

A coordinated approach to recording and searching provenance records and images: moving forward. Part 2. / Investigación coordinada sobre Procedencias. Hacia el futuro. Parte 2
REBIUN-CERL, UNIVERSIDAD DE SALAMANCA, 15 MARCH 2016

BIOGRAPHIES OF SPEAKERS

MARGARITA BECEDAS, UNIVERSIDAD DE SALAMANCA

Margarita Becedas-González is Director of the Historical Library of the University of Salamanca. She holds an MA in Hispanic Philology from the University of Salamanca and is a full member of Cuerpo Facultativo de Bibliotecas del Estado since 1986. She has been library systems director in the universities of Valladolid and Salamanca and a member of the Board of Trustees of the Spanish National Library and of the Executive Board of the Spanish Association of Bibliography. She is currently a member of the Working Group on Bibliographical Heritage in REBIUN. She has published several books and articles in journals and collective monographs.

MERCEDES CABELLO MARTÍN, BIBLIOTECA COMPLUTENSE, MADRID

Mercedes Cabello Martin has a degree in History from the Complutense University of Madrid and works in the University's Archives and Libraries. Her professional work has developed in the field of ancient books and she has worked on projects such as the preparation of bibliographical exhibitions, unification and retrospective cataloging of manuscripts and old printed books and the launch of the web portal of the Complutense collections. She has also lectured on the Complutense's bibliographic heritage, and that of the Autonomous University of Madrid and the National Library of Spain. She is currently coordinating the IT of the Complutense's Historical Library.

CRISTINA DONDI, CERL COMPANY SECRETARY, LONDON

Cristina Dondi is Oakeshott Senior Research Fellow in the Humanities at Lincoln College, and Secretary of the Consortium of European Research Libraries (CERL; from 2009-). She is the Principal Investigator of the 5-year project 15cBOOKTRADE, funded by the European Research Council (ERC), which started on 1 April 2014. Cristina was one of the editors of the Bodleian catalogue of incunabula, *Bod-inc*, and the creator of the international database *Material Evidence in Incunabula* (MEI) for the cataloguing and study of 15th-century printed books. <http://15cbooktrade.ox.ac.uk>

NURIA GARCÍA ABIA, BIBLIOTECA REAL, MADRID

Nuria García Abia has a degree in Classical Languages from the University of Valladolid and a Graduate Certificate in Research and Preservation of Literary Heritage from the Universidad Autónoma de Madrid.

She has worked for the High Council of Civil Archivist, Librarians and Archaeologists and the Real Biblioteca (Madrid). She was in charge of the following research projects: Microsites in the Website www.realbiblioteca.es, "Ex bibliotheca gondomariensi", "Libros expurgados y prohibidos en la RB", "Incunabula". She is also a correspondent for MEI and an Incunabula Catalog advisor.

MONIQUE HULVERY, BIBLIOTHÈQUE MUNICIPALE DE LYON

Monique Hulvey is in charge of the manuscripts and old printed books catalogues at the Bibliothèque municipale de Lyon where she created a Provenance database dedicated to documenting in a systematic way, ownership marks found in books in 2000. This approach has since served as a basis for numerous exchanges, publications and partnerships. She has also promoted the Library's participation in working with research groups at local and international level (member of the Centre d'Histoire du livre Gabriel Naudé, of the group « Provenances des Bibliothèques françaises » of Biblissima, of the Coordinating Committee of the Consortium of European Research Libraries). Currently, she is also following closely the progress made by the 15cBOOKTRADE project.

MARIAN LEFFERTS, CERL EXECUTIVE MANAGER, THE HAGUE

Marian Lefferts is the Executive Manager of CERL. Previously she worked at the Illustrated Incunabula Short-Title Catalogue on CD-ROM (produced by the British Library and Primary Source Media (taken over by Gale)), and the International Medieval Bibliography, Leeds (now made available via Brepols Publishers). She is the co-author of Ingeborg Versprille, Marian Lefferts and Cristina Dondi, 'The Consortium of European Research Libraries (CERL): twenty years of promoting Europe's cultural heritage in print and manuscript', in *O27.7 Zeitschrift für Bibliothekskultur*, 2,1 (2014): Konsortien & Konsorten, pp. 30-40. Online journal of the University of Basel, Switzerland, ISSN 2296-0597.

ÓSCAR LILAO FRANCA, UNIVERSIDAD DE SALAMANCA

Óscar Lilao Franca has been curator of ancient and rare books at the University of Salamanca since 1994. With Carmen Castrillo, he is author of the catalogue of manuscripts (1997-2002). He has also published some articles on the history of the library and the Jesuits collection (with Margarita Becedas), and the provenance of some holdings of the library (Lorenzo Ramírez de Prado, Casa de Osuna). He is presently engaged in the development of the new database of provenance.

MARÍA EUGENIA LÓPEZ VAREA, BIBLIOTECARIA DE LA UNIVERSIDAD PONTIFICIA COMILLAS, MADRID

María Eugenia López Varea is a member of the Working Group on Bibliographical Heritage of REBIUN (Network of Libraries of Spain). She has a Bachelor-Master degree in Geography and History and a Master in Management Documentation, Libraries and Archives from the Complutense University of Madrid. She is currently pursuing a PhD in the specialty of Bibliographical Heritage at the Faculty of Information Science at the Complutense. She has participated in conferences and seminars and has worked on journal articles, monographs and catalogues of bibliographic exhibitions.

ELVIRA MIGUÉLEZ GONZÁLEZ, UNIVERSIDAD DE SALAMANCA

Professor of Library History in the Department of Library and Information Science at the University of Salamanca. Elvira has been teaching book history and conservation since 1988.

MARIA R. OSUNA ALARCÓN, UNIVERSIDAD DE SALAMANCA

Maria R. Osuna Alarcón is a Senior Lecturer of the Department of Library and Information Science at the University of Salamanca. She began her career in the General Archive of the Indies at the Ministry of Culture in Seville. Prior to her teaching she worked in the University Library Carlos III of Madrid and in the Documentation Service of the European Parliament in Luxembourg and launched the Library of the Institute of Latin American Studies of the University of Salamanca. In 2000 she received her PhD in Information Science and in 2012 she was a visiting professor at the Department of Information Studies at the University College (UCL) in London. She is currently coordinating a teaching project for the dissemination of digital materials from the Library of the United Nations in New York and is also director of the Master in Digital Information Systems of the Faculty of Translation and Documentation, University of Salamanca. She is a member of AENOR, Spanish Association for Standardization, in the Committee 50. Where she has been responsible for coordinating the translation of the UNE ISO 5127 Standard for the vocabulary on Information and Documentation (*Information and Documentation, Foundation and Vocabulary, ISO 5127*) and formed part of the working group of the translation ISO 690 *Guidelines for bibliographic references and citations to information resources*. Some publications: <https://dialnet.unirioja.es/servlet/autor?codigo=49995>

EDUARDO PEÑALVER GÓMEZ, UNIVERSIDAD DE SEVILLA

Eduardo Peñalver Gómez has been working as a librarian in the Library of the University of Seville since 1980, having performed his duties in several faculty libraries. In 1988 he was transferred to the General Library of the University, being assigned in 1996 to the Rare Books and Historical Archive Section, of which he is still responsible today. Since taking up this post he has set up and developed the Portal of Fondos Digitalizados, the University of Seville's project for the digitalization of its bibliographic and documental heritage. Also, he has coordinated several virtual exhibitions <http://expobus.us.es>, and the blog <http://fondoantiguoblogspot.com>. As a member of the Grupo de Patrimonio de REBIUN, he has participated in all of the group's publications and projects and has coordinated the collective virtual exhibit *América Escrita*, in 2010.

STEFANIE RUEHLE, UNIVERSITY OF GÖTTINGEN

Stefanie Rühle, works at the Data Conversion Group of the State and University Library in Göttingen and is responsible for metadata supply to zvdd (Zentrales Verzeichnis Digitlisierter Drucke) and the German Digital Library (DDB). She works primarily on the analysis, conversion and modeling of cultural heritage metadata with a particular focus on Linked Data. Stefanie is co-chair of the DINI AG KIM (Competence Center for Interoperable Metadata) and has been involved in DCMI work since 2008.

MARINA RUIZ FARGAS, BIBLIOTECA DE RESERVA, UNIVERSITAT DE BARCELONA

Marina Ruiz Fargas is a librarian at the CRAI Biblioteca de Reserva of the Universitat de Barcelona from 1993. One of her major interests is the recording of provenances in the OPAC. She is currently studying the library of the convent of Santa Caterina (Barcelona), and reconstructing the collection bought by Tomàs Ripoll, General Master of the Dominicans from

1725 until 1747, who was the main patron of the convent. Another field of interest is the recording of the so-called “variants”, - states and emissions – in the OPAC. She is a member of the research group “Historia de la publicidad del libro en España: siglos XV-XX” and has published on Ripoll, the recording of provenances and the printing press of the Universitat de Cervera.

MARIEKE VAN DELFT, KONINKLIJKE BIBLIOTHEEK, THE HAGUE

Marieke van Delft is curator of Early Printed Books at the Royal Library. In this role, she combines her knowledge of the old book with technical knowledge of databases and digitization. She has also been Head of the Department of Knowledge Services at the Royal Library. She is general editor of Bibliopolis, the Digital History of the Printed Book in the Netherlands. She also coordinates the knowledge services *Short Title Catalogue Netherlands* and *Watermarks in Incunabula printed in the Low Countries* (WILC). She is a board member of the Dr. P.A. Tiele Foundation, the Frederik Muller Fund and chairman of the editorial board of the series Contributions to the History of the Dutch Bookshop. In the Consortium of European Research Libraries (CERL) she is member of the Coordinating Committee and chairman of the Provenance Working Group.

Van Delft studied history and book history in Leiden and Amsterdam and obtained her PhD at the University of Leuven in 2014. She has a broad view on the book in the Netherlands and publishes on various topics from all periods. At the moment she works inter alia on an exhibition on Old Books and New Media that will be on view in Göttingen (Autumn 2016), The Hague (Spring 2017) and Antwerp (Summer 2017).

For more information: <https://www.kb.nl/organisatie/organisatie-en-beleid/afdelingen-en-organogram/collectiespecialisten-kb/marieke-van-delft>