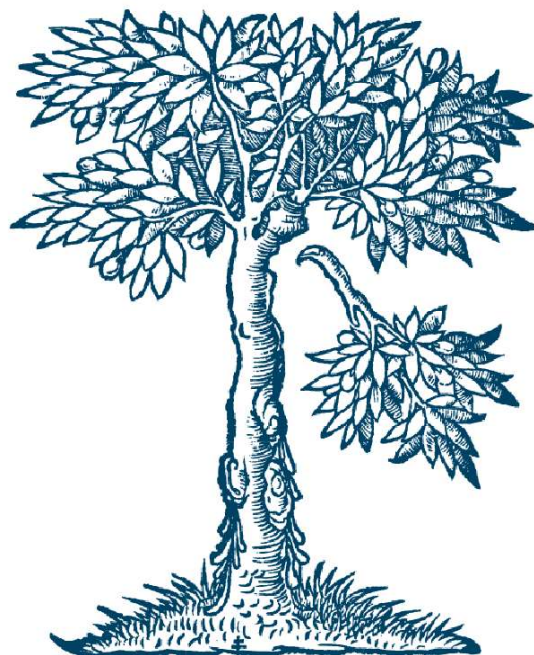


GUIDELINES FOR UPLOADING AND DESCRIBING IMAGES IN THE CERL PROVENANCE DIGITAL ARCHIVE

Version 0.4
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Additions: Marian Lefferts, Cristina Dondi, John Lancaster

CERL Provenance Digital Archive



Guidelines for uploading and describing images in the CERL Provenance Digital Archive

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GENERAL

Website: <http://arkyves.org/r/cerl/pda>

Login: login via Google, Facebook or ORCID

If you go to Arkyves, you will see a line in blue that directs you to the PDA, below the Arkyves logo.

INTRODUCTION

Preferably, the entire page with a provenance mark is photographed so one sees the context of use of the mark. If a page of the book that you describe contains more than one evidence of provenance, for example two inscriptions by two different former owners, you should create two entries in the PDA, one for each former owner; attach the same image to both of them. In a future version of Arkyves, it will be possible to highlight the specific provenance mark you describe.

The PDA is meant for unique provenance marks. Therefore, for repetitive marks such as Ex Libris, Armorial Bindings or Library Stamps, one description will do. If the same mark is used multiple times in various books, the mark is only described once in Arkyves. Inscriptions can be repetitive, but when the former owner uses a different wording or the former owner's handwriting has changed substantially, an inscription can be added twice or more times. The decision whether a mark should be described separately is up to the editor that describes the provenance mark.

Thus, before adding a new image, check if the image is already available in the PDA by searching with the elements you plan to describe the provenance mark with: name of the former owner (user of the provenance mark), subject of the image, text on the mark or ICONCLASS code.

- If you cannot find the provenance mark in Arkyves, describe it in the CERL PDA.
- If the mark is already described, do not insert it a second time; click on the image and then you can add the source with the second instance in the Comments field on the right side of the screen. We strive to turn this into a linked field in the future; for now only add the URL of MEI, a library catalogue, etc.
- If the image occurs in another Arkyves collection (you will only see this when your library has a subscription to Arkyves), a new description in the CERL PDA can be added.

Descriptions can only be edited by the person who made the initial contribution, and the general MEI-editor; the name of the creator of the description is added to the description.

ADDING A NEW IMAGE

You start the description of a new provenance mark by clicking the brown button in the bar above.

On the right of the screen you see the button 'Upload image(s)'. There you can upload one or (if needed) more images of the provenance mark. On the left part of the screen you see the fields needed to describe the image.

1. Start by uploading the image(s).
2. Then insert the information in the concerned fields; fields with an * are obligatory.

DESCRIPTION OF THE SOURCE

Source URL

In this field an URL can be pasted referring to:

HPB: the Heritage of the Printed Book Database; you find the URL in HPB by clicking the “cite” image with your right mouse button and copy the link, for example: <http://hpb.cerl.org/record/GB-UkOxU.01.013365380>

MEI: Material Evidence in Incunabula Database, for example: <https://data.cerl.org/mei/02100998>

ISTC: Incunabula Short-Title Catalogue, for example: <https://data.cerl.org/istc/is00670300>

After pasting a valuable URL the descriptive fields of the source (Shelf mark, Bibliographic details) will be filled automatically.

If the source does not occur in any of these bibliographical resources, you can manually add the relevant information to the source fields.

Caption/Description

Here a general description of the provenance mark must be given. The detailed information will be specified in the specific fields describing the provenance. This is a free field, you may choose your own wording (preferably English); the more specific the description, the easier the mark will be found.

Example:

- Ex-libris of J.B. Verdussen
- Notes by J. Visser with bibliographical information concerning the edition
- Stamp of the Pragae Emautina Bibliotheca

Institution name

Institution names are based upon the CERL “Holding Institutions” Database (https://data.cerl.org/holdinst/_search). For more information or to add a missing institution, please contact: Alexander Jahnke: jahnke@sub.uni-goettingen.de

NB: You can open this database via the help button above the field; open the database in a new tab with the right mouse button, otherwise you might lose the description you made because going back does not work.

Location in source

Picklist. Describe the location in the source via the picklist, i.e. binding, front or back pastedowns, flyleaf, folio, page, or other; if you click page a second box opens where you can insert the exact page or folio number

Kind of provenance

Picklist. Choose one of the options. If you miss something, please write to marieke.vandelft@kb.nl

Bibliographical data

These fields will be filled automatically when adding the link in the source field.

DESCRIPTION OF THE PROVENANCE

Transcription

Transcribe the text (if any) on the provenance mark in normal use, i.e. do not use capitals if these are not used in a common sentence; give the text as it is meant, i.e. solve the u-v, i-j etc. in Latin[“*virtus*” instead of “*virtvs*”] and if possible, give a translation between brackets [...].

Language

Picklist. Choose the language of the text on the mark.

Century

Picklist. Choose the century in which the mark was in use; multiple centuries are possible.

Date

The date in this field should be as specific as possible; general information on dates is given in the Century field. For persons, give the biographical dates. If no date can be found, leave the field empty.

Iconclass

Via the information button [questionmark] the most used codes are given. For more information, for example to describe the figures on the image, use: <http://iconclass.org/help/outline>.

Technique

Use a term from the picklist. If you miss a technique, please send an email to: marieke.vandelft@kb.nl

Width and Height

Give these in cm, rounded up or down to halves (2.5 cm)

Place of use

This means the place where the provenance mark was used and/or the Former Owner (user of the provenance mark) lived. Type the name of the place of use and the name will be retrieved. If not, see below.

Former Owners

Here comes the name of the user of the provenance mark. Insert the name of the Former Owner as specifically as possible. This field is connected to the CERL Thesaurus. If you type a name, a person or institution pops up. If this is the right one, you insert it by clicking.

Missing names

Place names and Former Owners are retrieved from the CERL “Thesaurus” Database. If no name pops up when typing, try some different spellings. If then still no name pops up, please open the CERL Thesaurus (https://data.cerl.org/thesaurus/_search) in a new tab and search for the name. If the name is missing in the CERL Thesaurus, you can add it with the button ‘Add missing lookup items’. A new form opens where you can choose between Place, Former Owner (person) and Former Owner (Institution). Insert the place or former owner and it will be kept in the CERL Thesaurus with your description. There can be some delay when saving new names in the Thesaurus, so you might have to wait before it turns up.

RIGHT PART OF THE FORM

Can You Help? forum

If you could not identify the image, please give all the information about the image you have and tick this box. The image will then show up in the Can You Help? forum at Arkyves and other scholars might be able to help you to identify it.

Comments Field

In this field you can add information you were not yet able to provide: for example URL's of other books with the same image. Other useful information such as bibliographical references, references to other provenance websites, information about a former owner, etc. For some elements new fields might be defined in the future.

SAVE

After completing the requested fields, you can save the image through by clicking the green "Submit this item box". If the item is not accepted, please check if all the requested fields (with an red *) are used.