linked to CT) → Name of the artist linked to the evidence

ROLE: Relation of the person listed before with the evidence

- Present Owner
- Former Owner
- Donor
- Annotator
- Bookseller
- Auction
- House
- Librarian
- Notary
- Rubricator
- Illuminator
- Artist
- Binder
Description of Provenance Evidence

Material characteristics of the Evidence (IN COMBINATION)

- Manuscript
- Printed
- Autograph
- Woodcut
- Metalcut
- Intaglio
- Armorial
- Pencil
- Black Ink
- Red Ink
- Green Ink
- Brown Ink
- Blue Ink
- Ink Others \(\to\) Different combinations/multicoloured
- Blind
- Gold
- Paper
- Leather
- Parchment
Description of Provenance Evidence

- **Transcription** → For inscriptions, mottos, bookplates with a written part
- **Language** → Insert separate fields for different languages? In case one inscription contains more than one language
- **Date** (exact), if present
- **Controlled Keywords** → That will determine the searchability of the description
- **Iconclass code** → Controlled and shared language for description of images/figurative representations. It has to be linked with the Controlled Keywords (see above)
## Description of Provenance Evidence

### Artistic/Graphic Style

<table>
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<tr>
<th>Artistic Style → for images, decoration</th>
<th>Graphic Style → for inscriptions</th>
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<td>French</td>
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<td>Dutch</td>
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<tr>
<td></td>
<td>Spanish</td>
</tr>
</tbody>
</table>
Description of Provenance Evidence

Size and Shape

- **Size** → \( H \times W \) in mm
- **Shape**
  - Square
  - Round
  - Oval
  - Free Text (ex: shield)
General Information about the Evidence

- **Geographical Area of Provenance** (drop down list with countries) → Country where the provenance was made

- **Place name of Provenance** (Linked to CT) → Specific place

- **GIS Codes geographical coordinates** (numbers) → Of the specific place linked to the provenance

- **Time Period of Provenance by century**

- **Other information** → Other books/objects where the evidence can be found. HERE you can link out to other identifiers of similar evidences (for instance, two not completely identified inscriptions by the same hand in different books). In general the possibility to link out to images pertaining to the same provenance (ex: Binding linked to image of Inscription linked to image of Stamp).
Metadata Administration

(Free text)

- Creator of Image
- Creator of Description → Scholar
- Owner of Image and Description (Owner Institution)
- Copyright?
- Date that the image of provenance evidence was made
Sample 1

**Holding Institution:** Oxford, Bodleian Library;
Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3;
Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
Sample 1

Holding Institution: Oxford, Bodleian Library
Shelfmark: Auct. P inf. 1.3.
Volume n°: 3
MEI n°: 2009054
Sample 1

**Holding Institution:** Oxford, Bodleian Library;
**Shelfmark:** Auct. P inf. 1.3.;
**Volume n°:** 3;
**MEI n°:** 2009054;
**Source Links Opacs:** [http://incunables.bodleian.ox.ac.uk/record/A-387](http://incunables.bodleian.ox.ac.uk/record/A-387)
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Holding Institution: Oxford, Bodleian Library;
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Source Links Opacs: http://incunables.bodleian.ox.ac.uk/record/A-387
Author: Aristoteles;
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**Country of Printing:** Italy;
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Location of Provenance Evidence in Source: a1r;
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Kind of Provenance Evidence: Coat of Arms;
Sample 1

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Identification Status: Unidentified;
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Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
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Shelfmark: Auct. P inf. 1.3.;
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Artistic Style: German;
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Artistic Style: German;
Measures: mm 95 x 40;
Sample 1

Holding Institution: Oxford, Bodleian Library;
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Volume n°: 3;
MEI n°: 2009054;
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Foliage; Tendrils;
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Shape: Shield (Free Text);
Geographic area of provenance: Germany;
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Shape: Shield (Free Text);  
Geographic area of provenance: Germany;  

Date of Provenance (by century): 17°-18°;
Sample 1

Holding Institution: Oxford, Bodleian Library;
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Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: http://incunables.bodleian.ox.ac.uk/record/A-387
Author:Aristoteles;
Title: Opera (Latin);
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Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
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Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
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Artistic Style: German;
Measures: mm 95 x 40;
Shape: Shield (Free Text);
Geographic area of provenance: Germany;

Date of Provenance (by century): 17°.-18°;
Creator of the Image: M. Malaspina;
Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
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Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others
(Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;
Artistic Style: German;
Measures: mm 95 x 40;
Shape: Shield (Free Text);
Geographic area of provenance: Germany;
Date of Provenance (by century): 17°-18°;
Creator of the Image and Description: M. Malaspina;
Owner institution: Oxford, Bodleian Library;
Sample 1

Holding Institution: Oxford, Bodleian Library;
Shelfmark: Auct. P inf. 1.3.;
Volume n°: 3;
MEI n°: 2009054;
Source Links Opacs: http://incunables.bodleian.ox.ac.uk/record/A-387
Author:Aristoteles;
Title: Opera (Latin);
Printing: Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00962000;
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Coat of Arms;
Identification Status: Unidentified;
Description of Provenance Evidence: Manuscript + Armorial + Black Ink + Red Ink + Others (Combination of Colors);
Controlled Keywords: Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot; Foliage; Tendrils;
Iconclass codes: 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;
Artistic Style: German;
Measures: mm 95 x 40;
Shape: Shield (Free Text);
Geographic area of provenance: Germany;
Date of Provenance (by century): 17°-18°;
Creator of the Image and Description: M. Malaspina;
Owner institution: Oxford, Bodleian Library;
Image Copyright: CSB Image Conveyor;
**Holding Institution:** Oxford, Bodleian Library;  
**Shelfmark:** Auct. P inf. 1.3.;  
**Volume n°:** 3;  
**MEI n°:** 2009054;  
**Source Links Opacs:** http://incunables.bodleian.ox.ac.uk/record/A-387  
**Author:** Aristoteles;  
**Title:** Opera (Latin);  
**Printing:** Venice: Andreas Torresanus de Asula and Bartholomaeus de Blavis de Alexandria (in part for Johannes de Colonia), 1483;  
**Country of Printing:** Italy;  
**Date of Printing (century):** 15c;  
**ISTC number:** ia00962000;  
**Location of Provenance Evidence in Source:** a1r;  
**Kind of Provenance Evidence:** Coat of Arms;  
**Identification Status:** Unidentified;  
**Description of Provenance Evidence:** Manuscript + Armorial + Black Ink + Red Ink + Others  
(Combination of Colors);  
**Controlled Keywords:** Coat of arms; Hound; Rampant; Gules; Hound rampant argent; Argent; One spot sable; Sable; Spot; Black; Red; Grey; Hounds; Shield; Crest; Horns; White dog; Black spot;  
Foliage; Tendrils;  
**Iconclass codes:** 46A122 armorial bearing, heraldry; 46A122(...)1 armorial bearing, heraldry (with NAME of family) - coat of arms; 46A122(...)2 armorial bearing, heraldry (with NAME of family) - crest; 43C1147 hunting dogs; 48AA98312 tendrils ~ ornament - AA - stylized; 48AA983111 acanthus ~ ornament - AA - stylized; 48AA98311 foliage ~ ornament - AA - stylized; 22C4(RED) colours, pigments, and paints: red; 22C4(BLACK) colours, pigments, and paints: black;  
**Artistic Style:** German;  
**Measures:** mm 95 x 40;  
**Shape:** Shield (Free Text);  
**Geographic area of provenance:** Germany;  
**Date of Provenance (by century):** 17°-18°;  
**Creator of the Image and Description:** M. Malaspina;  
**Owner institution:** Oxford, Bodleian Library;  
**Image Copyright:** CSB Image Conveyor;  
**Date that the Image of Provenance was Made:** 13/02/2012
Sample 2

**Holding Institution:** Venezia, Biblioteca Nazionale Marciana;  
**Shelfmark:** Inc. 479;  
**MEI n°:** 2011663;  
**Author:** Andrea da Barberino;  
**Title:** Guarino il Meschino;  
**Imprint:** [Venice : Printer of Valla (H 15813)], 1483;  
**Country of Printing:** Italy;  
**Date of Printing (century):** 15c;  
**ISTC n°:** ia00576400;
Sample 2

Evidence 1)

Persistent Identifier: xxxxxxxxxxxxxxx1
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Stamp;
Identification Status: Identified;
Institution (linked to CT): Convento dei carmelitani scalzi di S. Maria di Nazareth, Biblioteca (Venezia, 1649-1810); cnc00026106;
Role: Former Owner;
Description/Features of Provenance evidence: Metalcut + Black Ink;
Transcription of the Inscription: BIBLIOT. P.P. CARM. DISCAL. S.M. A NAZ. VENET.
Language: Latin;
Controlled Keywords: Carmelitani Scalzi; Coat of arms; Shield; Crown; Stars; Cross; Arm; Dagger;
Measures: mm 38 x 20;
Shape: Oval;
Geographical Area of Provenance: Italy;
Place name of Provenance (linked to CT): Venice cnl00006586;
GIS codes geographical coordinates: 45.4400, 12.3300
Date of Provenance (by century): 17°-19°;
Creator of the Image and Description: S. Minuzzi
Copyright: 15cBT
Date that the Image of Provenance was Made: 20/02/2015

London, 11 Mar. 2015
Evidence 4)

Persistent Identifier: xxxxxxxxxxxxxx4
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Ownership Inscription (Handwritten);
Identification Status: Identified;
Institution (linked to CT): Convento dei carmelitani scalzi di S. Maria di Nazareth, Biblioteca (Venezia, 1649-1810); cnc00026106;
Role: Former Owner;
Description/Features of Provenance evidence: Brown Ink;
Transcription of the Inscription: BIBL. CARM. DISC. SANCTE MARIE. A NAZARETH VENET.
Language: Latin;
Controlled Keywords: Carmelitani Scalzi; Venice; Nazareth; Sanctae Mariae;
Library;
Graphic Style: Humanistic + Cursive + Italian
Measures: mm 10 x 80;
Geographical Area of Provenance: Italy;
Place name of Provenance (linked to CT): Venice cnl00006586;
GIS codes geographical coordinates: 45.4400, 12.3300
Date of Provenance (by century): 18°;
Creator of the Image and Description: S. Minuzzi
Copyright: 15cBT
Date that the Image of Provenance was Made: 20/02/2015
Persistent Identifier: xxxxxxxxxxxxxx
Holding Institution: Venice, Marciana National Library;
Shelfmark: Inc. V. 725;
MEI n°: 2010744;
Author: Abstemius, Laurentius;
Title: Fabulae (Ed: Domicus Palladius Soranus). Add: Aesopus: Fabulae (Tr: Laurentius Valla);
Imprint: Venice : Johannes Tacuinus, de Tridino, 1 June [1499];
Country of Printing: Italy;
Date of Printing (century): 15c;
ISTC number: ia00011000
Location of Provenance Evidence in Source: a1r;
Kind of Provenance Evidence: Marginalia;
Transcription of the Inscription: «A domina Beatrice Hispana 1498 adì 13 dezembrio. Ventus, frigus, pluvia, mors | Socii in morte proventi volentes…»;
Language: Latin;
Controlled Keywords: Manuscript note; Apologue; Beatrice Hispana;
Graphic Style: Gothic + Cursive + Humanistic
Geographic area of provenance: Italy;
Place name of Provenance: Venice;
GIS codes (geographical coordinates): 45.4400, 12.3300
Date of Provenance (by century): 16° century
Creator of the Image and Description: S. Minuzzi
Copyright: 15cBT
Date that the Image of Provenance was Made: 20/02/2015