



Erfgoedinspectie
Ministerie van Onderwijs, Cultuur en
Wetenschap

Have Bounderies Been Overstepped?

Investigation illicit trade
involving archives in the
Netherlands

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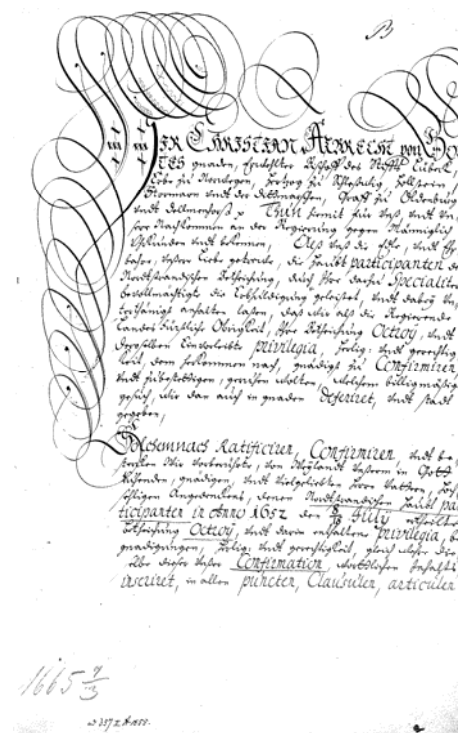


Research by Cultural Heritage Inspectorate

Cause

Objectives

Structure of the research





Main conclusions

- Most significant problem: theft or misappropriation of archival material
- Hidden problem
- Insufficient cooperation
- It is important to take preventive measures: registration, safety and security measures, code of ethics (integrity), procedures, check provenance
- Awareness



Recommendations

- Development of a uniform and coordinated approach (legislation, registration) by institutions involved (archives, police, Inspectorate)
- Development of a uniform method regarding safety and security measures (Cultural Heritage Agency, Inspectorate, Royal Library, National Archives, archival sector)
- Development of a joint vision regarding supervision and quality inspection (state, municipal and provincial archival inspectors)

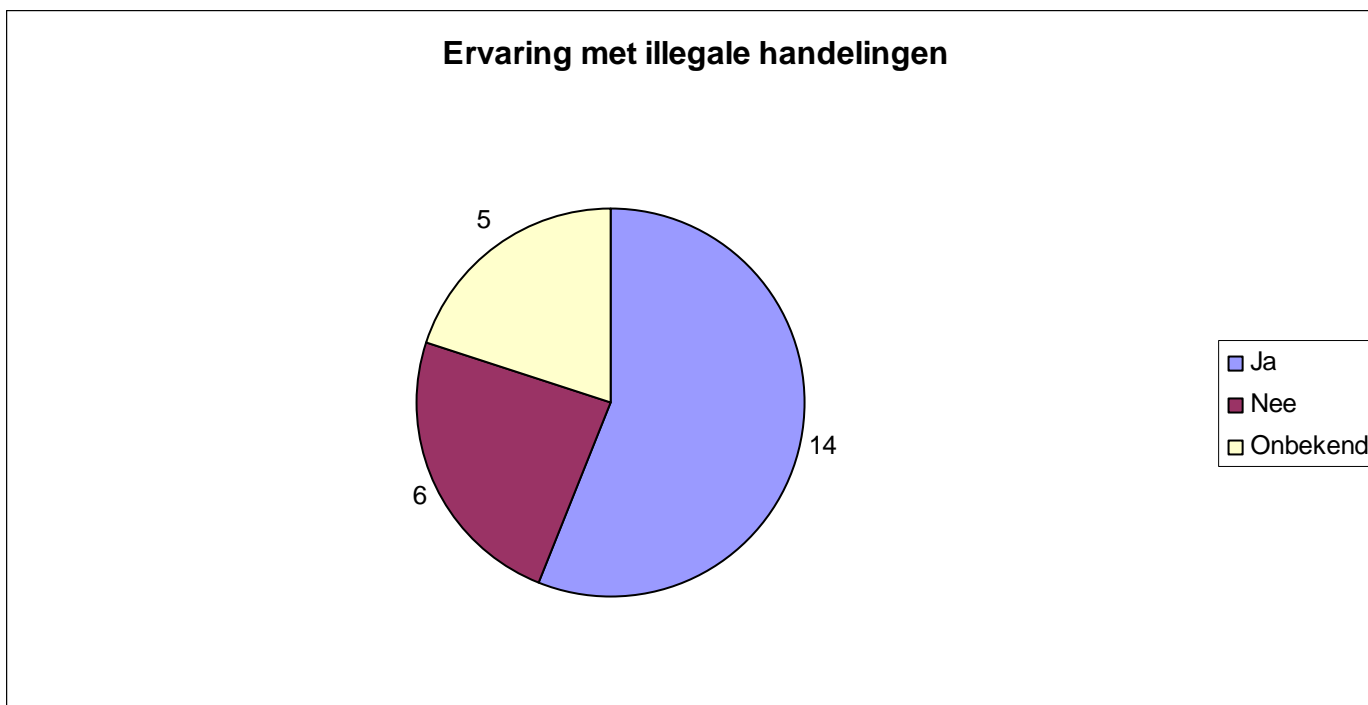


Cultural Heritage Inspectorate

- Central authority regarding European and UNESCO legislation on protection of cultural heritage
- Assistance with export permits
- Inspection of collections and objects of national importance
- Cooperation with Customs and police
- Cooperation with international organizations



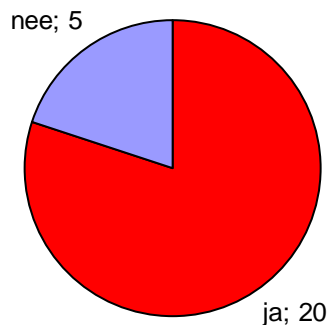
Research: experiences with illegal handlings





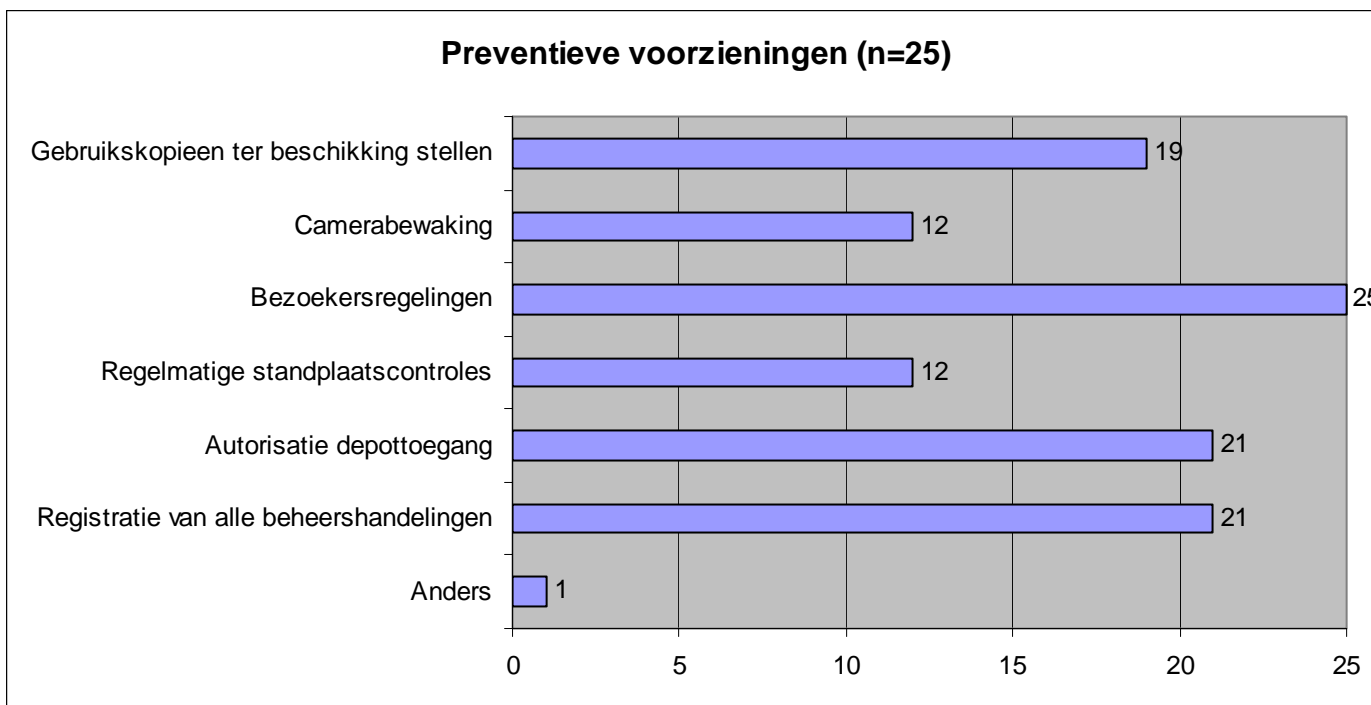
Research: dilemma: stolen objects or missing administratively

**In de literatuur is aangegeven dat het voor erfgoedinstellingen lastig is om te bepalen of objecten gestolen of administratief vermist zijn.
Herkent u dit dilemma?**



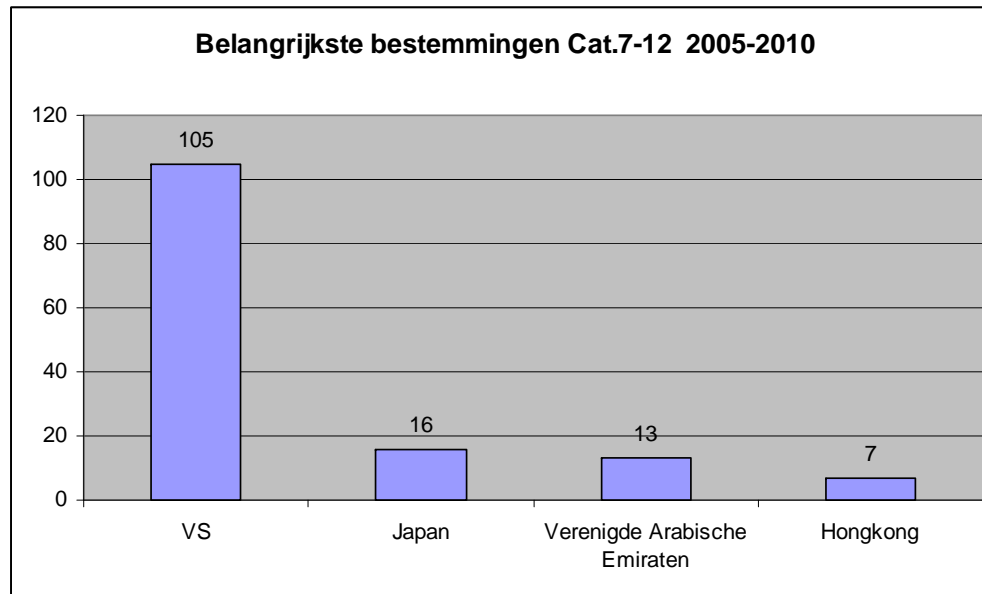


Research: preventive measures





Research: destinations of archival material outside the EU





Further Information

Erfgoedinspectie: www.erfgoedinspectie.nl

Douane: www.douane.nl

UNESCO: www.unesco.org, www.unesco.nl

ICOM: www.icom.museum, www.icom.museum/redlist

Interpol: <http://www.interpol.int/Public/WorkOfArt/>



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