Convergency is the keyword of this project: convergency of the results of parallel studies that were pursued in the past in particular about editions, and now used for the analysis of the item, its circulation and use. The cataloging of 15,000 sixteenth-century editions started in 2000. The cataloging is provided with digitization according to the standard and uniform metadata (Edit 16; BDI, SBN). Based on the identified sources, the project has been defined since 2016, by: the use of the traditional paper resources, historical catalogs and bibliographies of the library with comparison of images, digital mapping with the reproduction of the seven original manuscripts catalogs of the library (Prof Serrai’s case of study). Digital mapping, developed in cooperation with the academic research, has brought to an interoperable model for management and to an indexed elaboration of sources harvested data. This project proceeds with the comparison between the bibliographic records and the material data (former ownership, binding, decoration, manuscript annotation, information about price, etc.), whose aim is to reconstruct the identity of the original library as paradigm of the seventeenth-century public libraries.

After the first step and the achievement of the first digital topographic catalog, the next stages would be: analysis of the bibliographic and material data, particularly for the fifteenth-century editions (checked by IGI, ISTC and data-entry MEI); mapping of historical noble families collections; mapping of the conventual collection (before 1866).

This presentation will introduce the model used (bibliographic and digital data) in a synergic study enabled by new technologies, essential not only for the research itself but to increase cultural relevance and promotion of library too.