

REGISTRATION AND PAYMENT

Conference fees (including lunch and refreshments)

Standard rate: £25.00

Concessions: £12.50 (for full-time students/retired)

Catering: We provide a range of meat/fish and vegetarian rolls and sandwiches for lunch. If you have special dietary requirements please email warburg@sas.ac.uk ten days before the conference so that we can try to cater for your needs.

Registering and paying for the conference

Full details about the conference are available on our website at:

<http://warburg.sas.ac.uk/events/colloquia-2014-15/afterlife-of-aldus/>

To register and pay online scroll down to the Registration and payment section of the webpage and click on the link to our Online store:

http://store.london.ac.uk/browse/extra_info.asp?compid=1&modid=5&catid=38&prodid=775

Please note that conference speakers do not need to register or pay to attend conferences.

The Warburg Institute
School of Advanced Study, University of London
Woburn Square, London WC1H 0AB
Tel: (020) 7862 8949 Fax: (020) 7862 8910
warburg@sas.ac.uk - warburg.sas.ac.uk

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THE AFTERLIFE OF ALDUS: POSTHUMOUS FAME, COLLECTORS AND THE BOOK TRADE

6 FEBRUARY 2015

THE WARBURG INSTITUTE

Organisers: Paolo Sacht and Jill Kraye (Warburg Institute)



THE WARBURG INSTITUTE
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PROGRAMME

- 10.00 Registration and coffee (*Common Room*)
- 10.30 **First Panel: The Aldine Press after Aldus (1515-1598)**
- Chair: Prof. Jill Kraye (Warburg Institute)
- Welcome
- 10.45 Dr Raphaële Mouren (Warburg Institute)
'A Printer or a Humanist? The Evidence in Paolo Manuzio's Books'
- 11.15 Prof. Lodovica Braida (Università degli Studi di Milano)
'Paolo Manuzio from Publisher to Author: His *Tre libri di lettere volgari* (1556 and 1560)'
- 11.45 Shanti Graheli (University of St Andrews)
'The *Accademia Veneziana*: Strategies and Failures of a Renaissance Publishing Venture'
- 12.15 Discussion
- 12.30 Lunch (*Common Room*)
- 13.30 **Second Panel: Private Aldine Collections in Europe (1550-1900)**
- Chair: Dr Cristina Dondi (Lincoln College, Oxford; CERL)
- Dr Alessandro Ledda (Università Cattolica del Sacro Cuore)
'Collecting Aldines in Lombardy from the Eighteenth to the Twentieth Century: An Overview based on Material Evidence in the Incunabula Database (MEI)'
- 14.00 Prof. François Dupuigrenet Desroussilles (Florida State University)
'Aldine Collecting and Aristocratic Values in French Bibliophily Before and After the French Revolution'

PROGRAMME

- 14.30 Julianne Simpson (John Rylands Library)
'The Aldine Collection at the John Rylands Library: Earl Spencer, Richard C. Christie and Other Collectors'
- 15.00 Discussion
- 15.15 Coffee (Common Room)
- 15.45 Third Panel: The Modern Aldine Book Trade (1790-2015)
- Chair: Margaret Ford (Christie's; Bibliographical Society)
- Dr Kristian Jensen (British Library)
'Aldus Manutius as seen by Antoine-Augustin Renouard, a Parisian Textile Manufacturer'
- 16.15 Nicholas Poole-Wilson (Bernard Quaritch Ltd)
'Aldine in British Book Trade History'
- 16.45 G. Scott Clemons (Grolier Club)
'Aldine Tributaries: Collecting Aldus Manutius in the 21st Century'
- 17.15 Paolo Sachet (Warburg Institute)
'Aldine Sales in the UK from the Eighteenth Century to the Present: Towards a Checklist of British Sales Catalogues of Books published by the Manuzio Family'
- 17.45 Discussion
- 18.00 Reception (Common Room)
- * **An associated exhibition**, 'Collecting the Renaissance: The Aldine Press 1494-1598', will be on display in the Ritblat Treasures Gallery of the British Library until **25 January 2015**.