

National background: Belgium 2015

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Content: Antwerpen, Erfgoedbibliotheek Hendrik Conscience (EHC) (former name: Stadsbibliotheek Antwerpen; city library of Antwerp (patrimonial collections) (cfr. infra sub 9.)), Brugge, Stedelijke Openbare Bibliotheek (Biekorf) (SBB) (City library of Bruges), Brussel/Bruxelles, Koninklijke Bibliotheek van België / Bibliothèque royale de Belgique (KBR) (National Library of Belgium), Gent, Universiteitsbibliotheek (UBG) (library of the University of Ghent), Leuven - Universiteitsbibliotheek (UBL) (library of the University of Leuven (Louvain))

Erfgoedbibliotheek Hendrik Conscience (EHC), Antwerpen

<http://www.consciencebibliotheek.be/mbn.net?id=3100347>

Universiteit Antwerp (Bibliotheek)

<https://www.uantwerpen.be/en/library/>

The University of Antwerp Library possesses a small amount of historical manuscripts, the oldest of which is a manuscript of classical texts from fifteenth-century Italy. Among the other objects we find, for instance, the *Nederlandsche oorloghen* by Famiano Strada from the seventeenth century and the *Rechten ende costuijmen der stad van Antwerpen* by Antonius Anselmo from 1676.

Major holdings:

- Comedie over Bromo en Labros, Handschrift UA-CST
- Copie uyt eenen brief van Geeraertsberge van den 10 julii 1788
- Cours de législation douanière, S.l., [c.1902]
- Decret concernant la police des cultes rendu le 6. Vendémiaire, 4e année républicaine, S.l., [1795]
- Droit civil, S.l., 1857
- Exercice sur l'art du raisonnement pour l'invention oratoire, qui se fera au Collège d'Anchin, de la Compagnie de Jesus, Burdo, Godefroy Antoine Englebert Douay, 1758
- Extract uyt de gecompileerde costume der stad Antwerpen ten jaere 1608, Antwerpen
- Familyie boeck van de sayken pro memori, De Block, S.l., [1674]
- Gedichten van Nouhuys, Herman Jacob Constant, Antwerpen, 1844
- Goedkeuring door Maria Theresia van Oostenrijk van de verkoop van een deel van de grond van het theater van het jezuïetencollege in de Venusstraat aan Simon Jozef Karel De Neuff, Antwerpen, 1778
- Histoire de commerce, de Molinari, Gustave, S.l., [c.1845] - 1880
- Index alphabétique des placards de Brabant, S.l., [c.1700]
- Instruction et questions de la pratique du Grand Conseil à Malines pour toutes les matières etc.a, S.l., [c.1750] - 1850
- Kirchenordnung, S.l., [1671?]
- Linages de Espana, [c.1700] - 1800
- Liverpool to ports on the west coast of Africa and back: adjustment of general average and charges, particular average on ship and division of the net proceeds of cargo sold, Clark, C.H., Liverpool, 1911
- Nederlandsche oorloghen, Strada, Famiano, S.l., [16--?]
- Notæ sive Commentaria ad consuetudines Antverpiensis, Mastelij, 1717
- Persecutionis Geusaicæ in Belgio contra pios catholicæ Christi Jesu religionis cultores Grassantis, [1568-]

- Les ports de Bruges & Zeebrugge et leur fonction économique, Basyn, A., S.l., [c.1915]
- Rechten ende costuijmen der stad van Antwerpen, Anselmo, Antonius, Antwerpen, 1676
- Register van renten, landen en thienden, [1634?]
- Remarques sur la joyeuse entrée de sa Majesté comme Duc de Brabant, de Pape, Leon Jean, [c.1750] - 1850
- Samengesteld handschrift : klassieke teksten, Waarschijnlijk afkomstig uit Noord-Italië
- La science des accouchemens et la Luciniade, Sacombe, Paris, [1775-1825]
- Série de notes manuscrites traitant de cas d'espèces, [c.1787]
- Statuta ecclesiae sancti Bavonis juxta Gandam in primæva illius in collegiatam erectione condita et edita, 1565
- Le Steen d'Anvers, Boutry, Julien, S.l., 1878
- Traité de la méditation, Schoofs, [R.P.], S.l., [c.1850]
- De volken van den aardbodem, Timans, H., S.l., 1858

Openbare Bibliotheek, Brugge

<http://cabrio.bibliotheek.brugge.be/>

Bibliothèque royale de Belgique

http://www.kbr.be/catalogues/catalogues_en.html

Major holdings:

- Poenitentiale ms. 1312
- Martyrologium Adonis; hagiographical, historiographical and patristical texts - ms. 1791-94
- Adamnanus de Iona, De locis sanctis;
- Antoninus Placentinus, De locis sanctis - ms. 2921-22
- [Bible] Epistolae Sancti Pauli [with glosses] - ms. 3641
- Mustio, Gynaecia and other medical treatises - ms. 3701-15
- Prosperus Aquitanus, Chronicon - ms. 5169
- Vitruvius, De architectura - ms. 5253
- Vergilius, Georgica; Vergilius, Aeneis;
- verses, especially on Virgil and his works - ms. 5325-27
- Vita Eligii [adscripta S. Audoeno]; Vita Eligii - ms. 5374-75
- Collection of canon law [with - mainly - historical and astronomical additions] - m. 5413-22
- Anthology of Latin texts - ms. 5649-67
- Hagiographical texts - ms. 7984
- Rufinus Aquileiensis, Historia monachorum and other (mainly) hagiographical texts
- ms. 8216-18
- Hagiographical texts - ms. 8550-51
- Canon law texts - ms. 8780-93
- Isidorus Hispalensis, Opera [and other texts, e.g. Eucherus Lugdunensis, Glosae spirituales; Cicero (Pseudo),
- Gregorius Turonensis, Historia Francorum - ms. 9403
- Seneca, Suasoriae; Seneca, Controversiae [with various other treatises] - ms. 9581-95
- Chalcidius, In Platonis Timaeum commentarius - ms. 9625-26
- Augustinus, De Civitate Dei - ms. 9641
- Ennodius, Opera - ms. 9845-48
- Liber patrum; Caesarius Arelatensis, Homiliae; liturgical fragments - ms. 9850-52
- Prudentius, Carmina - ms. 9987-91
- Apuleius, Opera - ms. 10054-56
- Miscellany of various texts; Prudentius, Psychomachia; Physiologus
- de natura animantium - ms. 10066-77
- Liturgical texts and treatises on canon law - ms.10127-44
- Augustinus, Opera
- Evangeliarium - ms. 18723
- Miscellany with biblical texts and commentaries - ms. II 1763

- Hieronymus, Commentarii in Evangelium Matthaei - ms. II 2206
- Petrus Diaconus, Liber de diversis quaestiunculis [et alia opera] - ms. II 2572

Universiteitsbibliotheek Ghent

<http://lib.ugent.be/>

The heritage collection of Ghent University Library is one of the most important heritage collections in Belgium. Some of the historical collections have been made digitally available in order to provide world wide access for all Ghent University stakeholders. In many cases, the collections are high resolution and under a Creative Commons licence, allowing for different types of re-use. This includes tens of thousands of images in a variety of collections from age-old manuscripts and papyrus to photos and curiosities from nineteenth and twentieth century collections.

Major holdings:

- resources from the 12th until the 19th century:
- medieval manuscripts such as Tsgrooten Antiphonary, with high quality illuminations in the Ghent-Bruges style
- the manuscript Théâtre de tous les peuples et nations contains exceptional miniatures which illustrate the Theatre environment of all peoples and nations with their clothes and various ornaments, both ancient and modern, natural diligently portrayed by Luc Dheere
- old printed books such as La fleur des chansons d'Orlande printed, Anvers, 1604
- collection of Giovanni Battista Piranesi's prints
- Ghent World Fair 1913 Collection
- Topographic Collection
- World War One Collection (a variety of materials: manuscripts, prints, typescripts, archive documents, photos)

Academic libraries in Leuven

<http://bib.kuleuven.be/english/ub>

The Tabularium accommodates approximately 2.000 manuscripts (lecture notes not included). They cover twenty centuries of history, from antique papyrus, over medieval books of hours, manuscripts of humanists and Persian miniatures to modern literary autographs.

The sub collection "precious manuscripts" contains approximately 50 manuscripts written before 1600, mainly from the fifteenth and sixteenth century. The oldest (complete) manuscript dates from the end of the eleventh or the beginning of the twelfth century. It is a copy of the *De civitate Dei* by the Holy Augustine. This collection primarily consists of religious literature: there are seven beautifully illustrated books of hours that were used in different regions (Flanders, the Netherlands, northern France, Italy). There is also a Bible from the thirteenth century, which originates from the Park Abbey (Leuven) and was purchased in 2001. The other religious manuscripts contain texts of diverse nature: prayers, statements of religious texts, statutes for the Ghent beguinage, ... There are also several historical texts, amongst which a role containing the genealogy of the dukes of Brabant. Manuscripts with legal texts, literature and music complete this part of the collection. A second part of the collection is formed by fragments (about 300, also up to the year 1600). Amongst them are several dozens of musical fragments, originating from antiphons and other liturgical manuscripts. Also belonging to this part of the collection are Coptic and Christian Arabic fragments, most of which were bequeathed by the Orientalist Louis-Theophile Lefort. Other fragments are important evidence for Middle Dutch texts which have only been fragmentarily preserved, e.g. translations of important medieval works such as *De consolatio Philosophiae* by Boethius or *Le Roman de la Rose*, translated by Hein van Aken as *Die Rose*.

The largest group within the manuscript collection, however, is made up of manuscripts from the seventeenth until the twentieth century. You will find both hagiographies and grammars, as well as historical works, papal bulls and treatises on physics and mechanics. All aspects of private and social life in the past four centuries are covered in this way.

All manuscripts of the Tabularium have received a new sequential numbering. In the concordances [.xls] the various older signatures are mentioned, with the current signature in column B.

Many manuscripts from this collection have been digitalized. The fastest way to access these images is by filling in the signature [.doc] in Limo (type the following text in the search box: callnumbermsXXXX*,

whereby you replace XXXX by the number of the manuscript, the asterisk at the end should not be forgotten). Once you've found the description of the manuscript, click on "Online version in Lias".