

‘Working Together’

Intelligence led security in the cultural sector

Vernon Rapley



The story of an ancient artefact

I spent 24 years as a detective, at New Scotland Yard, London.

From 2001-2010, I headed the Art & Antiques Unit. Investigating all forms of art crime.

I am now the head of Security, Safety and Visitor Services at the V&A in London. I am also the Sector Lead for UK Museums and Galleries for the 2020-2025 period.

What constitutes good security ?

My experience of crime in the sector.

Sharing intelligence and working together

Museum Security

3,300,000 visitors a year

2,233,293 objects in collection (60,039 On display)

809 archival collections (658 cubic meters)

1,000 CCTV cameras

3,000 object alarms

80 Security guards and 120 Gallery staff

Internal Security Management Team

Daily risk assessments

Dynamic security response

Art Crime: Who, what, when, where, why and how!

Art Criminals do not look or behave in the way that are depicted by 'Hollywood' .

They are common thieves you use art as a means to make money or fund other criminal endeavours

Some forms of Art Crime Explored.

Theft, Burglary, Robbery. Insider and stranger attack.

Protest, Criminal Damage, Promotion, Artistic statement or attention seeking.

Fakes, Forgeries and fraud.

False provenance and archive damage.

Organised Crime ?

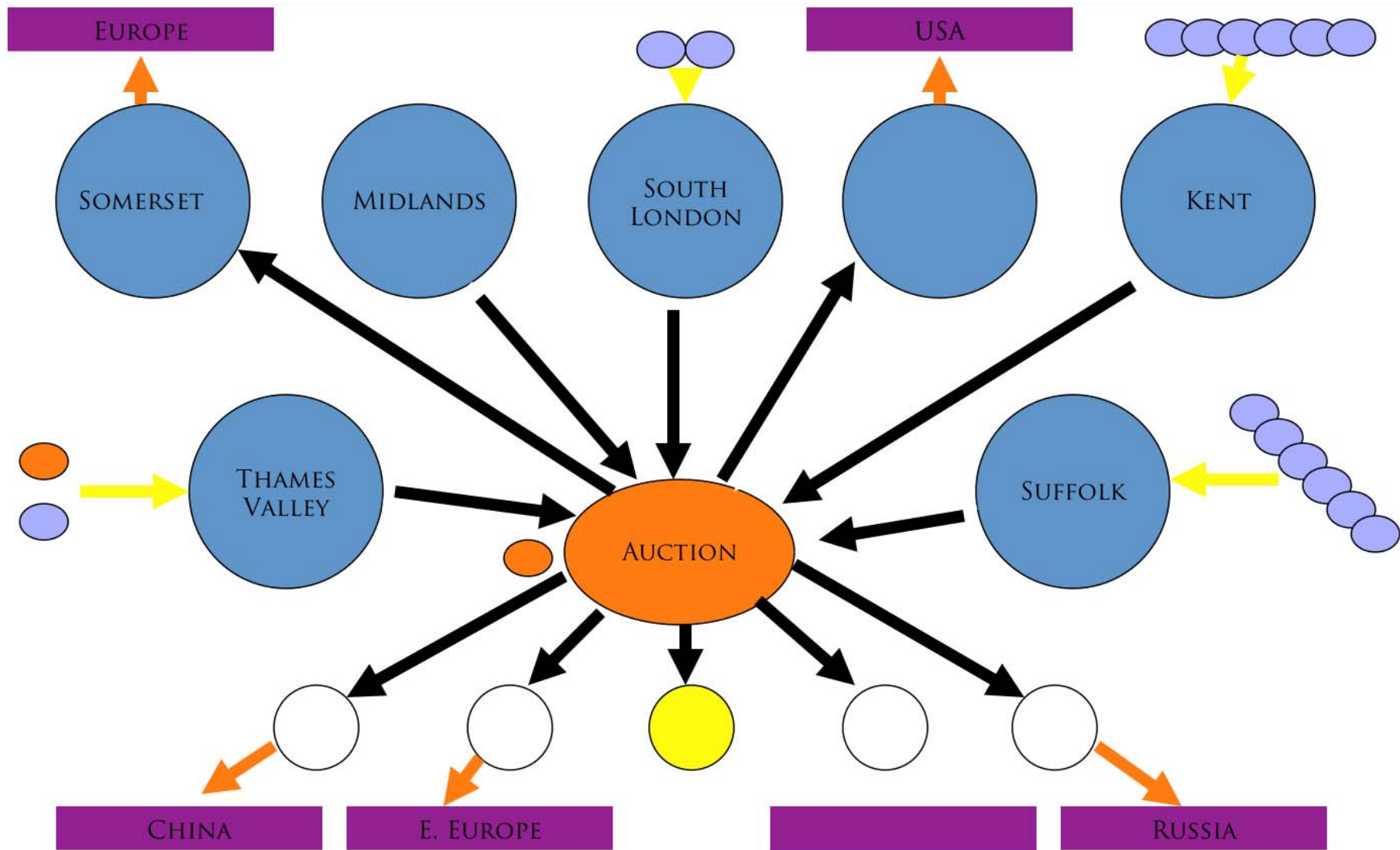
Art crime is used by Organised Criminal Networks.

They are involved in other criminality.

To an extent they can be opportunistic.

History has linked great art thefts to Serious Organised crime syndicates.

Criminal Network Case Study



Case Study

The networks often use, common thieves and burglars to commit the crimes.

The thieves have no specialist knowledge.

Stolen art is worth: a) the reward b) 7-10%
Market value, dependant on the commodity.

Gallery Criminal v Library Criminal

- Size and structure of criminal network
- Expert knowledge
- Access
- Disposal method
- Criminal benefit

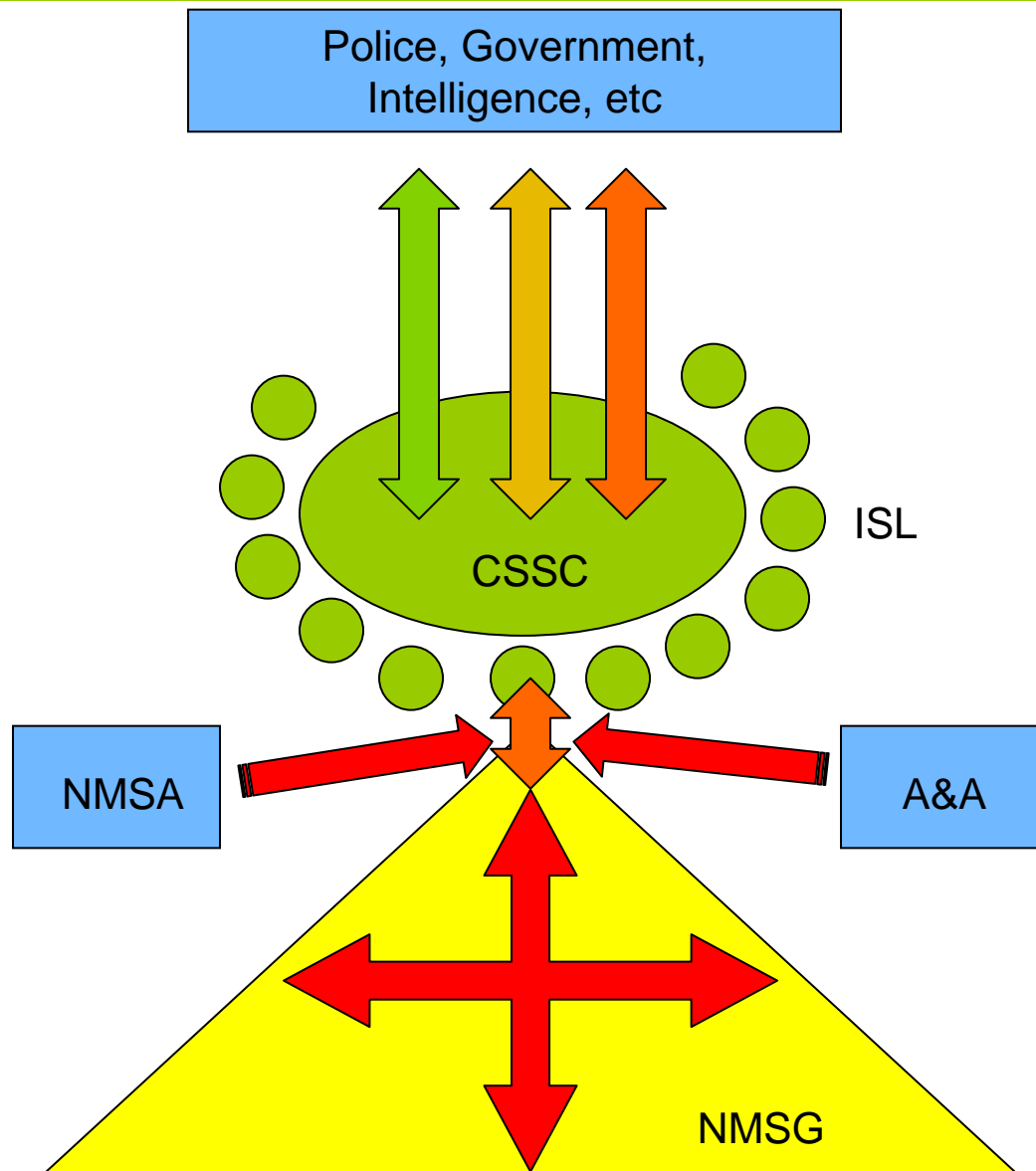
First Stage of Working Together

- London Museum Security Group
- ArtBEAT
- Art Market Forum
- Volunteers
- Joint Exhibitions

Second Stage of Working Together

- National Museum Security Group (NMSG)
- Cross-sector Safety & Security Communications (CSSC)
- International links ?

UK Museum Network



NMSG & CSSC

National Museum Security Group

06 November 2012
21:47:15

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Cultural organisations working together to secure our venues and ensure a safe and enjoyable visit for our visitors.

For the visiting public

The National Museum Security Group (UK) provides an immediate and secure means for security teams from cultural organisations across the UK to share intelligence and communicate with each other. We aim to reduce crime at our venues and reduce the fear of crime for our visitors. Our highly trained team is able to share images of criminal suspects and help victims of crime by providing immediate assistance and online communication with the police.

Securing our national heritage

The group members have within their collections many items of significant national and international importance. Most of us are committed to providing public access to our collections, whilst retaining the responsibility to keep the objects safe and secure. The National Museum Security Group (UK) provides a communications link for security professionals to share images, enabling a fast and effective response to any incident. By sharing intelligence with our members in this way, we are able to identify emerging threats and adjust our security responses appropriately.

News

MP Dorries suspended over TV s...

Nadine Dorries is suspended by the Parliamentary Conservative Party over her dec...

Limbs-in-loch killer wins payo...

The man convicted of the "limbs in the loch" murder of a teenager in East Ayrshi...

Weather

Today 8° Wed 6°

Data from yr.no, MI, NRK.

Traffic

A64 southbound between B1248 n...

On the A64 southbound between the junctions with the A169 and the A1237 York So...

M4 eastbound between J13 and J...

On the M4 eastbound between junctions J13 and J12, minor delays are possible due...

Powered By Facewatch



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A Partnership for a Safer City

Over the past 18 months, this unique partnership between the Metropolitan Police Service, the Home Office, London First, and some 25 business sector groups, has created a communications structure that was implemented in the run up to the London 2012 games, and continues afterwards as a lasting enhancement to safety and security in the capital. Its aim is to ensure that businesses factor safety and security into their day-to-day operations and can be kept abreast of any relevant safety and security activity and how it might affect them.

Download our directory of information that you may wish to consider as part of your business continuity model: [A CSSC advice to business](#)

Our Aim

To provide & facilitate for ALL London businesses to be safety and security aware before, during, and after the Games, by improving communication between the public and private sector on security matters, creating a legacy of improved communication and awareness.

[Read more](#)

Two-way Communication Flow

The Hub will facilitate two-way communication. Through the Hub, real-time information can be fed back, supporting the authorities in their efforts and helping optimise the use of resources. There will also be on-line resources to help businesses prepare to mitigate specific risks.

[Read more](#)

Read previous media coverage regarding CSSC

[Read More](#)

Register

Register to receive information alerts from MPS Neighbourhood Link regarding any business impacting events.

[Register](#)

Industry Sectors

There are over 20 industry sectors represented in the CSSC Information Hub. Review the structure and determine where your business best fits, then sign up to receive updates for your chosen sector.

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Vernon Rapley

My Facewatch

Incident Reporting Search Sign out

17 November 2012
13:58:26

Report Incident

Subjects



See more

Posts

Alerts

Calendar

Group Pages

News



Victor Batalha > The National Museum Security Group

delete

Suspected Ticket tout selling Exhibition tickets on the V&A premises. The Gentleman in question has been seen in the museum on two occasions. First occasion was walking up and down the entrance to the Hollywood Exhibition, the following day was seen walking up and down the queue for ticket sales in our main entrance. On this occasion he spoke to three female visitors who then left the queue and walked with the suspect towards the exhibition entrance. If an image can be found we will post it.

add comment



Control Room > The National Museum Security Group

delete

Victoria and Albert Museum has shared the following image from incident F2536

Incident type: Other



Name: Not Known

Details:

- gender: male
- ethnicity: Arabic, Egyptian or Maghreb



Victor Batalha - 15 days ago

This gentleman is suspected of stealing a poppy donations box from the Information desk at the V&A.

add comment

National Museum Security Group

Groups

My Groups

The Museum and Gallery Group

The National Museum Security Group

Libraries and Archives Group

Events

News



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V&A