

# DUTCH PRINTER'S DEVICES

*from standalone catalogue  
to networked web resource*

DUTCH PRINTER'S DEVICES  
15th - 17th century

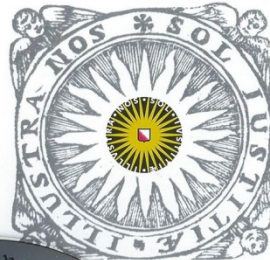
I: A-J

**SYSTEM REQUIREMENTS**

- IBM-compatible PC with 80486 processor, Pentium recommended
- minimum 8 MB memory (RAM)
- MS-DOS 3.3, or higher
- MS Windows 3.1 or higher, Windows 95 or Windows NT
- MS-DOS CD-ROM extensions (MSCDEX)
- CD-ROM drive, quadro-speed or more recommended
- VGA card with a display of at least 65,000 colours



Dutch Printer's Devices 15th - 17th century

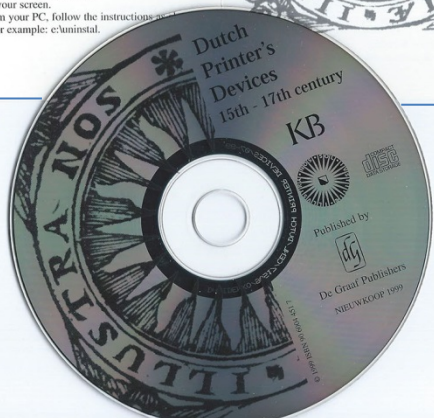


**KB**  
CD-ROM to the Catalogue

Published by  
  
De Graaf Publishers  
NIEUWKOOP 1999

**INSTALLATION**

- Insert the CD into the CD-ROM drive.
- Start Windows.
- Open the program manager; in the File menu select 'Run'.
- In Windows 95, select Start | Run.
- In the 'Run' dialog box enter the letter of your CD-ROM drive, a colon (:), a backslash (\) and the word 'setup'. For example: e:\setup.
- Follow the instructions that appear on your screen.
- If you want to remove the program from your PC, follow the instructions as above but enter 'uninstal' instead of 'setup'. For example: e:\uninstal.





Number 0123: Christ standing in a fountain (Dutch: 'fontein') in a garden setting, shedding his blood; decorated frame with monogram C.F.

ICO: 11D3261; 22C311; 25G3; 31AA2513; 41A541; 41A6; 41A641; 41A651; 48A98(+2); 48A98311; 48AA9843; 49L16; 49L8; 71X1(Ps. 36:10)3; 73C72212(+0)

MOT: FONTEYNE DES SPRINGENDEN WATERS INT' EEWIGE LEVEN. Joan. 4:4 Psal.36

INI: C.F.

RAN: 1667(1)



Number 0216: Printing office: a bookbinder

ICO: 31D14; 49L8; 49M1; 49M5

MOT: HET BOECKEN MAKEN EN HEEFT GHEEN EYNDE.

AN: 1640

RAN: 1658(1)



Number 0217: A man (a farmer, in old Dutch also: 'bouman') spading in a landscape; Jahweh-tetragram; a laurel-branch and a palm-branch as frame

ICO: 11C13; 22C31; 25F32(CROW)(+1); 25G3(OLIVE-TREE)(+22); 25G3(PALM-TREE)(+22); 25I22; 31A2748; 31D14; 43A(+12); 46A170:5(+12); 47I122; 47I15(SPADE); 48A98(+2); 48A98313; 49L8

MOT: BOVMAN

RAN: 1659(1); 1661(1); 1665(3); 1667(1)



Number 0913: Lily and thorny shrubs, illustrating the Song of Songs: 'As a lily among thorns, So is my love among the daughters'

ICO: 25G31(+222); 25G41(LILY); 49L8; 71X2(Song of Sol. 2:2)

MOT: GHELYCK EEN LELI ONDER DE DOORNEN SO IS MYN VRIENDINNE ONDER DE DOCHTEREN cant.2

RAN: 1655(1); 1658(1)



Number 0348: *Johannes Elzevier & Daniel Elzevier*: Man picking a bunch of grapes off a vine, winding itself round a tree; banderole

ICO: 25G3; 31D14; 47I4131; 47I422(+8939)(CLIMBING); 47I4222; 49L73; 49L8

MOT: NON SOLUS

RAN: 1653(1)

## widow and heirs of Johannes Elzevier

Location(s): Leiden, 1661-1681



Number 0103: Man picking a bunch of grapes off a vine, winding itself round a tree; banderole

ICO: 25G3; 31D14; 47I4131; 47I422(+8939)(CLIMBING); 47I4222; 49L73; 49L8

MOT: NON SOLUS

INI: J.U.

RAN: 1677(1); 1679(4); 1680(2); 1681(1)



Number 0142: Man picking a bunch of grapes off a vine, winding itself round a tree; banderole

ICO: 25G3; 31D14; 47I4131; 47I422(+8939)(CLIMBING); 47I4222; 49L73; 49L8

MOT: NON SOLUS

RAN: 1657(3); 1662(14); 1663(9); 1664(13); 1665(3); 1666(5); 1667(60); 1668(70); 1669(74); 1670(50); 1671(55); 1672(31); 1677(4)



Number 0180: Man picking a bunch of grapes off a vine, winding itself round a tree; banderole

ICO: 25G3; 31D14; 47I4131; 47I422(+8939)(CLIMBING); 47I4222; 49L73; 49L8

MOT: NON SOLUS

RAN: 1663(1); 1676(1)

# The past of memory?



# Not its future ...

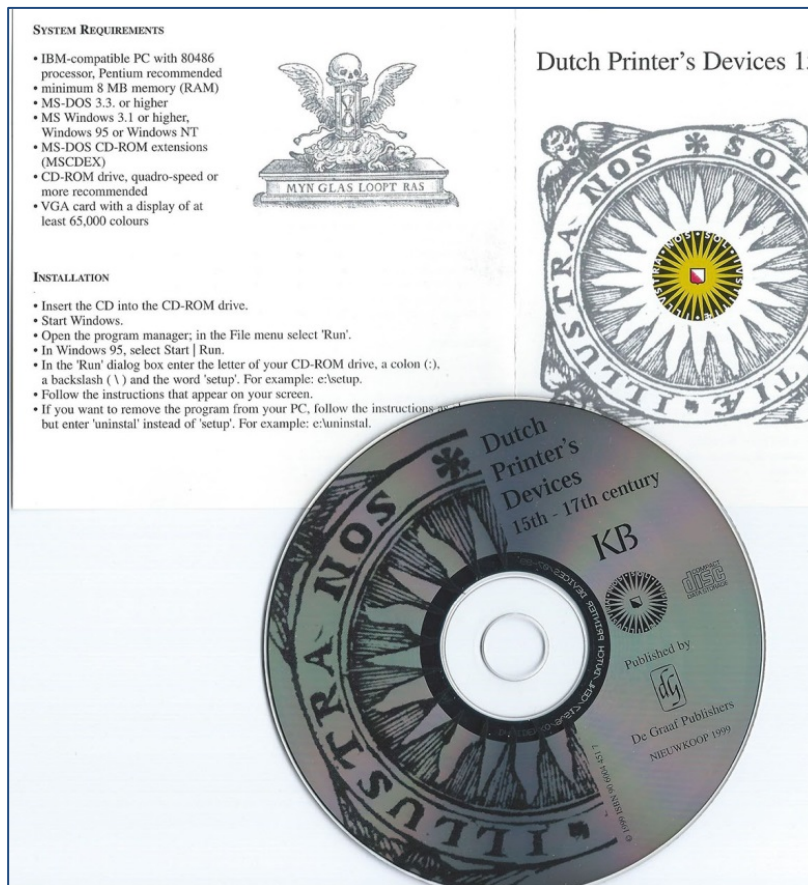
## System Requirements

- IBM-compatible PC with 80486 processor, Pentium recommended
- minimum 8 MB memory (RAM)
- MS-DOS 3.3. or higher
- MS Windows 3.1 or higher, Windows 95 or Windows NT
- ....

## Installation

- Insert the CD into the CD-ROM drive
- Start Windows
- Open the program manager ...

32bit application: no longer functioning in a 64bit Windows environment





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## Dutch Printer's Devices 15th-17th Century (3 Vols.)

A Catalogue (with CD-Rom)



BRILL

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P. van Huisstede & J.P.J. Brandhorst

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**Author:** P. van Huisstede  
J.P.J. Brandhorst

**Subject:** [History](#) > [General](#)

**ISBN13:** 9789060044407

**Publication Date:** January 1999

**Copyright Year:** 1999

**Format:** Hardback

**Publication Type:** [Reference Work](#)  
**Pages, Illustr.:** VIII, 1639 pp. 3 vols.

**Imprint:** Brill | Hes & De Graaf

**Language:** English

But still its present?

- ☐ 0 · Abstract, Non-representational Art
- ☐ 1 · Religion and Magic
- ☐ 2 · Nature
- ☐ 3 · Human Being, Man in General
- ☐ 4 · Society, Civilization, Culture
- ☐ 5 · Abstract Ideas and Concepts
- ☐ 6 · History
- ☐ 7 · Bible
- ☐ 8 · Literature
- ☐ 9 · Classical Mythology and Ancient History

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- ☐ Manuscript
- ☐ Manuscript Illumination
- ☐ Person
- ☒ Printers Device
- ☐ Proverb
- ☐ Title Illustration

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Dutch Printer's Devices 15th-17th Century.



Devices 15th-17th Century.



Dutch Printer's Devices 15th-17th Century.



Dutch

Printer's Devices 15th-17th Century.



Dutch Printer's

Devices 15th-17th Century.



Dutch Printer's

Devices 15th-17th Century.



Dutch



# Printers' devices in book, CD, and Arkyves

## Information types

- Device – unique block (or plate)
- (Combinations of) printers, booksellers
- Years of usage

## Authority types

- Thesaurus of printers and booksellers:  
Gruijs & De Wolf (pre-1999) → STCN - CERL
- Iconclass

Smallest unit of information:

Device + Printer(s)/bookseller(s) + year(s) of usage



ID dpd\_0001

TYPE Printers device

IIHIM MNE

; MNE\_DPD

PARENT dutchdevices

CAPTION.EN A man spading in a landscape with a river; a woman holding an anchor and an olive-branch (Hope) and a woman holding an ear of corn and a Cornucopia (Abundance), are flanking him; a cupid holding a palm-branch and a cupid holding a laurel wreath, flying above them; Jahweh-tetragram

IC 11C13

; 11Q712

; 22C31

; 25F32(CROW)(+1)

; 25G3(LAUREL)(+22)

; 25G3(OLIVE-TREE)(+22)

; 25G3(PALM-TREE)(+22)

; 25H213

; 31A2748

; 31A2763

; 31B6211

; 31D14

; 43A(+12)

; 46A170:5(+12)

; 46C215(ANCHOR)

; 46C232

; 47I1111

; 47I122

; 47I15(SPADE)

; 49L8

; 51H42(+11)

; 56D1(+11)

; 86(FAC ET SPERA)

; 92B11221

; 92D1916

MOTTO.LA FAC ET SPERA

MOTTO.LA.NORM Fac et spera

URL.IMAGE dpd\_0001.jpg

\$

## Device – unique block (or plate)



ID **bspr\_3688**  
PPN **075553252**  
CERL **cni00031651**  
SHOW.NAME Joannes Maire  
INDEX.NAME Maire, Joannes  
SORT.NAME Maire joa  
TYPE Person  
PLACE.ACTIVE Leiden @RANGE 1603-1657  
OCCUPAT bookseller @RANGE 1616  
\$

## Printers and booksellers

ID **bspr\_6099**  
PPN **075564181**  
CERL **cni00013591**  
SHOW.NAME Salomon Wagenaer  
INDEX.NAME Wagenaer, Salomon  
SORT.NAME Wagenaar sal  
TYPE Person  
PLACE.ACTIVE Leiden @RANGE 1658-1669  
SHOW.ADDRESS in de Klok Steeg [1661]  
INDEX.ADDRESS Klok Steeg (in de) @RANGE 1661  
OCCUPAT bookseller @RANGE 1661  
VARIANT.NAME S. Vaguenaer  
\$

### Standardizing:

bspr = internal ID (Gruijs & De Wolf)  
PPN = Short Title Catalogue (STCN) ID  
CERL = (*selected*) CERL ID

ID **bspr\_720**  
PPN **075540207**  
CERL **cni00032594**  
SHOW.NAME Daniel Willemsz van der Boxe  
INDEX.NAME Boxe, Daniel Willemsz van der  
SORT.NAME Boxe dan10  
TYPE Person  
PLACE.ACTIVE Leiden @RANGE 1658-1667  
VARIANT.NAME typi Boxiani  
\$



# Years of usage

ID dpd\_i\_02427  
TYPE Printers device usage  
LINK.BASE dpd\_0001  
PRINTER\_KEY bspr\_3688  
RANGE 1651{1}  
; 1656{1}  
\$

ID bspr\_3688  
PPN 075553252  
CERL cni00031651  
SHOW.NAME Joannes Maire  
INDEX.NAME Maire, Joannes  
SORT.NAME Maire joa  
TYPE Person  
PLACE.ACTIVE Leiden @RANGE 1603-1657  
OCCUPAT bookseller @RANGE 1616

ID dpd\_i\_03704  
TYPE Printers device usage  
LINK.BASE dpd\_0001  
PRINTER\_KEY bspr\_6099  
; bspr\_720  
RANGE 1666{1}  
\$

ID bspr\_6099  
PPN 075564181  
CERL cni00013591  
SHOW.NAME Salomon Wagenaer  
INDEX.NAME Wagenaer, Salomon  
SORT.NAME Wagenaar sal  
TYPE Person  
PLACE.ACTIVE Leiden @RANGE 1658-1669  
SHOW.ADDRESS in de Klok Steeg [1661]  
INDEX.ADDRESS Klok Steeg (in de) @RANGE 1661  
OCCUPAT bookseller @RANGE 1661  
VARIANT.NAME S. Vaguenaer  
\$

ID bspr\_720  
PPN 075540207  
CERL cni00032594  
SHOW.NAME Daniel Willemsz van der Boxe  
INDEX.NAME Boxe, Daniel Willemsz van der  
SORT.NAME Boxe dan10  
TYPE Person  
PLACE.ACTIVE Leiden @RANGE 1658-1667  
VARIANT.NAME typi Boxiani  
\$

A man spading in a landscape with a river; a woman holding an anchor and an olive-branch (Hope) and a woman holding an ear of corn and a Cornucopia (Abundance), and a child holding a laurel wreath, flying above them; Jahweh-tetragramm

Inscription: FAC ET SPERA

Used by:

- **Joannes Maire**, , Leiden 1601-1657  
Used in: 1651{1}, 1656{1}
- **Salomon Wagenaer**, bookseller 1661, Leiden 1658-1669
- **Daniel Willemsz van der Boxe**, , Leiden 1658-1667  
Used in: 1666{1}



## Joannes Maire

### Occupations:

bookseller 1616

### Active in:

Leiden 1603-1657

[Search for examples in Ursicula](#)

[See STCN Thesaurus record for Joannes Maire](#)

[See STCN listing for books produced or sold by Joannes Maire](#)

[See CERL Thesaurus record for Joannes Maire](#)

ID **bspr\_3688**

PPN **075553252**

CERL **cni00031651**

SHOW.NAME Joannes Maire

INDEX.NAME Maire, Joannes

SORT.NAME Maire joa

TYPE Person

PLACE.ACTIVE Leiden @RANGE 1603-1657

OCCUPAT bookseller @RANGE 1616

\$

Linking to 'person' authorities

## Devices used:



1636{1}



1608{1}



1625{1}



1623{1}, 1625{1}



1605{1}



1604{1}



1606{1}



1607{1}, 1608{1}

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zoeken

gebruiker: STCN default login | [inloggen](#) | [uitloggen](#)☐ Thesaurus ingangen ☐ Publicaties ☒ Beidetitellijst **titelgegevens** zoekgeschiedenis

1

## resultaten



**Naam:** Maire, Joannes  
**Plaats:** Leiden, 1603-1657  
**Beroep:** bookseller, 1616  
**Recordnummer:** 075553252

[perma](#)

1

[publicaties](#) | [bewaren](#)



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|-------------------|---------------|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                   |             |                                                                   |
|-------------------|-------------|-------------------------------------------------------------------|
| <b>resultaten</b> | publicaties | <a href="#">Maire, Joannes ; Leiden, 1603-1657</a>   401 treffers |
|-------------------|-------------|-------------------------------------------------------------------|

-  1. [Oratio, habita cum Theocritvm auspicaretur in auditorio philosophico.](#)  
Heinsius, Daniel / 1603
-  2. [Elegiarvm lib. III. Monobiblos, sylvæ, in quibus varia. Ad \[...\] Cornelivm vanden Myle.](#)  
Heinsius, Daniel / 1603
-  3. [Second tome dv Tableav des differens de la religion.](#)  
Marnix(seigneur du mont Ste Aldegonde), Philippe de / 1605
-  4. [Second tome dv tableav des differens de la religion.](#)  
Marnix(seigneur du mont Ste Aldegonde), Philippe de / 1605
-  5. [Poematvm nova editio.](#)  
Heinsius, Dan. / 1606
-  6. [Epicedia in obitvm clarissimi & summi viri Ivsti Lipsii](#)  
1607
-  7. [Iambi gnomici.](#)  
Scaliger, Josephus / 1607
-  8. [Oratio fvnebris in obitum \[...\] Lvcae Trelcatii.](#)  
Bertius, P. / 1607
-  9. [Apollonijs Batavvs, seu, Exsusitata Apollonii Pergaei \[...\] geometria.](#)  
Snellius, Wilebrordus / 1608
-  10. [Legende doree ov Sommaire de l'hisiore\[I\] des freres mendians de l'ordre de Dominique, & de François.](#)  
Vignier, Nicolas / 1608

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1

## resultaten



**Naam:** Bastiaensz, Matthijs  
**Plaats:** Rotterdam, 1609-1625  
**Beroep:** bookseller, 1609-1625  
**Adres:** West-nieuwe-landt ('t), 1609-1610  
Steygher ('t), 1610-1625  
**Uithangbord:** (Sint) Josephus (in), 1609-1625  
**Naamsvariant:** Bastiaensen, Matthijs  
Sebastiaensen, Mathys  
Sebastianus, Mathias

**URL:** [Printer's devices in Arkyves](#)  
**Recordnummer:** 075538474

[perma](#) 

Reverse link from STCN  
to Arkyves

1

[publicaties](#) | [bewaren](#)

## Matthijs Bastiaensz

### Occupations:

bookseller 1609-1625

### Active in:

Rotterdam 1609-1625

### Address(es):

't West-nieuwe-landt [1609-1610]

't Steygher [1610-1625]

### Shop-sign(s):

in Josephus [1609-1625]

Search for examples in Ursicula

See STCN Thesaurus record for Matthijs Bastiaensz

See STCN listing for books produced or sold by Matthijs Bastiaensz

## Devices used:



dpd\_0287: A hand holding a ruling-comb

1614



dpd\_0332: St. Paul setting out a tree

1610,1616



dpd\_0406: Lily and thorny shrubs,

1613



dpd\_0472: The sailors reluctantly through

1613





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Internal Format



JSON



RDF/XML

## Maire, Joannes (1601 - 1657)

*Record Identifier*

cni00031651

*Headings*

Maire, Joannes [GyGoGBV]

*Dates of Activity*

1601 - 1657

*Activity*

Drucker (1601-1657)

*Place of Activity*

Leiden (1601-1657)

*Permanent Link*

<http://thesaurus.cerl.org/record/cni00031651>

Last Change: 2006-11-27

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## Sources

*Found in*

[Gruys-Wolf (1989), S. 62]

## Variant Names

*Variant Names*

Maire, Ioannes

Maire, Ioannis

Maire, Iohannes

Maire, Jan le

Maire, Johannes

Maire, Juan

ID **dpd\_0001**

TYPE Printers device

IIHIM MNE

; MNE\_DPD

PARENT dutchdevices

CAPTION.EN A man spading in a landscape with a river; a woman holding an anchor and an olive-branch (Hope) and a woman holding an ear of corn and a Cornucopia (Abundance), are flanking him; a cupid holding a palm-branch and a cupid holding a laurel wreath, flying above them; Jahweh-tetragram

IC **11C13**

; **11Q712**

; **22C31**

; **25F32(CROW)(+1)**

; **25G3(LAUREL)(+22)**

; **25G3(OLIVE-TREE)(+22)**

; **25G3(PALM-TREE)(+22)**

; **25H213**

; **31A2748**

; **31A2763**

; **31B6211**

; **31D14**

; **43A(+12)**

; **46A170:5(+12)**

; **46C215(ANCHOR)**

; **46C232**

; **47I1111**

; **47I122**

; **47I15(SPADE)**

; **49L8**

; **51H42(+11)**

; **56D1(+11)**

; **86(FAC ET SPERA)**

; **92B11221**

; **92D1916**

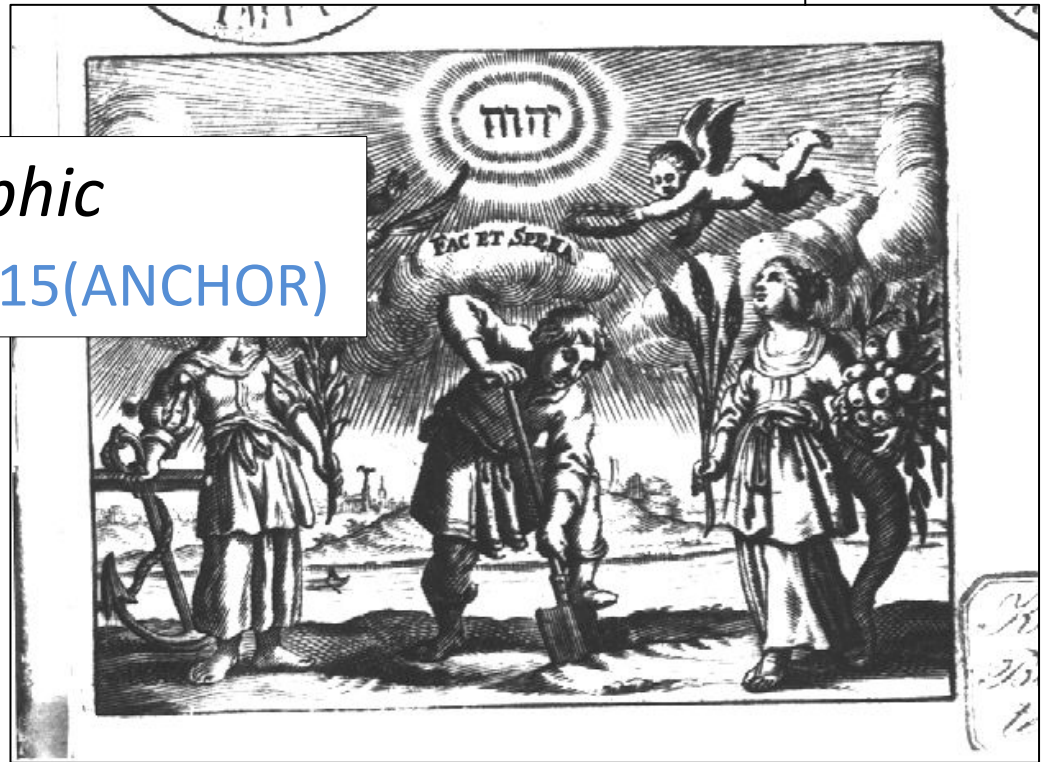
MOTTO.LA FAC ET SPERA

MOTTO.LA.NORM Fac et spera

URL.IMAGE dpd\_0001.jpg

\$

Linking to *iconographic*  
authority: e.g. **46C215(ANCHOR)**



- 0 Abstract, Non-representational Art
- 1 Religion and Magic
- 2 Nature
- 3 Human Being, Man in General
- 4 Society, Civilization, Culture
- 46 social and economic life, transport and communication
- 46c traffic and transport
- 46C2 traffic on the water
- 46C21 ships (in general)
- 46C215 parts of ship's exterior
- 46C215(...) parts of ship's exterior (with NAME)

46C215(ANCHOR) parts of ship's exterior: anchor  
*anchor · capstan · civilization · culture · exterior ·  
 marine painting · mast · ship · society · traffic ·  
 transporting · waters · windlass*

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[JSON](#) [SKOS](#) ?

concrete objects

- 46C215(ANCHOR)(+0) (+ variant)
- 46C215(ANCHOR)(+1) (+ view ~ vehicle, ship, etc.)
- 46C215(ANCHOR)(+2) (+ number of persons ~ traffic and transport)
- 46C215(ANCHOR)(+3) (+ propulsion of vehicle, ship, etc. by ...)
- 46C215(ANCHOR)(+4) (+ traffic ~ places)
- 46C215(ANCHOR)(+5) (+ types and use of conveyance)
- 46C215(ANCHOR)(+6) (+ departure and arrival ~ traffic and transport)
- 46C215(ANCHOR)(+7) (+ zoological aspects of animals in traffic and transport)
- 46C215(ANCHOR)(+8) (+ unusual way of sitting on riding-animal)
- 46C215(ANCHOR)(+9) (+ accident, collision, crash ~ traffic and transport)
- 46CC215(ANCHOR) parts of ship's exterior: anchor - CC - more than one ship

- 5 Abstract Ideas and Concepts
- 6 History
- 7 Bible
- 8 Literature
- 9 Classical Mythology and Ancient History

Search

0 Abstract, Non-representational Art

1 Religion and Magic

2 Nature

3 Human Being, Man in General

4 Society, Civilization, Culture

5 Abstract Ideas and Concepts

56 Emotion

56D Hope and Fear

56D1 Hope; 'Speranza', 'Speranza delle fatiche' (Ripa)

56D1(+1) Hope; 'Speranza', 'Speranza delle fatiche' (Ripa)  
(+ personification)

56D1(+11) Hope; 'Speranza', 'Speranza delle fatiche'  
(Ripa) (+ abstract concept represented by female  
figure)

*Hope · Ripa · Speranza · Speranza delle fatiche · Spes ·  
abstract idea · allegory · emotion · idea · personification ·  
woman*

[Edit](#) [Add](#) [Comment](#) [Save](#)

[JSON](#) [SKOS](#) [?](#)

abstract ideas

56D1(+111) (+ nude)

56D1(+112) (+ partially clothed)

56D1(+113) (+ clothed)



6 History

7 Bible

8 Literature

9 Classical Mythology and Ancient History



tree (+ branch, stick)

- ☐ 25H213 · river
- ☐ 31A2748 · pushing something
- ☐ 31A2763 · floating in the air
- ☐ 31B6211 · looking upwards
- ☐ 31D14 · adult man
- ☐ 43A(+12) · festivities (+ wreath, garland ~ festive activities)
- ☐ 46A170 · Labour
- ☒ 46C215(ANCHOR) · parts of ship's exterior: anchor
- ☐ 46C232 · rowing-boat, canoe, etc.
- ☐ 47I1111 · ear of corn
- ☐ 47I122 · spading ~ soil cultivation
- ☐ 47I15(SPADE) · agricultural implements: spade
- ☐ 49L8 · inscription
- ☐ 49M431 · device (trade-mark of printer or publisher)
- ☐ 5(+12) · Abstract Ideas and Concepts (+ abstract concept represented by male figure)
- ☐ 51H42(+11) · Abundance; 'Abondanza', 'Abondanza maritima' (Ripa) (+ abstract concept represented by female figure)
- ☒ 56D1(+11) · Hope; 'Speranza', 'Speranza delle fatiche' (Ripa) (+ abstract concept represented by female figure)
- ☐ 86(FAC ET SPERA) · proverbs, sayings, etc. (FAC ET SPERA)
- ☐ 92B11221 · 'Cornucopia', Horn of



Show image URLs for downloading

- ☐ 1 · Religion and Magic
- ☐ 2 · Nature
- ☐ 3 · Human Being, Man in General
- ☐ 4 · Society, Civilization, Culture
- ☐ 46 · social and economic life, transport and communication
- ☐ 46C · traffic and transport
- ☐ 46C2 · traffic on the water
- ☐ 46C21 · ships (in general)
- ☐ 46C215 · parts of ship's exterior
- ☐ 46C215(...) · parts of ship's exterior (with NAME)

☒ 46C215(ANCHOR) · parts of ship's exterior: anchor

anchor, capstan, civilization, culture, exterior, marine painting, mast, ship, society, traffic, transporting, waters, windlass

- ☐ 5 · Abstract Ideas and Concepts
- ☐ 7 · Bible
- ☐ 8 · Literature
- ☐ 9 · Classical Mythology and Ancient History

Apply Filter

Filtered on:

✕ AND

46C215(ANCHOR) · parts of ship's exterior: anchor

✕ AND

56D1(+11) · Hope; 'Speranza', 'Speranza delle fatiche' (Ripa) (+ abstract concepts

represented by female figure)

Apply Filter

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Lists

100



dpd\_0001: A man spading in a landscape with a river; a woman holding an anchor



dpd\_0011: A woman holding an anchor (Hope) while ploughing; Ishuah



dpd\_0014: A woman holding an anchor (Hope) while ploughing; Ishuah



dpd\_0001: A man holding a riddle; a woman holding an anchor



dpd\_0014: A woman holding an anchor (Hope) while ploughing; Ishuah





Luchtmans

In Arkyves devices are part of a larger corpus

Rollenhagen  
Wither



Edition: Rollenhagen, Nucleus emblematum, centurio 1  
Chrispijn van de Passe, [1618]

Copy: Glasgow · University Library · Stirling Maxwell 919.1

### SPES ALIT AGRICOLAS

#### Facsimile

A woman holding an anchor (Hope), while ploughing



- ☐ 11C13 · tetragram (in Roman or Hebrew script) ~ symbol of God the Father
- ☐ 22C31 · radiance emanating from persons or things
- ☐ 25I3 · farm or solitary house in landscape
- ☐ 46C215(ANCHOR) · parts of ship's exterior: anchor
- ☐ 47I123 · ploughing
- ☐ 47I21111 · ox
- ☐ 56D1(+11) · Hope; 'Speranza', 'Speranza delle fatiche' (Ripa) (+ abstract concept represented by female figure)
- ☐ 86(SPES ALIT AGRICOLAS) · proverbs, sayings, etc. (SPES ALIT AGRICOLAS)

Filter Subject

Select None

#### ANNOTATIONS

**COMMENT** (by hans Jan. 22, 2015, 12:37 a.m.)

Also see:

\*Printer's device 0014, used by Jordaan Luchtmans, Cornelis Boutesteyn, and Johannes Du Vivié in Leiden

\*Printer's device 0011, used by Jordaan Luchtmans, Johannes Du Vivié in Leiden,



Link this object and your clipboard

- ☐ 11G · angels
- ☐ 11M32 · Hope, 'Spes'; 'Speranza divina e certa' (Ripa) ~ one of the Three Theological Virtues
- ☐ 11U4 · Mary and John the Baptist together with (e.g. kneeling before) the judging Christ, 'Deesis' ~ Last Judgement
- ☐ 71A723 · an angel instructs Adam in agricultural activities
- ☐ 71H772 · David repentant; he lies on the ground praying and fasting for his child to recover

Filter Subject

Select None

Annotating: adding subject metadata

Vos, Maarten de [Inventor] · Wierix, Hieronymus [Stecher] ·

Spes

1573-1601 ·

Hollstein Dutch & Flemish (Bd. LXVI, S. 36, Nr. 1702) ·





Suchoptionen



Ergebnis



Werk

**Institution** Herzog August Bibliothek  
**Signatur** Graph. A1: 2814i  
**PURL** <http://diglib.hab.de/?grafik=graph-a1-2814i>

**Titel** Spes  
**Inscript** SPES FIDEI SEMEN ... die blijuen stantuaestich  
**Person** Vos, Maarten de (Inventor);  
 Wierix, Hieronymus (Stecker)

**Datierung** 1573 - 1601

**Technik** Kupferstich  
**Maße in mm** Blatt: 290 x 333

**Serie** Die vier Feinde der  
 Rechtschaffenheit und der  
 christlichen Tugenden ([2])

**Handbuch** Hollstein Dutch & Flemish, Bd. LXVI,  
 S. 36, Nr. 1702

**Verweis** Graph. A1: 2814h; Graph. A1:  
 2814i; Graph. A1: 2814k

**Iconclass** 11G\* Engel; 11M32\* Hoffnung,  
 Spes (Ripa: Speranza divina e  
 certa), als eine der drei  
 theologischen Tugenden;  
 11U4\* Maria und Johannes der Täufer mit  
 Christus als Weltenrichter (vor dem



Original source's metadata

0 Abstract, Non-representational Art

1 Religion and Magic

2 Nature

3 Human Being, Man in General

4 Society, Civilization, Culture

5 Abstract Ideas and Concepts

56 Emotion

56D Hope and Fear

56D1 Hope; 'Speranza', 'Speranza delle fatiche' (Ripa)

56D1(+1) Hope; 'Speranza', 'Speranza delle fatiche' (Ripa) (+  
personification)

56D1(+11) Hope; 'Speranza', 'Speranza delle fatiche' (Ripa) (+  
abstract concept represented by female figure)

*Hope · Ripa · Speranza · Speranza delle fatiche · Spes · abstract  
idea · allegory · emotion · idea · personification · woman*

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[JSON](#) [SKOS](#) ?



6 History

7 Bible

8 Literature

9 Classical Mythology and Ancient History

Select additional  
subject metadata

56D1(+111) (+ nude)

56D1(+112) (+ partially clothed)

56D1(+113) (+ clothed)

Save this notation to your online clipboard



Clipboard for Hans Brandhorst with the unique ID:

**53E607**

- X 46C215(ANCHOR) parts of ship's exterior: anchor
- X 56D1(+11) Hope; 'Speranza', 'Speranza delle fatiche' (Ripa) (+ abstract concept represented by female figure)

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- RDF/SKOS
- A JSON blob
- Any other reasonable requests users might have

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[Delete](#)

Vos, Maarten de [Inventor] · Wierix, Hieronymus [Stecher] ·

Spes

1573-1601 ·

Hollstein Dutch & Flemish (Bd. LXVI, S. 36, Nr. 1702) ·



Type: Image

Herzog August Bibliothek · Virtual  
Print Cabinet

[Link this object](#) and [your clipboard](#)

☐ 11G · angels

☐ 11M32 · Hope, 'Spes'; 'Speranza divina  
e certa' (Ripa) ~ one of the Three  
Theological Virtues

☐ 11U4 · Mary and John the Baptist  
together with (e.g. kneeling before) the  
judging Christ, 'Deesis' ~ Last Judgement

☐ 71A723 · an angel instructs Adam in  
agricultural activities

☐ 71H772 · David repentant; he lies on the  
ground praying and fasting for his child to  
recover

[Filter Subject](#)

[Select None](#)

- ☐ Helpfulness and Cooperation
- ☐ Parental and filial love
- ☐ Visible poverty
- ☐ King alcohol
- ☐ Verticals and Twisters
- ☐ Friendship
- ☐ Aspects of vision
- ☐ Adages
- ☐ Hobby-horse
- ☐ Departure and Arrival
- ☐ Transformation
- ☐ Lifting the hat, crown, cap, ...
- ☐ Old age
- ☐ The labours of Adam
- ☐ Gender matters
- ☐ Sweat of thy face
- ☐ Piskijkers
- ☐ Vrouwenlisten
- ☐ Indexing the Invisible
- ☐ Memento Mori
- ☐ Alexander
- ☐ Meet the makers
- ☐ Cross-cultural themes or motifs
- ☐ Hybris

## Annotate fields

URL

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COMMENT

PERSON

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- ☐ Helpfulness and Cooperation
- ☐ Parental and filial love
- ☐ Visible poverty
- ☐ King alcohol
- ☐ Verticals and Twisters
- ☐ Friendship
- ☐ Aspects of vision
- ☐ Adages
- ☐ Hobby-horse
- ☐ Departure and Arrival
- ☐ Transformation
- ☐ Lifting the hat, crown, cap, ...
- ☐ Old age
- ☐ The labours of Adam
- ☐ Gender matters
- ☐ Sweat of thy face
- ☐ Piskijkers
- ☐ Vrouwenlisten
- ☐ Indexing the Invisible
- ☐ Memento Mori
- ☐ Alexander
- ☐ Meet the makers
- ☐ Cross-cultural themes or motifs
- ☐ Hybris

## Annotate fields






46C215(ANCHOR)  
56D1(+11)

- ☐ 11G · angels
- ☐ 11M32 · Hope, 'Spes'; 'Speranza divina e certa' (Ripa) ~ one of the Three Theological Virtues
- ☐ 11U4 · Mary and John the Baptist together with (e.g. kneeling before) the judging Christ, 'Deesis' ~ Last Judgement
- ☐ 71A723 · an angel instructs Adam in agricultural activities
- ☐ 71H772 · David repentant; he lies on the ground praying and fasting for his child to recover

(by hans March 17, 2015, 9:20 a.m.)

- ☐ 46C215(ANCHOR) · parts of ship's exterior: anchor
- ☐ 56D1(+11) · Hope; 'Speranza', 'Speranza delle fatiche' (Ripa) (+ abstract concept represented by female figure)

Filter Subject

Select None

ANNOTATIONS

Vos, Maarten de [Inventor] · Wierix, Hieronymus [Stecher] ·

Spes

1573-1601 ·

Hollstein Dutch & Flemish (Bd. LXVI, S. 36, Nr. 1702) ·





- ☐ 1 · Religion and Magic
- ☐ 2 · Nature
- ☐ 3 · Human Being, Man in General
- ☐ 4 · Society, Civilization, Culture
- ☐ 5 · Abstract Ideas and Concepts
- ☐ 7 · Bible
- ☐ 8 · Literature
- ☐ 9 · Classical Mythology and Ancient History

## Type

- ☐ Emblem Pictura
- ☐ Image
- ☐ Printers Device

## Collection

- ☐ Utrecht Love Emblems
- ☐ German Emblem Books
- ☐ Stirling Maxwell
- ☐ Herzog August Bibliothek
- ☐ Arkyves Core Collections
- ☐ Arkyves Printer's Devices

Filtered on:

✕ AND ▼

46C215(ANCHOR) · parts of ship's exterior: anchor

✕ AND ▼

56D1(+11) · Hope; 'Speranza', 'Speranza delle fatiche' (Ripa) (+ abstract concept

represented by female figure)



27 available





Spes



dpd\_0001: A man spading in a landscape with a figure: a woman holding an anchor



dpd\_0011: A woman holding (Hope) while ploughing: L



dpd\_0097: A man holding a sickle and a young tree, standing next to Hope (a



dpd\_0592: Mountainous lands



Edition: Rollenhagen, Nucleus emblematum, centurio 1  
Chrispijn van de Passe, [1618]

Copy: Glasgow · University Library · Stirling Maxwell 919.1

### SPES ALIT AGRICOLAS

#### Facsimile

A woman holding an anchor (Hope), while ploughing



Annotation: creating  
cross references

#### ANNOTATIONS

COMMENT (by hans Jan. 22, 2015, 12:37 a.m.)

Also see:

\*Printer's device 0014, used by Jordaan Luchtman, Cornelis Boutesteyn, and Johannes Du Vivie in Leiden

\*Printer's device 0011, used by Jordaan Luchtman, Johannes Du Vivie in Leiden,



- ☐ 23 · time
- ☐ 51F4 · Simultaneity
- ☐ 54B12 · Opportunity, Opportuneness, Seasonableness
- ☐ 54B121 · 'Occasio', 'Kairos'; 'Occasione' (Ripa)
- ☐ 86(FRONTI CAPILLATA, POST HAEC OCCASIO CALVA) · proverbs, sayings, etc. (FRONTI CAPILLATA, POST HAEC OCCASIO CALVA)

Filter Subject

Select None

## Erasmus, Adagiorum chiliades

Edition: Hieronymus Froben, Basel, 1559

Copy: Glasgow · University Library · Ea 6y 12

Adagium I vii 70 (ASD)

Nosce tempus — Consider in due time

Γινῶθι καιρὸν. id est, Noveris tempus, Celebratur in primis inter VII. sapientum apophthe[-] gn ac, ut alia pleraque, pluribus autoribus adscribitur à nullo non usurpatum. Hesiodus, Μέτρα φυλάσσεσθαι, καιρὸς δ' ἐπὶ πᾶσιν ἄριστος. id est. Observato modum, nam rebus in omnibus illi Optimum erit, si quis tempus spectaverit aptum. Huc allusit Theocritus in Idyllio Ἀλλὰ τὰ μὲν θέρεος, τὰ δὲ γίγνεται ἐν χειμῶνι. id est: Verum alia aestivo, atque hiberne tempore fiunt. Quin Isocrates ad Demonicum scribit, Iniucundum in omni re esse, quicquid intem- pestivum sit. Ad cunctis in negotiis plurimum habet momenti, temporis & oppor[-] tunitatis observatio. Idem admoment Graecorum sententiae, Ως μέγα τὸ μικρὸν ἐστὶν ἐν καιρῷ δοθέν.. id est: Vel maxima pusilla res loco data. Rursus alia: Καλὸν τὸ καιροῦ παντὸς εἰδέναι μέτρον. id est: Res bella cuncto nosse temporis modum. Praeterea Pindarus in Pythiis: Ο δὲ καιρὸς ὁμοίως παντὸς ἔχει κορυφὴν. id est: Tempus pariter in omni re fastigium obtinet. Item illud Horatii: Dulce est desipere in loco. Tantam vim habet opportunitas, ut ex honesto inhonestum, ex damno lucrum, ex volu[-] ptate molestiam, ex beneficio maleficio faciat, & contrà: breviterque rerum omnium na[-] turam permutet. Haec in aggrediundo, conficiendoque negotio praecipuum habet momen[-] tum: ut

Fronte capillata, post haec Occasio calva

parte capillis hirsuta, posteriore glabra, ut illa facile prehendi queat, hac nequaquam. Unde dicitur est, Occasionem arripere. Ad quod erudi- te simul, et eleganter allusit quisquis is fuit, qui versus hunc conscripsit, Fronte capillata, post haec Occasio calva. Sed libet & Posidippi super hac re conscribere, quod quamobrem Politianus omittendum existimarit, admiror. Est autem huiusmodi

ADAGIORVM CHILIADES DES.  
ERASMI ROTERODAMI QVATVOR  
CVM SESQVICENTVRIA, EX  
POSTREma autoris recognitione:  
quibus sunt praemissi quatuor Indices  
locupletissimi tam Adagiorum, quàm  
Locorum, tum Rerum, ac Vocum in hoc  
opere explicatarum cognituque  
dignarum. Omnia, si unquam antea,  
nunc sanè accuratissimè emendata.

Facsimile

Type: [Printers Device](#)

[Arkyves Core Collections](#) · [Arkyves](#)

[Printer's Devices](#)

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Occasio: a naked woman with long locks of hair covering her face; she is bald on top, has wings at her feet, is holding a scroll, inscribed γνῶθι καιρόν, with her left and a razor with her right hand; she is standing on a wheel

Inscription: Occasio γνῶθι καιρόν, πάντων μεταβολῇ

Used by:

- **Simon Corverius**, , Zwolle 1519-1523

Used in: 1519{1}

☐ 25F(+342) · animals (+ wings of an animal)

☐ 31A5351 · razor

☐ 31AA5334 · lock of hair - AA - ~ women

☐ 31AA5339 · baldness - AA - ~ women

☐ 31D15(+89) · adult woman (+ nude human being)

☐ 46C19 · wheel (of vehicle)

☐ 49L8 · inscription

☐ 49LL71 · scroll - LL - scroll unfolded

☐ 49M431 · device (trade-mark of printer or publisher)

☐ 54B121(+111) · 'Occasio', 'Kairos'; 'Occasione' (Ripa) (+ nude)

☐ 83(CATO, Disticha) · (scenes from) specific works of literature (with AUTHOR, Title)

☐ 86(FRONTI CAPILLATA EST, POST EST OCCASIO CALVA) · proverbs, sayings, etc. (FRONTI CAPILLATA EST, POST EST OCCASIO CALVA)





- ☐ 23 · time
- ☐ 51F4 · Simultaneity
- ☐ 54B12 · Opportunity, Opportuneness, Seasonableness
- ☐ 54B121 · 'Occasio', 'Kairos'; 'Occasione' (Ripa)
- ☐ 86(FRONTI CAPILLATA, POST HAEC OCCASIO CALVA) · proverbs, sayings, etc. (FRONTI CAPILLATA, POST HAEC OCCASIO CALVA)

Filter Subject

Select None

## ANNOTATIONS

**COMMENT** (by hans March 18, 2015, midnight)

Also see:

- Printer's device 1363, used by Simon Corverius in 1519
- Printer's device 0507, used a.o. anonymously in 1608, and by Symon Moulert in: 1621
- Printer's device 1499, used by Anthony Schouten in 1694
- Cats, Spiegel (The Hague, 1632), emblem 64. *Treckt alst nont Visscher*

## Erasmus, Adagiorum chiliades

Edition: Hieronymus Froben, Basel, 1559

Copy: Glasgow · University Library · Ea 6y 12

Adagium I vii 70 (ASD)

Nosce tempus — Consider in due time

Γινῶθι καιρὸν. id est, Noveris tempus, Celebratur in primis inter VII. sapientum apophthe[-] gmat ac, ut alia pleraque, pluribus autoribus adscribitur à nullo non usurpatum. Hesiodus, Μέτρα φυλάσσεσθαι, καιρὸς δ' ἐπὶ πᾶσιν ἄριστος. id est. Observato modum, nam rebus in omnibus illud Optimum erit, si quis tempus spectaverit aptum. Huc allusit Theocritus in Idyllio Ἀλλὰ τὰ μὲν θέρεος, τὰ δὲ γίγνεται ἐν χειμῶνι. id est: Verum alia aestivo, atque hiberne tempore fiunt. Quin & Isocrates ad Demonicum scribit, Iniucundum in omni re esse, quicquid intem- pestivum sit. Adeo cunctis in negotiis plurimum habet momenti, temporis & oppor[-] tunitatis observatio. Idem admoment Graecorum sententiae, Ὡς μέγα τὸ μικρὸν ἐστὶν ἐν καιρῷ δοθέν.. id est: Vel maxima es pusilla res loco data. Rursus alia: Καλὸν τὸ καιροῦ παντὸς εἶδέναι μέτρον. id est: Res bella cuncti nosse temporis modum. Praeterea Pindarus in Pythiis: Ὁ δὲ καιρὸς ὁμοίως παντὸς ἔχει κορυφάν. est: Tempus pariter in omni re fastigium obtinet. Item illud Horatii: Dulce est desipere in loco. Tantam vim habet opportunitas, ut ex honesto inhonestum, ex damno lucrum, ex volu[-] ptate molestiam, ex beneficio maleficio faciat, & contrà: breviterque rerum omnium na[-] turam permutet. Haec in aggrediundo, conficiendoque negotio praecipuum habet momen[-] tum: ut nonsine causa veteres videantur eam divinitate donasse: tametsi apud Graecos mas est hic Deus, appellaturque kairo\ s2. Eius simulacrum ad hunc modum fingeat anti[-] quitas: Volubili rotae pennatis insistens pedibus, vertigine quam citatissima semet in orbem circumagit, priore capitis parte capillis hirsuta, posteriore glabra, ut illa facile prehendi queat, hac nequaquam. Unde dictum est, Occasionem arripere. Ad quod erudi- te simul, et eleganter allusit quisquis is fuit, qui versicul hunc conscripsit, Fronte capillata, post haec Occasio calva. Sed libet & Posidippi super hac re carm adscribere, quod quamobrem Politianus omittendum existimarit, admiror. Est autem huiusmodi Τίς πόθεν ὁ πλάστης; σικυώνιος οὔνομα δὴ τίς; Λύσιππος σὺ δὲ τίς; καιρὸς ὁ πανδαμάτωρ. Τίπτε δ

- ☐ 31AA5334 · lock of hair - AA - ~ women
- ☐ 31AA5339 · baldness - AA - ~ women
- ☐ 31D15(+89) · adult woman (+ nude human being)

- ☐ 46C19 · wheel (of vehicle)
- ☐ 49L8 · inscription
- ☐ 49LL71 · scroll - LL - scroll unfolded
- ☐ 49M431 · device (trade-mark of printer or publisher)

- ☐ 54B121(+111) · 'Occasio', 'Kairos'; 'Occasione' (Ripa) (+ nude)

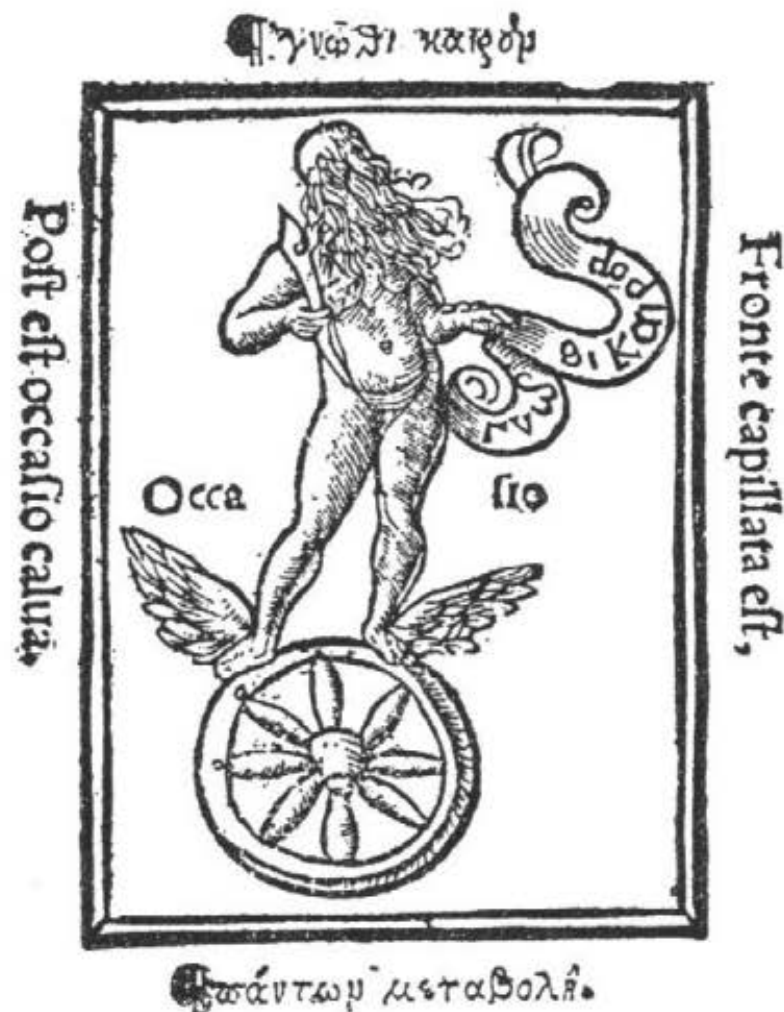
- ☐ 83(CATO, Disticha) · (scenes from) specific works of literature (with AUTHOR, Title)

- ☐ 86(FRONTI CAPILLATA EST, POSTI OCCASIO CALVA) · proverbs, sayings, etc. (FRONTI CAPILLATA EST, POSTI OCCASIO CALVA)

Filter Subject

Select None

- **Simon Corverius**, , Zwolle 1519-1523  
Used in: 1519{1}



Show image URLs for downloading

## ANNOTATIONS

Zu schwer für Apollo (Anja Wolkenhauer)

**COMMENT** (by hans March 18, 2015, 6:52 a.m.)

Also see:

- Erasmus, Adagiorum chiliades (Basel, 1559), adagium I vii 70 *Nosce tempus*,



- ☐ 31AA5339 · baldness - AA - ~ women
- ☐ 31D15(+89) · adult woman (+ nude human being)
- ☐ 46C24111 · sail
- ☐ 49L8 · inscription
- ☐ 49M431 · device (trade-mark of printer or publisher)
- ☐ 54B121(+111) · 'Occasio', 'Kairos'; 'Occasione' (Ripa) (+ nude)
- ☐ 83(CATO, Disticha) · (scenes from) specific works of literature (with AUTHOR, Title)
- ☐ 86(FRONTÉ CAPILLATA EST, POST EST OCCASIO CALVA) · proverbs, sayings, etc. (FRONTÉ CAPILLATA EST, POST EST OCCASIO CALVA)



## ANNOTATIONS

**COMMENT** (by hans March 18, 2015, 6:56 a.m.)

Also see:

- Erasmus, *Adagiorum chiliades* (Basel, 1559), adagium I vii 70 *Nosce tempus, Consider in due time*, where the motto is quoted in Erasmus's commentary

- **Anthony Schouten**, bookseller 1690-1700, Utrecht  
1689-1707  
Used in: 1694{1}





- ☐ 25F27(DOLPHIN) · swimming mammals (with NAME)
- ☐ 25G3(PALM-TREE)(+22) · trees: palm-tree (+ branch, stick)
- ☐ 25H14 · island
- ☐ 25H2 · landscapes with waters, waterscapes, seascapes (in the temperate zone)
- ☐ 25H23 · sea (seascape)
- ☐ 26C · winds
- ☐ 31AA2321 · leaning forward - AA - female human figure
- ☐ 31AA235 · sitting figure - AA - female human figure
- ☐ 31D15(+89) · adult woman (+ nude human being)
- ☐ 46C24(+63) · sailing-ship, sailing-boat (+ under way, at sea (~ travelling))
- ☐ 46C24111 · sail
- ☐ 48A98(+2) · ornaments ~ art (+ framing decorations)
- ☐ 48A982 · anthropomorphic ornament
- ☐ 48A98313 · branches, 'Astwerk' ~ ornament
- ☐ 48A9832 · fruits and vegetables ~ ornament
- ☐ 48A9875 · ornament ~ festoon, garland
- ☐ 48A9876 · ornament ~ cartouche
- ☐ 49L8 · inscription
- ☐ 49M431 · device (trade-mark of printer)

Inscription: POST OCCASIO CALVA EST

Used by:

- **Symon Moult**, printer to the Provincial States 1599, 1618-1622, Middelburg 1597-1623  
Used in: 1621{1}
- **Anonymous**, , Unknown 1608-1624  
Used in: 1608{1}, 1624{1}





- ☐ 31A2512(+9324) · arm stretched forward (+ warning, admonishing)
- ☐ 31AA2512(+934) · arm stretched forward - AA - both arms or hands (+ reaching for somebody or something, seizing something, touching)
- ☐ 31AA27112 · running - AA - female human figure
- ☐ 31D14 · adult man
- ☐ 31D16 · old man
- ☐ 41D267 · purse, money-bag
- ☐ 43C128(+4161) · fisherman (+ fishing-rod)
- ☐ 46A161(+o) · acquiring riches (+ variant)
- ☐ 46C112 · bridge
- ☐ 52E3 · Counsel; 'Consiglio' (Ripa)
- ☐ 54B121(+112) · 'Occasio', 'Kairos'; 'Occasione' (Ripa) (+ partially clothed)
- ☐ 54B1212 · Missing an Opportunity
- ☐ 86(TRECKT ALST NOPT VISSCHER) · proverbs, sayings, etc. (TRECKT ALST NOPT VISSCHER)

[Filter Subject](#)[Select None](#)

### Facsimile

An older man is warning a fisherman to pull up his fishing rod in time; in the background a man is chasing Occasio

