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D SALAMANCA

CAMPUS DE EXCELENCIA INTERNACIONAL

Provenance of Rare Books in Spanish Universities: access to the former possessors at the Historic Library of University of Salamanca.

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PUBLIC DATA BASES OF FORMER POSSESSORS AT UNIVERSITIES IN SPAIN

The University of Salamanca. Biblioteca General Histórica. *Antiguos poseedores*. Available public database on the former owners of their collections, with proprietary brand images, biographical and bibliographical information.





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PUBLIC DATA BASES OF FORMER POSSESSORS AT UNIVERSITIES IN SPAIN

Barcelona University. *Antiguos poseedores*.

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Centre de Recursos
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PUBLIC DATA BASES OF FORMER POSSESSORS AT UNIVERSITIES IN SPAIN

University Complutense of Madrid. *Antiguos poseedores en las colecciones de la Biblioteca Histórica.*

Available public database on the former owners of their collections, with proprietary brand images, biographical and bibliographical information.



ACCESS POINT FROM THE CATALOGUE

Universities of Valladolid, Granada, La Laguna, Zaragoza, Seville, Salamanca, Barcelona, ~~XX~~Complutense, Santiago de Compostela and Comillas have devised a standardized access point in the catalogue, with each of its former owners.



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INTERNATIONAL PRESENCE

The libraries of the Universities of Salamanca, Complutense of Madrid and Barcelona are included in the **CERL Thesaurus**

http://www.cerl.org/resources/cerl_thesaurus/main

and in the **CERL Information pages on Provenance databases**

<http://www.cerl.org/resources/provenance/main>.



STATUS OF DATABASES POSSESSORS OF UNIVERSITY OF SALAMANCA

The Historical Library is the research centre of the University of Salamanca in charge of the custody, processing and distribution of the bibliographic heritage of the University together with those holdings acquired or deposited in it by virtue of its functions, both historical and current.

The Library's collections comprise of books, pamphlets, periodical titles and special materials, divided into the following classes:

Historical holdings:

Codices, manuscripts and fragments, including typescript originals.

Books, pamphlets, periodicals, maps and all kinds of materials printed using manual printing procedures (15th century - 1830).

Any other assets distinguished by their unique value related to their content, origin or physical characteristics.

Holdings related to Salamanca:

Publications of Salamanca prior to 1958 and Legal Deposit (1958-1982).

Newspapers and periodicals of Salamanca.

Publications of the University of Salamanca (since 1943).



1. Recovery Provenance at University of Salamanca USAL.

- The ancient possessors, personal and institutional, can be retrieved from the database we will discuss below, which provides biographical and bibliographical information.
- For works related to a given possessor, the search is done from the online catalogue <http://brumario.usal.es/> about the historical background option - Printer, publisher, former possessor. Furthermore, in the notes area on the work in question, the possession or use as shown in this particular book is collected.

Covarrubias y Leyva, Diego de: **Fechas:** 1512-1577. **Información:** Estudiante de derecho en Salamanca y luego profesor de cánones. Colegial del Colegio Mayor de Oviedo. Obispo de Ciudad Rodrigo (Salamanca) (1559) y de Segovia (1564). Presidente del Consejo de Castilla (1572-1577). **Biblioteca:** de 1575 es la escritura de donación de su biblioteca al Colegio mayor de San Salvador de Oviedo*. La mayoría de sus libros, manuscritos e impresos, se conservan hoy en la Biblioteca de la Universidad de Salamanca, aunque se pueden encontrar algunos en otras bibliotecas (vg. Palacio Real de Madrid). **Exlibris**:** Sus libros suelen tener un exlibris explícito, normalmente indicando sólo "D. Ep. Civitatenis" ([imagen](#)) o "D. Eps. Segoviensis" ([imagen](#)) y suelen tener notas y marcas de lectura en una tinta roja ([imagen](#)), pero también en negro ([imagen](#))*. En los volúmenes facticios, en ocasiones hay en la portada del primero una indicación de las otras obras contenidas en el volumen (por ejemplo [BG/4221](#)), y, en todos los casos, marca cada una de las obras con secuencias alfanuméricas: por ejemplo, Imp. 109 (A i-ii), 14.677, 18.677 (b i-iii), 45.096 (E i-iii). Muchos tienen encuadernación en piel sobre tabla, con título rotulado en el corte frontal. **Bibliografía:** ANDRÉS, Gregorio de, "La colección de códices griegos de Diego de Covarrubias, obispo de Segovia", *BRAH*, 163 (1968), 229-238; SANTANDER, Teresa, "Aproximación a la biblioteca de don Diego de Covarrubias", en José Antonio Bonilla Hernández (coord.), *Salamanca y su proyección en el mundo: estudios históricos en honor de D. Florencio Marcos*, Salamanca: s.n., 1992, 183-211; DHEE.

* Edita este documento Teresa SANTANDER RODRIGUEZ, "Aproximación a la biblioteca de don Diego de Covarrubias", en *Salamanca y su proyección en el mundo*, J.A. Bonilla (ed.), Salamanca 1992, 183-212. La autora dice haber localizado unos 400 libros procedentes de esta biblioteca y se ocupa en este artículo de los impresos griegos. En la escritura Covarrubias excluye "algunos libros de nuestra letra en los cuales abemos escrito como en borradores nuestros estudios y lições siendo lector en la dicha Universidad de Salamanca los quales no estan escritos en tal horden que puedan aprouchar, y lo mas de lo en ellos contenido aviendolo apurado y puesto lo mas en horden lo abemos ympreso queremos y es nuestra voluntad que los tales libros no entren en esta donación antes queden al licenciado Antonio de Cobarrubias nuestro hermano"; algunos de estos se encuentran hoy en el fondo manuscrito de la Biblioteca. También excluye los manuscritos e impresos griegos, que ofrece a Felipe II para la biblioteca de El Escorial, aunque no fueron aceptados. Sobre los manuscritos griegos, cf. Gregorio de ANDRÉS, "La colección de códices griegos de Diego de Covarrubias, obispo de Segovia", *BRAH*, 163 (1968), 229-238.

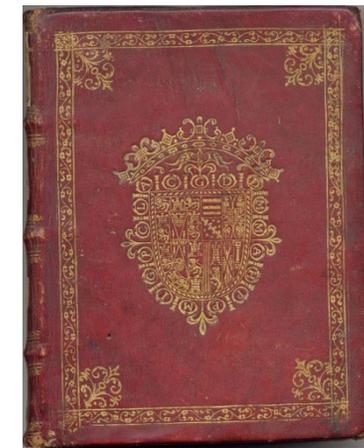
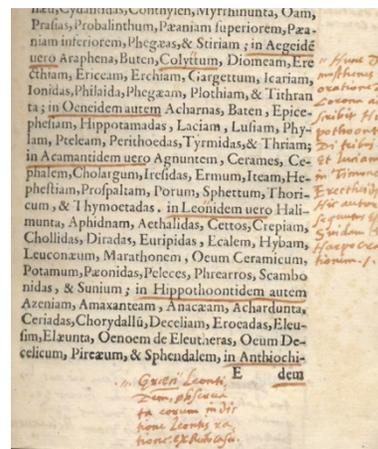
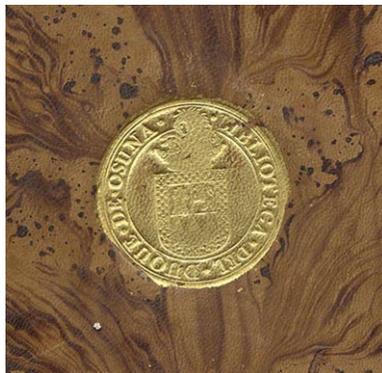


2. What's in the database? The entries that make up the list of possessors and sources of books have the following structure:

Name: the authoritative form assigned to the person or institution.

Date: allows us to locate chronologically the person or institution. In those cases in which the user has not been fully identified, this approach has been made from an examination of the calligraphy and the terminus post quem implied in the publishing date of the book.

Biographical information: when the user has been identified, it offers some facts like his or her profession, activities and position, literary activity, and so on. However, when the identification is not positive from their possession marks, a potential user is sometimes suggested.



2. What's in the database? The entries that make up the list of possessors and sources of books have the following structure:

Library: when information is available about the composition and destination of the library belonging to the institution or owner, some brief data are given.

Motto: the motto or phrase that sometimes accompanies the bookplate or the escutcheon is transcribed here.

Exlibris: you can find transcribed here the statement or statements with which the owner is usually identified. We have chosen the one that is more significant for identification. However, in those cases in which variations are significant, several are transcribed. The transcript is accompanied by one or more images. Additionally, some pictures have been taken of the entries found in the book when the allocation to the user whose name appears on it seems quite probable.

Bibliography: here are collected—including but not restricted to— any bibliographic items in which data about the user and/or library—which at times have been decisive for identification— can be found.

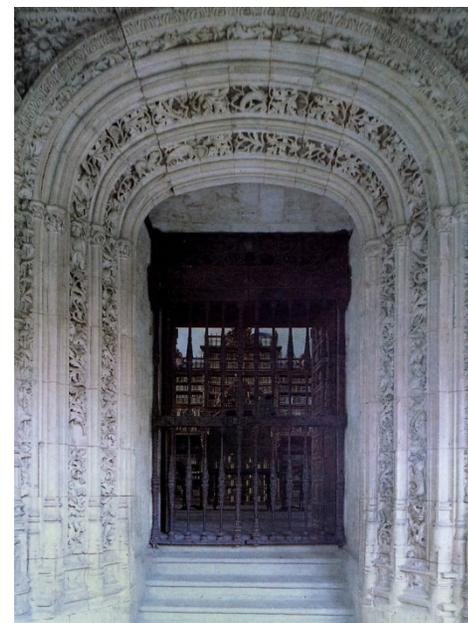


3. When was it created? How? Does it welcome another material?

The database was created in 2008 for the first Library website. It has 2,190 possessors and 2,610 associated images.

Html pages are built by Library staff.

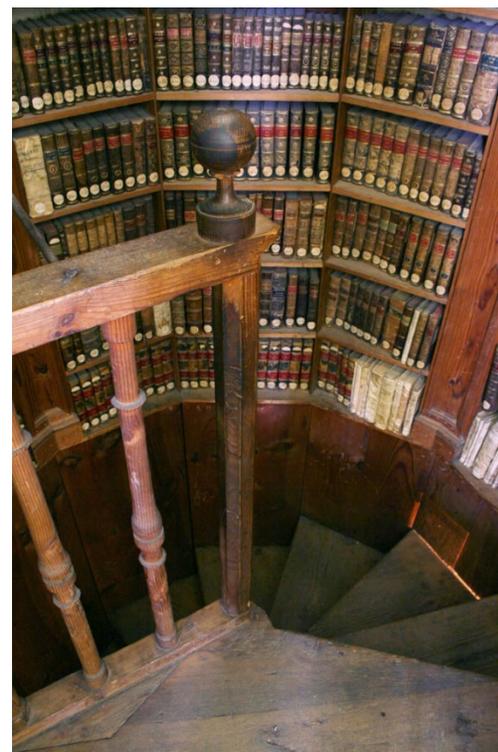
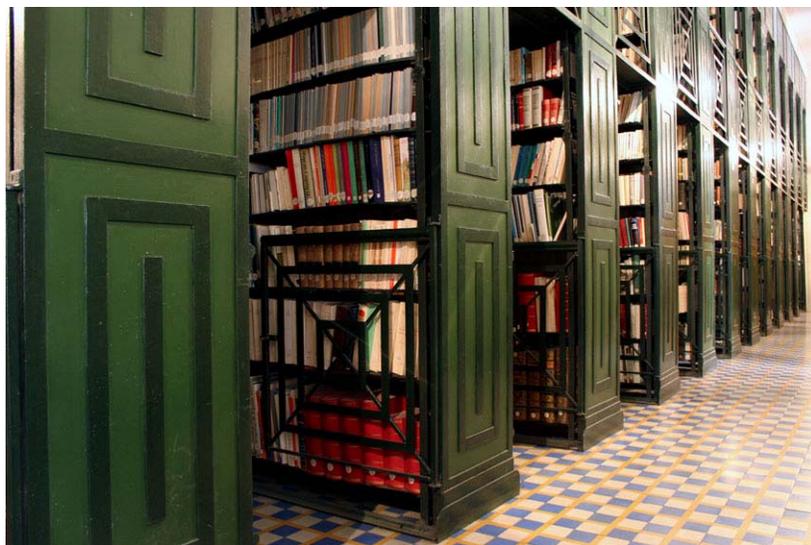
It is not open to other materials, except for bibliographic material from the General Historical Library.





4. Registration. Is the database created internally or is it open to external partners?

It consists of internal records from collections of the University Library of Salamanca. All kinds of information and external suggestions are welcome, but professionals and librarians are in charge of the maintenance.





5. Operating System.

It is old and rudimentary, they are html pages.

It is available from the website of the Library: <http://bibliotecahistorica.usal.es/> from the *Resources* section.

Next projects: The University Historical Library at Salamanca University in Spain is working in a new database, planned for 2015. The aim of this communication is to continue working in international cooperation and to learn from other proposals gathered at this conference.





6. Presentation of the structure.

The screenshot shows a Windows Internet Explorer browser window. The title bar reads "Ficha de Núñez, Hernán - Windows Internet Explorer proporcionado por Softonic". The address bar shows the file path "T:\reserva\NEUS\REBIUN Patrimonio\Ficha de Núñez, Hernán.htm". The browser's menu bar includes "Archivo", "Edición", "Ver", "Favoritos", "Herramientas", and "Ayuda". The Favorites bar contains "Favoritos", "Catàleg de les biblioteq...", "CRAI Intranet", "CRAI Intranet RESERVA", "Galería de Web Slice", and "http--www.ub.edu-bid-...". The address bar also shows "Ficha de Núñez, Hernán". The main content area displays a breadcrumb trail: "Menú > Colecciones > Impresos Antiguos > Proyecto Exlibris > Lista de poseedores > N > Fichas". Below this, a text box contains the following information:

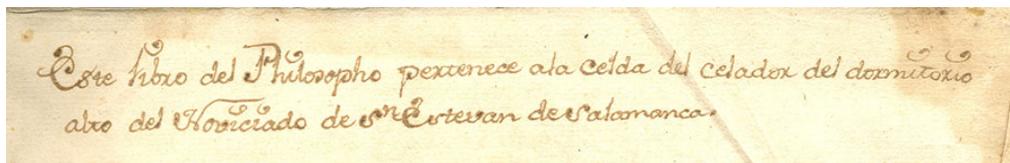
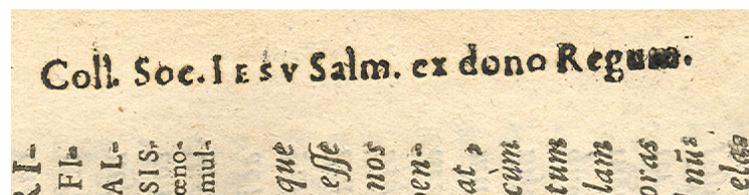
Núñez, Hernán: Fechas: 1473?-1553. **Información:** También conocido como el Comendador Griego o el Pinciano. **Biblioteca:** para obtener la pensión de jubilación en la cátedra de griego de la Universidad de Salamanca, el Pinciano ofrece al claustro en febrero de 1548 su biblioteca; muere en septiembre de 1553 y los libros se mencionan ya en la Universidad en 1554. La mayoría de clásicos griegos y latinos y de historia. **Exlibris:** Lo más característico de sus libros son las abundantes anotaciones de su mano, tanto en griego ([imagen](#)) como en latín ([imagen](#)), así como los subrayados y manecillas. Con motivo de su donación, la Universidad mandó hacer inventario e identificar los libros con la inscripción "Es de la Universidad de Salamanca", que suele aparecer en las primeras páginas del impreso (vg. [BG/16952](#)). En ocasiones, en las hojas de guarda, incluye listas de libros (vg. [BG/38096](#)). **Bibliografía:** Asis Garrote, Maria Dolores de, *Hernán Núñez en la historia de los estudios clásicos*, Madrid 1977, quien dedica las págs. 249-251 a los "Incunables de la Biblioteca de la Universidad de Salamanca anotados por el Pinciano"; un intento de reconstrucción de su biblioteca han realizado Signes Codoñer, Juan, Carmen Codoñer Merino y Arantxa Domingo Malvadi, *Biblioteca y epistolario de Hernán Núñez de Guzmán (El Pinciano): una aproximación al humanismo español del Siglo XVII*, Madrid: CSIC, 2001.

The Windows taskbar at the bottom shows the Start button, several open applications (Google, REBIUN Pat..., Calculadora, 3 Micros..., Ficha de N...), and the system tray with the date and time (10:22).



7. Links to images. Where are the images stored?

The images are linked from the text itself and tend to be from exlibris or the owner's marks. They are stored in a library server.



8. Weaknesses.

The database is outdated and at this moment can't extend its content.
We don't see deficiencies in the content or explanations.



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9. Desiderata.

We have received some desiderata, via e-mail, pointing out some information that is have verified and added.



10. Budget, funding situation.

Since it is powered by the Library staff it does not consume extra budget. In 2015 the library will invest to improve the whole architecture of the database.

11. Regarding the future, possible collaborations.

- We're working on a project that aims at renovating our University's database of possessors. This conference is a great opportunity to know other experiences and their results.
- There's a project still in progress, to build a common database of former possessors for all Universities on REBIUN (Spanish Network of University Libraries).



STATUS OF DATABASES POSSESSORS OF UNIVERSITY OF SALAMANCA

Thank you very much for your attention. Any questions, we will be happy to answer them.

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