Europeana 1914–1918: creating a digital collective memory

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Introduction

1. What is Europeana 1914–1918?
2. Building Europeana 1914–1918
3. Challenges
1. What is Europeana 1914–1918?
Partners

[Logos of the partners]
1914-1918 Portal

Partner libraries

European Film Gateway

Collection Days, DPLA, TROVE, etc
Facts and Figures

Europeana Collections 1914-1918

• 10 institutions
• 425,000 items, with millions of jpbs
• 3-year project
• 4+ related exhibitions, conferences, 2 major portals

Europeana 1914-1918

• One of the world’s biggest resources of WW1-related material
• Access to 600,000+ objects from 24 countries in 15 languages
• Available through a multilingual and responsive thematic portal
• Featuring both pan-European user generated & institutional content
• Unique combination of personal stories, public documents and audio-visual material
• Most of the content can be made available for (commercial) re-use (CC-BY-SA) through the Europeana API or search widget
• Growing community with over 4,500 Twitter followers and 25,000 Facebook followers.
2. Building Europeana Collections 1914-1918

Sergeant finds a sunshade undamaged, in a ruined village -
http://europeana.eu/portal/record/9200316/BibliographicResource_3000092750579.html. National Library of Scotland -
Process

• Common standards
• Selection of materials
• Creation of the portal
• Marketing and publicity events
• Review & Project closure
Outcomes

One of the world’s biggest resources of WW1-related material;
Access to 600,000+ objects from 24 countries in 15 languages
Leading English-Language web resource (www.bl.uk/world-war-one)
Untold Room
World War One learning site
Explore a range of World War One teaching resources for use in the secondary school classroom, designed to help teachers get the most out of this website.

Selected
Curriculum: Austria

Showing 6 results

Language
German (6)

Level
Ages 11 to 14 (6)
Ages 14 to 16 (6)
Ages 16 to 18 (6)

Subject
History (6)

Themes

WWI - Frauen im Krieg (Österreichische Nationalbib...
Language: German
Curriculum:Austria
Levels: Ages 11 to 14, Ages 14 to 16, Ages 16 to 18
Subject:History
This teaching resource has been contributed by the Österreichische Nationalbibliothek and is designed to help...

WWI - Kriegswirtschaft und Alltag im Hinterland (Ö...
Language: German
Curriculum:Austria
Levels: Ages 11 to 14, Ages 14 to 16, Ages 16 to 18
Subject:History
This teaching resource has been contributed by the Österreichische Nationalbibliothek and is designed to help...

WWI - Kinder im Krieg (Österreichische Nationalbib...
Language: German
Curriculum:Austria
Levels: Ages 11 to 14, Ages 14 to 16, Ages 16 to 18
Subject:History
This teaching resource has been contributed by the Österreichische Nationalbibliothek and is designed to help...
Collection Days
ENDURING
WAR: GRIEF, GRIT & HUMOUR

As the First World War (1914-18) passed from shared history, its memory and understanding at that conflict continue. Grief, war. The reasons for this are the stories of the gentry and the soldiers involved, all uniquely matters. However, have also created from behind the scenes in the home and the wider world.

The exhibition has a more personal focus and looks at how individuals tried to cope with the war. For artists, the lives of soldiers, and their family, there was the work, for others, support from family, friends, and colleagues in front line involved. Because of the conditions, the focus of the exhibition is on the Great War and the changing of the British Library in the 20th century. This Library is also leading the National Holocaust Memorial Lunch in 2020.
Social Media

• 25,000 Facebook followers
• 4,500 Twitter followers
3. Challenges
Worcester, 29th Division, on their way to The Battle.
(1) Copyright
(2) Selection
(3) Legacy