All Souls College, Oxford

The Centre for the Study of the Book, Bodleian Library, Oxford

The printed achievement of Aldus Manutius

An Oxford symposium convened by Ian Maclean and Oren Margolis

Saturday 7 February 2015

The Codrington Library, All Souls College, 9.15 a.m. to 1 p.m.

9.15 Welcome

First session:
Chair: Ian Maclean (All Souls College)

9.30 Geri Della Rocca de Candal (Lincoln College): Aldine Greek incunabula and early collections in Oxford Colleges

10.00 Richard Cooper (Brasenose College): Decoding the woodcuts of the Hypnerotomachia Poliphili of 1499

10.30 Martin McLaughlin (Magdalen College): The significance of the Aldine Dante of 1502

11.00 coffee

Second session:
Chair: Oren Margolis (Somerville College)

11.15 Justin Stover (All Souls College): The Pliny of 1508: an Aldine miscellany?

11.45 Ian Maclean: The Merchant of Venice and some publisher colleagues

12.25 Table Ronde
Chair: Cristina Dondi (Lincoln College)

Please register your intention to attend by 30 January 2015 at codrington.library@all-souls.ox.ac.uk