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A Decade of Writers' Commemorations – and what we have learned



From University Library to National Library

Reference Services

Social
Media/Press

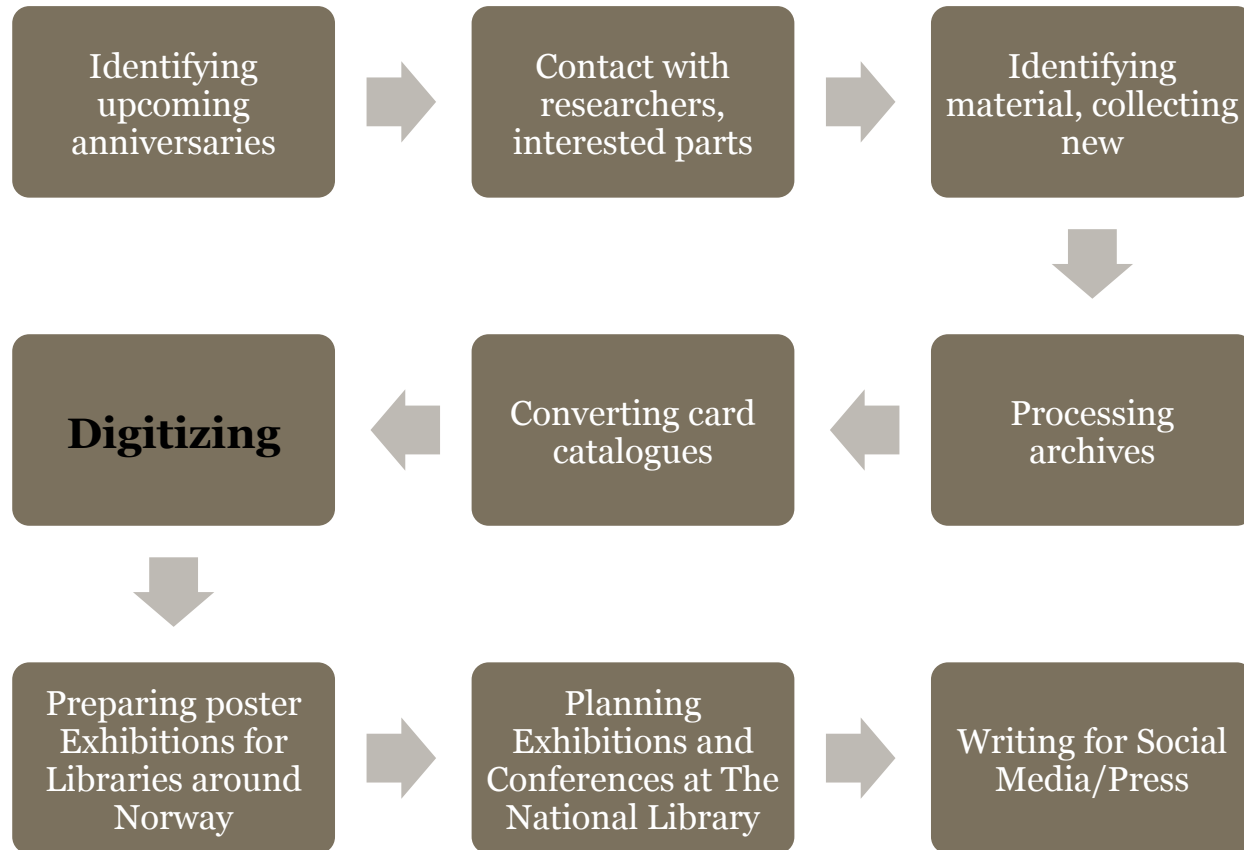
Card
catalogue
conversion

Conferences

Digitizing

Processing
archives

Exhibitions

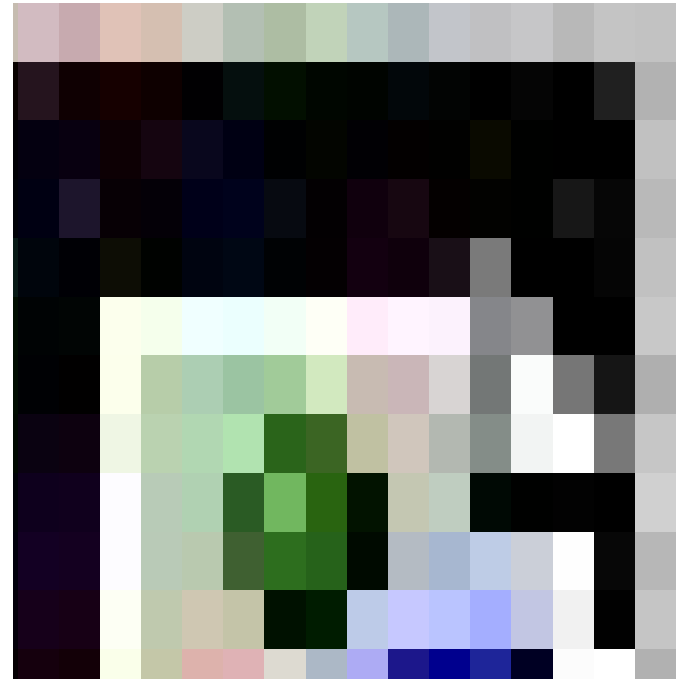


2013

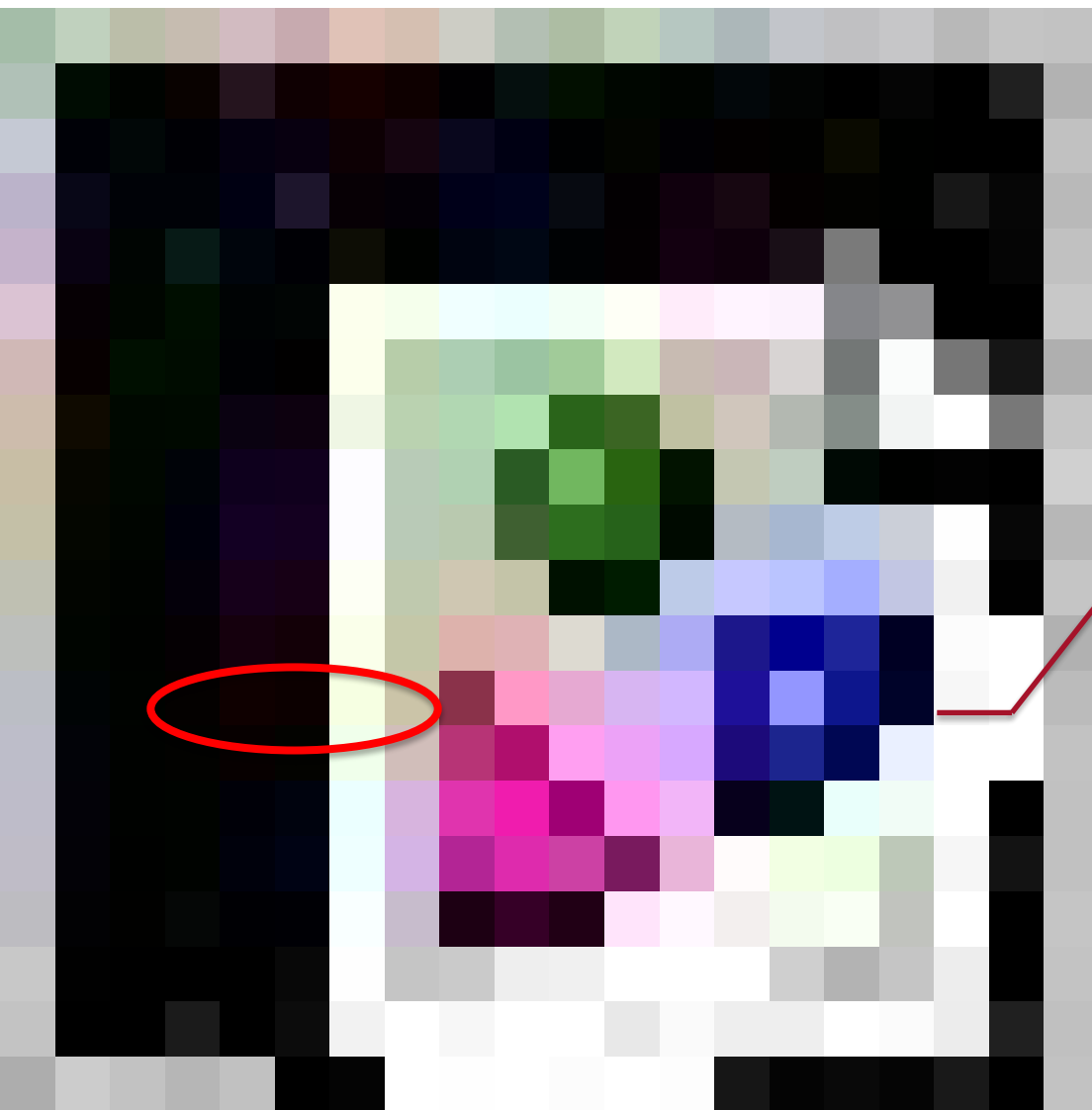
Ivar Aasen (1813-96)
Poet and lexicographer
Creator of *Nynorsk*
(New-Norwegian)



Camilla Collett (1813-95)
Novelist, essayist and
women right's activist

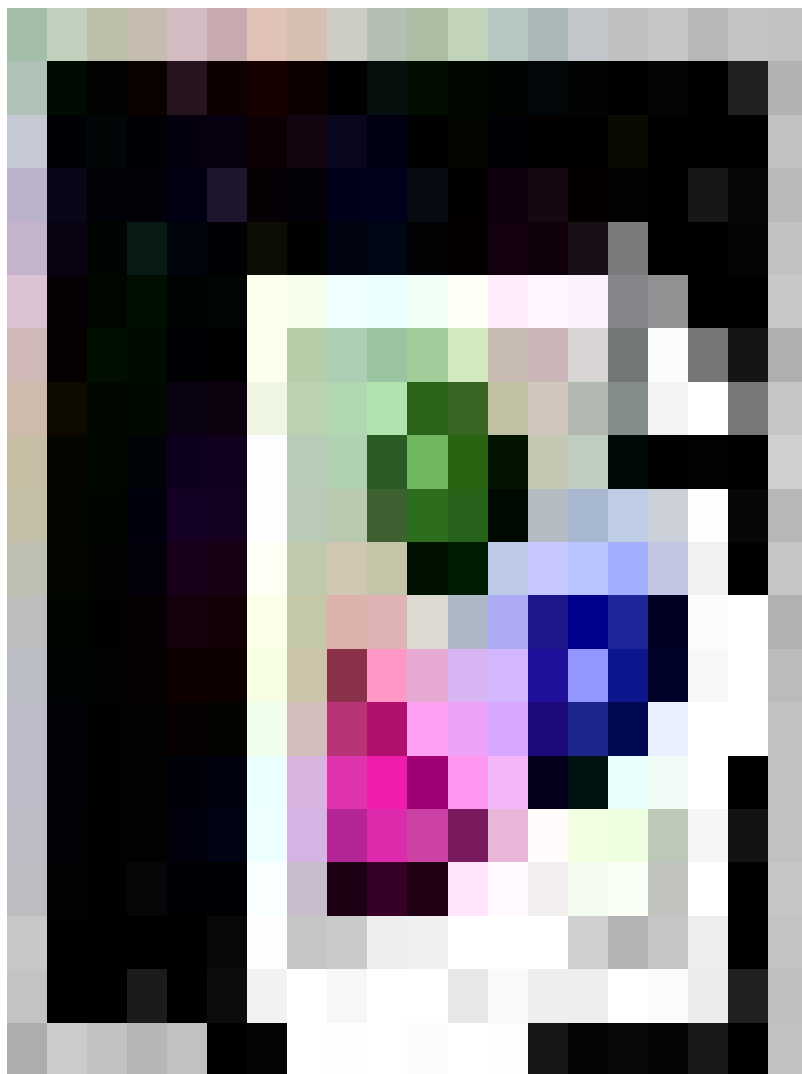


Digitizing Ivar Aasen 2013-2015



«The Norseman»

Poster



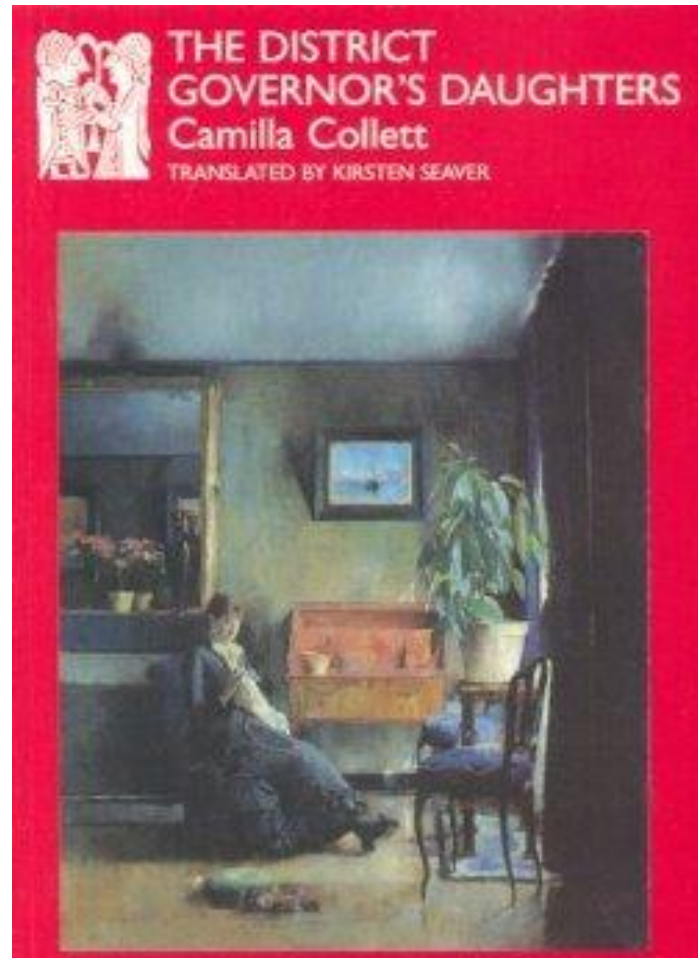
Seminar with exhibiton



Camilla Collett (1813-95)



The district governor's daughters, 1854/55



Exhibition:

«Å bli en stemme. Camilla Collett 1813-1895» («Getting a voice»)

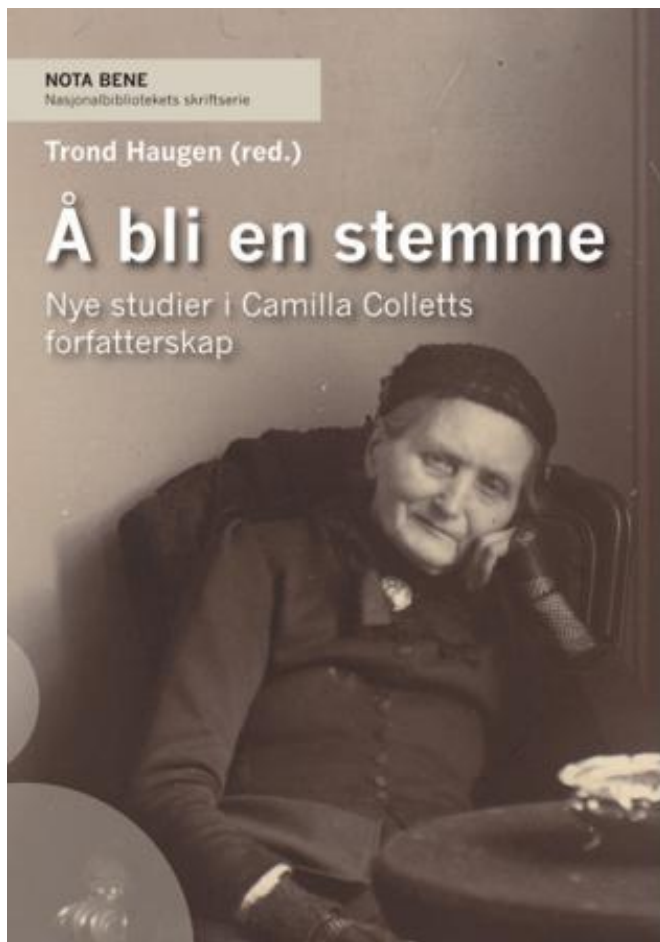


Posters

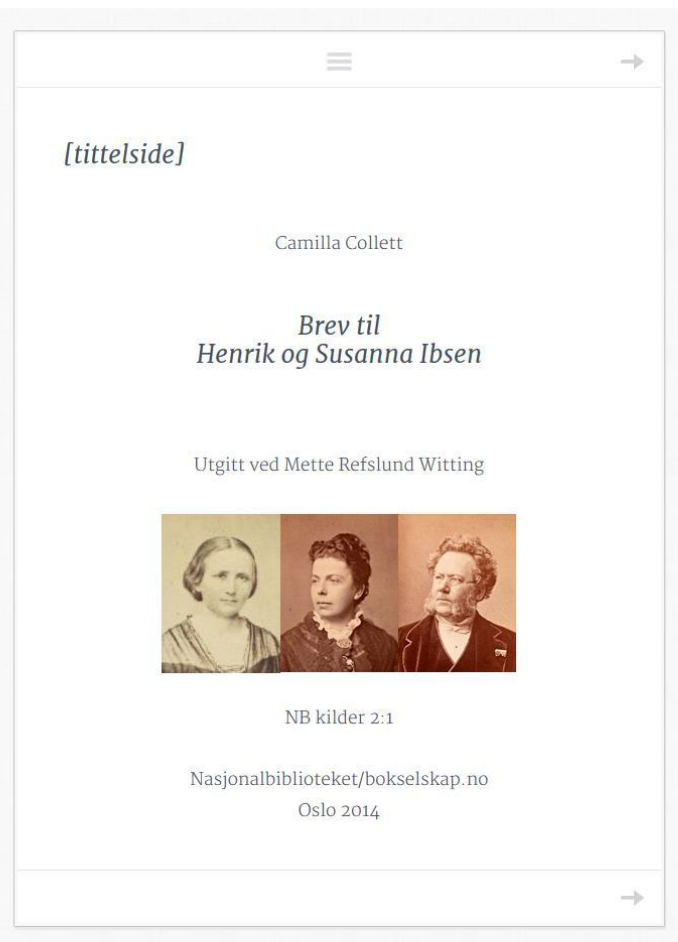


Publications

«Å bli en stemme»
(*Getting a voice*)



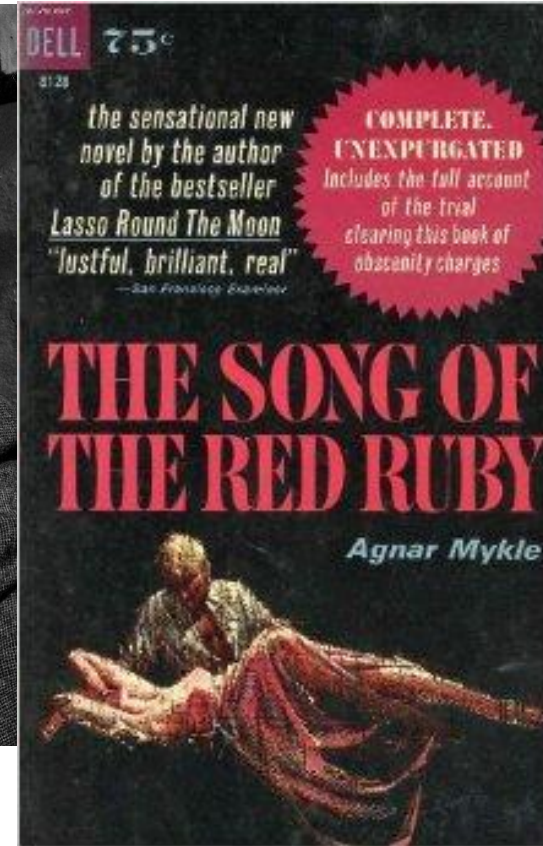
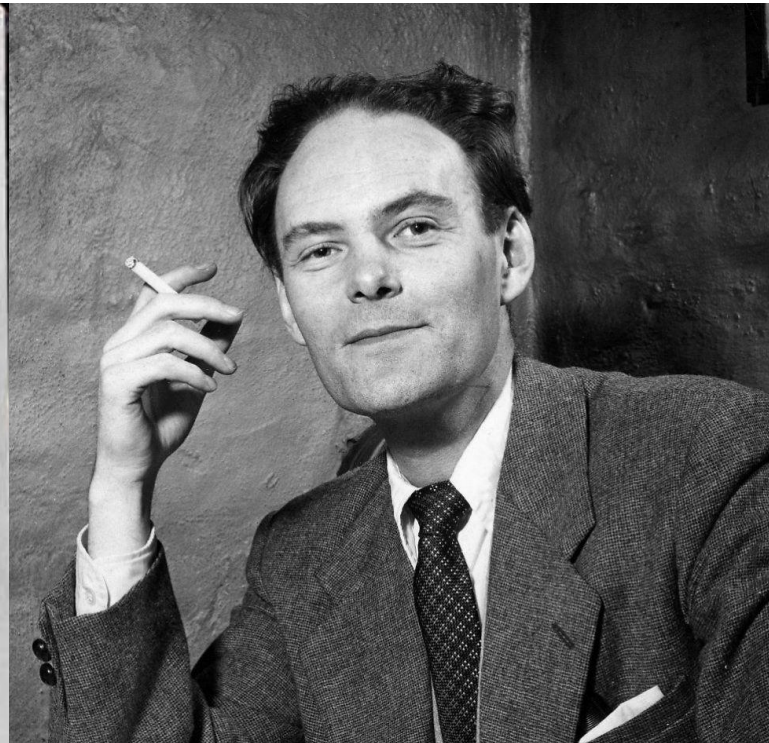
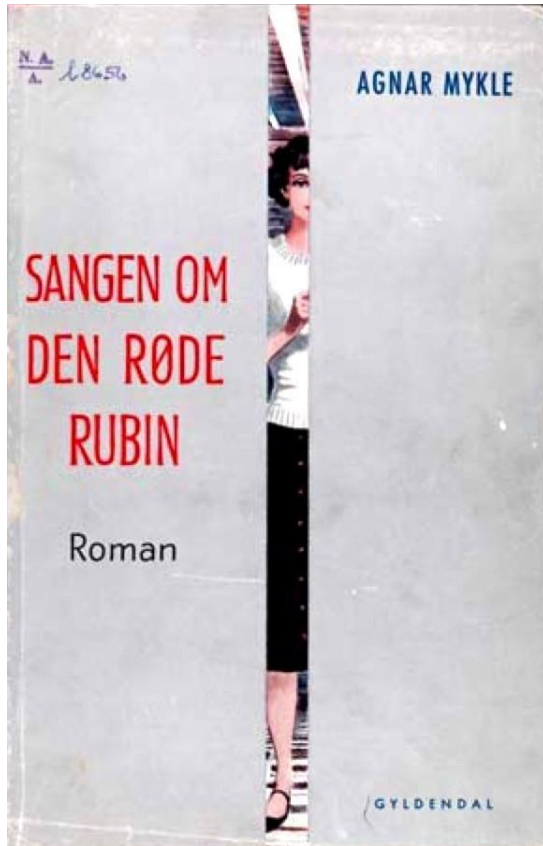
Camilla Collett:
Letters to Henrik and
Susanna Ibsen.



2015

Agnar Mykle (1915-94)

Novelist and dramatist

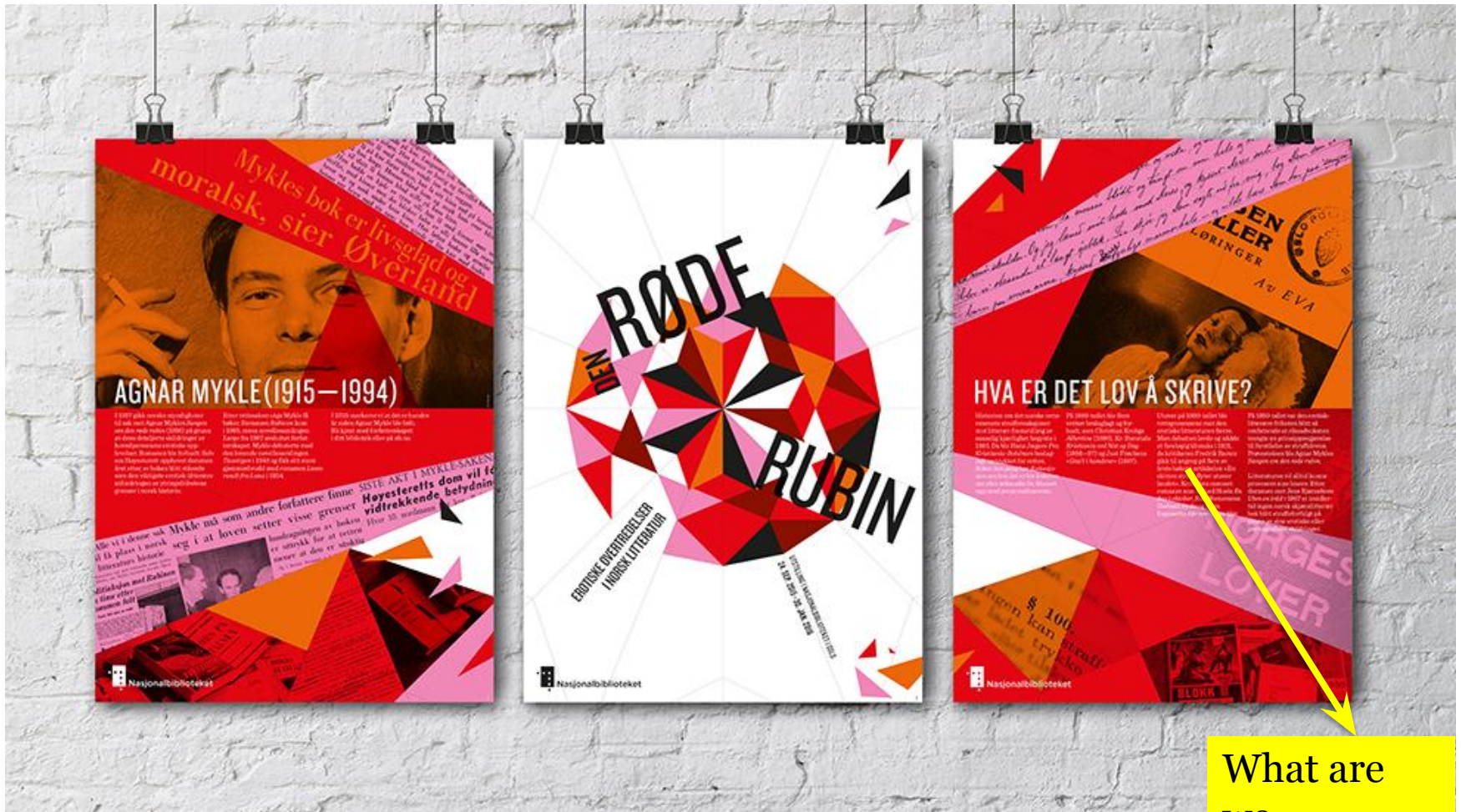


Exhibition: *The song of the red ruby. Erotic exceedings in Norwegian Literature*



Nasjonalbiblioteket

Posters



What are we permitted to write?

2016

The year of the young dead poets



**Sigbjørn Obstfelder
(1866-1900)**



Self-portrait



**Tor Jonsson
(1916-51)**

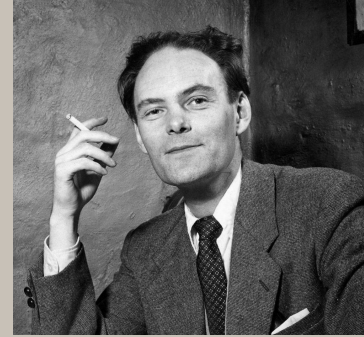
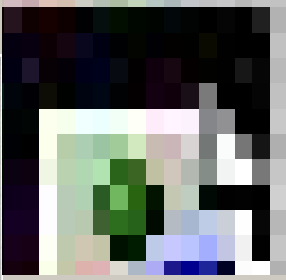
2017 and so on...



Ebba Haslund (2017-2009)
Novelist, dramatist, debater



André Bjerke (1918-85)
Poet, novelist, translator



What we have learned

- ✓ We have become better at thinking beyond our organizational borders.
- ✓ We have improved our focus on other types of audiences.
- ✓ We have established better routines.
- ✓ We are now more visible in our profession.
- ✓ We learn something new every day.

