

‘Books do furnish a room’
The differences between
making exhibitions in museums
and libraries

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1. The problems of exhibitions as a form of engagement in libraries
2. Combining exhibitions with the wider practices of library engagement
3. How we might contextualise exhibitions within the work cycles of research libraries.

Three strands of programming

- Research
- Treasures
- Community

‘We invite our visitors in and let them wander as they wish. They make their own way through our collections as they wish... They, our visitors, and not the museum, are the authors of their experiences with our collections.’

James Cuno, *Museums Matter*

Black Cantabs: History Makers

Black Cantabs

1 OCTOBER – 22 DECEMBER

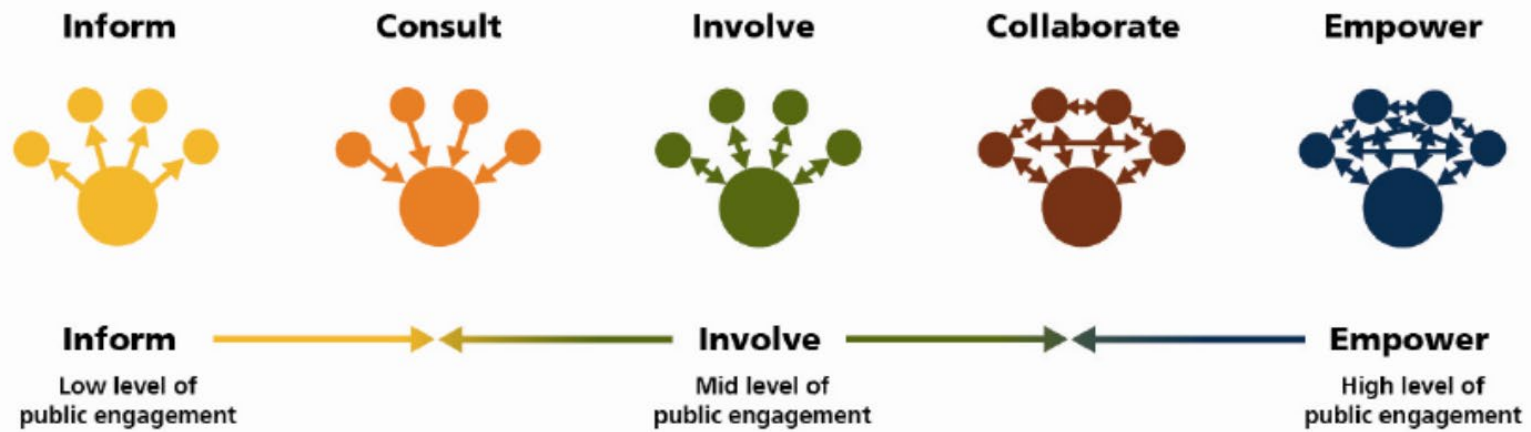


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5 types of engagement





The Rising Tide: Women at Cambridge



THE
RISING
TIDE

