

When is a device not a device? Problematic woodcuts from Krakow printing shops

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Katarzyna Krzak-Weiss

Polskie sygnety drukarskie
od XV do połowy XVII wieku

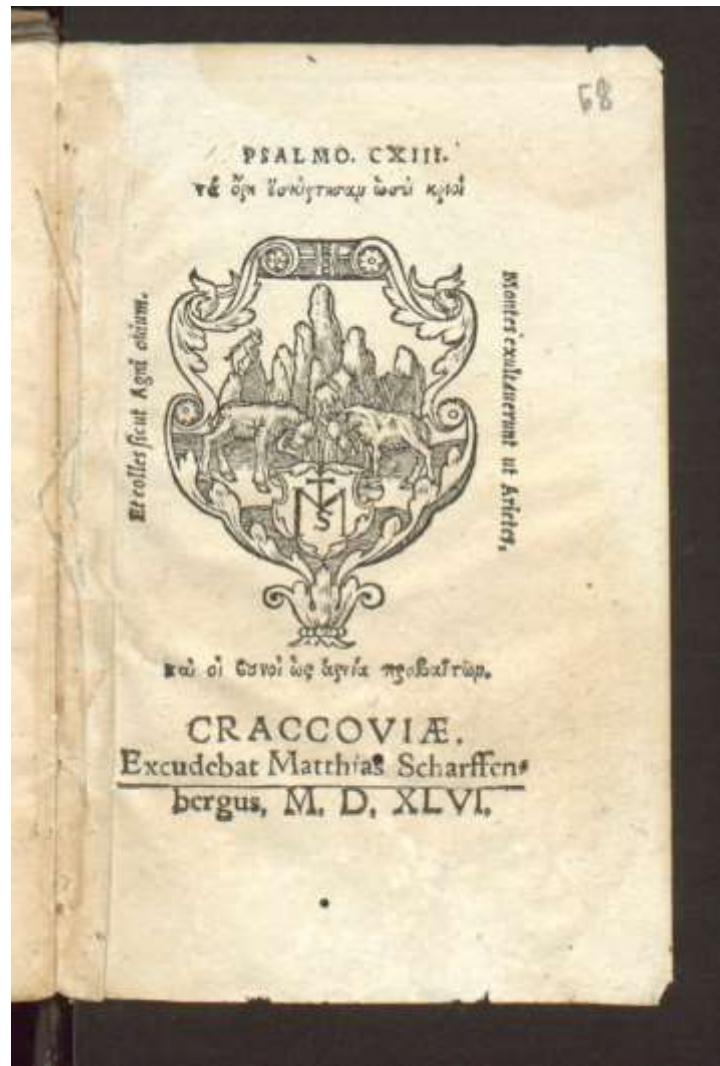


Wydawnictwo „Poznańskie Studia Polonijne”
Poznań 2006



Florian Ungler's device

source: Jan Cervus Tucholczyk, *Institutiones grammaticae*, Kraków Florian Ungler 1533
(Biblioteka Narodowa Warszawa, SD XVI.O.376 adl).



Maciej Szarfenberg's device

source: Johannes Caesarius, *Dialectica*, Kraków
Maciej Szarfenberger 1546 (Biblioteka Jagiellońska
Kraków, Cim 202).

„I confess to some envy of those who can distinguish at a glance between a device and a mere ornament, or an emblem, or a cut, as the case may be; for I certainly have not yet learnt to do so”.

Ronald B. McKerrow, ‘Introduction’, in: *Printers’ and Publishers’ Devices in England and Scotland 1485-1640* (London: The Bibliographical Society, 1949), p. xii.

„(...) it is hard to draw up a satisfactory definition; we must be content to regard certain blocks as lying on the border line and include or reject them as we please”.

Ronald B. McKerrow, ‘Introduction’, in: *Printers’ and Publishers’ Devices in England and Scotland 1485-1640*
(London: The Bibliographical Society, 1949), p. xiv.

Questiones Magistri Michaelis Parisiensis

In tractatu parvorum logicalium quod ter librispan infra scriptorum in studio
Cracoviensi Et diuinilogicorum scriptorum collecte plurim opin
iones declarantes plus innotescere accepteando alias
reflexendo.



Michał z Bystrzykowa, *Questiones...*, Kraków
Florian Ungler 1512 (BJ Cim 4016).

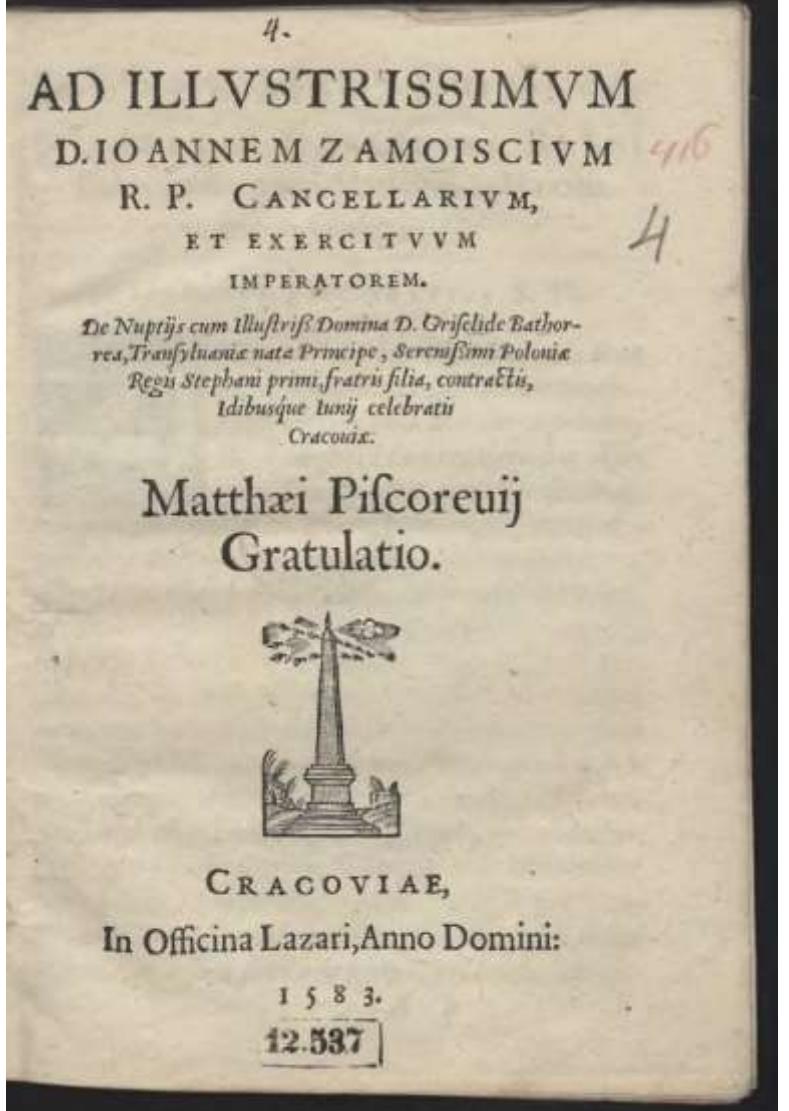
Spec. 1281.

Huc vultum Praeful veritas: huc sancte benignus
Et saevas oibus pastor amande tuis,

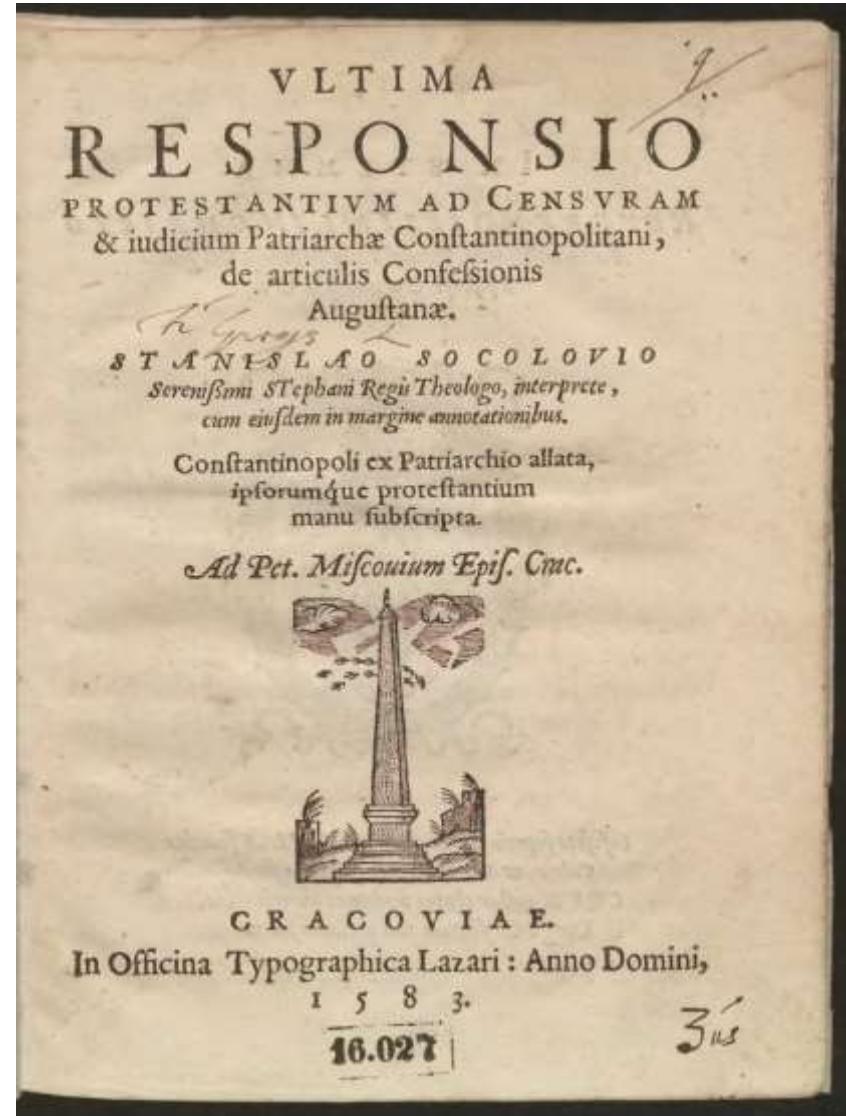


Cerne tuam P[ro]f[ess]or placato lumine gentem,
At p[re]egas nutu regna Polona tuo.

Paweł z Krosna, *Panegyricus ad divum Stanislaum*,
Kraków Jan Haller 1522 (BJ Cim 4332).



Mateusz Piskorzewski, *Ad Joannem Zamoiscium gratulatio*, Kraków Jan Januszowski 1583 (egz. Ossolineum Wrocław, XVI.1691).



Stanisław Sokołowski, *Ultima responsio*, Kraków Jan Januszowski 1583 (egz. Ossolineum Wrocław, XVI.2590).

DE VERÆ ET
FALSÆ ECCLESIAE
DISCRIMINE,

Ad Serenissimum STEPHANVM I.
Polonię Regem,

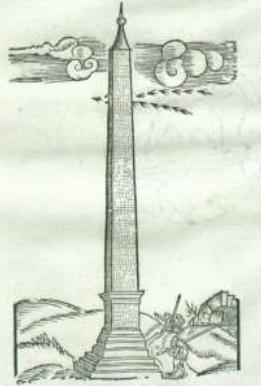
STANISLAI SOCOLOVII

Libri tres.

Teol. 4955

Ex facris Scripturis, vetustissimorumque Patrum
sententij collecti ac concinnati.

Quibus adiecta est, pro dignoscendis & fugiendis falsis
dogmatibus, ciudem Concio.



CRACOVIAE,

In Officina Lazari. Anno Domini:
M. D. LXXXIII.

Sumptu & impensa Regia.

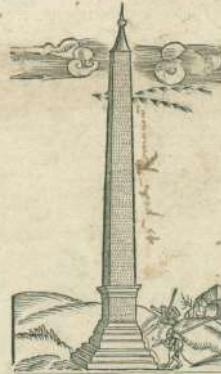
Stanisław Sokołowski, *De verae et falsae Ecclesiae discrimine*, Kraków Jan Januszowski 1583 (BJ Cim 8064).

IOANNIS VER
NERI MATHEMATICI NO
RIMBERGENSIS,
DE TRIANGVLIS SPHOERICIS
LIBRI QVATYOR.
DE METEOROSCOPIIS
LIBRI SEX.

Nunc primum Studio & Diligentia
GEORGII IOACHIMI RHETICI
in lucem editi.

OBELISCI INSCRIPTIO
PLIN: LIB: XXXVI. CAP: IX.

RERVM NATVRÆ INTERPRETATIONEM,
EGYPTIORVM OPERA PHILOSOPHÆ CONTINENT.



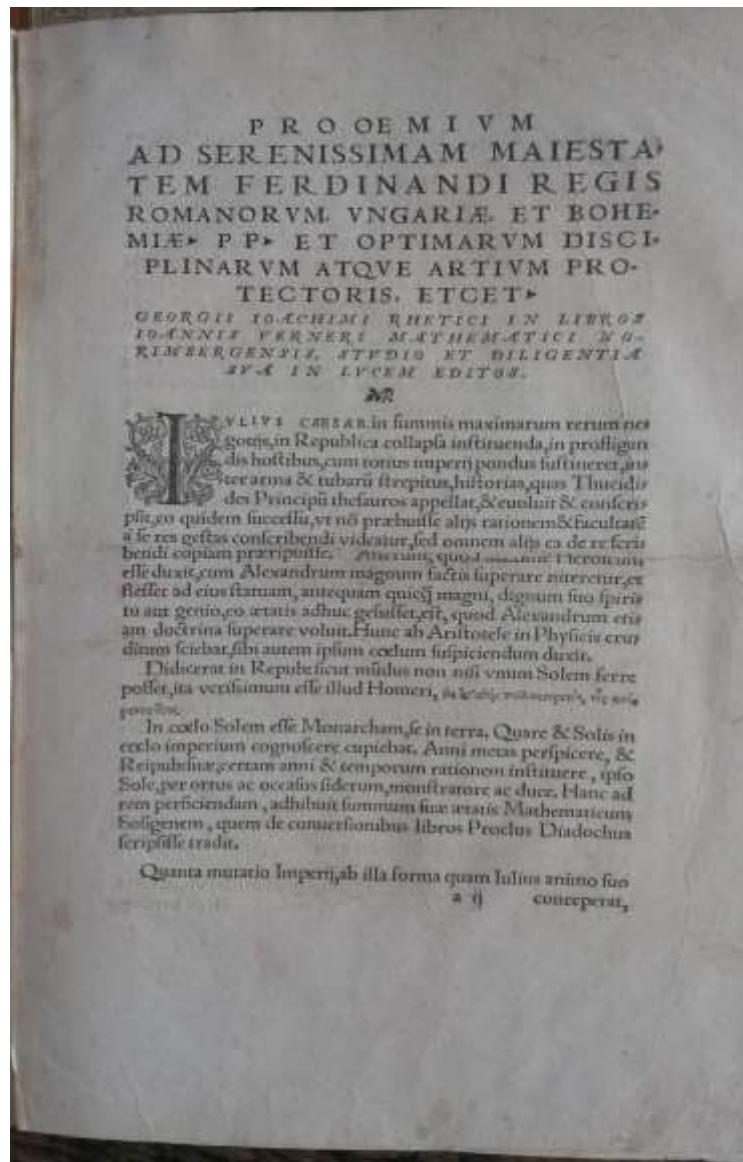
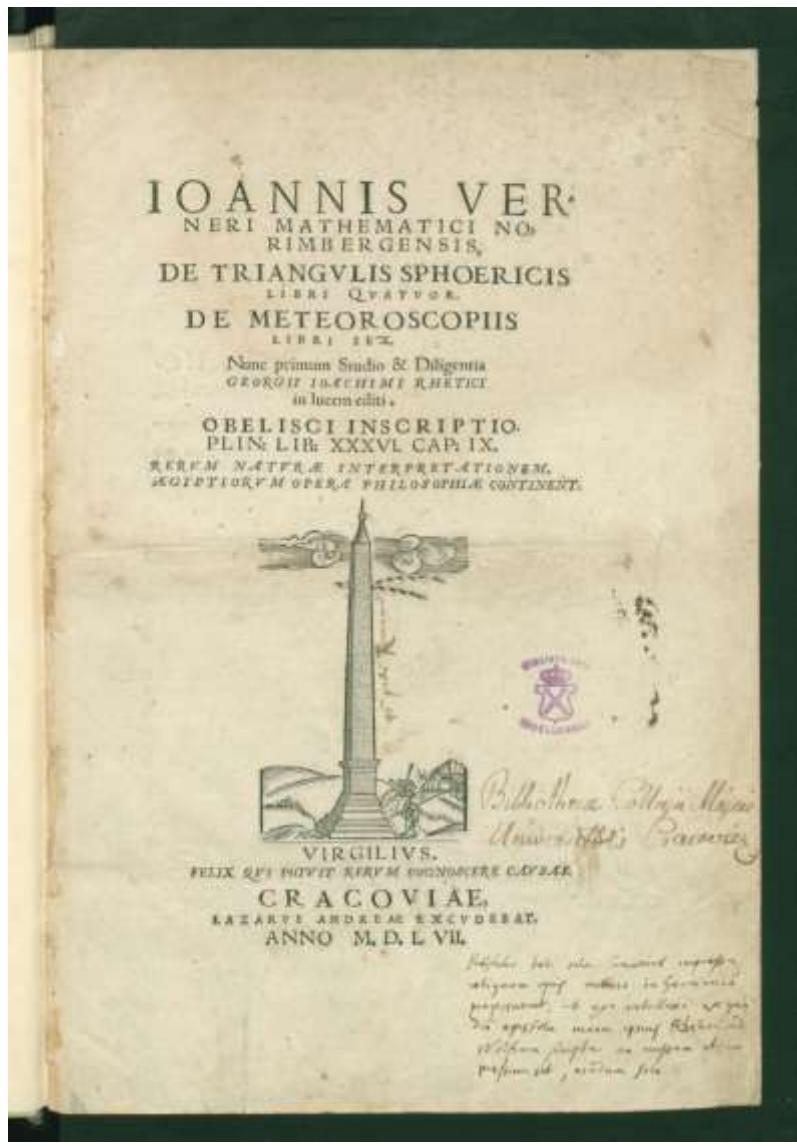
Bibliotheca Polonia Majus
Universitatis Praeiorum
VIRGILIVS.

FELIX QUI POTUIT RERVM COGNOSCERE CAUSAS.

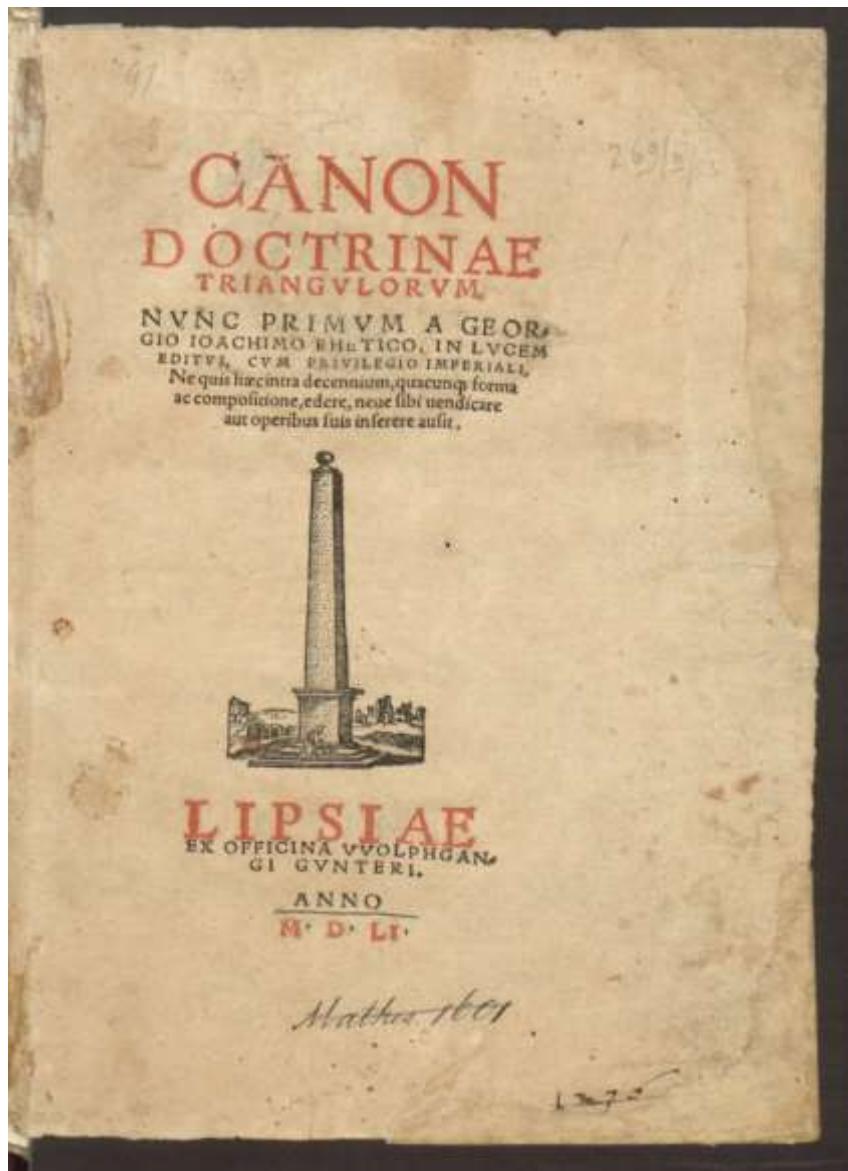
CRACOVIAE,
LAZARVS ANDREAE EXCV DEBAT.
ANNO M. D. L. VII.

Belphar sita sola lumen impræp
aliquam opus mettere in Germania
proponerat, ut ego intollerare expon
et apostola manus ipsius Römerum
Wolframus angustiæ in uirium ab
profundebat, secundum fore.

Johann Werner, *De triangulis sphaericis*,
Kraków Łazarz Andrysowic 1557 (BJ Cim 8274).



Georg Joachim Rheticus, *Proemium*, in: Johann Werner, *De triangulis sphaericis*, Kraków Łazarz Andrysowic 1557 (BJ Cim 8274).



Georg Joachim Rheticus, *Canon doctrinae triangulorum*, Leipzig 1551 (BJ Cim 5884).



Georg Joachim Rheticus, Joachim Camerarius, *Euclidis elementorum geometricorum libri sex*, Leipzig 1549 (Staatsbibliothek zu Berlin NI 4490).

COLVMNA
IN FELICEM ATQ. EXPECTATVM
INGRESSVM IN EPISCOPATVM CRACOVIEN:
ILLVSTRISSIMI ET REVERENDISSIMI D. D.
GEORGII RADIVILLI, TITVLI S. SIXTI, S.R.E.
PRESBYTERI CARDINALIS, DVCIS OLICAE
ET NESVESI, S. R. IMPERII PRINCIPIS
AMPLISSIMI.

M. Adami Romerij Stezycen.



C R A C O V I A E,
In Archityp. Ecclesiast. & Reg. Laz.

I S 9 2.

14.333

NON ARDOR,



NON TEMPESTAS,

NON VIS PROCELLARVM.

Salve expec^{tatum} lumen, sydusq^{ue} salubre:
Sarmatici decus, et gloria rara soli.

Extinc^{to}, succede recens feliciter as tro:
Et splende in Pyllos, nos recreaq^{ue} dies.
Suspiciimus te omnes, ora in te figimus uno:
Illustra, rege, duc, atq^{ue} tuere tuos.

CHRIST. SVLOVSKY.

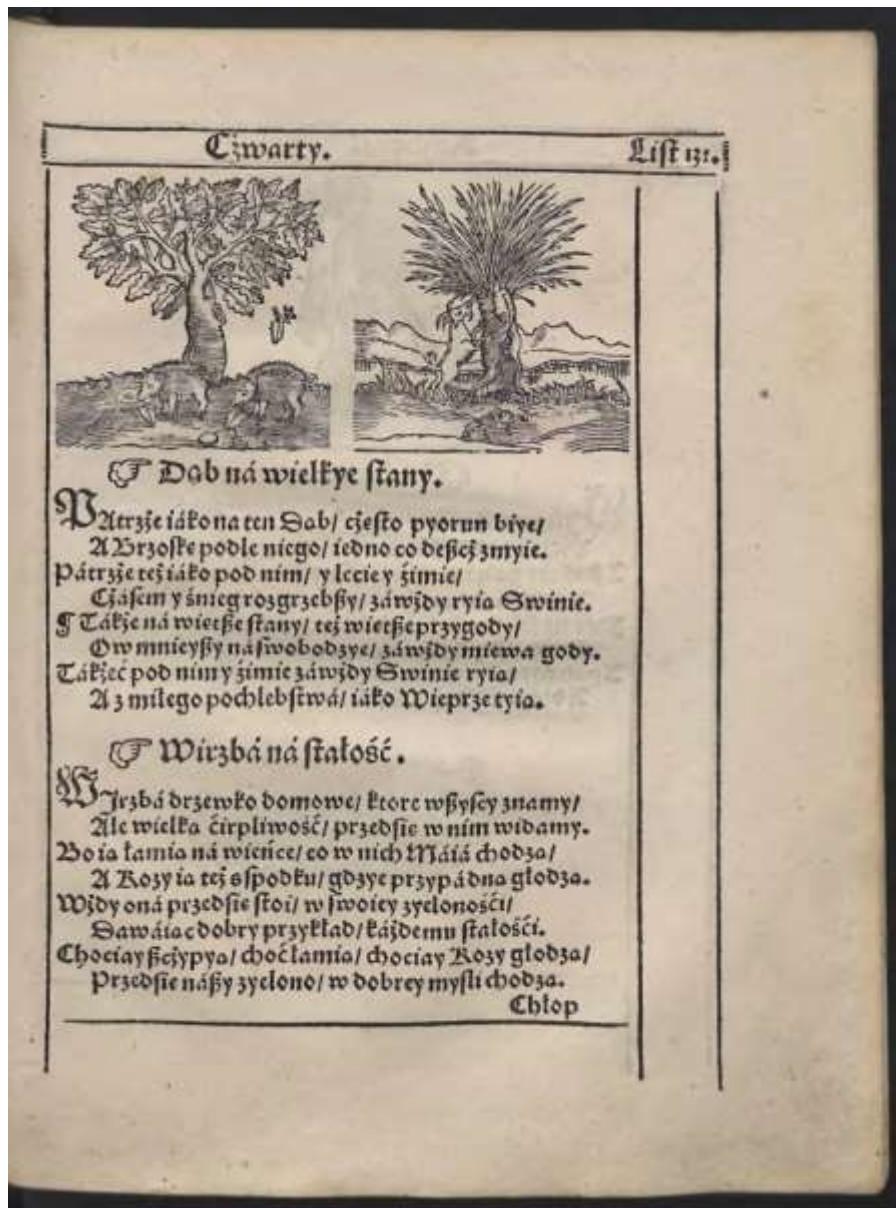
XVI. Qu. 2461



Mikołaj Rej, *Żwierciadło*, Kraków Maciej Wirzbięta 1568 (BJ Cim 8181).



Jakub Niemojewski, *Epidromus*, Kraków Maciej Wirzbięta 1571-72 (egz. BJ Cim 497).



Wirzba na stałość, in: Mikołaj Rej, *Żwierzyniec*, Kraków Maciej Wirzbięta 1562 (Ossol. XVI.Qu.3188).



Piotr Statorius, *Polonicae grammatices institutio*, Kraków Maciej Wirzbięta 1568 (BJ Cim 315).

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¶ Summarium libri Quarti.

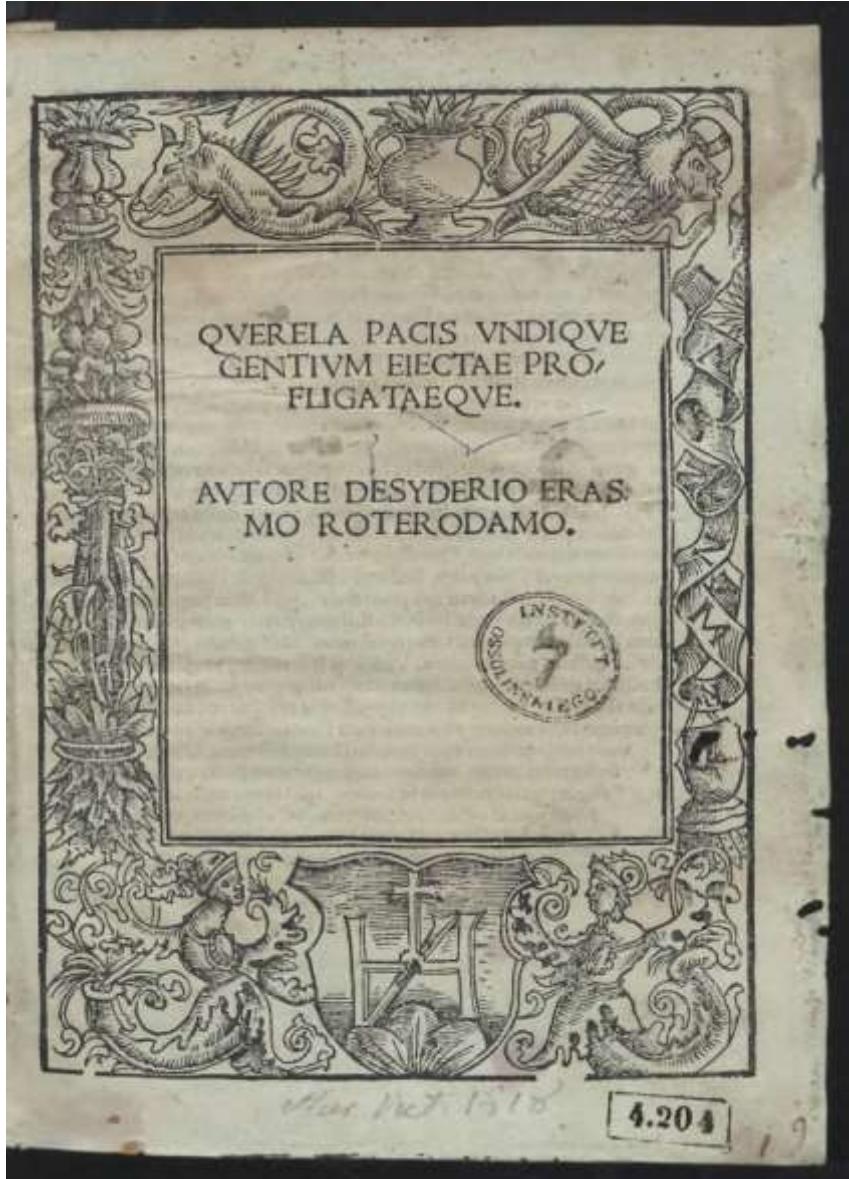
Tria esse genera Charactenū. Quibus elo-
cutione cōstet. Reliqua pars figuris absoluit
Habes Summariā cōplexionē librorū quas
tuor Rhetorices ad Herēniū. Vides eminia
ad negotia ciuilia reduci, quę ob id nō inu-
ria materiā seu subiectū Rhetorices dicas es-
se, & totā artē non nisi de Inuentione, Dis-
positiōe, Elocutiōe, Memoria, &c pronun-
ciatione tractare. Hęc enim quinque,

Oratori negotia ciuilia tractatus,
ro, necessaria esse dicit Cicero.

Cracovię apud Viduam Hiero. Vieto.
Anno M . D . XLIX.



Rhetorica ad Herrenium, Kraków Barbara Wietorowa 1549 (BJ Cim 142).



Desiderius Erasmus, *Querela pacis*, Kraków
Hieronim Wietor 1518 (Ossol. XVI.Qu.2258).



Desiderius Erasmus, *Opus de conscribendis epistolis*,
Kraków Hieronim Wietor 1523 (BJ Cim 92).

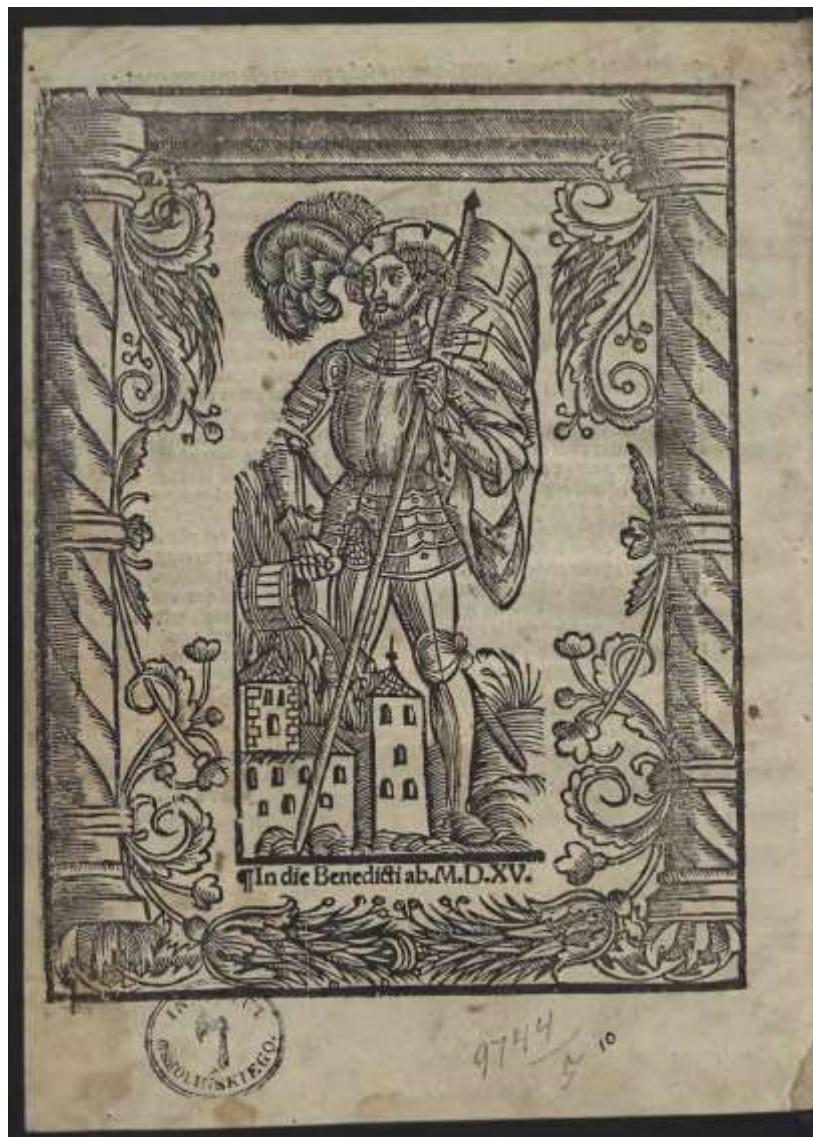
hac tempestate litterar. decurrunt, et ut pacis dicunt, hoc in uerba ius embut, quia
 reliqui non possident, ut interim tamquam de afflictione negligantur, affabilius,
 bonitatem, quibus singularis iuribus, paucigyratus haud satis digne respondere possit.
 Ceterum fusa se filia nati benignus concident, laudes, breviorum, ut suorum ad famam
 aq; ecclii nobis prouidulio collentur. Nam nobisissime Thero exale hoc manus
 sedum meipsum, etiam foveat, defendat ac pacem fructu sequeat. Vale,
 ac anno Crispinianum abeuntis annis superam. Datum Cras
 anno ex museo nostro XVIII Kalendas Septembres.
 Anno Christi M. D. XXV.



Plinius Maior, *Liber septimus naturalis historiae*,
 Kraków Hieronim Wietor 1526 (Ossol. XVI.Qu.2694).

Quentin Matsys, Erasmus' medal © Trustees
 of the British Museum





S-9642 B-a-10

O źiolach y o mo

o gich.

O Paleniu wodz i źiol.

O Dierkach pideprawdunju.

O Kierach zamordisch.

O Zwierzętach/o Piecach/y o Kibach.

O Kamieniu drogim.

O Wnucie/o Dusze, o lach znamionach,

O Rodzeniu dlatel.

O Nauke gwiaździczych.

O Staranniu daruef. o pułkhanu kwe.

O Kiadleniu czasu porwietra miorowiego.

O Lekarstwach dostrzadzonych na wiele nie-

O Nauke Barwierskiej. (moch).

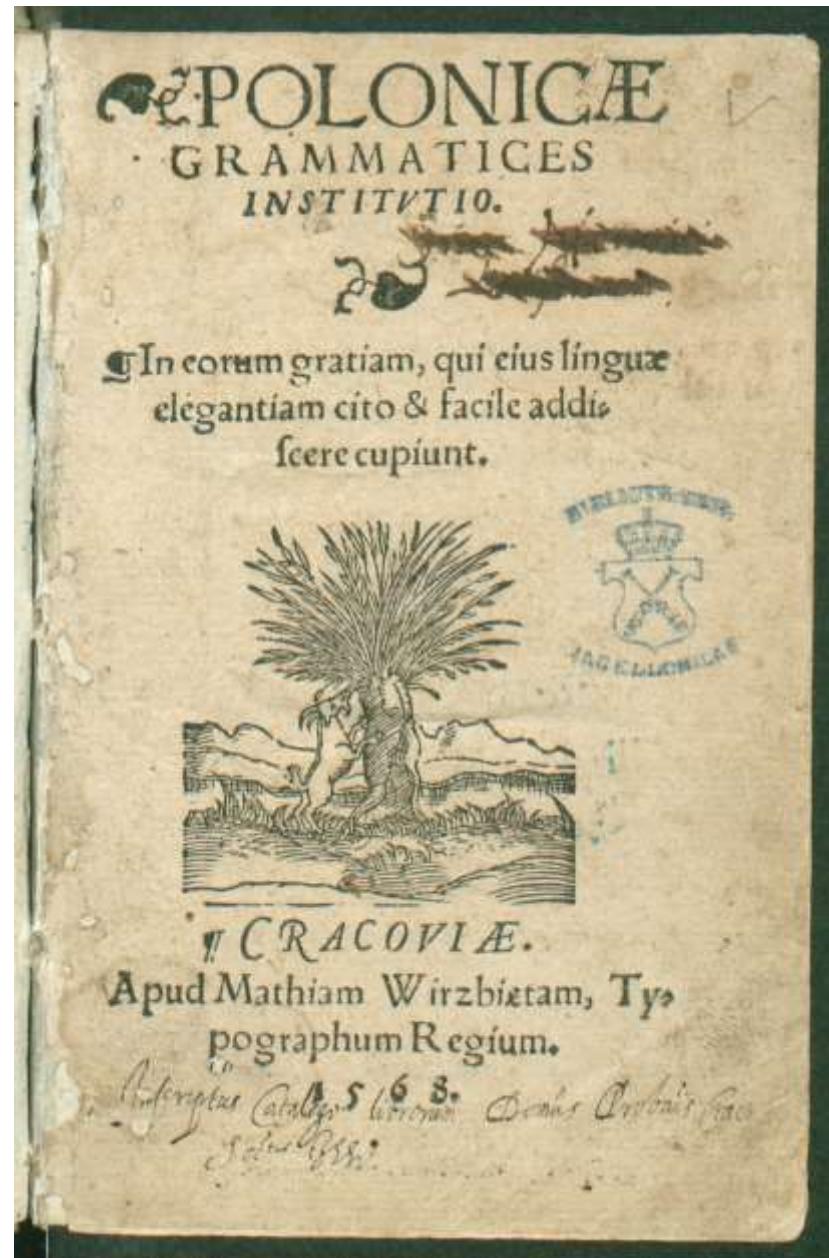
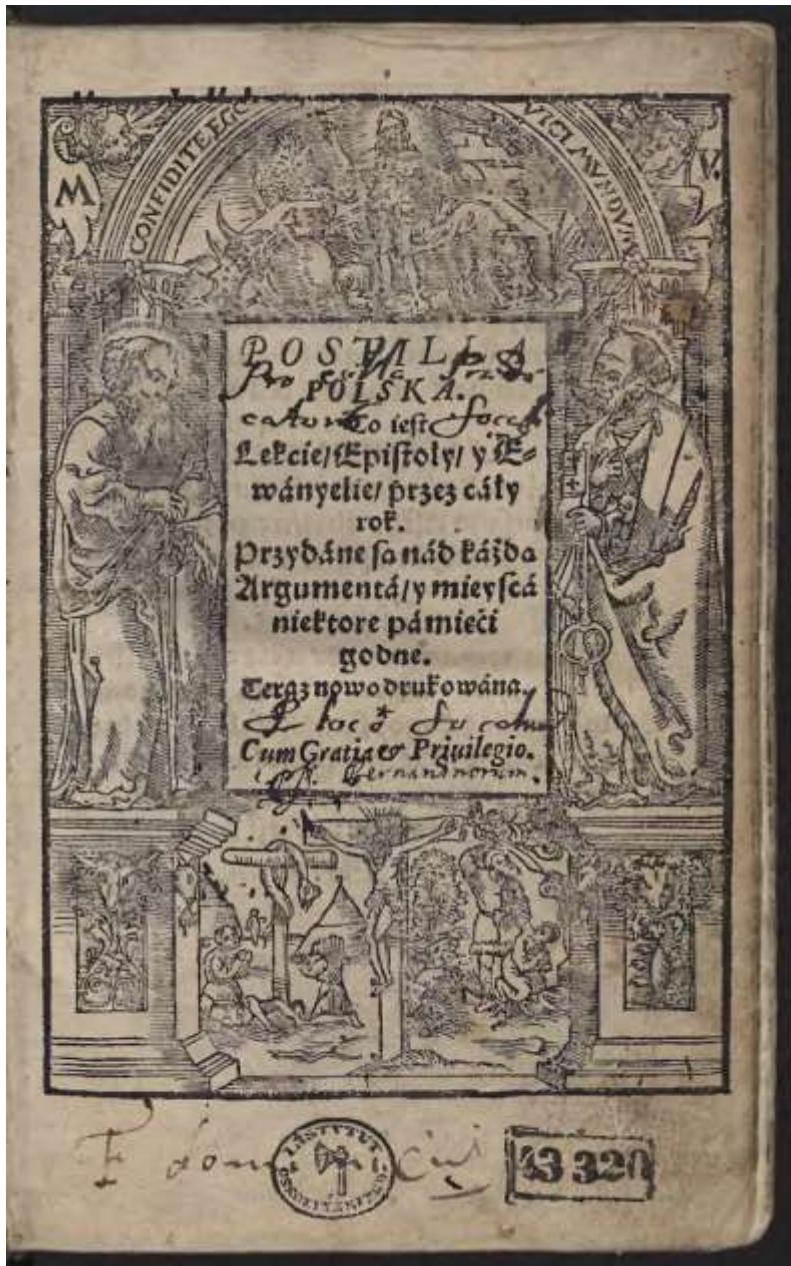
Cum Gratia & Privilgio.



Masz mądrości napisane
Od mądrych ludzi wybrane
W Floriana prassowane
Czytaj wdzięcznie tobie oddane.

Drukowane w dżen S. Barbary. Lata. 1535.







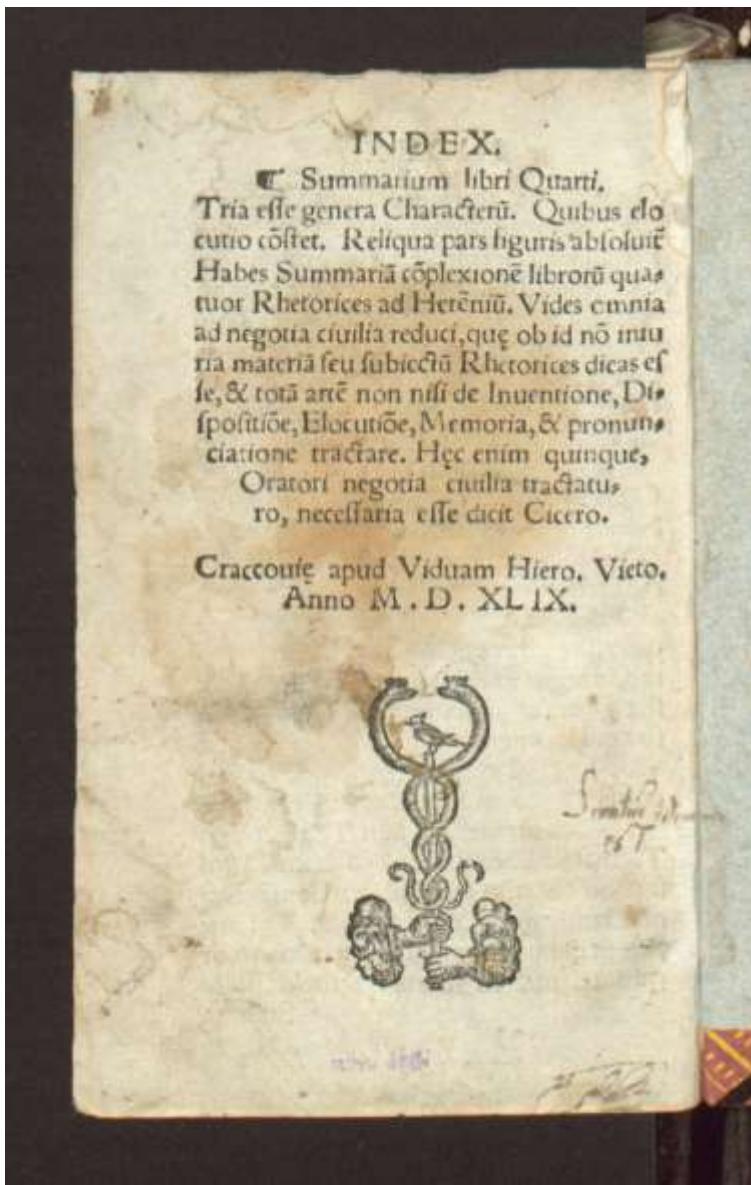
Florian Ungler's device

source: Jan Cervus Tucholczyk, *Institutiones grammaticae*, Kraków Florian Ungler 1533 (BN SD XVI.O.376 adl.)



Cyprian Bazylik's device

source: Marino Barlezio, *Historyja o żywocie i zacnych sprawach Jerzego Kastryjota*, Brześć Litewski Cyprian Bazylik 1569 (BJ Cim 8166).



Rhetorica ad Herrenium, Kraków Barbara
Wietorowa 1549 (BJ Cim 142).



Desiderius Erasmus, *Commentarius in nucem Ovidii*,
Basel Johann Froben 1524 (Ossol. XVI.O.493).

SCILICET ULTIME A SEMPER
Memorare nouissima tua.



EXPECTANDA DIES HOMINI EST.
Or in eternum non peccabis.

לְמִתְרָם תַּחֲנוֹן אֶל־יְהוָה כָּל־עַמּוֹת וְלֹא־בְּשָׁמָיִם

בְּפָרֶת בְּשִׂיר אֶת־
עַמְּסָרוֹנָא יְבָגֵטְרָי

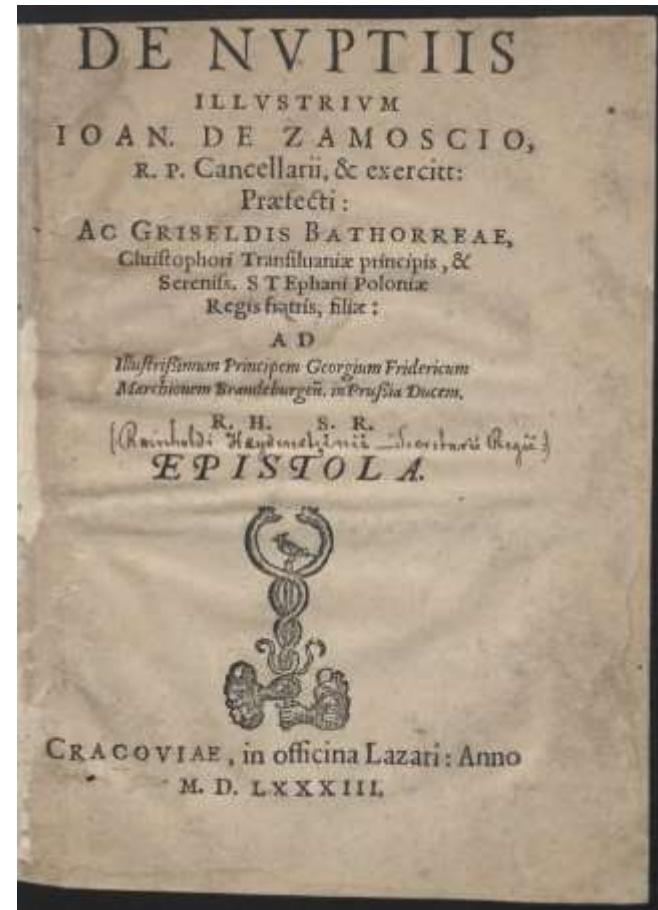
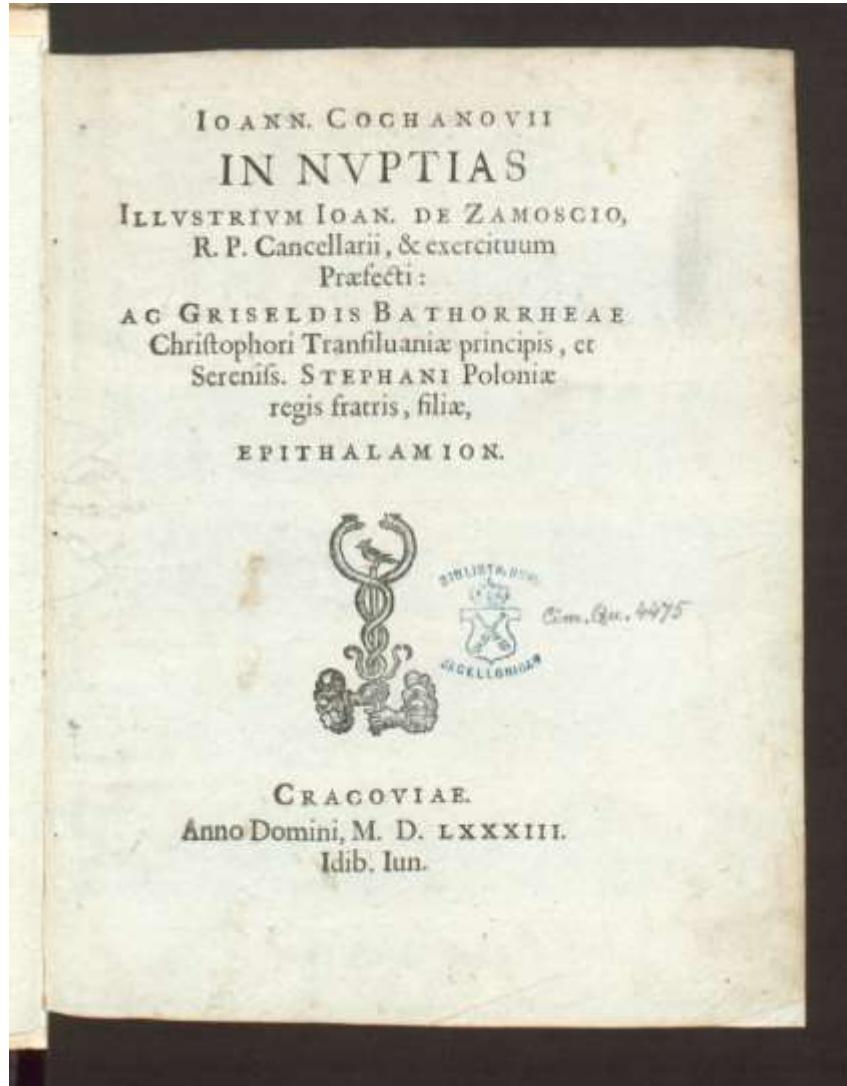
בְּנֵי־יִשְׂרָאֵל אֶת־

בְּנֵי־יִשְׂרָאֵל אֶת־

Prudens similitas amoris recti.

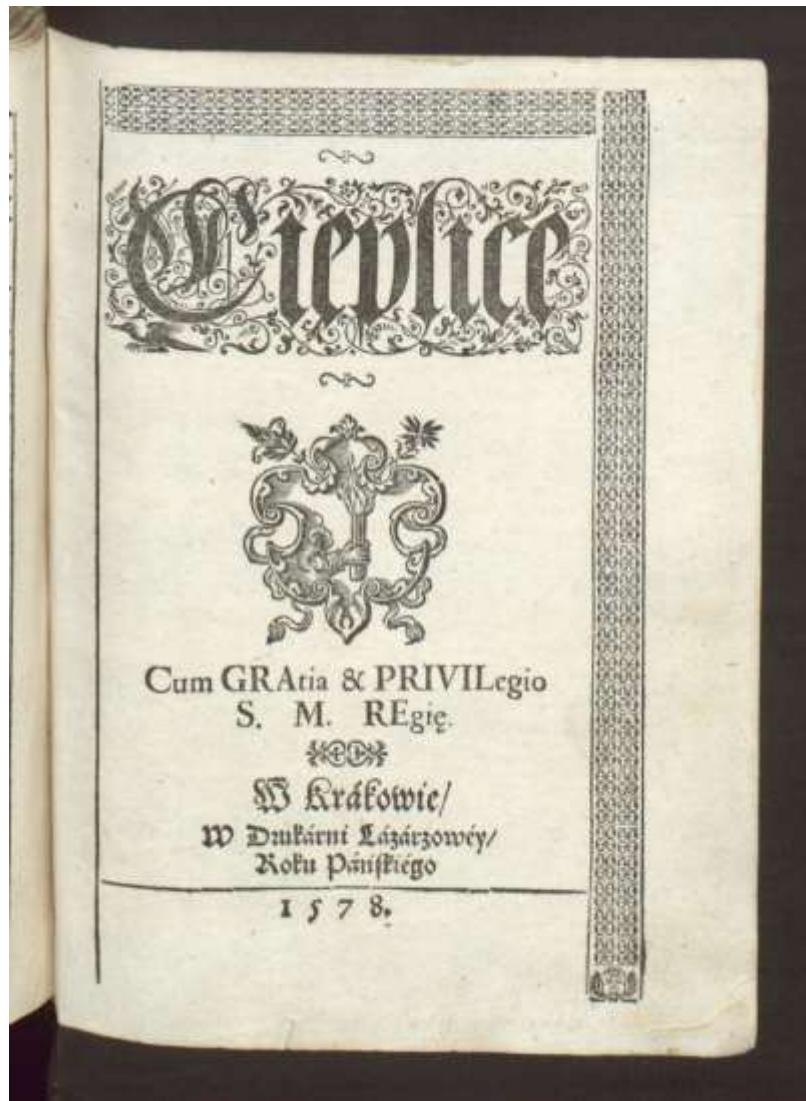


לְמִתְרָם תַּחֲנוֹן אֶל־יְהוָה כָּל־עַמּוֹת וְלֹא־בְּשָׁמָיִם

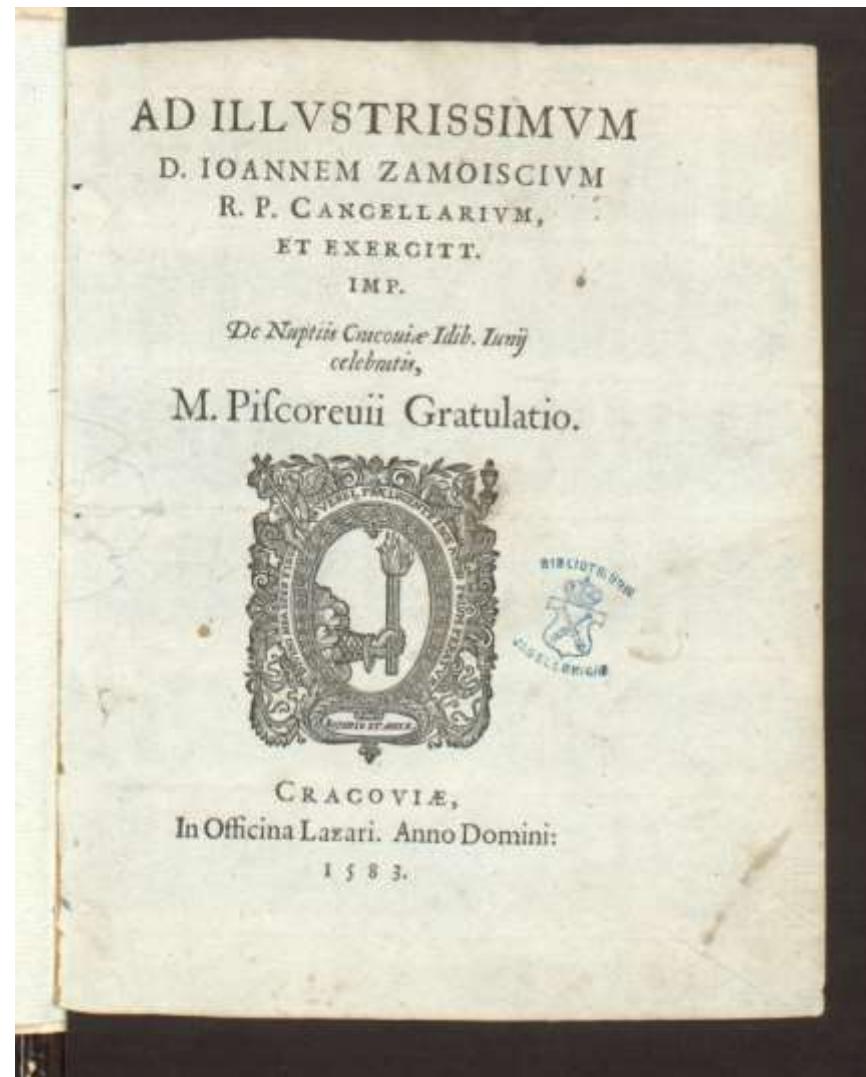


Jan Kochanowski, *In nuptias Illustrium Ioann[is] de Zamoscio... epithalamion*, Kraków Jan Januszowski 1583 (BJ Cim 4475).

Reinhold Heidenstein, *De nuptiis Joannis de Zamoscio epistola*, Kraków Jan Januszowski 1583 (Ossol. XVI.1786).



Wojciech Oczko, *Cieplice*, Kraków Jan Januszowski 1578 (BJ Cim 4455).



Mateusz Piskorzewski, *Ad illustrissimum D. Joannem Zamoiscium... de nuptiis... gratulatio*, Kraków Jan Januszowski 1583 (BJ Cim 4478).

POSEŁ
Z WOŁOCH
Z OBOZU POLSKIEGO,
Roku 1621.



W KRAKOWIE,
W Drukarni Františka Czárrego. Roku
Pánskiego / 1621.

Poseł z Wołoch, Kraków Franciszek Cezary 1621
(Kraków Biblioteka XX. Czartoryskich 12175 I).



Franciszek Cezary's device

source: Szymon Starowolski, *Monumenta Sarmatarum*, Kraków Oficyna wdowy i dziedziców Franciszka Cezarego 1655 (egz. BJ 22594 III Mag. St. Dr).

His [Aeneas's] harden'd Heart nor Pray'rs nor Threatings move;
Fate, and the God, had stop'd his Ears to Love.
As when the Winds their airy Quarrel try;
Justling from ev'ry quarter of the Sky;
This way and that, the Mountain Oak they bend,
His Boughs they shatter, and his Branches rend;
With Leaves, and falling Mast, they spread the Ground,
The hollow Vallies echo to the Sound:
Unmov'd, the Royal Plant their Fury mocks;
Or shaken, clings more closely to the Rocks:
Far as he shoots his tow'ring Head on high,
So deep in Earth his fix'd Foundations lie.
No less a Storm the Trojan Heroe bears;
Thick Messages and loud Complaints he hears;
And bandy'd Words, still beating on his Ears.
Sighs, Groans and Tears, proclaim his inward Pains,
But the firm purpose of his Heart remains.

Virgil, *Aeneid*, transl. John Dryden (London: Penguin, 1997), Book IV, 636-652, p. 105.

To Sir ROBERT TURMEN Knight.



Pilis. 41.
Q[ui] geminat modum
defiderat Cenus
ad fontes aquarum:
Ita defiderat su-
ma mea ad te
Deus, &c.

By vertue hidde, behouide, the Iron hande,
The loadstone drawes, to poynte vnto the flame:
Whereby, wee knowe the Seaman keepe his carde,
And rightlie shaptes, his courfe to countries fure:
And on the pole, dothe euer keepe his eie,
And wth the same, his compasse makes agree.

Which shewes to vs, our inward vertues shoulde,
Still drawe our haires, althoughe the iron ware:
The hauenlie flaire, at all times to behouide,
To shape our courfe, so right while wee bee heare:
That Scylla, and Charybdis, wee mae misse,
And winne at lengthe, the porre of endiesse blisse.

Corsia mens relli fame mendacia rident.
Sufficit & longum prolatu perdurat in axone.
Perij fuit amicu hinc bene pendit auro.

F

Defide-

Vix. in Astra,
Est mens pax et
modestia tunc tempore.

Duid. a. Tali.
Oculi de media
fidel.

Mens immota manet.



DICITVR interna vi Magnes ferru mouere:
Perpetuò nautus dirigere inque viam.
Semper enim stellam firmè aspicit ille polarem.
Indicat hac horas, nos varique monet.
Mens utinam in celum nobis immota maneret,
Nec subito dubius fluctuet illa malis.
Pax coet at tandem, Christe, unum claudat ouile,
Lisque tui verbi iam dirimatur ope.
Da, sitiens anima excelsus sic appetat arcis:
Fons ut ortuui cerasus anhelus aquas.

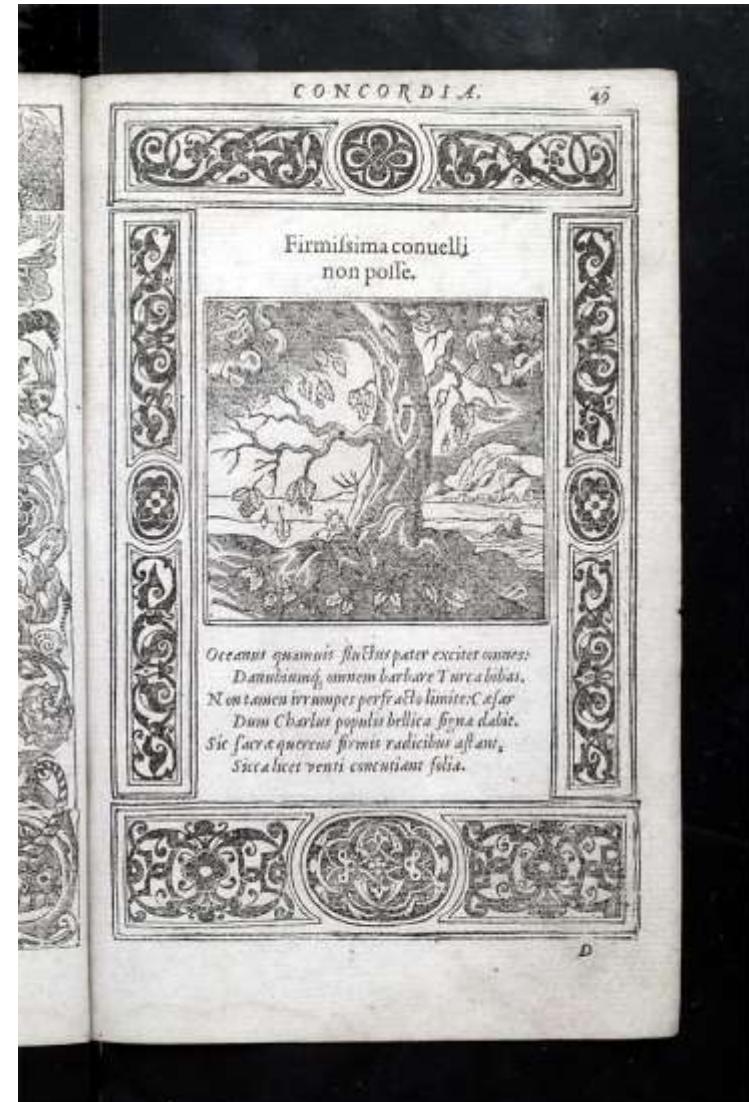
In iun.

Preconem lituo perflantem classica uictrix,
 Captuum in tetro carcere turma tenet.
 Quis ille excusat, q; nec sit strenuus armis,
 Vtius aut seuo leserit ense latus.
 Hinc illi quin ipse magis timidiſſime peccas,
 Qui clangore alios aeris in arma cies.

FIRMISSIMA CONVELLI
 non posse.



Andrea Alciato, *Emblematum liber*, Augsburg 1531.



Andrea Alciato, *Emblemata*, Lyon 1550.

Oceanus quamvis fluctus pater excitet omnes,
Danubiumque omnem barbare Turca bibas,
Non tamen irrumpes perfracto limite, Caesar
Dum Charlus populis bellica signa dabit.
Sic sacrae quercus firmis radicibus astant,
Sicca licet venti concutiant folia.

Though Father Ocean rouses all his waves, though, barbarous Turk, you drink the Danube dry, yet you shall not break through the boundary and burst in, while Emperor Charles shall give to his peoples the signal for war. Even so, holy oaks stand firm with tenacious roots, though the winds rattle dry leaves.

Andrea Alciatus, *Emblemata* (Lyon: Macé Bonhomme, Guillaume Rouille, 1550), transl. Betty I. Knott (Aldershot: Scolar Press, 1996), p. 49.

POSEŁ
Z WOŁOCH
Z OBOZU POLSKIEGO,
Roku 1621.



Poseł z Wołoch, Kraków Franciszek Cezary 1621
(Kraków Biblioteka XX. Czartoryskich 12175 I).