Mass produced images of the 19th century

105 of a total of 154 images extracted from The Norwegian Children’s magazine *Billed-Magazin for Børn* (1838-1839)

Reproduced images An illustration printed in *Billed-Magazin for Børn* (1838), and in a book for young readers, *Naturfaglære for ungdommen* (same year), can be traced to another Norwegian magazine by the same publishers, the *Skilling-Magazin* (1835) and back to *The Penny Magazine* (1833).

By pursuing mass-produced images, both to their origin and to the various publications to which they were disseminated, a map can possible be drawn that illustrate the patterns of cooperation and trade among the publishers of the time.

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Method:
Digitization: Background: The files produced to NB digital are presented as images.
Image extraction: A script was written to isolate images from text.
Image recognition: The images were tested in various reverse image search engines.

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